




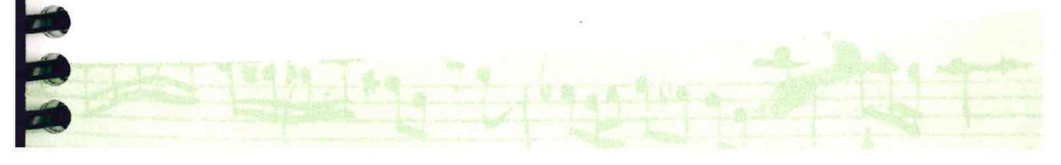
LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, June 30th, 2006
7:30 PM



Program

Syrinx

Claude Debussy
(1862-1918)

Megan Glass, *flute*

Wir Wandellen

Johannes Brahms
(1833-1897)

from Vier Lieder, op. 96 no. 2

Poem by Georg F. Daumer, (1800-1875)

Lydia, op. 4 no. 2

Gabriel Fauré
(1845-1924)

Poem by Leconte de Lisle, (1818-1894)

John Gravelle, *baritone*
Jonathan Yates, *piano*

Concerto in e Minor for
Violincello and Piano
IV. Allegro non troppo

Edward Elgar
(1857-1934)

Hyewon Kim, *cello*
Cheryl Lemmons, *piano*

How Lovely Are Thy Dwellings

Samuel Liddle
(1864-1951)

Lorene Henderson, *soprano*
Cheryl Lemmons, *piano*

Sunset Soliloquy Dennis Alexander

Meg Lokemoen, *piano*

Duo Concertant Darius Milhaud
(1892-1974)

Blake McGee, *clarinet*
Cheryl Lemmons, *piano*

Stizzo, mio stizzo Giovanni Pergolesi
"Peevish one, peevish one" (1710-1736)

Elena Glass, *soprano*
Cheryl Lemmons, *piano*

Carmen for Four Georges Bizet
Suite for Flute Quartet (1838-1875)
Arranged by Trudy Kane

- I. Allegro vivo
- II. Andante quasi allegro
- IV. Allegro moderato

Jennifer Easler, *flute*
Kristina Eldrencamp, *flute*
Sharon Lee, *flute*
David Miranda, *flute*

This recital is fully sponsored by:

Rev. & Mrs. Richard W. Widmann
in memory of

Rev. E. H. Widmann and Mr. & Mrs. Ewald Kane

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

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***You are invited to attend the next events of
The 2006 Lutheran Summer Music Festival:***

Faculty Artist Recital
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 1st, 2006
7:00 PM

Student Recital
Christ Chapel
Gustavus Adolphus College
Monday, July 3rd, 2006
7:30 PM

Faculty Artist Recital
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 5th, 2006
7:30 PM

This concert is the fourth event of
Lutheran Summer Music Festival 2006





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ACADEMY & FESTIVAL

Faculty Artist Recital

Du Huang, *piano*

Ray Iwazumi, *violin*

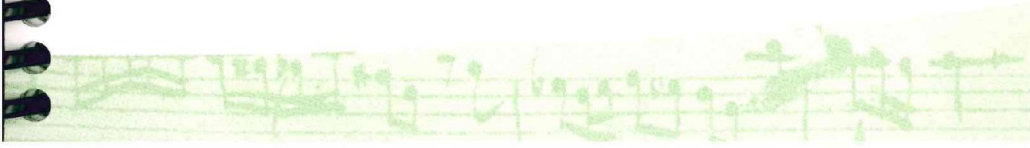
Cheryl Lemmons, *piano*

Paul Morton, *trumpet*

Laurie Penpraze, *trombone*

Mayron Tsong, *piano*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 1st, 2006
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Preludes, op. 11
No. 1
No. 15
No. 3
No. 12
No. 17

Alexander Scriabin
(1872-1915)

Diabolic Suggestions, op. 4 no. 4

Sergio Prokofiev
(1891-1953)

Mayron Tsong, *piano*

Two Portraits

Joseph Turrin
(b. 1947)

- I. Psalm
- II. Incantation

Paul Morton, *trumpet*
Mayron Tsong, *piano*

Sonatine

Jacques Castérède
(b. 1926)

- I. Allegro vivo
- II. Andante sostenuto
- III. Allegro

Laurie Penpraze, *trombone*
Cheryl Lemmons, *piano*

Souvenir d'Amerique

Henri Vieuxtemps
(1820-1881)

Ray Iwazumi, *violin*
Du Huang, *piano*

Du Huang received training at the University of Cincinnati, College-Conservatory of Music with Professors Eugene and Elizabeth Pridonoff, where he graduated with the Bachelor of Music (*magna cum laude*) and Master of Music degrees. He studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. Huang teaches at Luther College in Decorah, Iowa, where he has served as an Assistant Professor of Music since 2001.

Ray Iwazumi holds a Bachelor of Music, Master of Music, and Doctor of Musical Arts from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh.

Cheryl Lemmons is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas.

Since 1998, **Paul Morton** serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. In addition to graduate and undergraduate trumpet, he also teaches jazz improvisation and high brass pedagogy. Dr. Morton performs and gives master classes across the United States and recently performed in St. Petersburg, Russia with the St. Petersburg Chamber Philharmonic. Summer 2006 will mark Dr. Morton's tenth year with Lutheran Summer Music Academy and Festival.

Laurie Penpraze is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. This is Laurie's ninth summer at the Lutheran Summer Music Academy.

Dr. Mayron Tsong has performed extensively across the United States, Canada, Sweden, Switzerland, China, Taiwan, and Russia as a soloist, chamber musician and accompanist. She holds degrees in Piano Performance and Music Theory, and she obtained her Doctor of Musical Arts at Rice University. Having served on faculty at California State University in Humboldt and as Chair of the Piano Area at the University of Lethbridge in Alberta, Canada, Dr. Tsong is currently Assistant Professor of Piano at the University of North Carolina at Chapel Hill.

This recital is supported in part by:

Becky S. Graef

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Student Recital

Christ Chapel
Gustavus Adolphus College
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7:30 PM

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 5th, 2006
7:30 PM

Faculty Artist Recital


Christ Chapel
Gustavus Adolphus College
Thursday, July 6th, 2006
7:30 PM

This concert is the fifth event of
Lutheran Summer Music Festival 2006





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ACADEMY & FESTIVAL

Student Recital

Christ Chapel
Gustavus Adolphus College
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7:30 PM



Program

Lisbon for Wind Five-Some Traditional
Arranged by Percy Grainger

Rachel Peters, *flute*
Lindsey Brandel, *oboe*
Matthew Dykeman, *clarinet*
Marko Bajzer, *bassoon*
Allison Jannette, *horn*

Praeludium in E Minor Nicolaus Bruhns
(1665-1697)

John Woolsey, *organ*

Sweet chance that led my steps abroad Michael Head
Poem by W. H. Davis (1900-1976)

Adieu, Op. 21, from *Poème d'un jour* Gabriel Fauré
Poem by Charles Grandmougin (1845-1924)

John Andert, *tenor*
Jonathan Yates, *piano*

Concerto for Marimba Ney Rosauro
I. Sudação (Greetings) (b. 1952)
II. Despidida (Farewell)

Dan Scheitel, *marimba*
Mark Scheitel, *piano*

Danse de la chevre

Arthur Honegger
(1892-1955)

Vytautas Oskinis, *flute*

Pietà, Signore (O Lord, Have Mercy)

Alessandro Stradella
(1645-1682)

Rosie Brand, *soprano*
Cheryl Lemmons, *piano*

Finale from *Symphony No. 1*

Louis Vierne
(1870-1937)

Andrew Schaeffer, *organ*

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Amanda Husberg

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Faculty Artist Recital

Christ Chapel
Gustavus Adolphus College
Thursday, July 6th, 2006
7:30 PM

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 7th, 2006
7:30 PM

This concert is the sixth event of
Lutheran Summer Music Festival 2006





LUTHERAN
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ACADEMY & FESTIVAL

Faculty Artist Recital

Michael Acord, *clarinet*

Todd Craven, *trumpet*

S. Blake Duncan, *oboe*


Cheryl Lemmons, *piano*

Polly Meyerding, *flute*

Matthew Sintchak, *alto saxophone*

Jonathan Yates, *piano*

Björling Recital Hall
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Sonata for Trumpet

Eric Ewazen
(b. 1954)

- I.
- II.

Todd Craven, *trumpet*
Cheryl Lemmons, *piano*

Duo Sonata

Gregory Wanamaker

- I. Elegy
- II. Departure

Michael Acord, *clarinet*
Matthew Sintchak, *alto saxophone*

Sonata in G Major, Op. 78

Franz Schubert
(1797-1828)

- I. Molto moderato e cantabile

Jonathan Yates, *piano*


Trio for Flute, Oboe, and Piano

Madeleine Dring
(1923-1977)

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

Polly Meyerding, *flute*
S. Blake Duncan, *oboe*
Cheryl Lemmons, *piano*

Michael Acord is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.



Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.

S. Blake Duncan is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington. Additionally, his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and early music.

Cheryl Lemmons is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Polly Meyerding is a freelance flutist and private flute instructor in Saint Paul, Minnesota. She has performed with numerous musical organizations in the Twin Cities area, both large and small. She is the creator and director of the Summer Flute Fling and Flute Intensive, and is the President of the Upper Midwest Flute Association

Matthew Sintchak joined the music faculty at the University of Wisconsin-Whitewater in the fall of 2001. As a performer, Sintchak is a member of the Anicia Saxophone Quartet, Duo Nouveau, and the Intergalactic Contemporary Ensemble and has performed throughout the U.S., Canada, Japan, and Europe. Sintchak earned his doctorate from the Eastman School of Music and has also studied at the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer Company artist and has recorded for the Innova and Southport labels.

Conductor and pianist **Jonathan Yates** made his professional orchestral conducting debut at 23, leading the National Symphony Orchestra in a Millennium Stages Concert. The following year he made his Carnegie Hall debut as a participant in the Isaac Stern Chamber Music Workshop, and has also performed at the 92nd Street Y, Miller Theater, Merkin Hall and Bargemusic.

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Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 7th, 2006
7:30 PM

Praetorious Brass Ensemble

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Monday, July 10th, 2006
7:30 PM

This concert is the seventh event of
Lutheran Summer Music Festival 2006

