



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Faculty Artist Recital

Bruce Atwell, *horn*

S. Blake Duncan, *oboe*

Ray Iwazumi, *violin*

Miko Kominami, *piano*

Catherine McCord Larsen, *soprano*

Andrea Lysack, *cello*

Spencer Martin, *viola*

Paul Morton, *trumpet*

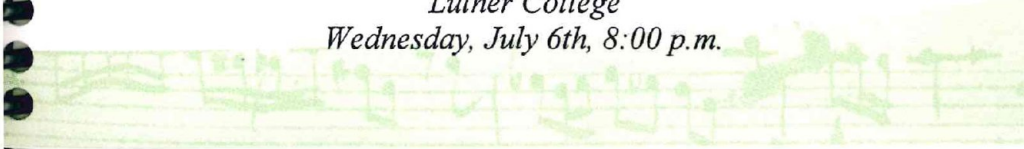
Anne Krentz Organ, *harpsichord*

David Oyen, *bassoon*

Matthew Sintchak, *saxophone*

Katherine Vogele, *flute*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 6th, 8:00 p.m.*



Program

All'armi, pensieri
Cantata for Soprano, Trumpet, and Continuo

Alessandro Melani
(1639-1703)
ed. by Edward H. Tarr

- I. Aria: All'armi pensieri
- II. Recitative: ma vana e ogni difesa
- III. Aria: Se d'un volto me stuggo
- IV. Recitative: Crescan'le fiamm'in seno
- V. Aria: Se un petto costante si fa
- VI. Recitative: Negl'arcani sovrani
- VII. Aria: All'armi pensieri

Catherine McCord Larsen, *soprano*
Paul Morton, *trumpet*
Anne Krentz Organ, *harpsichord*
Andrea Lysack, *cello*

Islamey
Fantaisie Orientale

Miki Balakirew
(1837-1910)

Miko Kominami, *piano*

Brilliance (1974)

Ida Gotkovsky
(b. 1933)

- I. Déclamé
- II. Desinvolve
- III. Dolcissimo
- IV. Final

Matthew Sintchak, *saxophone*
Miko Kominami, *piano*

Schleptet in E-Flat Major (S.O.)
For Flute, Oboe, Bassoon,
Horn, Violin, Viola, and Cello

P.D.Q. Bach
(1807-1742)?
Discovered and Edited by
Professor Peter Schickele

- I. Molto larghissimo/Allegro boffo
- II. Menuetto conbriio ma senza trio
- III. Adagio saccharino
- IV. Yehudi menuetto
- V. Presto hey nonny nonnio

Katherine Vogele, *flute*
S. Blake Duncan, *oboe*
David Oyen, *bassoon*
Bruce Atwell, *horn*
Ray Iwazumi, *violin*
Spencer Martin, *viola*
Andrea Lysack, *cello*

I. Aria

All'armi, pensieri,
Ardire, mio core,
Pugnando se spero
Vittoria in amore.

La tromba rimbomba,
A guerra mi sfida
Bellezza homicida,
E intiman'lassalto
Al petto di smalto
Due mori guerrieri.

All'armi, pensieri.
Quel dio si disarmi
Che nudo di fede
Si crede piagarmi
Con l'armi
pensieri
All'armi pensieri.

II. Recitative

Ma vana è ogni difesa,
Se con soave forza,
Dolce foco nel seno
accende l'alma
Et ogni ardire ammorza,
E di quei rai brillanti
Non men del cor sono
i pensieri amanti

III. Aria

Se d'un volto
me struggo all'ardore
Nel cor l'incendio estinguer non sò;
Discior le catene non può
Chi brama le pene
e bacia lo strale
che'l sen gli piago

To arms, (my thoughts)
Take up courage, my heart,
By fighting, let us hope
To gain victory in love.

The trumpet resounds;
A murderous beauty
Challenges me to a fight;
And two black warriors
Are declaring war
On a heart of stone.

Take up arms, thoughts.
That God disarms himself
Who, deprived of any faith,
Thinks that he can wound me
With the weapons of (two)
Barbarian bowmen.
To arms, thoughts.

But vain is any defense,
If, with gentle strength,
The soul kindles
a sweet flame in the bosom,
And every boldness blunts,
And the loving thoughts are not less
Burning than those rays
of the heart.

If I am consumed
by the ardor of a face,
I cannot quench the fire in my heart;
He cannot loosen the chains
Who craves for the pains (of love)
and kisses the arrow
which pierces his heart.

IV. Recitative

Crescan'le fiamm'in seno,
Che fra le fiamm'avvolto
Olocausto il mio cor sara d'un volto
In un ciel di bellezza
La pietà venga meno,
Adorerò l'asprezza.
Vibri fulmini irato,
e dardi scocchi,
Che sempre a questo core
Strali saran' gli sguardi,
arco, quegl'occhi.

Let the flames blaze in my bosom,
For, wrapped in flames,
Holocaust my heart will be to a face.
In a heaven of beauty
Let pity fade away,
I will love harshness.
Let him (love) strike
and with anger shoot spears.
So that always to this heart
Arrows will be her glances
bows her eyes.

V. Aria

Se un petto costante si fa
Non teme di sorte lo stral';
A colpo fatal',
La mia speme dal cor non se divelle.
Cifre del mio gioir sono due stelle.

If a bosom becomes steadfast
If does not fear the fatal arrow;
At a mortal blow
My hope does not part from my heart.
Symbols of my rejoicing are two stars.

VI. Recitative

Nagl'arcani sovrani del cielo,
D'un bel volto
a quest'alma penante
Registra l'empietà non d'affanni.
Tiranni v'amerò,
lumi severi.

In the sovereign mysteries of Heaven.
The cruelty of a beautiful face
towards this pained soul
Records signs of anguish.
I will want you as my tyrants,
severe lights (your eyes).

VII. Aria

All'armi, pensieri,
Ardire, mio core,
Vittoria in amore
Pugnando si sperì.

To arms, my thoughts,
Take up courage, my heart,
By fighting, let us hope
To gain victory in love.

English translation by Edward H. Tarr and Catherine Larsen

Bruce Atwell, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

S. Blake Duncan is in his 11th year with Lutheran Summer Music where he serves as oboe instructor, chair of the woodwind faculty and is the Victor H. Mattfeld Endowed Director of the Collegium Musicum. He currently teaches as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorumaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. Additionally his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and early music.

Ray Iwazumi holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

Pianist **Miko Kominami**, acclaimed by *New York Concert Review* as "both a virtuosic and a musicianly performer," gave her New York Solo Debut Recital at Carnegie's Weill Recital Hall in 1996 as a result of winning the Artists International Award. Since then, Kominami has concertized extensively throughout North America, including performances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, she appears frequently in the Murasaki Duo, a cello/piano ensemble. The Duo recently released its debut CD on the Centaur Records label. Kominami holds both Bachelor's and Master's degrees from the Juilliard School in New York City. She is currently a piano faculty member at Luther College and principal keyboardist of the Cedar Rapids Symphony.

Catherine McCord Larsen enjoys an active career as a soloist in performances of oratorio, baroque opera, and chamber music recitals. Recent appearances include Handel's "Messiah" with the Lyra Baroque Orchestra and Arvo Pärt's "Magnificat" with the St. Paul Chamber Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul, MN, where she teaches private lessons and class voice. Ms. McCord Larsen is a former member of the Dale Warland Singers, The Los Angeles Master Chorale, and I Cantori of Los Angeles with whom she toured under Columbia Artists Management. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture soundtracks, including scores by John Williams and James Newton Howard, as well as numerous national commercials to her credit. 2005 will mark her second season with Lutheran Summer Music.

Canadian cellist **Andrea Lysack** is known to audiences worldwide. Known for her boundless élan and vibrant personality, her love of performing is truly infectious. Former member of the Malaysian Philharmonic Orchestra in Kuala Lumpur and the Thunder Bay Symphony in Canada, Ms. Lysack is currently Assistant Principal Cello of the Windsor Symphony Orchestra. With the Schleswig-Holstein Musik Festival Orchestra under such conductors as Herbert Blomstedt, Esa-Pekka Salonen, Heinrich Schiff, and Christoph Eschenbach, Andrea performed in the major concert halls of Europe (Concertgebouw in Amsterdam, Rotterdam, Philharmonie Hall in St. Petersburg, Berlin, Helsinki, Tallinn, Riga, Hamburg, Lubeck, and Copenhagen). Ms. Lysack holds degrees from McGill University (Montreal) and the State University of New York at Stony Brook. Her musical mentors include Timothy Eddy, Antonio Lysy, Gil Kalish, and the late Julius Levine. This summer, Andrea is delighted to begin her tenure at the Lutheran Summer Music Academy and Festival.

Highly sought out as both violist and teacher, **Spencer Martin**, has performed and taught at numerous festivals throughout the U.S., Canada, Israel, and Europe including the Jerusalem International Symphony Orchestra, Hartwick College Summer Music Festival and Institute, the Niagara International Chamber Music Festival, and the Lutheran Summer Music Academy. Dr. Martin is presently on the faculty of Luther College where he teaches viola, violin, and conducts the Luther College Philharmonia. Dr. Martin received a Bachelor of Music Degree *cum laude* from Butler University, a Master of Music Degree from Wichita State University, and a Doctor of Musical Arts Degree from the University of Minnesota.

Paul Morton teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He recently performed with the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. Morton holds a Doctor of Musical Arts degree from the University of Alabama. Other degrees include an M.M. and B.M. from the North Carolina School of the Arts, and an Artist Diploma from the Hartt School of Music. He has been on the LSM faculty since 1996.

Anne Krentz Organ serves as the Director of Music Ministries at St. Luke's Lutheran Church in Park Ridge, IL. She holds a bachelor of music degree from Valparaiso University, a master of music degree from the University of Illinois, and a certificate of advanced studies in church music from Concordia University at River Forest, IL. Her compositions are published by Abingdon Press, Augsburg Fortress, and Concordia Publishing House.

David Oyen, Associate professor of music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO.

Matthew Sintchak joined the music faculty at the University of Wisconsin-Whitewater in the fall of 2001. As a performer, Sintchak is a member of the Anicia Saxophone Quartet, Duo Nouveau, and the Intergalactic Contemporary Ensemble and has performed throughout the U.S., Canada, Japan, China and Europe. Sintchak earned his doctorate from the Eastman School of Music and has also studied at the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer Company artist and has recorded for the Innova and Southport labels.

Katherine Vogle is well known as an orchestral performer and chamber music collaborator. Currently Principal Flute of the South Dakota Symphony, she serves as flutist of the acclaimed Dakota Wind Quintet, is a frequent soloist with the SDSO and performs regularly as a substitute with the Minnesota Orchestra. Passionate about travel, Katherine has concertized around the world and has performed in New Zealand, the Fiji Islands and the famed Sydney Opera House in Australia. In addition, she toured as a concerto soloist throughout Malaysia and represented the United States as principal flute of the American Flute Ensemble's 2002 tour of France. She has recorded for the Innova Label and is a featured soloist on two recordings recently released by the SDSO. Her extensive teaching experience includes positions with South Dakota State University and the University of Sioux Falls. 2005 marks Katherine's sixth exciting summer teaching at the Lutheran Summer Music Academy & Festival.

This program has been made possible through a grant from Selmer and Kephardt's

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*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Faculty Artist Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 7th, 8:00 p.m.

Student Recital

Center for Faith and Life
Luther College
Friday, July 8th, 8:00 p.m.

Praetorius Brass Quintet

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, July 11th, 8:00 p.m.

*This concert is the seventh event of
The 2005 Lutheran Summer Music Festival*

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PROGRAM





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ACADEMY & FESTIVAL

Faculty Artist Recital

Bruce Atwell, *horn*

Xiao Hu, *piano*

Du Huang, *piano*

Cheryl Lemmons, *piano*

Andrea Lysack, *cello*

Jeffery Meyer, *piano*

Karen Wilkerson, *soprano*

Ayako Yonetani, *violin*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 7th, 8:00 p.m.*



Program

Fratres for Violin and Clavier
for Elena and Gidon Kremer

Arvo Pärt
(b. 1935)

Ayako Yonetani, *violin*
Jeffery Meyer, *piano*

Sun Les Cimes

Eugene Bozza
(1905-1991)

Bruce Atwell, *horn*
Jeffery Meyer, *piano*

Waldesgespräch, Op. 39
from Liederkreis

Robert Schumann
(1810-1856)

Liebst du un Schönheit, Op. 12, No. 4

Poetry by Joseph von Eichendorff
Clara Schumann
(1819-1896)

Er ist gekommen in Sturm und Regen, Op. 12, No. 2

Poetry by Friedrich Rückert
Clara Schumann
(1819-1896)

Widmung, Op. 25, No. 1
from Myrthen

Poetry by Friedrich Rückert
Robert Schumann
(1810-1856)
Poetry by Friedrich Rückert

Karen Wilkerson, *soprano*
Cheryl Lemmons, *piano*

Le Grand Tango
per violoncello e pianoforte

Astor Piazzolla
(1921-1992)

Andrea Lysack, *cello*
Jeffery Meyer, *piano*

Variations on a Theme by Paganini

Witold Lutoslawski
(1913-1994)

Xiao Hu, *piano*
Du Huang, *piano*

Waldesgespräch (Conversation in the Forest)

Poetry by Joseph von Eichendorff

Translation by Emily Ezust

Es ist schon spät, es ist schon kalt,
Was reitest du einsam durch den Wald?
Der Wald ist lang, du bist allein,
Du schöne Braut! Ich führ dich heim!

"Groß ist der Männer Trug und List,
Vor Schmerz mein Herz gebrochen ist,
Wohl irrt das Waldhorn her und hin,
O flieh! Du weißt nicht, wer ich bin."

So reich geschmückt ist Roß und Weib,
So wunderschön der junge Leib,
Jetzt kenn ich dich - Gott steht mir bei!
Du bist die Hexe Lorelei. -

"Du kennst mich wohl - vom hohen Stein
Schaut still mein Schloß tief in den Rhein.
Es ist schon spät, es ist schon kalt,
Kommst nimmermehr aus diesem Wald."

It is already late, it is already cold;
why do you ride alone through the wood?
The wood is vast and you are alone,
you fair bride! I will lead you home.

"Great are the deceit and cunning of men;
my heart has broken for pain.
The forest horn strays here and there,
o flee! You do not know who I am."

So richly decked are mount and lady,
so wondrously fair the young form;
now I recognize you - God stand by me!
You are the Witch Loreley.

"You recognize me well - from the lofty cliffs
my castle gazes down into the Rhine.
It is already late, it is already cold -
you shall never again leave this wood."

Liebst du um Schönheit (If you love for beauty)

Poetry by Friedrich Rückert

Translation by David Kenneth Smith

Liebst du um Schönheit,
O nicht mich liebe!
Liebe die Sonne,
Sie trägt ein gold'nes Haar!

Liebst du um Jugend,
O nicht mich liebe!
Liebe der Frühling,
Der jung ist jedes Jahr!

Liebst du um Schätze,
O nicht mich liebe.
Liebe die Meerfrau,
Sie hat viel Perlen klar.

Liebst du um Liebe,
O ja, mich liebe!
Liebe mich immer,
Dich lieb' ich immerdar.

If you love for beauty,
Oh, do not love me!
Love the sun,
She has golden hair!

If you love for youth,
Oh, do not love me!
Love the spring;
It is young every year!

If you love for treasure,
Oh, do not love me!
Love the mermaid;
She has many clear pearls!

If you love for love,
Oh yes, do love me!
Love me ever,
I'll love you evermore!

Er ist gekommen in Sturm und Regen (He came in Storm and Rain)

Poetry by Friedrich Rückert

Translation by David Kenneth Smith

Er ist gekommen in Sturm und Regen,
ihm schlug beklommen mein Herz entgegen.
Wie konnt' ich ahnen, daß seine Bahnen
sich einen sollten meinen Wegen.

He came in storm and rain,
my anxious heart beat against his.
how could I have known, that his path
should unite itself with mine?

Er ist gekommen in Sturm und Regen,
er hat genommen mein Herz verwegen.
Nahm er das meine? Nahm ich das seine?
Die beiden kamen sich entgegen.

He came in storm and rain,
he boldly stole my heart.
Did he steal mine? Did I steal his?
Both came together.

Er ist gekommen in Sturm und Regen,
Nun ist gekommen des Frühlings Segen.
Der Freund zieht weiter, ich seh' es heiter,
denn er bleibt mein auf allen Wegen.

He came in storm and rain,
Now has come the blessing of spring.
My love travels abroad, I watch with cheer,
for he remains mine, on any road.

Widmung (Dedication)

Poetry by Friedrich Rückert

Translation by Emily Ezust

Du meine Seele, du mein Herz,
Du meine Wonn', o du mein Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darein ich schwebe,
O du mein Grab, in das hinab
Ich ewig meinen Kummer gab.

You are my soul, you my heart,
you my rapture, O you my pain,
you my world in which I live,
you my heaven in which I soar,
O you my grave in which I have
eternally buried my sorrow!

Du bist die Ruh, du bist der Frieden,
Du bist vom Himmel mir beschieden.
Daß du mich liebst, macht mich mir wert,
Dein Blick hat mich vor mir verklärt,
Du hebst mich liebend über mich,
Mein guter Geist, mein beßres Ich!

You are repose, you are peace,
you were granted to my by heaven.
Your loving me gives me value in my own eyes,
your gaze has transfigured my in my won mind;
by loving, you raise me above myself,
my good angel, my better self!

Bruce Atwell, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Pianist **Xiao Hu** has performed in various parts of the world including Carnegie's Weill Recital Hall and Merkin Concert Hall in New York City, United Nations in Vienna, and many concert halls in China. Hu performs regularly with her husband, Du Huang, as the *Unison Piano Duo*. They have generated enthusiastic responses from audiences and critics alike. As the *Wuhan Morning Post* states "the duo plays with heartfelt emotion and seamless ensemble...best piano duo concert heard in years." Hu received her Doctor of Musical Arts degree from the State University of New York at Stony Brook under the guidance of pianist Gilbert Kalish. She holds both her Bachelor's (*summa cum laude*) and Master's degrees from the University of Cincinnati. Dr. Hu has been a member of the piano faculty at Luther College since 2002.

Pianist **Du Huang** has presented solo performances at the Grosser Saal of the Konzerthaus and the Brahms-Saal of the Musikverein in Vienna, Salle Gaveau and Salle Cortot in Paris, Shanghai Music Hall, and Beijing Music Hall. His performances have been broadcasted by KUCB radio in Colorado, Blue Lake Public Radio in Michigan, WGUC Classical Radio in Ohio, Iowa Public Television, and Wuhan Public Television in China. Huang received Bachelor's and Master's degrees from the University of Cincinnati. He then studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. He has also studied in master classes with pianist Leon Fleisher. His chamber music coaches include Timothy Eddy, Julius Levine, and Peter Oundjian. Huang performs frequently in the *Unison Piano Duo* with his wife, pianist Xiao Hu. They have presented duo recitals in New York City's Carnegie Hall Weill Recital Hall and Merkin Concert Hall, United Nations in Vienna, and many concert venues in China. Dr. Huang has been an Assistant Professor of Music at Luther College in Decorah, Iowa since 2001. During the summer, he serves on the piano faculty at Lutheran Summer Music Academy and Festival.

Pianist **Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Canadian cellist **Andrea Lysack** is known to audiences worldwide. Known for her boundless élan and vibrant personality, her love of performing is truly infectious. Former member of the Malaysian Philharmonic Orchestra in Kuala Lumpur and the Thunder Bay Symphony in Canada, Ms. Lysack is currently Assistant Principal Cello of the Windsor Symphony Orchestra. With the Schleswig-Holstein Musik Festival Orchestra under such conductors as Herbert Blomstedt, Esa-Pekka Salonen, Heinrich Schiff, and Christoph Eschenbach, Andrea performed in the major concert halls of Europe (Concertgebouw in Amsterdam, Rotterdam, Philharmonie Hall in St. Petersburg, Berlin, Helsinki, Tallinn, Riga, Hamburg, Lubeck, and Copenhagen). Ms. Lysack holds degrees from McGill University (Montreal) and the State University of New York at Stony Brook. Her musical mentors include Timothy Eddy, Antonio Lysy, Gil Kalish, and the late Julius Levine. This summer, Andrea is delighted to begin her tenure at the Lutheran Summer Music Academy and Festival.

In recent concert seasons, **Jeffery Meyer** has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia, and Germany. He is presently the Director of Orchestral Activities at Central Washington University and the Artistic Director of the St. Petersburg Chamber Philharmonic. He was recently selected as a semi-finalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition, and a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee. As a pianist, Jeff has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band. He has been broadcast on CBC Newfoundland, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Germany as the recipient of a DAAD grant in music. Jeff holds degrees in piano as well as composition and completed his Doctorate of Musical Arts at the State University of New York at Stony Brook, where he studied with Gilbert Kalish.

Karen Wilkerson is an active singer, educator, and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Ms. Wilkerson is director of adult choirs and handbells at Saint Michael's Lutheran Church, Roseville. She is on the voice faculty of Northwestern College, and in January of 2004 was a visiting professor at Gustavus Adolphus College. Wilkerson also is on the faculty at Luther Seminary. She holds degrees from California State University, Northridge, and Westminster Choir College.

Ayako Yonetani began violin studies at the age of five with Saburo Sumi. She made her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an associate professor of violin and viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. 2005 marks Dr. Yonetani's third year teaching at the Lutheran Summer Music Academy & Festival.

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Praetorius Brass Quintet

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, July 11th, 8:00 p.m.

Adolf Herseth Master Class

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 12th, 8:00 p.m.

*This concert is the eighth event of
The 2005 Lutheran Summer Music Festival*

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Student Recital

*Center for Faith and Life
Luther College
Friday, July 8th, 8:00 p.m.*



Program

Concerto, No. 2

Carl Ditters von Dittersdorf
(1739-1799)

II. Adagio

Samuel Phillips, *double bass*
Cheryl Lemmons, *piano*

Adagio
from Sextet, Op. 71

Ludwig van Beethoven
(1770-1827)
arr. Sol Schoenbach

Marko Bajzer, *bassoon*
Cheryl Lemmons, *piano*

Into the Night

Clara Edwards
(1887-1974)

Taylor Wilcox, *soprano*
Cheryl Lemmons, *piano*

Parable for solo piccolo (Parable XII), Op. 125

Vincent Persichetti
(1915-1987)

Kristina Eldrenkamp, *piccolo*

My Johann (Norwegian Dance)

Edvard Grieg
(1843-1907)
adapted by Alexander Aslanoff

Sarah M. Duncan, *soprano*
Cheryl Lemmons, *piano*

First Fantaisie

Georges Marty
(1863-1937)
revised by Daniel Bonade

Ashley Fewins, *clarinet*
Cheryl Lemmons, *piano*

Beau Soir

Claude Debussy
(1862-1918)
Poetry by Paul Bourget

MaryLynn Mennicke, *soprano*
Matthew Peterson, *piano*

Concerto No. 9 in A Minor, Op. 104

Charles DeBéroit
(1802-1870)

I. Allegro Maestoso

Heather Harrast, *violin*
Du Huang, *piano*

Sonate für Horn and Klavier

Paul Hindemith
(1895-1963)

III. Lebhaft-Langsam-Tempo 1-Koda

Lawton Hall, *horn*
Cheryl Lemmons, *piano*

Suite Gothique, Op. 25

Léon Boëllmann
(1862-1897)
ed. Harman Busch

III. Prière à Notre Dame

Margaret Harper, *organ*

This event was supported through the generosity of Mrs. Betty M Franke

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Praetorius Brass Quintet

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Monday, July 11th, 8:00 p.m.

Adolph Herseth Master Class

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 12th, 8:00 p.m.

Sine Nomine Vocal Ensemble

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 13th, 8:00 p.m.

*This concert is the ninth event of
The 2005 Lutheran Summer Music Festival*

