



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Movēre Wind Quintet

Katherine Vogele, *flute*

S. Blake Duncan, *oboe*

Michael Acord, *clarinet*

David Oyen, *bassoon*

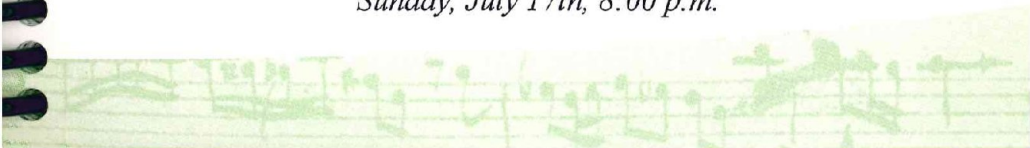
Bruce Atwell, *horn*

Assisted by:

Miko Kominami, *piano*

Clinton Nieman, *percussion*

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Sunday, July 17th, 8:00 p.m.*



Program

Suite of Old Lettish Dances

Andrejs Jansons
(b. 1938)

- I. Sarabumbals
- II. Mummer's Dance
- III. The Dawn
- IV. The Long Dance
- V. Wedding Dance

Two Pieces

J. Guy Ropartz
(1864-1955)

- I. Lent
- II. Vif

Quintet in E-flat for Winds and Piano, KV. 452

Wolfgang Amadeus Mozart
(1756-1791)

- I. Largo – Allegro moderato
- II. Larghetto
- III. Allegretto

Two Miniatures

Gilbert Vinter
(1909-1969)

- I. from Norfolk
- II. from Devon

Wapango

Paquito D'Rivera
(b. 1948)

This event was supported through the generosity of Ms. Judith M. Duda

Michael Acord is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. He also performs with the Lexington Philharmonic Woodwind Quintet, Opera of Central Kentucky, The Central Kentucky Chamber Players, and Southern Ohio Light Opera. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

Bruce Atwell, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

S. Blake Duncan is in his 11th year with Lutheran Summer Music where he serves as oboe instructor, chair of the woodwind faculty and is the Victor H. Mattfeld Endowed Director of the Collegium Musicum. He currently teaches as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorusmaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. Additionally his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and early music.

Pianist **Miko Kominami**, acclaimed by New York Concert Review as "both a virtuosic and a musicianly performer," gave her New York Solo Debut Recital at Carnegie's Weill Recital Hall in 1996 as a result of winning the Artists International Award. Since then, Kominami has concertized extensively throughout North America, including performances in New York City, Chicago, Boston, and Toronto. In addition to her solo engagements, she appears frequently in the Murasaki Duo, a cello/piano ensemble. The Duo recently released its debut CD on the Centaur Records label. Kominami holds both Bachelor's and Master's degrees from the Juilliard School in New York City. She is currently a piano faculty member at Luther College and principal keyboardist of the Cedar Rapids Symphony.

Clinton Nieman graduated from Iowa State University in 2004 with a B.M. in percussion performance. He is an active performer and frequently serves as an extra with the Des Moines Symphony. Clinton has also performed with the Dubuque Colts Drum and Bugle Corps, Ames Chamber Artists, Central Iowa Symphony, and the Fort Dodge Choral Society. He has studied percussion with Barry Larkin and Michael Burritt.

David Oyen, Associate professor of music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO.

Katherine Vogele is well known as an orchestral performer and chamber music collaborator. Currently Principal Flute of the South Dakota Symphony, she serves as flutist of the acclaimed Dakota Wind Quintet, is a frequent soloist with the SDSO and performs regularly as a substitute with the Minnesota Orchestra. Passionate about travel, Katherine has concertized around the world and has performed in New Zealand, the Fiji Islands and the famed Sydney Opera House in Australia. In addition, she toured as a concerto soloist throughout Malaysia and represented the United States as principal flute of the American Flute Ensemble's 2002 tour of France. She has recorded for the Innova Label and is a featured soloist on two recordings recently released by the SDSO. Her extensive teaching experience includes positions with South Dakota State University and the University of Sioux Falls. 2005 marks Katherine's sixth exciting summer teaching at the Lutheran Summer Music Academy & Festival.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*A recording of this performance may be ordered.
A brochure will be available following the performance.*

*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Festival of Hymns

Main Hall
Center for Faith and Life
Luther College
Monday, July 18th, 8:00 p.m.

Student Chamber Music Recital

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 20th, 8:00 p.m.

Festival Band Concert


Main Hall
Center for Faith and Life
Luther College
Thursday, July 21st, 7:00 p.m.

*This performance is the fifteenth event of
The 2005 Lutheran Summer Music Festival*





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ACADEMY & FESTIVAL

Student Chamber Music Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Wednesday, July 20th, 8:00 p.m.*



Program

Sonata for Piano, 4 hands
K. 521

Wolfgang Amadeus Mozart
(1756-1791)

II. Andante

Emily Odgren, *piano*
Catherine Wehrspann, *piano*

Them Bassoons!

Getty Huffine
(1887-1947)
arr. Andrew Balent

Marko Bajzer, *contrabassoon*
Stephanie Benson, *bassoon*
Richie Beu, *bassoon*
Stephen Duncan, *bassoon*
Laura Volz, *bassoon*
Erica Yeager, *bassoon*

Quartet for Saxophones
Op. 109 (1932)

Aleksandr Glazunov
(1865-1936)

I. Canzona Variée
II. Variation V (Scherzo)

Thomas Hisgen, *soprano saxophone*
Michael Steffan, *alto saxophone*
Ashley Ewing, *alto saxophone*
Stephen Taylor, *tenor saxophone*
Kate Esselman, *baritone saxophone*
Thomas White, *baritone saxophone*

Quintet No.1

Victor Ewald
(1860-1935)

III. Allegro Moderato

Justin Daniels, *trumpet*
Eric Sayre, *trumpet*
Jacob Poulus, *horn*
Brandon Baker, *trombone*
Zach Kohlmeier, *tuba*

Followers of the Lamb

Shaker Tune
arr. Nancy Grundahl

Rachel Barkel, *soprano*
Laura Brand, *soprano*
Hannah Jensen-Reinke, *soprano*
Christine Mennicke, *soprano*
MaryLynn Mennicke, *alto*
Anna Wicks, *alto*
Brian Leeper, *piano*

Piano Quintet
Klavier-Quintett, Op. 44

Robert Schumann
(1810-1856)

I. Allegro Brillante

Goheun Lee, *violin*
Katie Schwarzmann, *violin*
Elyse Dalabakis, *viola*
Harrison Haines, *cello*
Zach Busch, *piano*

Travel Postcards

Alexandre Ouzounoff
(b. 1955)

III. Ronda

Caitlin Van Ort, *oboe*
Lawrence Collerd, *english horn*
Stephen Duncan, *bassoon*
Jennifer Stanull, *oboe*

Tuxedo Junction

Erskine Hawkins
(1914-1993)
arr. Paul Nagle

Aaron Norlund, *trumpet*
Bryce Johnson, *trumpet*
Katelyn Benedict, *horn*
Thomas Oelfke, *trombone*
Joseph Lasko, *tuba*

This event was supported through the generosity of Mr. David Johnston
in memory of Kenneth and Irene Johnston

With additional support from Carlos and Susan Messerli

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*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Student Recitals

Noble Recital Hall & Orchestra Room
Jenson-Noble Hall of Music
Luther College
Thursday, July 21st, 1:30 & 2:30 p.m.

Festival Band Concert

Main Hall
Center for Faith and Life
Luther College
Thursday, July 21st, 7:00 p.m.

Festival Choir Concert

Main Hall
Center for Faith and Life
Luther College
Friday, July 22nd, 7:00 p.m.


*This performance is the seventeenth event of
The 2005 Lutheran Summer Music Festival*

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ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 21st, 1:30 p.m.*



Program

Pastoral

Vincent Persichetti
(1915-1987)

Megan Glass, *flute*
Kelsey Stoerzinger, *oboe*
Kaitlyn Mausfield, *clarinet*
Dan Schroeder, *horn*
Stephanie Benson, *bassoon*

Es ist vollbracht

From: St. John Passion

J.S. Bach
(1685-1750)

Marko Bajzer, *bassoon*
Cheryl Lemmons, *piano*

Lungi Dal Caro Bene

Giuseppe Sarti
(1729-1802)

Christopher Nord, *baritone*
Brian Leeper, *piano*

Toccatà

Aram Khachaturian
(1903-1978)

Curie Ham, *piano*

Se Florindo è fidele

Alessandro Scarlatti
(1660-1725)

Hark! The ech'ing Air

Henry Purcell
(1659-1695)

Jana Larson, *soprano*
Chris Pillsbury, *piano*

Concerto in C Major

Dmitri Kabalevsky
(1904-1987)
Edited by Josef Gingold

Katie Schwarzmann, *violin*
Cheryl Lemmons, *piano*

Se tu m'ami

Alessandro Parisotti
(1853-1913)

Elise Atchley, *soprano*
Zach Busch, *piano*

Finale from Suite for Winds

Charles Lefebvre
(1843-1917)

Take the "A" Train

Duke Ellington
(1899-1974)

Morgan Lamborn, *flute*
Nathaniel Ruiz, *clarinet*
Lauren Donelson, *oboe*
Lawton Hall, *horn*
Marko Bajzer, *bassoon*

This event was supported through the generosity of
Peter M Gotsch and Dr. Jana L. French

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*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Festival Band Concert
Main Hall
Center for Faith and Life
Luther College
Thursday, July 21st, 7:00 p.m.

Student Recitals
Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Recital Hall
Center for Faith and Life

Luther College
Friday, July 22nd
9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert
Main Hall
Center for Faith and Life
Luther College
Friday, July 22nd, 7:00 p.m.

*This concert is the eighteenth event of
The 2005 Lutheran Summer Music Festival*



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ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Thursday, July 21st, 1:30 p.m.*



Program

Concerto, No. 5

F Seitz
(1849-1918)

III. Allegretto

Ellisa Palmer, *violin*
Melinda Fossell, *piano*

Sonata in G Major

Benedetto Marcello
(1686-1739)

I. Largo
II. Allegro

Dayna Jondal, *viola*
Jonathan Wessler, *piano*

When I Have Sung My Songs

Ernest Charles
(1895-1984)

Vanessa Oelrich, *soprano*
Gabrielle Baker, *piano*

On Wings of Music

Felix Mendelssohn
(1809-1847)

Sara Harper, *soprano*
Danya Etter, *soprano*
Chelsea Slosberg, *alto*
Abby Kelm, *alto*
Leigh-Ann Hemmenway, *alto*
Edwin Andereck, *piano*

Lyric Suite

Thomas F. Dunhill
(1877-1946)

Allegro Spiritoso

J.B. Senaillé
(1687-1730)

Stephanie Benson, *bassoon*
Du Huang, *piano*

Quella Fiamma

Francesco Conti
(1681-1732)
Edited by Carl Banck

Emily Albrecht, *soprano*
Du Huang, *piano*

Sonata VI in E Major

G.F. Handel
(1685-1759)
edited by Leopold Auer
and Carl Friedberg

- I. Adagio
- II. Allegro

Katherine Palmisano, *violin*
Matthew Peterson, *piano*

Horn Concerto No. 1

W.A. Mozart
(1756-1791)
edited by Barry Tuckwell

- I. Allegro
- II. Rondo, Allegro

Jacob Poulos, *horn*
Du Huang, *piano*

Quartet No. 10

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro moderato

Emily Albrecht, *violin*
Erin Milliren, *violin*
Dayna Jondal, *viola*
Amanda Pieper, *cello*

Sonata

Paul Creston
(1906-1985)

- I. With Tranquility
- II. With Vigor

Stephen Taylor, *alto saxophone*
Cheryl Lemmons, *piano*

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Festival Band Concert
Main Hall
Center for Faith and Life
Luther College
Thursday, July 21st, 7:00 p.m.

Student Recitals
Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Recital Hall
Center for Faith and Life

Luther College
Friday, July 22nd
9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert
Main Hall
Center for Faith and Life
Luther College
Friday, July 22nd, 7:00 p.m.

*This concert is the nineteenth event of
The 2005 Lutheran Summer Music Festival*

