




LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Collegium Musicum Demonstration

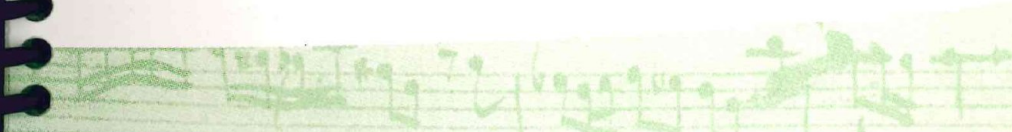
S. Blake Duncan, *Victor H. Mattfeld Collegium Director*

Beverly Gustafson, *Assistant Director*

Laurie Penpraze, *Loud Consort Coach*

Peter Wessler, *Viol Coach*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 22, 2006
10:00 AM



Program

Gaudete Anon (Spanish 16th c.)
Rejoice, rejoice! Christ is born of the virgin Mary
The time of Thanksgiving is here. The time we've been wishing for
Songs of gladness we fervently send forth!

Pavane--"Bittre Reue" (Bitter Regret) Tielman Susato
(c.1500 – c.1561)

Recorders and Percussion

Pavane & Galliard Première Michael Praetorius
(c. 1571-1621)

Recorders and Percussion

The Picking of Sticks John Playford
(1650-1728)

Recorders and Viols

Music of the Middle Ages

Alle Psallite Anon (French 13th c.)
Alto Shawm, Sackbutts

Richard the Lionheart's Ballad Richard I, Then Lioheart
(1157-1199)

Flutes, Harps, Percussion

Edi beo thu Hevene Quene Anon (English 14th c.)
(Happy be Thou, Heaven's Queen)
Tenor and Bass Viols

Como poden per sas culpas Anon (Spanish 13th c.)
from the *Cantigas de Santa Maria*
How Heavy My Sins—A Song of Pilgrimage
Flute, Recorders, Harps, Cornamuses, Viols, Percussion

Ductia Anon (French 13th c.)
Treble Viols

Quant je voi yver retourner Anon (French Trouvère 13th c.)
Now that the winter has returned...
Flutes, Recorders, Harps, Cornamuses, Viols, Percussion

The Soft Consort

Two Villancios:
Pase el agoa, ma Julieta, dama Anon (Spanish 16th c.)
Hoy comamos y bebamos y cantemos Juan del Encina
(1468-1529)

La Gatta (The Cat) Pierre Attaignant
(c. 1494-1551)
Viol Consort

O Mistress Mine William Byrd
(1543-1623)
Recorder Consort

Nunesuch John Playford
High Recorders, Viols and Percussion

Various and Sundry

La Mantovana

Gasparo Zanetti
(c. 1626-1645)

Krummhorn Consort

Tobacco's but and Indian Weed

Anon (English c. 1600)

Tenor, Bass Dulcian and Bass Krummhorn

Blow They Horne Hunter

William Cornsyh
(d. 1523)

Cornetto, Sackbutts

The Loud Band

Pavane—*La Bataille*

Tielman Susato

Et quant je suis couchée

Anon (French 16th c.)

O Mary my tormentor

Put a Nera Ballo Furlano

Giorgio Mainerio
(c. 1535-1582)

Mit Lust tritt ich an diesen Tanz

Ludwig Senfl
(c. 1486-1543)

I step out to dance with delight.

The Mixed consort

Pastime with Good Company

2006 Collegium Musicum

Henry VIII
(1491-1547)

*Pastime with good company, I love and shall unto I die;
Grunch so will but none deny, So God be pleas'd, so live will I;
For my pastance, Hunt, sing and dance, My heart is set, to my
comfort, All goodly sport: Who shall me let?*

Soft Consort

S. Blake Duncan & Beverly Gustafson
Matthew Blair—Recorder, Harp
Marissa Carnahan—Recorder, Cornamuse
Kristin Easler—Recorder, Harp
Amanda Graves—Recorder, Flute
Christina Moore—Recorder, Gar Klein
Tamara Smith—Recorder, Cornamuse, Percussion

Viol Consort

Peter Wessler
Nour El-Youssef—Treble
Megan Charlebois—Treble
Leslie Moorman—Tenor
Christina Marolla—Bass

Loud Band

S. Blake Duncan & Laurie Penpraze
Stephen Duncan – Alto & Bass Krummhorns, Alto Shawm, Bass
Recorder
Kevin Huseh – Cornetto, Recorder, Percussion
Jennifer Stanull – Treble Shawm, Tenor Dulcian, Tenor Krummhorn,
Recorder
Eric Thien – Sackbutt, Recorder
Brian Trude – Sackbutt, Recorder
Alicia Tape – Treble Shawm, Recorder
Laura Voltz – Bass Dulcian, Bass Krummhorn, Bass Recorder

Acknowledgements:

We would like to extend a special word of appreciation to the following individuals and institutions for making the instruments we have used for the Collegium Musicum program this past month available:

**Victor H. Mattfeld Early Instrument Collection
Gustavus Adolphus College
Luther College
S. Blake Duncan**

S. Blake Duncan is in his 12th year with Lutheran Summer Music where he serves as oboe instructor, chair of the woodwind faculty and is the Victor H. Mattfeld Endowed Director of the Collegium Musicum. He currently teaches as an adjunct faculty member at Bradley University where he teaches double reeds, music technology music appreciation and directs the Bradley Collegium Musicum. He holds the Solo English horn chair with the Peoria Symphony Orchestra, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorusmaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. He is also the founder and director of the Peoria Early Music Ensemble.

Beverly Gustafson, alumna and current member of the music faculty at Gustavus, holds a Master of Music degree from Northwestern University. After being introduced to recorder playing while teaching in Germany, her enthusiasm for early music led her to become a performer on Renaissance winds, viols, and keyboards with Concentus Musicus of Minnesota. This is her second year with Lutheran Summer Music.

Laurie Penpraze is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's ninth summer at the Lutheran Summer Music Academy

Peter Wessler holds degrees in music education from Bradley University and Illinois State University. He is a string teacher in the Peoria Public Schools in Peoria, Illinois, serving primarily as the orchestra director and music department chair at Woodruff High School. In addition, he serves as an affiliate instructor on the music faculty at Bradley University, performs as a violinist in the Peoria Symphony Orchestra, and directs the adult choir at Trinity Lutheran Church in Pekin, Illinois.

This recital is supported in part by:

Ms. Margaret Matlack

Susan & Carlos Messerli

In honor of:

Dr. Victor Mattfeld,

Founder and Director of the LMP Collegium Musicum

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*You are invited to attend the next events of
The 2006 Lutheran Summer Music Festival:*

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 22nd, 2006
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:00 AM

Musical Offering

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:30 AM

Festival Worship Service

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
10:00 AM

This concert is the thirty-sixth event of
Lutheran Summer Music Festival 2006





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Student Recital

Christ Chapel
Gustavus Adolphus College
Saturday, July 22nd, 2006
10:30 AM



Program

If With All Your Hearts
from *Elijah* Felix Mendelssohn
(1809-1847)

Der Neugierige Franz Schubert
Jonathan Busarow, *tenor*
Christopher Cock, *piano*

Agnus Dei Johann Sebastian Bach
from *Mass in B Minor* (1685-1750)

Krystal Waters, *mezzo soprano*
Christopher Cock, *piano*

Von ewiger Liebe, Op. 43, No. 1 Johannes Brahms
(1833-1897)

David Morgan, *tenor*
Jonathan Yates, *piano*

Gretchen am Spinnrade, D. 118 Franz Schubert
(1797-1828)

Danya Etter, *soprano*
Du Huang, *piano*

Vedrò mentr'io sospiro Wolfgang Amadeus Mozart
from *Le Nozze di Figaro* (1756-1791)

John Gravelle, *baritone*
Du Huang, *piano*

Lied eines Schiffers an die Dioskuron, Franz Schubert
Op. 65, No.1

The Maiden Blush Roger Quilter
from *To Julia* (1877-1953)

John Andert, *tenor*
Du Huang, *piano*

More Sweet is that Name George Frederic Handel
from *Semele* (1685-1759)

Annie Laurie Lady John Scott
(1810-1900)

arr. by J. B. Wekerlin

Taylor Thoenes, *baritone*
Du Huang, *piano*

Care Selve George Frederic Handel
from *Atlanta*

Lorene Henderson, *soprano*
Du Huang, *piano*

The K'E Celius Dougherty
(1902-1986)

Intorno All'idol mio Mario Antonio Cesti
(1623-1669)

Maureen Hendrix, *soprano*
Jonathan Busarow, *piano*

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The 2006 Lutheran Summer Music Festival:*

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 22nd, 2006
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:00 AM

Pre-Service Music

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
10:00 AM

This concert is the thirty-seventh event of
Lutheran Summer Music Festival 2006

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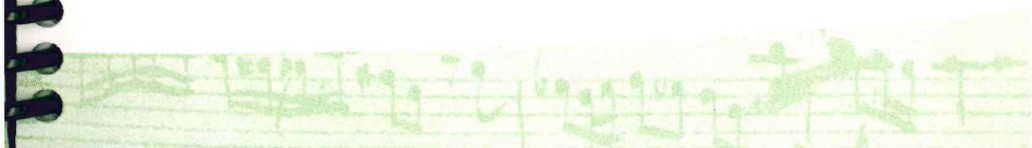
LUTHERAN
SUMMER
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ACADEMY & FESTIVAL

Student Recital

Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 22nd, 2006
10:30 AM



Program

Valse Bluette

Ricardo Drigo
arr. by Jascha Heifetz

Golliwogg's Cakewalk

Claude Debussy
(1862-1918)
arr. by Jascha Heifetz

Jiwon Kim, *violin*
Mayron Tsong, *piano*

Spinning Wheel

N. Rubenstein

Gannon McGrath, *viola*
Mayron Tsong, *piano*

Elegie für Viola und Klavier, Op. 44

Alexander Glasunow
(1865-1936)

Evan Forseth, *viola*
Mayron Tsong, *piano*

Chanson Celtique

Forsyth

I. Andante tranquillo

Erik Streufert, *viola*
Mayron Tsong, *piano*

Concerto in G Minor
III. Andante

G. P. Telemann
(1681-1767)

Suite in G Major
I. Prelude

Johann Sebastian Bach
(1685-1750)

Justin Carlson, *viola*
Mayron Tsong, *piano*

Violin Concerto in D Minor, Op. 47
I. Allegro molto
II. Adagio di molto

Jean Sibelius
(1865-1957)

Jiwon Kim, *violin*
Mayron Tsong, *piano*

This recital is supported in part by:

Joseph L. Isakson

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Gustavus Adolphus College
Saturday, July 22nd, 2006
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:00 AM

Pre-Service Music

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
10:00 AM

This concert is the thirty-eighth event of
Lutheran Summer Music Festival 2006

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ACADEMY & FESTIVAL

Student Recital

Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 22nd, 2006
10:30 AM



The Victorian Kitchen Garden Suite

I. Prelude

Rachel Harmon, *clarinet*
Xiao Hu, *piano*

Paul Reade
(1943-1997)

The Ash Grove

Welsh Folk Tune
arr. by Keith Snell

Five Layer Cakewalk

James Groerich, *trumpet*
Mark Tegtmeier, *trumpet*

Everett Gates
(b. 1914)

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Festival Orchestra Concert

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Gustavus Adolphus College
Saturday, July 22nd, 2006
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:00 AM

Pre-Service Music

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 23rd, 2006
10:00 AM

This concert is the thirty-nineeth event of
Lutheran Summer Music Festival 2006

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