



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Praetorius Brass Ensemble

Todd Craven, *trumpet*

Paul Morton, *trumpet*

Bruce Atwell, *horn*

Laurie Penpraze, *trombone*

John Bottomley, *tuba*

assisted by:


Clint Nieman, *percussion*

Noble Recital Hall

Jenson-Noble Hall of Music

Luther College

Monday, July 11th, 8:00 p.m.



Program

Frost Fire

Eric Ewazen
(b. 1954)

I. Bright and Fast

Morning Music

David Sampson
(b. 1951)

Rose Without a Thorn
(The King in Love and Grief)

Henry VIII
(1491-1547)
arr. Elgar Howarth

1. It is to me a right great joy
2. Pastime with good company
3. Adieu! madame et ma maistresse
4. Taunder naken
5. Departure is my chief pain
6. En vray amoure

Take the A-Train

Billy Strayhorn
(1915-1967)
arr. Jack Gale

St. Louis Blues

W.C. Handy
(1873-1958)
arr. John Wasson

This event was supported through the generosity of:

Judith M. Duda

With additional support from:

Kevin & Stacie Klitz

Bruce Atwell, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

John Bottomley is currently a freelance tubist with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras, and is Principal Tuba of the Richmond Symphony and the Key West Symphony Orchestra. John's career has taken him as far as Germany, where he performed with the Philharmonie Der Nationen. As a member of the Manhattan Brass Quintet he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference. John is also a member of the Cincinnati Brassworks Quintet in residence at St. Peter in Chains Cathedral. As an educator, Bottomley enjoys teaching Tuba/Euphonium at both Northern Kentucky University and Xavier University and maintains a studio of high school students. He received his Master of Music degree at the Manhattan School of Music and his Bachelor of Music degree at the University of Wisconsin-Madison. While at Madison he studied with Professor John Stevens, whose most recent tuba composition was premiered with the Chicago Symphony Orchestra.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.

Paul Morton teaches trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He recently performed with the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. Morton holds a Doctor of Musical Arts degree from the University of Alabama. Other degrees include an M.M. and B.M. from the North Carolina School of the Arts, and an Artist Diploma from the Hartt School of Music. He has been on the LSM faculty since 1996.

Clinton Nieman graduated from Iowa State University in 2004 with a B.M. in percussion performance. He is an active performer and frequently serves as an extra with the Des Moines Symphony. Clinton has also performed with the Dubuque Colts Drum and Bugle Corps, Ames Chamber Artists, Central Iowa Symphony, and the Fort Dodge Choral Society. He has studied percussion with Barry Larkin and Michael Burritt.

Laurie Penpraze is a trombonist with the Florida West Coast Symphony in Sarasota, Florida. Formerly, she was Assistant Professor of Trombone at Miami University (OH) and a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her B.M., M.M. and DMA from the University of Michigan. She has performed at the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). In addition, she has been recognized in numerous solo competitions including the International Trombone Competition in Nizhny-Novgorod, Russia, as well as the American Waterways International Trombone Competition. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician as a member of Trio per due with her husband, Todd Craven. Their first recording will be released in Europe this summer. This is Laurie's eighth summer at LSM.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Adolph Herseth Master Class

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 12th, 8:00 p.m.

Sine Nomine Vocal Ensemble

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 13th, 8:00 p.m.

Bach Cantata and Vespers

Center for Faith and Life
Luther College
Thursday, July 14th, 8:00 p.m.

*This concert is the tenth event of
The 2005 Lutheran Summer Music Festival*






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Adolph Herseth Master Class

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Tuesday, July 12th, 8:00 p.m.*



Program

Bryce Johnson, *trumpet*

Aaron Norlund, *trumpet*

Brass Quintet:

Platorius Brass Quintet

Aaron Norlund, *trumpet*

Bryce Johnson, *trumpet*

Katelyn Benedict, *horn*

Thomas Oelfke, *trombone*

Joe Lasko, *tuba*

Accompaniment by Cheryl Lemmons

Adolph Herseth is one of a kind, a true master recognized for his brilliant musicianship by his colleagues and audiences the world over. The New York Times has called him "quite possibly the most dazzling player on his instrument in the world today."

Mr. Herseth started out to become a teacher, but gravitated to music as a career while he was in the armed forces. A native of Minnesota, he earned a degree at Luther College in Decorah, Iowa, and taught at a number of universities. During World War II, he served as a bandsman at the pre-flight school in Iowa and at the U.S. Navy School of Music. He ended his military service with the Commander of the Philippine Sea Frontier in the South Pacific.

Mr. Herseth was appointed principal trumpet of the Chicago Symphony Orchestra in 1948, immediately after graduation from the New England Conservatory of Music in Boston. Since then he has made numerous solo appearances with the Chicago Symphony and with the CSO Brass Ensemble. He holds Doctor of Music (honoris causa) degrees from DePaul University, Luther College, the New England Conservatory of Music, Rosary College and Valparaiso University. He was accorded a singular honor several years ago when the principal trumpet chair, that he has occupied for more than four decades, was named after him.

He received the Living Art of Music Symphonic Musician Award in 1994 and was honored as Instrumentalist of the Year by Musical America in 1996.

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Sine Nomine Vocal Ensemble

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 13th, 8:00 p.m.

Bach Cantata and Vespers

Main Hall
Center for Faith and Life
Luther College
Thursday, July 14th, 8:00 p.m.

Omega String Quartet

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Friday, July 15th, 8:00 p.m.

*This master class is the eleventh event of
The 2005 Lutheran Summer Music Festival*

