



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 23rd, 12:00 p.m.*



Program

La Cheminée du Roi René

Darius Milhaud
(1892-1974)

- I. Cortége
- II. Anbade
- VI. Chasse A Valabre

Bläserquintett B-Dur, Op. 56, No. 1

Franz Danzi
(1763-1826)

- III. Menuet
- IV. Allegro

Richie Beu, *bassoon*
Mary Ann Lucas, *oboe*
Thomas Rieger, *horn*
Ashley Fewins, *clarinet*
Kristina Eldrenkamp, *flute*

Suite Bergamasque

Claude Debussy
(1862-1918)
ed. Willard A. Palmer

- III. Clair de Lune

Loie Davis, *piano*

Sonata

Benedetto Marcello
(1686-1739)
ed. Lucas Drew

- I. Largo
- II. Allegro

Cherise Quamme, *euphonium*
Miko Kominami, *piano*

Rustle of Spring

Christian Sinding
(1856-1941)
ed. Lous Oesterle

Emily Gray, *piano*

French Suite, No. 6

J.S. Bach
(1685-1750)

- I. Allemande
- II. Courante

Shannon Mellgren, *piano*

Sonata for Oboe and Piano

Francis Poulenc
(1899-1963)
ed. Millan Sachania

- I. Elégie

John Groerich, *oboe*
Miko Kominami, *piano*

Scherzo in B Minor, Op. 20

Frédéric Chopin
(1810-1849)
dedicated to Monsieur T. Albrecht

Chris Pillsbury, *piano*

This event was supported through the generosity of Leif and Carleen Larson

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

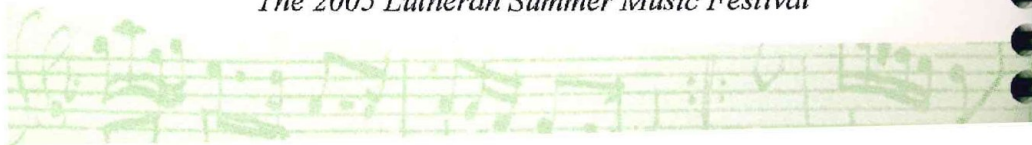
Festival Orchestra Concert
Main Hall
Center for Faith and Life
Luther College
Saturday, July 23rd, 7:00 p.m.

Festival Brass
Center for Faith and Life
Luther College
Sunday, July 24th, 8:30 a.m.

Musical Offering
Main Hall
Center for Faith and Life
Sunday, July 24th, 9:00 a.m.


Festival Worship
Main Hall
Center for Faith and Life
Sunday, July 24th, 10:00 a.m.

*This concert is the forty-second event of
The 2005 Lutheran Summer Music Festival*





LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Saturday, July 23rd, 12:00 p.m.*



Program

Oboe Concerto

I. Rondo Pastorale

Ralph Vaughan Williams
(1872-1958)
dedicated to Léo Goossens

Kelsey Stoerzinger, *oboe*
Cheryl Lemmons, *piano*

Petite Pièce Concertante

Guillaume Balay
(-1943)
ed. H. Voxman

Jeremy Roets, *trumpet*
Cheryl Lemmons, *piano*

Fantasy Pieces Romanze

Carl Nielsen
(1865-1931)

I. Andante con duolo

Alica Tape, *oboe*
S. Blake Duncan, *piano*

Concerto for Trumpet in E-flat

I. Allegro con spirito

Johann Nepomuk Hummel
(1778-1837)
ed. Armando Ghitalla

Justin Daniels, *trumpet*
Cheryl Lemmons, *piano*

The Sorcerer's Apprentice L'Apprenti Sorcier

Paul Dukas
(1865-1935)
arr. Sol Schoenbach

Stephen Duncan, *bassoon*
Cheryl Lemmons, *piano*

Debonnaire

Vander Cook

Karl Streufert, *trumpet*
Cheryl Lemmons, *piano*

Concerto No. 2 After Vivaldi
BWV 593

J.S. Bach
(1685-1750)
arr. Mordechai Rechtman

- I. Allegro Moderato
- II. Adagio
- III. Allegro

Megan Glass, *flute*
Kelsey Stoerzinger, *oboe*
Kaitlin Mansfield, *clarinet*
Dan Schroeder, *horn*
Stephanie Benson, *bassoon*

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Main Hall

Center for Faith and Life

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Festival Worship

Main Hall

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*This concert is the forty-third event of
The 2005 Lutheran Summer Music Festival*





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Jazz Ensembles Concert

Paul Morton, *director*

Matt Hare, *combo director*

*Main Hall
Center for Faith and Life
Luther College
Saturday, July 23rd, 1:00 p.m.*



Program

Moanin' Bobby Timmons
arr. M. Taylor

Night Train Jimmy Forrest
arr. G. Goodwin

Tenor Madness Sonny Rollins

Kate Esselman, *saxophone*
Nathaniel Ruiz, *clarinet*
Andrew Prahlow, *trumpet*
Christoph Stephenson-Moe, *vibes*
Stephen Taylor, *piano*
Fred Torvik, *drums*
Samuel Phillips, *bass*

Kelly's Eyes Dave Borduhn

Basically Bossa Louie Bellson
Dave Balck

All Blues Miles Davis

Thomas Hisgen, *saxophone*
Nathaniel Ruiz, *clarinet*
Tim Honig, *trumpet*
Christoph Stephenson-Moe, *drums*
Fred Torvik, *vibes*
Samuel Phillips, *bass*

Hot Strip Shuffle Jeff Jarvis

Pay Back Mike Tomaro

Saxophone

Thomas Hisgen, *alto*
Michael Steffan, *alto*
Richie Beu, *tenor*
Stephen Taylor, *tenor*
Kate Esselman, *baritone*

Trumpet

Evan Adelizi
Tim Honig
Bryce Johnson
Eric Sayre

Trombone

Brandon Baker
Thomas Oelfke
Andrew Organ
Nikki Windle

Rhythm

Matt Peterson, *piano*
Samuel Phillips, *bass*
Fred Torvik, *drums*

Paul Morton teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He recently performed with the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. Morton holds a Doctor of Musical Arts degree from the University of Alabama. Other degrees include an M.M. and B.M. from the North Carolina School of the Arts, and an Artist Diploma from the Hartt School of Music. He has been on the LSM faculty since 1996.

This event was supported through the generosity of
Kenneth and Delta Schmidt

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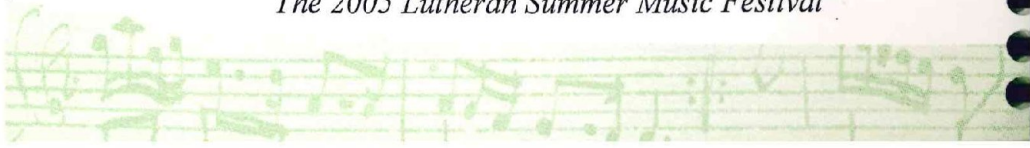
Musical Offering

Main Hall
Center for Faith and Life
Luther College
Sunday, July 24th, 9:00 a.m.

Festival Worship Service

Main Hall
Center for Faith and Life
Luther College
Sunday, July 24th, 10:00 a.m.

*This performance is the forty-fourth event of
The 2005 Lutheran Summer Music Festival*





LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 23rd, 2:30 p.m.*



Program

Nocturne for the Left Hand Alone
Op. 9, No. 2

Alexander Scriabin
(1872-1915)

Zachary Busch, *piano*

Quartett in E Minor
for piano, violin, viola, and cello

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Tiffany Hsu, *violin*
Katie Rader, *viola*
Alix Gates, *cello*
Matthew Peterson, *piano*

Courante and Sarabande
from Cello Suite No. 1 in G Major

J.S. Bach
(1685-1750)
ed. August Wenzinger

III. Courante
IV. Sarabande

Hilary James, *cello*

“Der Neugierige”
from *Die Schöne Müllerin*, Op. 25, No. 6

Franz Schubert
(1797-1828)

John Gravelle, *baritone*
Jonathan Wessler, *piano*

Sonata for Piano and Horn, Op. 17, in F Major

Ludwig van Beethoven
(1770-1827)

II. Poco Adagio, quasi Andante
III. Rondo: Allegro Moderato

Katelyn Benedict, *horn*
Cheryl Lemmons, *piano*

V' adoro, pupille
from *Giulio Cesare*

George Frideric Handel
(1685-1759)
Libretto by Nicola Francesco Hayn

Adrienne Henze, *soprano*
Cheryl Lemmons, *piano*

Elégie, Op. 3, No. 1

Sergei Rachmaninoff
(1873-1943)

John Andert, *piano*

Le Tombeau de Couperin

Maurice Ravel
(1875-1937)

VI. Tocatta

Matthew Peterson, *piano*

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Rev. and Mrs. Richard W. Widmann in memory of Rev. E. H. Widmann

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Festival Worship

Main Hall
Center for Faith and Life
Sunday, July 24th, 10:00 a.m.

*This concert is the forty-fifth event of
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*Orchestra Room
Jenson-Noble Hall of Music
Luther College
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Program

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten
(1913-1976)

- I. Pan
- II. Phaeton

Lawrence Collerd, *oboe*

"You Spotted Snakes"

Frederick Keel
(1871-1954)
selected and ed. by Viola Morris
and Victoria Anderson

Taylor Wilcox, *soprano*
Sarah Duncan, *soprano*
Jonathan Wessler, *piano*

Concerto in D Minor

Alessandro Marcello
(1669-1747)
ornaments by J.S. Bach

- I. Andante e Spiccato
- II. Adagio
- III. Presto

Lauren Donelson, *oboe*
S. Blake Duncan, *piano*

Alma del core

Antonio Caldara
(1670-1736)
ed. John Glenn Paton

Stephen Duncan, *baritone*
S. Blake Duncan, *piano*

Gymnopedie, No. 2

Erik Satie
(1866-1925)

Lawrence Collerd, *english horn*
S. Blake Duncan, *piano*

Concerto

Domenico Cimarosa
(1749-1801)
arr. Arthur Benjamin

- I. Introduzione
- II. Allegro

Caitlin Van Ort, *oboe*
S. Blake Duncan, *piano*

"Poor Wandering One"
from *Pirates of Penzance*

Arthur Sullivan
(1842-1900)
W.S. Gilbert
(1836-1911)

Sarah Duncan, *soprano*
Jonathan Wessler, *piano*

Three Piece Suite for Oboe and Piano

Madeline Dring
(1923-1977)

- I. Showpiece

Mary Ann Lucas, *oboe*
Miko Kominami, *piano*

Under the Lime

Erika M. Foin
(b. 1973)

- II. The Hippopotamus

Poetry by Odgen Nash

Marko Bajzer, *contrabassoon*
Stephanie Benson, *bassoon*
Richie Beu, *bassoon*
Stephen Duncan, *bassoon*
Laura Volz, *bassoon*
Erica Yeager, *bassoon*

Sonata, Op. 166

Camille Saint-Saëns
(1835-1921)

- I. Andantino

Jennifer Stanull, *oboe*
S. Blake Duncan, *piano*

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