



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 1st, 8:00 p.m.*



Program

Rhapsody in B Minor, Op. 79, No. 1

Johannes Brahms
(1833-1897)

Zach Busch, *piano*

Già il sole dal Gange
from L'Honestà Negli Amori

Alessandro Scarlatti
(1660-1725)
Felice Parnasso, Librettist

Jessica Lemmons, *soprano*
Cheryl Lemmons, *piano*

Scaramouche

Darius Milhaud
(1892-1974)

- I. Vif
- II. Modéré
- III. Brazileira

Thomas Hisgen, *alto saxophone*
Miko Kominami, *piano*

Alma del Core

Antonio Caldara
(1670-1736)

Danya Etter, *soprano*
Cheryl Lemmons, *piano*

Chanson dans La Nuit

Carlos Salzedo
(1885-1961)

John McColley, *harp*

Lachen und Weinen

Franz Schubert
(1797-1828)
Poetry by Friedrich Rückert

Mikki Sodergren, *mezzo-soprano*
Cheryl Lemmons, *piano*

Concerto No. 4 in D Major
K. 218

Wolfgang Amadeus Mozart
(1756-1791)
Cadenza by Joachim

I. Allegro with Cadenza

Curie Ham, *violin*
Cheryl Lemmons, *piano*

This event is supported through the generosity of
Betty and Philip Gehring

Lachen und Weinen

Translation by Emily Ezust

Lachen und Weinen zu jeglicher Stunde
Ruht bei der Lieb auf so mancherlei Grunde.
Morgens lacht ich vor Lust,
Und warum ich nun weine
Bei des Abends Scheine,
Ist mir selb' nicht bewußt.

Weinen und Lachen zu jeglicher Stunde
Ruht bei der Lieb auf so mancherlei Grunde.
Abends weint ich vor Schmerz;
Und warum du erwachen
Kannst am Morgen mit Lachen,
Muß ich dich fragen, o Herz.

Laughter and tears at any hour
rest on Love in so many ways.
In the morning I laugh for joy,
and why I now weep
in the evening glow,
is something unknown to me.

Tears and laughter at any hour
rest on Love in so many ways.
In the evening I weep for sorrow;
and why you can awake
in the morning with laughter,
I must ask you, o my heart!

Già il sole dal Gange

Già il sole dal Gange
Più chiaro sfavilla
E terge ogni stilla
Dell'alba che piange.

Col raggio dorato
Ingemma ogni stelo
E gli astri del cielo
Dipinge nel prato.

Alma del core (Soul of my heart)

Alma del core,
Spirito dell'alma!
Alma del core,
Spirito dell'alma,
sempre costante t'adorerò,
t'adorero, t'adorerò,
t'adorero, t'adorerò!
Alma del core,
Spirito dell'alma!
sempre costante t'adorerò,
sempre costante t'adorerò!

Sarò contento
nel mio tormento,
se quel bel labbro
baciare potrò,
se quel bel labbro,
se quel bel labbro
baciare potrò.

Alma del core,
Spirito dell'alma!
Sempre costante t'adorerò,
t'adorerò, t'adorerò,
t'adorerò, t'adorerò!
Alma del core,
spirito dell'alma!
Sempre costante t'adorerò,
sempre costante t'adorerò.

Already the sun from the Ganges
More brightly sparkles
And dries every drop
Of the dawn, which weeps.

With golden ray
It bejewels every blade
And the stars of heaven
It paints in the meadow.

Fairest adored,
Spirit of beauty!
Fairest adored,
Spirit of beauty!
Thy faithful lover I'll ever be,
I'll ever be,
I'll ever be!
Fairest adored,
Spirit of beauty!
Thy faithful lover I'll ever be,
Thy faithful lover I'll ever be!

This boon I ask thee
That thou wilt grant me,
Thy lips adored
Once more to kiss,
Thy lips adored,
Thy lips adored
Once more to kiss.

Fairest adored,
Spirit of beauty!
Thy faithful lover I'll ever be,
I'll ever be,
I'll ever be!
Fairest adored,
Spirit of beauty!
Thy faithful lover I'll ever be,
Thy faithful lover I'll ever be.

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*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, July 3rd, 8:00 p.m.

Student Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 5th, 8:00 p.m.

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 6th, 8:00 p.m.

*This concert is the fourth event of
The 2005 Lutheran Summer Music Festival*





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Faculty Artist Recital

Michael Acord, *clarinet*

Bruce Atwell, *horn*

Todd Craven, *trumpet*

Du Huang, *piano*


Miko Kominami, *piano*

David Mennicke, *tenor*

David Oyen, *bassoon*

Ayako Yonetani, *violin*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, July 3rd, 8:00 p.m.*



Program

Sonata for Violin and Piano No. 3 in E Major
(BWV 1016)

J.S. Bach
(1685-1750)

- I. Adagio
- II. Allegro
- III. Adagio mas non tanto
- IV. Allegro

Ayako Yonetani, *violin*
Du Huang, *piano*

Herbst, Op. 30

Franz Lachner
(1803-1890)
ed. Hans Pizka

David Mennicke, *tenor*
Bruce Atwell, *horn*
Miko Kominami, *piano*

Pocket Size Sonata No. 2

Alec Templeton
(1909-1963)

- I. Improvisation
- II. Modal Blues
- III. In Rhythm

Michael Acord, *clarinet*
Miko Kominami, *piano*

Berceuse/Muzette
this is what happens when i care...

aleks schürmer
(b. 1981)

David Oyen, *bassoon*
Miko Kominami, *piano*

Sonata for Trumpet and Piano (1939)

Paul Hindemith
(1895-1963)

- I. Mit Kraft

Todd Craven, *trumpet*
Miko Kominami, *piano*

Pianist **Miko Kominami**, acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," gave her New York Solo Debut Recital at Carnegie's Weill Recital Hall in 1996 as a result of winning the Artists International Award. Since then, Kominami has concertized extensively throughout North America, including performances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, she appears frequently in the Murasaki Duo, a cello/piano ensemble. The Duo recently released its debut CD on the Centaur Records label. Kominami holds both Bachelor's and Master's degrees from the Juilliard School in New York City. She is currently a piano faculty member at Luther College and principal keyboardist of the Cedar Rapids Symphony.

David L. Mennicke is in his 15th year as Director of Choral Studies at Concordia University, St. Paul, where he is also Music Department Chair. Mennicke is a 1983 summa cum laude graduate of St. Olaf College and earned his Master of Music and Doctor of Musical Arts degrees from the University of Arizona. ACDA of Minnesota named him "Outstanding Young Director of the Year" in 1992 and recipient of their "Creative Programming Award" in 1996. He was the guest conductor of the 1999-2000 Minnesota MMEA/ACDA All-State Children's Choir, and guest conductor of the National Lutheran Choir in 1998. Dr. Mennicke is an active tenor soloist and is a member of the Grammy Award-winning Oregon Bach Festival Chorus. He has arrangements and articles published by CPH, Morningstar, and AGEHR.

David Oyen, Associate professor of music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO.

Ayako Yonetani began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an associate professor of violin and viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2005 marks Dr. Yonetani's third year teaching at the Lutheran Summer Music Academy & Festival.

Michael Acord is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Bruce Atwell, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in *Trio per Due* with his wife Laurie in Lithuania and Germany.

Pianist **Du Huang** has presented solo performances at the Grosser Saal of the Konzerthaus and the Brahms-Saal of the Musikverein in Vienna, Salle Gaveau and Salle Cortot in Paris, Shanghai Music Hall, and Beijing Music Hall. His performances have been broadcasted by KUCB radio in Colorado, Blue Lake Public Radio in Michigan, WGUC Classical Radio in Ohio, Iowa Public Television, and Wuhan Public Television in China. Huang received Bachelor's and Master's degrees from the University of Cincinnati. He then studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Julius Levine, and Peter Oundjian. Huang performs frequently in the *Unison Piano Duo* with his wife, pianist Xiao Hu. They have presented duo recitals in New York City's Carnegie Hall Weill Recital Hall and Merkin Concert Hall, United Nation in Vienna, and many concert venues in China. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa since 2001. During the summer, he serves on the piano faculty at Lutheran Summer Music Academy and Festival.

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Student Recital

Noble Recital Hall
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Tuesday, July 5th, 8:00 p.m.

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 6th, 8:00 p.m.

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 7th, 8:00 p.m.

*This concert is the fifth event of
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Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 5th, 8:00 p.m.*



Program

Sonata in D Minor

Gottfried Finger
(1660-1730)

- I. Adagio
- II. Allegro
- III. Adagio
- IV. Un poco allegro

Margaret Harper, *recorder*
Alix Gates, *cello*
Kathryn Reed-Maxfield, *harpsichord*

Sonata, Op. 17

Ludwig van Beethoven
(1770-1827)
ed. Armin Raab

- I. Allegro Moderato

Katelyn Benedict, *horn*
Cheryl Lemmons, *piano*

“He Counteth All Your Sorrows”
from Hymn of Praise

Felix Mendelssohn
(1809-1847)

John Andert, *tenor*
Cheryl Lemmons, *piano*

Scaramouche

Darius Milhaud
(1892-1974)

- I. Vif
- II. Modéré
- III. Brazileira

Thomas Hisgen, *alto saxophone*
Miko Kominami, *piano*

“My Dear Marquis”
from Die Fledermaus

Johann Strauss
(1825-1899)
eds. Ruth and Thomas Martin

Rachel Barkel, *soprano*
Cheryl Lemmons, *piano*

Scherzo in B-Flat Minor

Frédéric Chopin
(1810-1849)

Matthew Peterson, *piano*

Canzona "La Spiritata"

Giovanni Gabrieli
(1554-1612)

A Foggy Day

arr. James Gray
George Gershwin
(1898-1937)
arr. Bill Holcombe

Aaron Norlund, *trumpet*
Bryce Johnson, *trumpet*
Katelyn Benedict, *horn*
Thomas Oelfke, *trombone*
Joe Lasko, *tuba*

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Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 7th, 8:00 p.m.

Student Recital

Center for Faith and Life
Luther College
Friday, July 8th, 8:00 p.m.

*This concert is the sixth event of
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