



# LUTHERAN SUMMER MUSIC




ACADEMY & FESTIVAL

## Faculty Artist Recital

Michael Acord, *clarinet*  
Aaron Burmeister, *organ*  
S. Blake Duncan, *oboe*  
Sarah Grudem, *harp*  
Zebulon Highben, *hands*  
Julie Johnson, *flute*

Catherine McCord Larsen, *soprano*  
Cheryl Lemmons, *hands*  
Paul Morton, *trumpet*  
Rick Orpen, *percussion*  
David Oyen, *bassoon*  
Laurie Penpraze, *trombone*  
Maggie Snyder, *viola*  
Christiaan Teeuwsen, *organ*  
Mayron Tsong, *piano*  
Ayako Yonetani, *violin*

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 6th, 2006  
7:30 PM



Ritmo Jondo (Flamenco)

- I. Bulerias
- II. Saeta
- III. Garrotin

Carlos Surinach  
(1915-1997)

Michael Acord, *clarinet*  
Paul Morton, *trumpet*  
Rick Orpen, *percussion*  
Mayron Tsong, *piano*  
Zebulon Highben, *hands*  
Cheryl Lemmons, *hands*  
Christiaan Teeuwesen, *hands*

Parable for Solo Trombone, Op. 133

Vincent Persichetti  
(b. 1915)

Laurie Penpraze, *trombone*

Excerpt from *The Magic Flute*

Wolfgang Amadeus Mozart  
(1756-1791)  
Arranged by P. Jaeger

Lyric

Newel Kay Brown  
(b. 1932)

Julie Johnson, *flute*  
Sarah Grudem, *harp*

Three Madrigals from Violin and Viola

Bohuslav Martinu  
(1890-1959)

- I. Poco allegro
- II. Poco anadante

Ayako Yonetani, *violin*  
Maggie Snyder, *viola*

Gott versorget alles Leben (God cares for all life)  
from *Cantata 187*  
(Everything depends on you)

J. S. Bach  
(1685-1750)

“Es wartet alles auf dich (Everything depends on you)

Catherine McCord Larsen, *soprano*  
S. Blake Duncan, *oboe*  
David Oyen, *bassoon*  
Aaron Burmeister, *organ*

Balleto del Granduca

Jan Pieterszoon Sweelinck  
(1562-1621)

Vater unser im Himmelreich

Georg Böhm  
(1663-1733)

Toccata in D Minor

Max Reger  
(1873-1917)

Christiaan Teeuwsen, *organ*

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**Michael Acord** is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty.

**Aaron Burmeister** is the Cantor at St. Andrew Lutheran Church in Cedar Rapids, Iowa, in which position he renders organ and piano music for liturgies and conducts the choral, instrumental, and handbell ensembles, as well as coordinates the activities of solo and guest musicians. Dr. Burmeister studied organ at the Lawrence University – Conservatory of Music and the Indiana University School of Music and has also participated in summer study programs in Holland and the Czech Republic. He is active in the River Valley Chapter of the American Guild of Organists, serving as the chapter's dean.

**S. Blake Duncan** is in his 12th year with Lutheran Summer Music where he serves as oboe instructor, chair of the woodwind faculty and is the *Victor H. Mattfeld Endowed Director of the Collegium Musicum*. He currently teaches as an adjunct faculty member at Bradley University where he teaches double reeds, music technology music appreciation and directs the Bradley Collegium Musicum. He holds the Solo English horn chair with the Peoria Symphony Orchestra, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorusmaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. He is also the founder and director of the Peoria Early Music Ensemble.

**Sarah Grudem** is a freelance musician and teacher, currently pursuing a master's degree in harp performance at the University of Minnesota. She is 2003 graduate of the Juilliard School in New York, where she also frequently performed in solo and ensemble recitals and with the Juilliard Orchestra. Sarah has won honors in multiple categories in the American Harp Society's national competitions and was accepted to compete in the USA International harp Competition last Summer in Bloomington, Indiana.

**Zebulon Highben** is Associate Musician and Choirmaster at Westwood Lutheran Church (St. Louis Park, MN) and also serves as the *Paul B. Bouman Director of Chapel Music at the Lutheran Summer Music Academy and Festival*. Mr. Zebulon



is a graduate of The Ohio State University (*magna cum laude* and *with distinction*) and Luther Seminary. Ensembles under his direction have been invited to sing for the American Choral Directors Association of Minnesota, the Lutheran Student Movement – USA, the Southern Ohio Synod (ELCA), and the Lutheran Youth Organization.

**Julie Johnson** began playing the flute at the age of 10 in Graceton, MN, a small town on the Canadian border. In 1999, Julie served as co-principal flute of the Rome Festival Orchestra, having received a Career Opportunity Grant from the Minnesota State Arts Board to spend a month in Italy performing. Currently, Julie performs regularly throughout the Twin Cities with the Gerard-Johnson Duo and free-lances as a chamber and orchestral musician. She teaches at MacPhail Center for Music, the Westbank School of Music, and Mount Olivet School of Music.

**Catherine McCord Larsen** enjoys an active career as a soloist in performances of oratorio, baroque opera, and chamber music recitals. Recent appearances include Handel's "Messiah" with the Lyra Baroque Orchestra and Arvo Pärt's "Magnificat" with the St. Paul Chamber Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul, MN, where she teaches private lessons and class voice. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture soundtracks, including scores by John Williams and James Newton Howard, as well as numerous national commercials to her credit.

**Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Since 1998, **Paul Morton** has served as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. In addition to graduate and undergraduate trumpet, he also teaches jazz improvisation and high brass pedagogy. Dr. Morton performs and gives master classes across the United States and recently performed in St. Petersburg, Russia with the St. Petersburg Chamber Philharmonic. In April 2006, Dr. Morton toured Belgium as jazz soloist with the UL Lafayette Jazz Ensemble. Summer 2006 will mark Dr. Morton's tenth year with Lutheran Summer Music Academy and Festival.

**Rick Orpen** is Professor of Music at Gustavus Adolphus College in St. Peter, MN. He teaches courses in Music Theory, Composition, Jazz Improvisation, Percussion, and Guitar, and holds a Ph.D. from the University of Minnesota. His compositions for marimba are published by Keyboard Percussion Publications and he performs regularly with jazz artists Jim Whitman, James McGuire, and Charmin Michelle.

**David Oyen**, Associate Professor of Music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO.

**Laurie Penpraze** is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's ninth summer at the Lutheran Summer Music Academy.

Violist, **Maggie Snyder**, was born in Memphis, Tennessee, in a musical family and began the study of music at an early age. She has given concerts and masterclasses across the US and abroad and continues to concertize yearly with her family. She received her Bachelor of Music from the University of Memphis and her Master of Music and Graduate Performance Diploma from Peabody Conservatory. She served as Teaching and Administrative Assistant to Victoria Chiang and Heidi Castleman at the Aspen Music Festival. Ms. Snyder joined the faculty of the University of Alabama in 2002, where she is currently the head of the Strings Department. She is Principal Violist of the Tuscaloosa and Meridian Symphony Orchestras and President of the Alabama Orchestra Association.

**Christiaan Teeuwssen** received a Master of Fine Arts and Doctor of Musical Arts from the University of Iowa under Dr. Disselhorst and Dr. Bruch, and received the *Solo Diploma-Orgelspel* from the Sweelinck Conservatorium in Amsterdam, The Netherlands, under Klaas Bolt and Ton Koopman. Dr. Teeuwssen is Professor of music and chair of the music department at Redeemer University in Ancaster,

Ontario, Canada, where he teaches Renaissance-Baroque performance practice, conducting, organ, harpsichord, and conducts the concert choir. He has recorded organ repertoire of the Renaissance and Baroque on historic instruments in The Netherlands and Germany for the *Naxos* label and *Selamas* label (The Netherlands). Dr. Teeuwssen holds the *Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist* chair at the Lutheran Summer Music Academy and Festival, and is in his fifth year at Lutheran Summer Music.

**Dr. Mayron Tsong** has performed extensively across the United States, Canada, Sweden, Switzerland, China, Taiwan, and Russia as a soloist, chamber musician and accompanist, with performances being broadcast in Canada, the United States and Hong Kong. She holds degrees in Piano Performance and Music Theory, and she obtained her Doctor of Musical Arts at Rice University. Having served on faculty at California State University in Humboldt and as Chair of the Piano Area at the University of Lethbridge in Alberta, Canada, Dr. Tsong is currently Assistant Professor of Piano at the University of North Carolina at Chapel Hill.

Born in Kobe, Japan, **Ayako Yonetani** began her solo debut in Tokyo at age ten after winning the Japan National competition. Dr. Yonetani received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Dorothy DeLay, Hyo Kang, and Masao Kawasaki. Currently she is an associate professor of violin and viola at the University of Central Florida and is also a member of Japan's Kioi Sinfonietta Tokyo. She was a guest concertmaster for the Orlando Philharmonic for the 2003-2004 season.



*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2006 Lutheran Summer Music Festival:***

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 7th, 2006  
7:30 PM

**Praetorious Brass Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 10th, 2006  
7:30 PM

**Sine Nomine**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 11th, 2006  
7:30 PM

This concert is the eighth event of  
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Friday, July 7th, 2006  
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## Program

Le Cygne (The Swan) Camille Saint-Saëns  
from *Carnival of the Animals* (1835-1921)  
Arranged by Carlos Salzedo

Jaci Wilkinson, *violoncello*  
Hope Cowan, *harp*

Sonata in E-flat, Op. 120, No. 2 Johannes Brahms  
I. Allegro amabile (1833-1897)

Matthew Dykeman, *clarinet*  
Cheryl Lemmons, *piano*

Suite No. 3 for Johann Sebastian Bach  
Violoncello in C Major, BWV 1009 (1685-1750)

- I. Bourrée No. 1
- II. Bourrée No. 2

Hillary James, *violoncello*

Concertino for Flute and Piano, Op. 107 Cécile Chaminade  
(1857-1944)

Kristina Eldrenkamp, *flute*  
Cheryl Lemmons, *piano*

Golliwogg's Cakewalk  
from *Children's Corner Suite*

Claude Debussy  
(1862-1918)

Loie Davis, *piano*

Der Hirt auf dem Felsen  
"The Shepherd on the Rock"  
text by Wilhelm Müller and Helmina von Chézy

Franz Schubert  
(1797-1828)

Meghan Dewald, *soprano*  
Blake McGee, *clarinet*  
Chris Pillsbury, *piano*

Canon á l'Octave

Jean François  
(1912-1997)

Lawton Hall, *horn*  
Cheryl Lemmons, *piano*

Invention No. 14, BWV 785

Johann Sebastian Bach  
(1685-1750)

Rachel Morton, *piano*

Concertino in F Major

Ernst Sachse  
(1810-1849)

Ben Wolf, *trombone*  
Xiao Hu, *piano*

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This recital is fully sponsored by:

Mrs. Betty M. Franke

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**Praetorius Brass Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 10th, 2006  
7:30 PM

**Sine Nomine Vocal Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 11th, 2006  
7:30 PM

**Omega String Quartet**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Wednesday, July 12th, 2006  
7:30 PM

This concert is the ninth event of  
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LUTHERAN  
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MUSIC  
FESTIVAL







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SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Praetorius Brass Ensemble**

**Todd Craven, *trumpet***


**Paul Morton, *trumpet***

**Bruce Atwell, *horn***

**Laurie Penpraze, *trombone***

**John Bottomley, *tuba***

Björling Recital Hall  
Schaefer Fine Arts Center  
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Knights Ky T. Hascall  
(b. 1971)

Armenian Scenes Alexander Arutiunian  
Morning Song (b. 1920)  
Drinking Song  
Song of Grief  
Wedding Procession

Seasons John Stevens  
Autumn (b. 1951)  
Summer

Fire Dance Anthony DiLorenzo  
(b. 1966)

'Round Midnight Cootie Williams and Thelonious Monk  
(1917-1982) (1910-1985)  
arr. Ing Luis

Blue Rondo a la Turk Dave Brubeck  
(b. 1920)  
arr. Chris Hendricks

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**Bruce Atwell** has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**John Bottomley** is currently a freelance tubist with an active career as an orchestral and chamber musician, and serves on the faculty at Kent State University. John has performed in Germany with the Philharmonie der Nationen as well as winning first place at the Fischhoff Chamber Music Competition with the Manhattan Brass Quintet. He received his Master of Music from the Manhattan School of Music and his Bachelor of Music at the University of Wisconsin-Madison. Mr. Bottomley is working on his D.M.A. at The Ohio State University with Tubist Jim Akins. Mr. Bottomley resides in Columbus, OH, with his sleepy Basset Hound, Cleopatra, and coonhound, Clara. John donates to the Ohio Basset Hound Rescue and strongly encourages the hound dog as a good household critic.

**Todd Craven** is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.

Since 1998, **Paul Morton** serves as Assistant Professor of Trumpet at the University of Louisiana at Lafayette. In addition to graduate and undergraduate trumpet, he also teaches jazz improvisation and high brass pedagogy. Dr. Morton performs and gives master classes across the United States and recently performed in St. Petersburg, Russia with the St. Petersburg Chamber Philharmonic. In April 2006, Dr. Morton toured Belgium as jazz soloist with the UL Lafayette Jazz Ensemble. Summer 2006 will mark Dr. Morton's tenth year with Lutheran Summer Music Academy and Festival.

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Kevin M. & Stacie A. Klitz

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**Movēre Woodwind Quintet**

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Schaefer Fine Arts Center  
Gustavus Adolphus College  
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LUTHERAN  
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