



LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Student Recital**

*Choir Room  
Jenson-Noble Hall of Music  
Luther College  
Saturday, July 23rd, 9:00 a.m.*



# Program

To a Wild Rose

Edward MacDowell  
(1860-1908)  
poetry by Hermann Hagedorn  
transcribed by R.H. Elkin

Hannah Jensen-Reinke, *soprano*  
Zach Busch, *piano*

Debonnaire

Vander Cook

Stephanie Pacholke, *trumpet*  
Du Huang, *piano*

Suite for Flute and Piano, Op. 34

Charles-Marie Widor  
(1844-1937)

I. Moderato

Emily Odgren, *flute*  
Du Huang, *piano*

Syrinx (1913)

Claude Debussy  
(1862-1918)

Megan Glass, *flute*

Suite in A Minor

Georg Philipp Telemann  
(1681-1767)

II. Les Plaisirs – Allegro

Teiawna Barclay, *flute*  
Du Huang, *piano*

Ridente la calma Wolfgang Amadeus Mozart  
(1756-1791)

When I Have Sung My Songs Ernest Charles  
(1895-1984)

Katie Engquist, *soprano*  
Brian Leeper, *piano*

Partita No. 3 in E Major for Unaccompanied Violin J.S. Bach  
BWV1006 (1685-1750)

II. Gavotte en Rondeau

Tiffany Hsu, *violin*

Toglietemi la vita ancor Alessandro Scarlatti  
Take Away My Life (1660-1725)

Bright is the Ring of Words Ralph Vaughan Williams  
(1872-1958)  
poetry by Robert Lewis Stevenson

Lawrence Collerd, *baritone*  
Brian Leeper, *piano*

Sonata No. 5 in F Major George Frideric Handel  
(1685-1859)

I. Larghetto  
II. Allegro

Brittney Recore, *flute*  
Katherine Voegelé, *piano*

Andante Wilhelm Bernhard Molique  
from Concerto in D Minor, Op. 69 (1802-1869)  
revised by Robert Cavally

Morgan Lamborn, *flute*  
Katherine Voegelé, *piano*

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*You are invited to attend the next events of  
**The 2005 Lutheran Summer Music Festival:***

**Festival Orchestra Concert**

Main Hall

Center for Faith and Life

Luther College

Saturday, July 23<sup>rd</sup>, 7:00 p.m.

**Festival Brass**

Center for Faith and Life

Luther College

Sunday, July 24<sup>th</sup>, 8:30 a.m.

**Musical Offering**

Main Hall

Center for Faith and Life

Sunday, July 24<sup>th</sup>, 9:00 a.m.

**Festival Worship**

Main Hall

Center for Faith and Life

Sunday, July 24<sup>th</sup>, 10:00 a.m.

*This concert is the thirty-eighth event of  
**The 2005 Lutheran Summer Music Festival***





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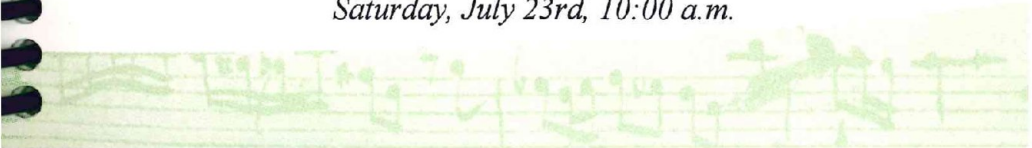
## Collegium Musicum

**S. Blake Duncan, *Victor H. Mattfeld Collegium Director***  
**Peter Lingen, *Director of Viols***

Assisted by:

**Laurie Penpraze, *Loud Band and Sackbuts***  
**Matt Hare, *Viols***  
**John Groerich, *Intern Assistant***

*Noble Recital Hall*  
*Jenson-Noble Hall of Music*  
*Luther College*  
*Saturday, July 23rd, 10:00 a.m.*



# Program

Alta Mendoza

Cesare Negri  
(c. 1535-after 1604)

Recorders & Viols

The Geud Man of Ballingigh

John Playford  
(1650-1728)

Recorders, Viols, Harps & Percussion

Pass et medio and Nachtanz

Tielman Susato  
(16th Century)

Recorders, Viols & Percussion

## Music of the Middle Ages

Danse Royale – Ductia

Anonymous French  
(13th Century)

Recorders, Flute, Rebec, Harps, Viols & Percussion

Amoroso

Domenico da Piacenza  
(died c. 1470)

Recorders, Rebec, Harps, Krummhorn and Viols

Danse Royale – Estampie

Anonymous French  
(13th Century)

Recorders, Rebec, Krummhorns, Shawm, Sackbuts, Viols, Harps & Percussion

## The Viol Consort

Bransle de la Torche

Michael Praetorius  
(1571-1621)

Gaillarde

Michael Praetorius

Catharina

Erasmus Widman  
(1572-1634)

Lullabie (Galliard)

Anthony Holborne  
(1545-1602)

### Recorder Consort:

Gagliarda "La Rocha el Fuso"

Anonymous Italian  
(c. 1530)

Volte

Michael Praetorius  
(1571-1621)

Branle de L'Officiel

Thoinot Arbeau  
(c. 1589)

### Various and Sundry

Bacco, Bacco

Francesco Corteccia  
(1502-1571)

Krummhorn Consort

Brettes Corante

Anonymous  
(16th Century)

Courante

Jakob Reys  
(1550-1605)

Peter Lingen – Lute Solo

Taunder naken

Henry VIII  
(1491-1547)

Margaret Harper – Alto Recorder Solo;

John Groerich – Tenor Recorder; S. Blake Duncan – Bass Recorder

## Loud Band

Dit le Bourguignon

Anonymous  
(Late 15th Century)

Putta Nera Ballo Furlano

Giorgio Mainerio  
(c. 1535-1582)

Rompeltier

Jacob Obrecht  
(1450-1505)

Das Gläut zu Speyer

Ludwig Senfl  
(c. 1486-c.1543)

Assisted by S. Blake Duncan – Treble Shawm  
And Laurie Penpraze – Alto Sackbut

## Mixed Consort

Allein Gott in der Höh

Nikolaus Decius  
(1490-1541)

La Canarie

Michael Praetorius  
(1571-1621)



## 2005 Collegium Musicum Personnel

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Peter Lingen, *Director of Viols*

Assisted by:

Laurie Penpraze (Loud Band and Sackbuts)

Matt Hare (Viols)

John Groerich – Intern Assistant; Tenor Recorder & Krummhorn

Gabriella Baker – Viol da Gamba

Janet Czys – Alto Recorder & Harp

Jennifer Easler – Flute & Soprano Recorder

Andrew Doescher – Tenor Sackbut

Sarah Duncan – Soprano Recorder & Rebec

Stephen Duncan – Bass Recorder, Bass Krummhorn & Alto Shawm

Margaret Harper – Soprano & Alto Recorders, Alto & Tenor

Krummhorns

John McColley – Soprano Recorder & Harp

Erin Milliren – Viol da Gamba

Chris Pillsbury – Viol da Gamba

Jennifer Stanull – Treble Shawm and Tenor Recorder

Katie Tousignant – Soprano Recorder

Brian Trude – Tenor Recorder & Tenor Sackbut

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This event is supported through the generosity of  
Carlos and Susan Messerli

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# Program

Concerto for Violin and Piano in E Minor, Op. 64

Felix Mendelssohn  
(1809-1847)

I. Allegro molto appassionato

ed. by Heinrich Dessauer  
(after Joseph Joachim)

Emily Albrecht, *violin*  
Xiao Hu, *piano*

Wie Melodien

Johannes Brahms  
(1833-1897)

compiled by Joan Frey Boytim

Anna Wicks, *mezzo-soprano*  
Zach Busch, *piano*

Deh vieni, non tardar  
from Le Nozze di Figaro

Wolfgang Amadeus Mozart  
(1756-1791)

Lily Klecan, *soprano*  
Zach Busch, *piano*

Si Mes Vers Avaient des Ailes

Reynaldo Hahn  
(1874-1947)

Elizabeth Winslow, *soprano*  
Xiao Hu, *piano*

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Peter M. Gotsch and Dr. Jana L. French

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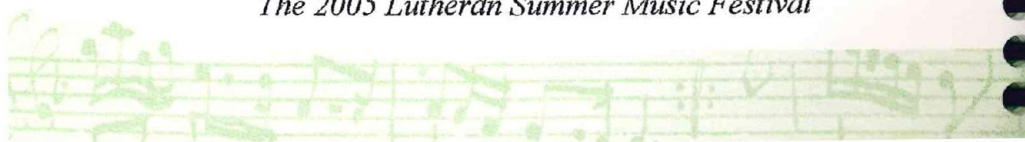
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# Program

Take, O Take Those Lips Away

Amy Beach  
(1867-1944)

poetry by William Shakespeare

Amy Graves, *soprano*  
Du Huang, *piano*

The Albatross

Gwen Hester

Mackenzie Eckberg, *flute*  
Zach Busch, *piano*

Into the Night

Clara Edwards  
(1887-1974)

Shiann Wingfield, *soprano*  
Du Huang, *piano*

“For Good”

From *Wicked*

Stephen Schwartz  
(b. 1948)

Mikki Sodergren, *mezzo-soprano*  
Lacey Looper, *mezzo-soprano*  
Du Huang, *piano*

The Mermaid’s Song

Franz Joseph Haydn  
(1732-1809)  
poetry by Anne Hunter

Leta Oelrich, *soprano*  
Du Huang, *piano*

Juliet's Waltz  
from *Romeo and Juliet*

Charles Gounod  
(1818-1893)  
librettists Barbier and Carré  
after William Shakespeare

Rachel Barkel, *soprano*  
Du Huang, *piano*

"Turn Then Thy Eyes"  
from *The Fairy Queen*

Henry Purcell  
(1659-1695)

Amy Graves, *soprano*  
Elyssa Hansen, *soprano*  
Vanessa Oelrich, *soprano*  
Naomi Rogers, *soprano*  
Mackezie Eckberg, *piano*



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