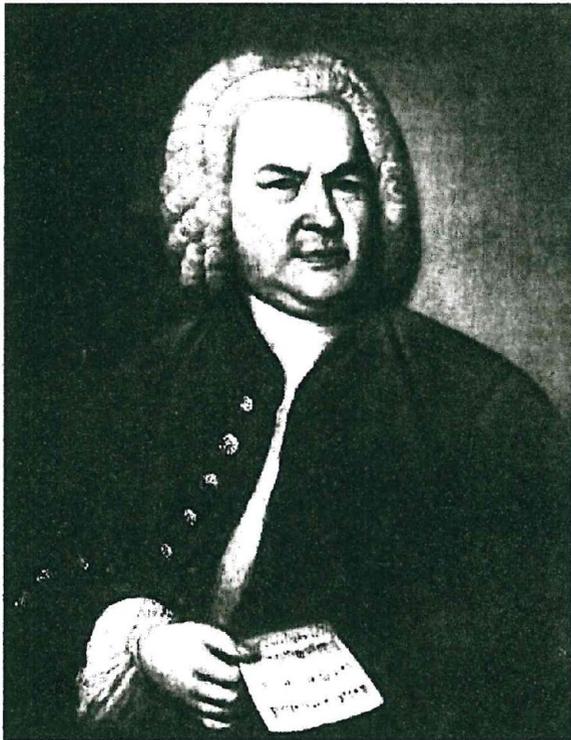


LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



Johann Sebastian Bach (1685-1750)

**Holy Eucharist
Bach Cantata
16 July 2006**

Musical Offering

Well-Tempered Clavier

No. 1 C major

No. 4 C# major

No. 15 G major

J.S. Bach
(1685-1750)

Mayron Tsong, *piano*

Brandenburg Concerto No. 6

Allegro

J.S. Bach
arr. Lynne Latham

Hyewon Kim, *cello*

Steve Atkinson, *cello*

Hilary James, *cello*

Jaci Wilkinson, *cello*

Karin Christenson, *cello*

Patrick Duff, *bass*

Aus Liebe will mein Heiland Sterben

(St. Matthew Passion)

J. S. Bach

Meghan Dewald, *soprano*

Polly Meyerding, *flute*

Aaron Burmeister, *organ*

Suite No. 1 G major (BWV 1007)

Prelude (cello)

Allamande (viola)

Sarabande (cello)

Gigue (viola)

J.S. Bach

Andrea Lysack, *cello*

Maggie Snyder, *viola*

Praeludium in D major (BuxWV 139)

Dietrich Buxtehude
(1637-1707)

Christiaan Teeuwsen, *organ*

Gathering

Please stand as you are able during portions of the liturgy marked with an asterisk ()*

Please stand and face the procession.

INVOCATION*

CONFESSION AND FORGIVENESS*

LBW p. 77

OPENING HYMN* LBW 242 "Let the Whole Creation Cry" SALZBURG

KYRIE* LBW 168 "Kyrie, God Father"

KYRIE, GOTT VATER

Sung by the choir; All join at "Eleison! Eleison!" and "Amen"

HYMN OF PRAISE* LBW 166 "All Glory be to God on High"

ALLEIN GOTT IN DER HÖH

St. 1 - All St. 2 - Men St. 3 - Women St. 4 - All

PRAYER OF THE DAY*

P The Lord be with you.

C **And also with you.**

P Let us pray...

C **Amen**

+ + +

Word

Gott ist mein König (BWV 71)

Johann Sebastian Bach (1685-1750)

I. Chorus

*Gott ist mein König von altersher, der alle
Hilfe tut, so auf Erden geschicht.*

*God is my King from long ago, who assists
all that exist on the earth.*

(Psalm 74:12)

II. Aria and Chorale

*Ich bin nun achtzig Jahr, warum soll dein
Knecht sich mehr beschweren?*

*I am now eighty years old, why shall Your
servant burden himself any more?*

**Soll ich auf dieser Welt
Mein Leben höher bringen,
Durch manchen sauren Tritt
Hindurch ins Alter dringen,**

**Should I upon this earth
carry my life farther,
through many sour steps
pressing forward into old age,**

*Ich will umkehren, daß ich sterbe in
meiner Stadt,*

I will turn back, so that I die in my city,

**So gib Geduld, für Sünd
Und Schanden mich bewahr,
Auf daß ich tragen mag
bei meines Vaters und meiner Mut
ter Grab.**

**than grant mercy for sin
and protect me from shame
so that I might bear
near the grave of my father and
my mother.**

Mit Ehren graues Haar.

my grey hair with honor.

(Samuel II 19:37)

III. Semi-Chorus

*Dein Alter sei wie deine Jugend, und Gott
ist mit dir in allem, das du tust.*

*May your old age be like your youth, and
God is with you in everything that you do.
(Deuteronomy 33:25 and Exodus 21:22)*

IV. Arioso

*Tag und Nacht ist dein. Du machest, daß
beide, Sonn und Gestirn, ihren gewissen
Lauf haben. Du setzest einem jeglichen
Lande seine Grenze.*

*Day and night are Yours. You have seen to
it that both sun and planets have their
certain courses. You set borders to every
land.
(Psalm 74:16-17)*

V. Arie

*Durch mächtige Kraft
Erhältst du unsre Grenzen,
Hier muß der Friede glänzen,
Wenn Mord und Kriegessturm
Sich allerort erhebt.
Wenn Kron und Zepter bebt,
Hast du das Heil geschafft
Durch mächtige Kraft!*

*Through powerful strength
You maintain our borders,
here peace must glow,
though murder and the storm of war
are raised up everywhere.
Though crown and scepter tremble,
You have caused salvation
through powerful strength!*

Program Notes on Cantata 71

On Easter Sunday of 1707 J.S. Bach played the organ of the St. Blasius Church in Mühlhausen. The impression he made had to have been exemplary. Several candidates were seeking the position of organist at St. Blasius, but soon after this audition by Bach, he was invited to take the position. Bach hoped that Mühlhausen would provide the chance to begin the realization of his goal to create a “well-regulated church music.”

In February 1708 a service was held to commemorate the election of a new town council. For this occasion, Bach composed the cantata, “Gott ist mein König” (BWV 71). The work was favorably received – so much so that arrangements were made to publish both the text and the music. Amazingly, this would be the only work of Bach’s published during his lifetime.

Given the large orchestral resources called for in the score (trumpets, flutes, oboes and strings), it is plain that the young J.S. Bach saw this performance as an opportunity to test his skill in creating new music for the church. The use of antiphonal effects (heard particularly in movements 1, 4, 6 and 7) for both voices and instruments exploited the acoustical ambience of St. Mary’s Church (where the work was first performed). Eminent Bach scholar Christoph Wolff points out the many diverse compositional ideas that Bach explores: “But just as impressive is his sophisticated application of different compositional designs in the seven movements; his construction of the overall tonal scheme, entailing both sharp and flat keys; and, finally, his wide ranging rhythmic patterns in duple and triple meters.” (J.S. Bach: The Learned Musician, p. 111)

The text for the cantata is primarily based on Psalm 74. Given the political occasion, some of the additions to the libretto make reference to outgoing members of the town council (movement 2) and offer prayers that God will bless those who serve in their new governmental positions. Among the more striking elements of BWV 71 is the sixth movement, “Du wollest dem Feinde nicht geben.” Using a key signature of three flats (although the movement is primarily in c minor), Bach constructs a beautiful dialogue in the woodwinds emulating the cooing of turtledoves (“Turteltauben”). The musical atmosphere created by the young Bach is stunning.

By its very title, “Gott ist mein König,” and the opening exclamation of this text (with no orchestral introduction), Bach seems to use the cantata to ultimately remind the listener that while some are chosen to positions of leadership, the believer understands that our ultimate faith and salvation are found only with God.

~ Christopher M. Cock

VI. Chorus

Du wollest dem Feinde nicht geben die Seele deiner Turteltauben.

You would not give the soul of Your turtle-dove to the enemy. (Psalm 74:19)

VII. Chorus

Das neue Regiment
Auf jeglichen Wegen
Bekröne mit Segen!
Friede, Ruh und Wohlergehen,
Müsse stets zur Seite stehen
Dem neuen Regiment.

The new regime
in every course
crown with blessing!
Peace, quiet and good health,
must always stand by the side
of the new regime.

Glück, Heil und großer Sieg
Muss täglich von neuen
Dich, Joseph, erfreuen,
Daß an allen Ort und Landen
Ganz beständig sei vorhanden
Glück, Heil und großer Sieg!

Happiness, health, and great conquest
must newly and daily
delight you, Joseph,
so that all lands and places
may constantly enjoy
happiness, health, and great conquest!

Italic type = Biblical text

Boldface type = text from hymn "O Gott du frommer Gott"

Normal type = text by librettist (unknown)

HOMILY

HYMN* LBW 374 "We All Believe in One True God" WIR GLAUBEN ALL
St. 1 - *Choir* St. 2 & 3 - **All**

APOSTLE'S CREED*

p. 85

PRAYERS OF THE PEOPLE*

A God of love,
C hear our prayer.

+ + +

Meal

GREETING OF PEACE*

OFFERING

Wer nur den lieben Gott lasst walten

Georg Böhm (1663-1733)

Christiaan Teeuwsen, *organ*

OFFERTORY PRAYER*

A Let us pray. Merciful Father,

C We offer with joy and thanksgiving what you have first given us—ourselves, our time, and our possessions, signs of your gracious love. Receive them for the sake of him who offered himself for us, Jesus Christ our Lord. Amen.

GREAT THANKSGIVING*

P The Lord be with you.

C And also with you.

P Lift up your hearts.

C We lift them to the Lord.

P Let us give thanks to the Lord our God.

C It is right to give God thanks and praise.

SANCTUS* LBW 528 “Isaiah in a Vision Did of Old”

JESAIA, DEM PROPHETEN

WORDS OF INSTITUTION*

LORD’S PRAYER*

Our Father in heaven,

hallowed be your name, your kingdom come,
your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours,
now and forever.

Amen

MUSIC DURING DISTRIBUTION

LBW 111

Agnus Dei

“Lamb of God, Pure and Sinless”

O LAMM GOTTES, UNSCHULDIG

Schmücke dich, o liebe Seele (BWV 654)

J.S. Bach

Aaron Burmeister, organ

BLESSING AND PRAYER*

P The body and blood of our Lord Jesus Christ strengthen
you and keep you in his grace.

C **Amen**

P Let us pray...

C **Amen**

+ + +

Sending

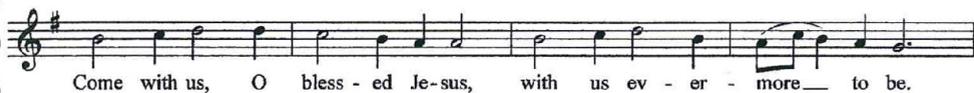
BENEDICTION*

P The Lord bless you ...

C **Amen**

HYMN* "Come With Us, O Blessed Jesus"

WERDE MUNTER



DISMISSAL*

A Go in peace. Serve the Lord.

C **Thanks be to God.**

POSTLUDE

Piece d'Orgue (BWV 572)

J.S. Bach

Christiaan Teeuwssen, organ

Presiding	Chaplain Wayne Weissenbuehler <i>The Lila and Gary Aamodt Chaplain</i>
Crucifer	John Sholund
Candlebearers	Katherine Palmisano, Beth Horvath
Prayer Leader	Megan McCarthy
Communion Servers	Katherine Palmisano, Ashley Ewing, Christina Marolla, Hilary James
Ushers	Lauren Schlueter, James Groerich, Mackenzie Eckberg, Josh Castillo
Sacristan	Dorea Ruggles
Organ (service)	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist</i>
Organ (cantata)	Aaron Burmeister
Cantata Choir & Orchestra	Christopher Cock, conductor <i>The Phyllis & Richard Duesenberg Festival Choir Director</i>

+ + +

HOLY COMMUNION

All baptized Christians who commune in their home congregations are welcome at the Lord's Table. In our celebration of Holy Communion, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

OFFERING

Each Sunday we will collect offering to assist in feeding the hungry in the local area, the United States, and the world. Please be generous with your gifts.

+ + +

The Bach Cantata Worship Service is sponsored by
 Sukup Manufacturing Co.
 Elmer H. & Muriel Jaster
 Emma Paula Flitsch
 Robin High, in honor of Lloyd and Jean High
 David and Katherine Mennicke, in memory of our fathers,
 who directed their church choirs.

