



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Faculty Artist Recital

Michael Acord, *clarinet*

Sean Dennison, *clarinet*

Xiao Hu, *piano*

Du Huang, *piano*

Julie Johnson, *flute*

Cheryl Lemmons, *piano*


Denise Parr-Scanlin, *piano*

Matthew Sintchak, *alto saxophone*

Maggie Snyder, *viola*

Mayron Tsong, *piano*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 15th, 2006
7:00 PM



Trio for Clarinet, Viola, and Piano, K. 498
"Kegelstatt Trio" W. A. Mozart
(1756-1791)

- II. Menuetto
- III. Rondeaux; Allegretto

Michael Acord, *clarinet*
Maggie Snyder, *viola*
Mayron Tsong, *piano*

Sonata for Flute and Piano Robert Muczynski
(b. 1929)

- I. Allegro deciso

Julie Johnson, *flute*
Cheryl Lemmons, *piano*

Sonata for Viola and Piano Rebecca Clarke
(1886-1979)

- I. Impetuoso

Maggie Snyder, *viola*
Denise Parr-Scanlin, *piano*

Concerto Pierre Max-Dubois
(1930-1995)

- I. Sarabande
- II. Lento espressivo—Allegro

Matthew Sintchak, *alto saxophone*
Cheryl Lemmons, *piano*

Variations on a Theme
by Robert Schumann, Op. 23

Johannes Brahms
(1833-1897)

Xiao Hu, *piano*
Du Huang, *piano*

Il Convegno

Amilcare Ponchielli
(1834-1886)

Michael Acord, *clarinet*
Sean Dennison, *clarinet*
Cheryl Lemmons, *piano*

Michael Acord is currently Associate Professor of Music at Morehead State University and Principal Clarinet of the Lexington Philharmonic Orchestra. In addition to studio clarinet teaching, Acord teaches Music History, conducts the MSU Clarinet Choir, and performs regularly with the Baird Winds Faculty Woodwind Quintet. Acord earned a Bachelor of Music Education degree from Morehead State University, a Master of Music degree in Clarinet Performance from Michigan State University, and has also studied at the Eastman School of Music. His principal teachers include William Bigham, Elsa Ludwig-Verdehr, and Stanley Hasty

Xiao Hu began piano studies at the age of five at her native country of China. Ms. Hu earned her Bachelor of Music (*summa cum laude*) and Master of Music from the University of Cincinnati, studying with Professors Eugene and Elizabeth Pridonoff. Later she received her Doctor of Musical Arts degree in 2003 from the State University of New York at Stony Brook under the guidance of Professor Gilbert Kalish. Ms. Hu performs regularly with her husband, pianist Du Huang, as the Unison Piano Duo..

Du Huang received training at the University of Cincinnati, College-Conservatory of Music with Professors Eugene and Elizabeth Pridonoff, where he graduated with the Bachelor of Music and Master of Music degrees. He studied with Professor Gilbert Kalish at the State University of New York at Stony Brook, receiving the Doctor of Musical Arts degree in 2001. Huang enjoys working with young pianists and musicians at Luther College in Decorah, Iowa, where he has served as an Assistant Professor of Music since 2001. During the summer, he serves on the piano faculty at Lutheran Summer Music Academy and Festival.

Julie Johnson began playing the flute at the age of 10 in Graceton, MN, a small town on the Canadian border. In 1999, Julie served as co-principal flute of the Rome Festival Orchestra, having received a Career Opportunity Grant from the Minnesota State Arts Board to spend a month in Italy performing. Currently, Julie performs regularly throughout the Twin Cities with the Gerard-Johnson Duo and free-lances as a chamber and orchestral musician. She teaches at MacPhail Center for Music, the Westbank School of Music, and Mount Olivet School of Music.


Cheryl Lemmons is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Denise Parr-Scanlin is an Assistant Professor of Piano at West Texas A&M University. She received the Bachelor of Music and Master of Fine Arts degrees from the University of Georgia and recently completed the Doctor of Musical Arts degree at the University of Texas at Austin. She also studied at the American Conservatory of Music in Fontainebleau, France and with Yvonne Loriod-Messiaen in Paris. Her performances included appearances with the Atlanta Wind Ensemble, the Atlanta Symphony, and Collage Chamber Ensemble of Houston as well as recitals in France and Switzerland. In 2000 she recorded Sam Jones' Sonata for Cello and Piano with cellist Emmanuel Lopez for the Naxos label.

Matthew Sintchak joined the music faculty at the University of Wisconsin-Whitewater in the fall of 2001. As a performer, Sintchak is a member of the Anicia Saxophone Quartet, Duo Nouveau, and the Intergalactic Contemporary Ensemble and has performed throughout the U.S., Canada, Japan, China, and Europe. Sintchak earned his doctorate from the Eastman School of Music with a Performer's Certificate and has also studied at the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer and Vandoren artist and has recorded for the Innova and Southport labels.

Maggie Snyder was born in Memphis, Tennessee, into a musical family and began the study of music at an early age. She spent much of her earliest years performing in recitals with her family both locally and nationally, and continues to do so yearly. She received her Bachelor of Music from the University of Memphis and her Master of Music and GPD from Peabody Conservatory. Ms. Snyder joined the Faculty of The University of Alabama as Assistant Professor of Viola in 2002 and is Principal of the Tuscaloosa Symphony Orchestra and the Meridian Symphony Orchestra (Mississippi).

Mayron Tsong has performed extensively across the United States, Canada, Sweden, Switzerland, China, Taiwan, and Russia as a soloist, chamber musician and accompanist, with performances being broadcast in Canada, the United States and Hong Kong. She holds degrees in Piano Performance and Music Theory, and she obtained her Doctor of Musical Arts at Rice University. Having served on faculty at California State University in Humboldt and as Chair of the Piano Area at the University of Lethbridge in Alberta, Canada, Dr. Tsong is currently Assistant Professor of Piano at the University of North Carolina at Chapel Hill.



This recital is sponsored in part by:

Edward and Hildred Tornberg

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

***You are invited to attend the next events of
The 2006 Lutheran Summer Music Festival:***

Festival of Hymns

Christ Chapel
Gustavus Adolphus College
Monday, July 17th, 2006
7:30 PM

Student Chamber Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 19th, 2006
7:30 PM

Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 20th, 2006
7:00 PM

This concert is the fourteenth event of
Lutheran Summer Music Festival 2006

LUTHERAN
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PROGRAM






LUTHERAN
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Student Chamber Music Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 19th, 2006
7:30 PM



Adagio

Tomaso Albinoni
(1671-1751)
arr. by John van der Linden

Thomas Hisgen, *soprano saxophone*
Michael Steffan, *alto saxophone*
Ashley Ewing, *alto saxophone*
Stephen Taylor, *alto saxophone*
Matthew Markham, *tenor saxophone*
Wes LeClay, *tenor saxophone*
Thomas White, *baritone saxophone*
Robert Chambers, *baritone saxophone*

Renaissance Dances

Tylman Susato
(ca. 1500-1561)

- I. Ronde
- II. Ronde—Mon Amy
- III. Basse Danse Bergeret

Scherzo

John Cheetham
(b. 1939)

- V. Scherzo

Tim Will, *trumpet*
Justin Daniels, *trumpet*
Katie McCarthy, *horn*
Ben Wolf, *trombone*
Orey Robie, *tuba*

Trois Pièces Grèves

Jacques Ibert
(1890-1962)

- I. Allegro
- II. Andante
- III. Assez lent—Allegro scherzando

Megan Glass, *flute*
Margaret Rahmoeller, *oboe*
Ashley Fewins, *clarinet*
Richard Beu, *bassoon*
Lawton Hall, *horn*

String Quartet No. 2

I. Allegro moderato

Francisco Finck, *violin*

Jiwon, Kim, *violin*

Elyse Dalabakis, *viola*

Hyewon Kim, *cello*

Aleksander Borodin

(1833-1887)

Petite Suite

I. En bateau

Catherine Wehrspann, *piano*

Meg Lokemoen, *piano*

Claude Debussy

(1862-1918)

Dolly Suite, Op. 56

Rachel Morton, *piano*

Christina Applegate, *piano*

Gabriel Fauré

(1845-1924)

A Gaelic Blessing

Jessica Lemmons, *soprano*

Stephanie Dana, *soprano*

Krystal Waters, *alto*

John Andert, *tenor*

John Gravelle, *baritone*

Taylor Thoenes, *baritone*

Andrew Whitfield, *piano*

John Rutter

(b. 1945)

How Can I Keep from Singing

Quaker Folk Song
arr. by Neil Ginsberg

Sara Harper, *soprano*
Danya Etter, *soprano*
Rosie Brand, *soprano*
Christine Mennicke, *soprano*
Jana Larson, *soprano*
Katie Engquist, *soprano*
Abby Kelm, *alto*
Elizabeth Horvath, *alto*
Christina Applegate, *piano*

This recital is fully supported by:

David Johnston
In memory of:
Kenneth and Irene Johnston

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A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*You are invited to attend the next events of
The 2006 Lutheran Summer Music Festival:*

Festival Band Concert

Christ Chapel

Gustavus Adolphus College

Thursday, July 20th, 2006

7:00 PM

Festival Choir concert

Christ Chapel

Gustavus Adolphus College

Friday, July 21st, 2006

7:00 PM

Festival Orchestra Concert

Christ Chapel

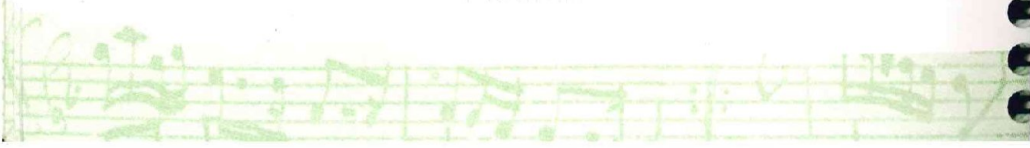
Gustavus Adolphus College

Saturday, July 22nd, 2006

7:00 PM

This concert is the sixteenth event of
Lutheran Summer Music Festival 2006

LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 20th, 2006
1:30 PM



Program

L'Horloge de Flore

Jean Françaix
(1912-1997)

- I. 3 heures Galant du Jour
- II. 5 heures Cupidon Bleu
- V. 17 heures Belle de Nuit
- IV. 12 heures Nyctanthe du Malabar

Jen Stanull, *oboe*
Tammy Smith, *flute*
Mayron Tsong, *piano*

Trio in B-flat Major

Joseph Triebensee
(1772-1846)

- I. Allegro

Jen Stanull, *oboe*
Lindsay Brandel, *oboe*
Maggie Rahmoeller, *english horn*

Trio

Francis Poulenc
(1899-1963)

- II. Andante

Jen Stanull, *oboe*
Marko Bajzer, *bassoon*
Mayron Tsong, *piano*

The Vagabond

Ralph Vaughan Williams
(1872-1938)

Stephen Duncan, *tenor*
Mayron Tsong, *piano*

Allegro de Molto

G. Aber
(1853-1920)

From *Trio I*

James White, *oboe*
Christina Moore, *oboe*
Marissa Carnahan, *oboe*

Concerto in G Minor, Op. 26
I. Prelude
II. Adagio

Max Bruch
(1838-1920)

Kathryn Schwarzmann, *violin*
Mayron Tsong, *piano*

Old French Dances
II. La Provençale

M. Marias
(1656-1728)

Mackenzie Eckberg, *viola*
Sam Eckberg, *piano*

Sonata, No. 3
I. Largo
II. Allegro
III. Adagio—Spiritoso

John Ernest Galliard
(1687-1749)

Stephen Duncan, *bassoon*
S. Blake Duncan, *piano*

Cantabile

Pietro Locotelli
(1695-1764)

Christina Moore, *oboe*
S. Blake Duncan, *piano*

Gymnopedie, No. 2

Erik Satie
(1866-1925)

Alica Tape, *english horn*
S. Blake Duncan, *piano*

Tomorrow Shall Be My Dancing Day

Traditional
Arranged by John Rutter

Christine Mennicke, *soprano*
Jana Larson, *soprano*
Elizabeth Howath, *alto*
Mayron Tsong, *piano*

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*You are invited to attend the next events of
The 2006 Lutheran Summer Music Festival:*

Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 20th, 2006
7:00 PM

Student Recitals

Björling Recital Hall, Rm. 214, Rm. 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 21st, 2006
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 21st, 2006
7:00 PM

This concert is the seventeenth event of
Lutheran Summer Music Festival 2006

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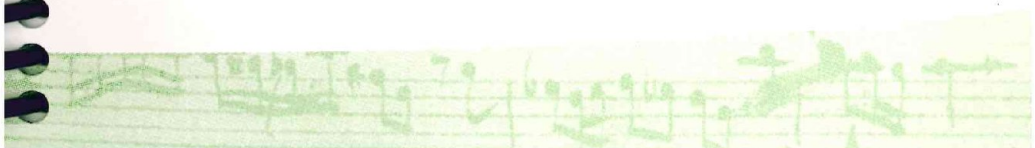


LUTHERAN
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Student Recital

Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 20th, 2006
1:30 PM



Program

Groove Blues

Jim Snidero

Beth Horvath, *piano*
John Sholund, *bass*
Corey Meyer, *drums*

Sonata for Alto Saxophone and Piano

Paul Creston

II. With tranquility

III. With gaiety

Michael Steffan, *alto saxophone*
Cheryl Lemmons, *piano*

Suite No. 4

Johann Sebastian Bach

I. Courante

(1685-1750)

II. Sarabande

arr. by James Kasprzyk

III. Gigue

Thomas White, *baritone saxophone*

Petite Suite

Walter Hartley

I. Intrada: Allegretto deciso

(b. 1927)

II. Tango: Andante

III. Scherzo: Piesto

Robert Chambers, *baritone saxophone*

Caprice en forme de valse

Paul Bonneau
(1918-1995)

Thomas Hisgen, *alto saxophone*

Improvisation et Caprice

Eugene Bozza
(1905-1991)

Matthew Markham, *tenor saxophone*

Three Preludes

George Gershwin
(1898-1937)

- I. Allegro ben ritmico e deciso arr. by J. van der Linden
- II. Andante con moto e poco rubato
- III. Allegro ben ritmico e deciso

Thomas Hisgen, *soprano saxophone*
Michael Steffan, *alto saxophone*
Stephen Taylor, *alto saxophone*
Ashley Ewing, *alto saxophone*
Matthew Markham, *tenor saxophone*
Wes LeClay, *tenor saxophone*
Thomas White, *baritone saxophone*
Robert Chambers, *baritone saxophone*

This recital is supported in part by:

John and Lila Miller

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Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 20th, 2006
7:00 PM

Student Recitals

Björling Recital Hall, Rm. 214, Rm. 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 21st, 2006
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 21st, 2006
7:00 PM

This concert is the eighteenth event of
Lutheran Summer Music Festival 2006

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