



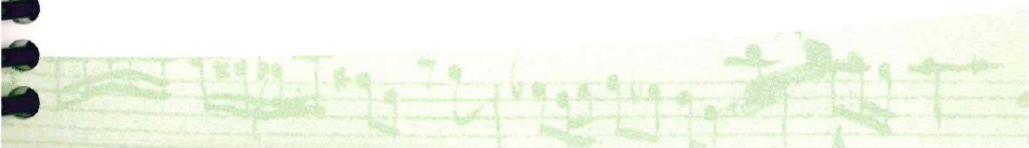
LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

*Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Thursday, July 21st, 2:30 p.m.*



Program

Sonate IV

G.F. Handel
(1685-1759)

- I. Larghetto
- II. Allegro
- III. Siciliana
- IV. Allegro

Margaret Harper, *recorder*
Alix Gates, *cello*
S. Blake Duncan, *harpsichord*

Roumanian Folk Dances

Béla Bartók
(1881-1945)

- II. Allegro
- I. Allegro moderato

Erin Milliren, *violin*
Cheryl Lemmons, *piano*

Sonata for Trumpet and Piano

Kent Kernnan
(b. 1913)

- I. With Strength and Vigor

Eric Sayre, *trumpet*
Cheryl Lemmons, *piano*

Take, O Take those Lips away

Amy Beach
(1867-1944)
text by William Shakespeare

Chelsea Slosberg, *soprano*
Brian Leeper, *piano*

Sonata for Trumpet and Piano

Halsey Stevens
(1908-1989)

Aaron Norlund, *trumpet*
Cheryl Lemmons, *piano*

Shenandoah

arr. Celius Dougherty
(1902-1986)

Chris Nord, *baritone*
Brian Leeper, *piano*

Suite
Motet

I.G. Carissimi
(1605-1674)

Festival Prelude

William Spencer Johnson

Evan Adelizi, *trumpet*
Stephanie Pacholke, *trumpet*
Karl Streufert, *trumpet*
Jeremy Roets, *trumpet*

Quintet

For Piano, Violin, Viola,
Cello and Double Bass in A Major

Franz Schubert
(1797-1828)

Daniel Colbert, *violin*
Gabrielle Baker, *viola*
Erin Dillane, *cello*
Sam Phillips, *double bass*
Chris Pillsbury, *piano*

This event was supported through the generosity of The Rev. Warren Shoberg

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*You are invited to attend the next events of
The 2005 Lutheran Summer Music Festival:*

Festival Band Concert

Main Hall

Center for Faith and Life

Luther College

Thursday, July 21st, 7:00 p.m.

Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room, Sundt Organ Room
Jenson-Noble Hall of Music

Recital Hall

Center for Faith and Life

Luther College

Friday, July 22nd

9:30 a.m., 11:30 a.m., 1:00 p.m., 2:30 p.m., 4:00 p.m.

Festival Choir Concert

Main Hall

Center for Faith and Life

Luther College

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ACADEMY & FESTIVAL

Student Recital

*Orchestra Room
Jenson-Noble Hall of Music
Luther College
Thursday, July 21st, 2:30 p.m.*



Program

Divertimento No. 4

W.A. Mozart
(1756-1791)

- I. Adagio
- II. Larghetto
- III. Rondo

Janet Czys, *clarinet*
James White, *clarinet*
Laura Volz, *bassoon*

Adagio

Joseph Haydn
(1732-1809)
edited by Henry C. Smith

Brian Trude, *trombone*
Anne Krentz Organ, *piano*

Andante et Allegro

J. Guy-Ropartz
(1864-1955)
arr. A. Shapiro

Andrew Doescher, *trombone*
Anne Krentz Organ, *piano*

Rhapsody in C Minor

David Uber
(1921-)

Nikki Windle, *bass trombone*
Anne Krentz Organ, *piano*

Concerto

W.A. Mozart
(1756-1791)

I. Allegro Moderato

revision by Jean Albert de la Tournierie

Janet Czys, *clarinet*
Miko Kominami, *piano*

Concerto No. 2

Carl Maria von Weber
(1768-1826)
edited by Eric Simon

Kaitlyn Mansfield, *clarinet*
Miko Kominami, *piano*

“Little” Fugue in G minor

J.S. Bach
(1685-1750)
arr. William Schmidt

Thomas Hisgen, *soprano saxophone*
Michael Steffen, *alto saxophone*
Ashley Ewing, *alto saxophone*
Stephen Taylor, *tenor saxophone*
Kate Esselman, *baritone saxophone*
Thomas White, *baritone saxophone*

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Recital Hall

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Luther College

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Luther College


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LUTHERAN
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ACADEMY & FESTIVAL

Festival Band Concert

Frederick Nyline, *conductor*

*Main Hall
Center for Faith and life
Luther College
Thursday, July 21st, 7:00 p.m.*



Program

March Of The Belgian Paratroopers	Pierre Leemans (1897-1980) arr. Chas. Wiley
Pavane	Gabriel Faure (1845-1924) arr. Anne McGinty
Alligator Alley	Michael Dougherty
Pavanne	Morton Gould (1913-1996)
The Cowboys	John Williams (b. 1932) arr. James Curnow

— INTERMISSION —

Candide Suite	Leonard Bernstein (1918-1990) Adapted by C. Grundman
I. The Best Of All Possible Worlds	
VI. Make Our Garden Grow	
Speech Of Angels	Stephen Melillo (b. 1957)
“Lily’s Eyes” from <i>The Secret Garden</i>	Lucy Simon arr. Dan Raney

Neville – Brian Leeper, *Baritone*
Archibald – Edwin Andereck, *Tenor*

Ticheli Symphony	Frank Ticheli (b. 1958)
III. Apollo Unleashed	

Program Notes

March Of The Belgian Paratroopers

While he was serving his year of military duty at the end of World War I, Leemans' regimental commander asked him to compose a march; it was begun, but never finished. Near the end of World War II, he was having dinner with a group of paratroopers and was again asked to compose a march. As the group commander drove him home that night, the march theme came back to his mind, and he wrote out all of the parts for the official March of the Belgian Paratroopers after reaching home. A quiet, unaggressive essay in the easy-paced European style, it is set in the form of a "patrol"; the music marches on from the distance, plays, and passes.

Pavane

Farure's, Pavane, opus 50, was written in 1887 for orchestra and ad libitum choir and is one of his earliest orchestral works. A pavane is a stately baroque dance, and this piece reflects simplicity, restraint and refinement.

Alligator Alley

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Ft. Lauderdale that crossed through the Florida Everglades National Park. It is home of the American alligator "king of the everglades." The American alligator has changed little from its original form some 180 million years ago.

"My hope is that Alligator Alley will snap us to attention that the alligator deserves to live in peace." - Michael Dougherty

Pavanne

This delightful little piece of Americana is from his 2nd American Symphonette.

The Cowboys

John Williams, the former conductor of the Boston Pops Orchestra and composer of countless film scores, wrote the music for the 1971 Warner Brothers film, "The Cowboys," starring John Wayne. The suite, which has been arranged by James Curnow, contains melodic snatches which appear throughout the film. The melodies are never heard in their entirety during the production, but when offered as a total composition, they are very beautiful and exciting.

Candide Suite

- I. The Best of All Possible Worlds
- VI. Make Our Garden Grow

“This suite for concert band is made up of numbers from the musical *Candide*, which premiered on Broadway in 1956. The satiric novella *Candide* by Voltaire was the basis for a political and musical satire with a libretto by Lillian Hellman and music by Leonard Bernstein. *Candide* as a musical has since had many reincarnations, but the sections of this suite utilize musical numbers that have remained virtually unchanged from the original Broadway production.”

- C. Grundman

Speech of Angels

“When reading the quote presented above, I instantly imagined that other, distant world, a place of Angels...the realm of music. As they glided and conversed in the language of the Universe, all things noble were told in a spaceless Space, a timeless Time. And yet, even in that lofty world, there were those who had chosen not wings...but swords. Innocence clashed with the forces of darkness. Hope was challenged by despair, and the struggle for Good’s triumph over Evil went ever forward....as it does here.”

Ticheli Symphony

- III. Apollo Unleashed

The finale, *Apollo Unleashed*, is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement’s title, but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other had, its boisterous nature is also tempered and enriched by another, more sublime force, Bach’ Chorale BWV 433. This chorale serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events.

Neville

Strangely quiet, but now the storm Simply rest to strike again.
Standing , waiting, I think of her, I think of her.

Archibald

Strange, this Mary, she leaves the room yet remains, she lingers on.
Something stirs me to think of her, I think of her.

Neville

From death she casts her spell. All night we hear her sighs, and now a girl has
Come who has her eyes.

She has her eyes. The girl has Lily's hazel eyes. Those eyes that saw him
happy long ago. Those eyes that gave him life and hope he'd never known.
How can he see the girl and miss those hazel eyes?

Archibald

She has her eyes, the girl has Lily's hazel eyes. Those eyes that closed and left
me all alone. Those eyes I feel will never ever let me go. How can I see this
girl who has her hazel eyes? In Lily's eyes a castle this house seemed to be.
And I her bravest knight became – My lady fair was she.

Neville

She has her eyes, she has my Lily's hazel eyes, those eyes that loved my brother
– never me. Never knew I longed to hold her close, to live in Lily's eyes.

Archibald

Imagine me a lover

Neville

I longed for the day she'd turn and see me standing

Together

Would God had let her stay

Neville

She has her eyes
She has Lily's hazel eyes.

Those eyes that first I love so
How can
I now forget
That once I dared

To be alive and whole
In Lily's eyes
In Lily's eyes

Archibald

She has her eyes
My Lily's hazel eyes
Those eyes that saw me
Happy long ago
How can
I now forget
That once I dared to be in love

Alive and whole
In Lily's eyes
In Lily's eyes

2005 Lutheran Summer Music Festival Band

Flute

Megan Glass, St. Louis, MO
Catherine Lindner, Allen, TX
Morgan Lamborn, Lake Placid, FL
Emily Odgren, Nescopeck, PA
Elizabeth Winslow, Denver, CO
Kenny Cox, Georgetown, SC
Rachel Bingamen, Selinsgrove, PA
Katie Tousignant, Bridgeton, MO
Brittney Recore, Waterford, NY
Tejawanna Barclay, Tulsa, OK
Kelly Giffin, Kunkletown, PA
Mackenzie Eckberg, Gaylord, MN
Taylor Wilcox, Raymond, NE
Sadie Hart, Kennedy, MN

Clarinets

Kaitlin Mansfield, Ashland, KY
Ashley Fewins, Mason City, IA

Nathaniel Ruiz, Urbana, IL
William Polzin, Byron, MN
Katherine Singer, Minneapolis, MN

Margaret Harper, Metro Manila, Philippines
Janet Czys, Urbana, IL
James White, Ann Arbor, MI

Bass Clarinet

Andrea Petska, Spencer, IA

Oboes

Lauren Donelson, Plano, TX
Jennifer Stanull, Eagan, MN
Lawrence Collerd, River Forest, IL (English Horn)

Caitlin Van Ort, Homewood, IL
Alica Tape, St. Louis, MO

Bassoon

Stephen Duncan, Normal, IL
Marko Bajzer, Rochester, MN

Erica Yeager, Palm City, FL
Laura Volz, Monmouth, IL

Saxophone, Alto

Thomas Hisgen, Rexford, NY
Michael Steffen, Mankato, MN
Kate Esselman, Greenfield, WI
Stephen Taylor, Buena Park, CA

Saxophone, Tenor

Richie Beu, Yorba Linda, CA
Dan Frerichs, Tulsa, OK

Saxophone, Baritone

Thomas White, Ann Arbor, MI
Ashley Ewing, Waterville, MN

Horn

Katelyn Benedict, North Hollywood, CA
Dan Schroeder, St. Louis, MO
Thomas Rieger, Hershey, PA
Stephanie Doepker, Appleton, WI
Lawton Hall, St. Louis, MO
John Gravelle, Merrill, WI
Jacob Poulos, Frankenmuth, MI
Heather Groerich, St. Louis, MO

Trumpet

Tim Honig, Glen Ellyn, IL
Justin Daniels, Midlothian, TX
Eric Sayre, Minneapolis, MN
Jeremy Roets, Merrill, WI
Evan Adelizi, Anaheim, CA
Karl Streufert, Faribault, MN
Stephanie Pacholke, Las Vegas, NV

Trombone

Thomas Oelfke, Corcoran, MN
Andrew Organ, Hoffman Estates, IL
Brandon Baker, Marshalltown, IA
Andrew Doescher, La Crosse, WI
Brian Trude, Andover, MN

Bass Trombone

Nikki Windle, Bradenton, FL

Euphonium

Cherise Quamme, Peachtree City, GA

Tuba

Joe Lasko, Lakeville, MN
Zach Kohlmeier, New Haven, TN
Jordan Karrigan, La Crosse, WI
Matt Topolski, Omaha, NE

Harp

John McColley, Tampa, FL

Percussion

Paul Bernard, Savage, MN
Bryce Culhane, Broken Arrow, OK
Jeanna Mack, Gilbert, PA
Christoph Stephenson-Moe, Sarasota, FL
Fred Torvik, Hopkins, MN
John Woolsey, Homewood, IL
Christina Applegate, Tustin, CA

Frederick Nyline, professor of music at Luther, conducts the Luther College Concert Band, Varsity Band, and the Wind and Percussion Ensemble. He also teaches advanced instrumental conducting. Before joining the Luther faculty in 1973, Nyline served on the faculty of the University of Minnesota as associate director of bands and director of the University Men's Chorus. He has been a guest faculty member at the University of Illinois and director of bands in the Austin, Minn. school system. Most recently, he has served as guest conductor for the Musashino Academia Musicae Wind Ensemble, in Tokyo, Japan, five times for three months at a time during the past fourteen years.

Nyline has served as festival director, guest conductor, clinician, and adjudicator throughout the United States, Canada, Europe, and the Pacific Rim, including such locations as Alaska, Hawaii, Japan, Okinawa, Taiwan, Korea, Singapore, Malaysia, and the Philippines. Under Nyline's direction, the Concert Band has performed at numerous state and national music conventions, has participated in yearly Midwest tours, two European tours, two extended tours of the West Coast and Hawaii, and three tours of Japan which also included Hong Kong and the China mainland.

This event is supported through the generosity of Eric and Cynthia Carlson

With additional support from Paul and Ruth Bartling

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Luther College
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9:30 & 11:30 a.m., 1:00, 2:30 & 4:00 p.m.

Festival Choir Concert

Main Hall
Center for Faith and Life
Luther College
Friday, July 22nd, 7:00 p.m.

Student Recitals

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Jenson-Noble Hall of Music
Main Hall
Center for Faith and Life
Luther College
Saturday, July 23rd
9:00 & 10:30 a.m., 12:00 & 2:30 p.m.

Collegium Musicum

Noble Recital Hall
Jenson-Noble Hall of Music
Luther College
Saturday, July 23rd, 10:00 a.m.

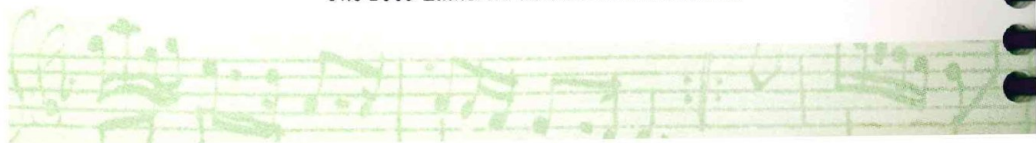
Jazz Ensemble

Main Hall
Center for Faith and Life
Luther College
Saturday, July 23rd, 1:00 p.m.

Festival Orchestra Concert

Main Hall
Center for Faith and Life
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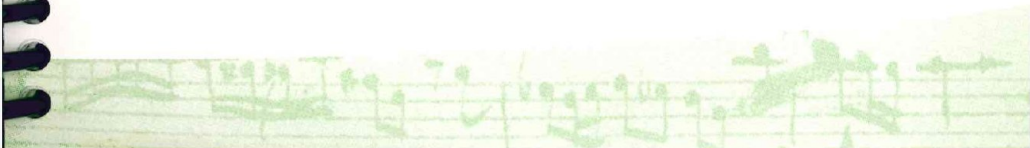
LUTHERAN
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Program

Toccatà

Aram Khatchaturian
(1903-1978)

I. Allegro Marcatisimo

Emily Odgren, *piano*

A Capital Ship

Old English Tune
arr. Leonard Van Camp
text by Charles Edward Carrl

John Gravelle, *baritone*
Taylor Thoenes, *baritone*
Miko Kominami, *piano*

Concerto in Bb

Tommaso Albinoni
(1671-1751)

I. Allegro

edited by Gérard Billaudot

Eric Sayre, *trumpet*
Miko Kominami, *piano*

Grand duo Concertant

Carl Maria von Weber
(1786-1826)
edited by Eric Simon

Nathaniel Ruiz, *clarinet*
Miko Kominami, *piano*

Songs Without Words, Op. 38, No. 4

Felix Mendelssohn
(1809-1847)

Knecht Ruprecht

Robert Schuman
(1810-1856)

Mackezie Eckberg, *piano*

Duo Concertant

Darius Milhaud
(1892-1974)

Ashley Fewins, *clarinet*
Miko Komianmi, *piano*

Theme and Variations

From String Quartet in C Major, "Emperor"

Franz Joseph Haydn
(1732-1809)

Curie Ham, *violin*
Katherine Palmisano, *violin*
Allyssa Sellars, *viola*
Jason Kornelis, *cello*

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Peter M. Gotsch and Dr. Jana L. French

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Festival Orchestra Concert
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