# serious summen Fun

This is my 2nd year at LSM and it has become an irreplaceable part of my summer! I can't imagine another summer without LSM!

There's nothing like being at LSM! It's been a life changing experience for me and the friends I've made.

I have made new friends from all over the country, improved musically, and now have the confidence to follow my dreams!

## JUNE 25-JULY 23 2006

CAMPUS OF GUSTAVUS ROOLPHUS COLLEGE, St. PETER, MINNESOLA

Musical excellence in a caring, Christian community

For high school band, choir, orchestra, and keyboard musicians

Open to all faiths



WWW.Luckeransummermusic.org

Each summer for the past 24 years, high school musicians from around the United States and abroad

converge on a Lutheran college campus—with expectations of becoming better musicians during their four-week stay.

However, ask these same students what they'll take away from Lutheran Summer Music Academy, and their answers will undoubtedly encompass far more than musical growth.

While you will certainly become a better musician, you'll also meet friends for life, grow individually and spiritually, and have one of the greatest summers of your life!

66 This has been an exceptional, whole-person experience. You are truly developing leaders for tomorrow. 33 — Academy Alumna Parent

ACADEMY & FESTIVAL

#### LSM 2006

LSM is thrilled to return to the campus of Gustavus Adolphus College in St. Peter, Minnesota, for its 2006 season. We are pleased to announce the following conductors for LSM 2006:



ORCHESTRA

Dr. Jeffery Meyer, Orchestra Conductor

Jeffery Meyer will be returning to LSM for his fourth consecutive summer as the Orchestra Conductor. In recent concert seasons, Dr. Meyer has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia, and Germany. He is presently the Director of Orchestral Activities at Central Washington University and the Artistic Director of the St. Petersburg (Russia) Chamber Philharmonic.



BAND

Dr. Douglas Nimmo, Band Conductor

Douglas Nimmo joins LSM as Band Conductor for the 2006 season. He is conductor of the Gustavus Wind Orchestra and Vasa Wind Orchestra at Gustavus Adolphus College, where he has served as professor of music since 1987. Dr. Nimmo is also active as a guest conductor, clinician, and writer.



CHORAL

Dr. Christopher M. Cock, Choral Conductor

Christopher M. Cock will be returning to LSM as the Choral Conductor. Dr. Cock is Director of Choral and Vocal Activities at Valparaiso University, where he holds the Phyllis and Richard Duesenberg Chair in Lutheran Music. He is also Director of The Bach Institute at Valparaiso University.

## Curriculum

Primary Lessons—Individual instruction is offered on all orchestral and band instruments, voice, guitar, harp, piano, and organ. All students take two 25-minute lessons each week for their primary instrument or voice.

Large Ensemble—All students (including pianists and organists) are assigned to a large ensemble such as symphony orchestra, concert band, or a major choral ensemble. While every effort will be made to honor student preferences for ensembles, placement in large ensembles is determined by auditions and ensemble requirements.

Small Ensemble—Small ensembles are a critical core component of the Academy curriculum. All students belong to a chamber ensemble (string quartet, brass or woodwind quintet, keyboard or vocal ensemble, etc.) at an appropriate level of advancement as determined by auditions.

*Musicianship*—To develop musicianship and musical perspective, all students study works of great composers and principles of musicianship.

Concerts, Recitals, and Worship—
Regular attendance is required.
Performance is an integral part of LSM.
Students learn performance practice from the professional faculty, are exposed to different types of music, and gain confidence from performing in front of their peers.



## **Elective Curriculum**

*Additional Lessons*—Students may choose to take lessons on an additional instrument or voice.

*Additional Large Ensemble*—Students may participate in one additional large ensemble (placement by auditions and ensemble requirements).

#### Optional Ensembles—

Chapel Choir, Collegium Musicum (historical instruments), Handbells, Conducting, and Jazz Ensemble are offered each year as optional ensembles. All students are welcome to join the Chapel Choir and/or Collegium Musicum. Membership in the Jazz Ensemble is by audition only.

#### Optional Classes—

Students may also register for class piano, class voice, or conducting. All optional classes have a limited space available, so early registration is encouraged.

#### Concerto Auditions—

All students are eligible to audition for a solo concerto performance with the Symphony Orchestra. Upon a student's acceptance, additional instructions about auditioning for the Concerto performance will be provided.

LSM is great! It has been the most gratifying experience of my musical career!

## Frequently Asked Questions about LSM

## In what musical experiences will I participate during the 4 weeks?

You'll participate in:

- 1 or more large ensembles (concert band, concert choir, or symphony orchestra)
- 1 small chamber ensemble
- A musicianship class (theory, music history, etc.)
- 2 private lessons a week

Not enough?!? You also have the option of taking additional lessons in a second instrument, joining a second large ensemble, or participating in chapel choir, jazz ensemble, handbells, conducting, or Collegium Musicum (historical instruments).

#### I'm not Lutheran, do I have to be?

Absolutely not! Sixty percent of our student body is Lutheran. The other forty percent is comprised of students of varying other denominations and faiths.

#### Why choose LSM over the many other summer music programs?

LSM truly is different from any other music program. Here are a few aspects that make it unique.

- College-like experience—You will be housed in a brand new air-conditioned dorm on the campus of Gustavus Adolphus College for four weeks. Living away from home, in a dorm, with a roommate gives you a glimpse of what college life is like.
- National program—Since LSM is a national rather than a regional program, you'll meet faculty and peers from around the country, adding diversity and value.
- *Christian-based experience*—Every morning and evening, the LSM community—student body, faculty, and staff—gathers together for prayer and worship. Evening worship is preceded by a recital. It becomes part of your spiritual growth, while showing how music can be used in new and different ways in a worship setting.
- *Supportive environment*—Students who attend LSM will find a supportive, nurturing community. They learn to work together as an ensemble without the pressure of competition. The result is a community that rejoices in the success of each individual.

#### With whom will I study?

LSM faculty members come from schools and professional orchestras around the country. Many teach in the university setting and enjoy the opportunity to work with budding musicians during the summer. Check out our website to read about past and current faculty.

Another fabulous resource is the counseling staff. They're college graduates who have excelled in the musical field during their college experience. Counselors live in the dorm and are involved in day-to-day life, offering assistance and being models for where music can take you.

#### It's the summer and I want to have fun. Will LSM be any fun?

Definitely! Any past student can vouch for this. Though mornings are devoted to classes, lessons, and rehearsals, afternoons are for fun and relaxation. Whether playing ultimate Frisbee, joining a game of volleyball, or just sitting in the sun talking to new friends, you'll find this makes LSM unforgettable.





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