




LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Thursday, July 20th, 2006  
2:30 PM



## Program

Sonata de Chiesa, Op. 3, No. 7

Arcangelo Corelli  
(1653-1713)

- II. Allegro
- III. Adagio
- IV. Allegro

Second Military Suite in F

Gustav Holst  
(1874-1934)

- II. Song Without Words
- III. Song of the Blacksmith
- IV. Fantasia of the Dargason

Josh Castillo, *trumpet*  
Tim Honig, *trumpet*  
Alex Linn, *horn*  
Kristen Heider, *trombone*  
David Morgan, *tuba*

Scherzo

John Cheetham  
(b. 1939)

- II. Scherzo

Contrapunctus IV

Johann Sebastian Bach  
(1685-1750)

Tim Will, *trumpet*  
Justin Daniels, *trumpet*  
Katie McCarthy, *horn*  
Ben Wolf, *bass trombone*  
Orey Robie, *tuba*

Concerto for Trumpet in E-flat Major  
I. Allegro con spirito

Johann Hummel  
(1728-1798)

Josh Castillo, *trumpet*  
Cheryl Lemmons, *piano*

Trumpet Concerto  
I. Allegro vigoroso

Edward Gregson

Tim Honig, *trumpet*  
Denise Parr-Scanlin, *piano*

Sonata for Trumpet and Piano  
I. Allegro moderato

Halsey Stevens  
(1908-1989)

Timothy Will, *trumpet*  
Mayron Tsong, *piano*

Notturmo

Nicolas Rimsky-Korsakov  
(1844-1908)

Canzon 5

Claudio Merulo  
(1533-1604)

Jessica Gates, *trumpet*  
Dan Doffing, *trumpet*  
Nick Wills, *horn*  
Brian Trude, *trombone*

Sonata for Trumpet and Piano  
I. With Strength and Vigor

Kent Kennan  
(1913-2003)

Andrew Prahlow, *trumpet*  
Cheryl Lemmons, *piano*

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*You are invited to attend the next events of  
**The 2006 Lutheran Summer Music Festival:***

**Festival Band Concert**

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 20th, 2006  
7:00 PM

**Student Recitals**

Björling Recital Hall, Rm. 214, Rm. 106  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 21st, 2006  
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00

**Festival Choir Concert**

Christ Chapel  
Gustavus Adolphus College  
Friday, July 21st, 2006  
7:00 PM

This concert is the nineteenth event of  
**Lutheran Summer Music Festival 2006**

LUTHERAN  
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ACADEMY & FESTIVAL

**Student Recital**

Room 214  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Thursday, July 20th, 2006  
2:30 PM



## Program

- O Mistress Mine  
Roger Quilter  
(1877-1953)  
Nick Wills, *bass*  
Andrew Whitfield, *piano*
- Che fiero costume  
Giovanni Legrenzi  
(1626-1690)
- Das Veilchen (The Violet)  
Wolfgang Amadeus Mozart  
(1756-1791)  
Christine Mennicke, *soprano*  
Chris Pillsbury, *piano*
- Solvejg's Song  
Edvard Grieg  
(1843-1907)  
Marissa Carnahan, *oboe*  
S. Blake Duncan, *piano*
- Six Metamorphoses after Ovid  
Benjamin Britten  
(1913-1976)  
I. Pan  
II. Phaeton  
Alica Tape, *oboe*  
S. Blake Duncan, *piano*
- I Will Sing New Songs  
from *Biblical Songs*  
Antonin Dvorák  
(1841-1904)  
Daniel Logas, *baritone*  
Chris Pillsbury, *piano*

Chanson d'avril

Georges Bizet  
(1838-1875)

MaryLynn Mennicke, *soprano*  
Chris Pillsbury, *piano*

O Rest in the Lord  
from *Elijah*

Felix Mendelssohn  
(1809-1847)

Kristen Heider, *mezzo soprano*  
Chris Pillsbury, *piano*

Auf ein alter Bild

Hugo Wolf  
(1860-1903)

Ashley Ewing, *soprano*  
Andrew Whitfield, *piano*

Quintet for Winds  
I. Allegro

Robert Washburn  
(b. 1928)

Five Dances

Denes Agay  
(b. 1911)

- I. Polka
- II. Tanga
- III. Bolero
- IV. Waltz
- V. Rhumba

Vytautas Oskinis, *flute*  
Jennifer Stanull, *oboe*  
Susie Happersberger, *clarinet*  
Erica Yeager, *bassoon*  
Tom Rieger, *horn*

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Christ Chapel

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7:00 PM

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**Lutheran Summer Music Festival 2006**

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ACADEMY & FESTIVAL

**LSM Festival Band Concert**

Douglas Nimmo, *conductor*

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 20th, 2006  
7:00 PM



## Program

- |                                      |  |
|--------------------------------------|--|
| Sound the Bells! (1995)              | John Williams<br>(b.1929)                            |
| Light of My Soul (2005)              | David Gillingham<br>(b.1948)                         |
| Danse Celestiale (1989)              | Robert Sheldon<br>(b.1957)                           |
| Precious Lord, Take My Hand (1990)   | Traditional<br>Arr. Robert W. Smith<br>(b.1962)      |
| Early Light (1995)                   | Carolyn Bremer<br>(b.1964)                           |
| <i>Intermission</i>                  |  |
| Let Us Rejoice (2004)                | Bill Locklear<br>(b.1951)                            |
| The Pathfinder of Panama (1915/1993) | John Philip Sousa<br>(1856-1932)<br>Frank Byrne, ed. |
| Lux Arumque (2005)                   | Eric Whitacre<br>(b.1970)                            |
| Symphonic Movement (1966)            | Vaclav Nehlybel<br>(1919-1996)                       |

**Flute**

Rachel Peters\* (piccolo), Clarksville, TN  
Jennifer Easler, Fredericksburg, VA  
David Miranda, Waterville, WA  
Sharon Lee, Munster, IN  
Kristina Eldrenkamp, Newton, MA  
Allison Crain, Normal, IL  
Morgan Lamborn, Lake Placid, FL  
Amanda Graves, Broken Arrow, OK  
Brittney Recore, Waterford, NY  
Alexis Evers, Collinsville, IL

**Oboe**

Lindsay Brandel\*, Eureka, MO  
Alicia Tape (English Horn), Saint Louis, MO  
Marissa Carnahan, Tokyo, Japan  
Christina Moore, Des Plaines, IL

**Alto Saxophone**

Thomas Hisgen\*, Rexford, NY  
Mike Steffan, Mankato, MN  
Ashley Ewing, Belle Plain, MN

**Tenor Saxophone**

Mathew Markham, Colton, OR  
Wes LeClay, Costa Mesa, CA

**Baritone Saxophone**

Robert Chambers, LaPorte, IN  
Thomas White, Ann Arbor, MI

**Trombone**

Eric Thien\*, Tipton, IA  
Brian Trude, Andover, MN  
Kristen Heider, Oak Park, IL  
Melinda Fossell+, Kennedy, MN

**Bass Trombone**

Ben Wolf, Colorado Springs, CO

**Piano**

John Andert, Slayton, MN

**Percussion**

Christina Applegate\*, Tustin, CA  
Hope Cowan, Decorah, IA  
Bryce Culhane, Broken Arrow, OK  
Austin Lemmons, Abilene, TX  
Justin Schramm+, St. Peter, MN  
John Woolsey, Homewood, IL

\* principal or co-principal  
+ counselor/staff

**Clarinet**

Blake McGee\*, Eugene, OR  
Ashley Fewins, Mason City, IA  
Susan Happersberger, Indianapolis, IN  
Stephen Taylor, Buena Park, CA  
Rachel Harmon, Brook Park, MN  
Emily Graves, Broken Arrow, OK  
Katherine Singer+, Minneapolis, MN  
Stephen Cahill, Yorba Linda, CA  
James White, Ann Arbor, MI  
Kristin Easler, Fredericksburg, VA

**Bass Clarinet**

Matthew Dykeman, Arnold, MD

**Bassoon**

Stephen Duncan\*, Normal, IL  
Richie Beu, Yorba Linda, CA  
Erica Yeager, Palm City, FL  
Laura Volz, Monmouth, IL

**Trumpet**

Justin Daniels, Midlothian, TX  
Timothy Honig, Glen Ellyn, IL  
Andrew Prahlow, Saint Louis, MO  
Kevin Huseth, Plymouth, MN  
Jessica Gates, Central City, IA  
Daniel Doffing, White Bear Lake, MN  
Mark Tegtmeier, West Salem, OH  
James Groerich, Saint Louis, MO

**Horn**

Alex Linn\*, China Grove, NC  
Thomas Rieger\*, Hershey, PA  
Ben Gessel, Ellensburg, WA  
Elizabeth Thompson, Saint Louis, MO  
Jacob Poulos, Frankenmuth, MI  
Nicholas Wills, Pella, IA  
Heather Groerich+, Saint Louis, MO

**Euphonium**

Joshua Langlie+, Fergus Falls, MN

**Tuba**

Orey Robie\*, Independence, WI  
David Morgan, Minnetonka, MN

**Piano**

John Andert, Slayton, MN

**Douglas Nimmo** is conductor of both the Gustavus Wind Orchestra and Vasa Wind Orchestra. Additionally, he teaches conducting, instrumental methods, and supervises student music teachers. Under his leadership, the Gustavus Wind Orchestra has toured throughout the United States, and on five occasions to Europe and Scandinavia (Sweden, Denmark, Norway, Germany, Austria, Poland, the Czech and Slovak Republics, and Hungary).

In addition, the Gustavus Wind Orchestra has completed residencies with composers David Holsinger, Csaba Déak, Thomas Root, and Swedish trombone virtuoso Christian Lindberg. While at Gustavus, Dr. Nimmo has designed the commissioning of several new compositions, including David Holsinger's magnum opus for wind band and voices, *The Easter Symphony*. The performance of *The Easter Symphony* by the Gustavus Wind Orchestra, Gustavus Choir, and Christ Chapel Choir is available on compact disc. The Spring of 2003 marked the premiere performance of a new work for the Gustavus Band written by internationally acclaimed composer Steve Heitzig, "Of Wind and Wood, to commemorate the Gustavus Wind Orchestra's 125th anniversary. To commemorate the GWO's 2006 return tour to Eastern Europe, David Gillingham was commissioned to compose a new work. The new work, "Light of My Soul," is included in today's performance of the Lutheran Summer Music Band, and is also included on a new compact disc recording (titled "Light of My Soul" of the Gustavus Wind Orchestra, to be released in late summer.

Dr. Nimmo is a frequent guest conductor, a writer, and is a recipient of the Edgar M. Carlson Award for Distinguished Teaching at Gustavus Adolphus College. He holds degrees from the University of Minnesota--Duluth, Vandercook College of Music, and Arizona State University. Dr. Nimmo's professional memberships include The American Bandmasters Association, Minnesota Band Directors Association, Phi Kappa Lambda, Music Educators National Conference, Minnesota Music Educators Association, College Band Directors National Association, and Phi Beta Mu.

In addition to his academic endeavors, Dr. Nimmo is an avid sailor and furniture builder. He and his wife, Virginia, have two wonderful daughters, Andrea and Beth.

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**Festival Choir Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
7:00 PM

**Student Recitals**

Björling Recital Hall, Rm. 214, Rm. 106  
Schaeffer Fine Arts Center  
&  
Christ Chapel  
Saturday, July 22nd, 2006  
Gustavus Adolphus College  
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This concert is the twenty-first event of  
**Lutheran Summer Music Festival 2006**

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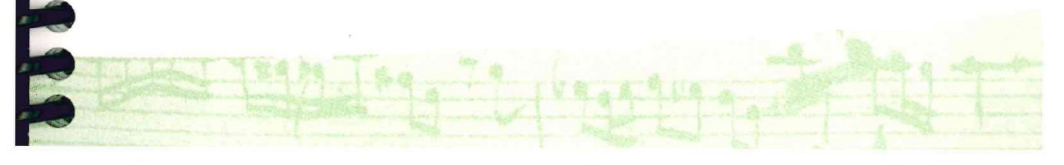
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**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 21st, 2006  
9:30 AM



## Program

Concerto in F Major

Carl Maria von Weber

II. Adagio

(1786-1826)

III. Allegro

Marko Bajzer, *bassoon*

Cheryl Lemmons, *piano*

Aria con Variazioni

George Fridric Handel

(1685-1759)

Jessica Gates, *trumpet*

Du Huang, *piano*

Zwei Fantasiestücke

Eduard Lassen

I. Andacht (Devotion)

(1830-1904)

II. Abendreign (Evening Round Dance)

Kristen Heider, *bass trombone*

Du Huang, *piano*

Fugue in G Minor, BWV 578

Johann Sebastian Bach

(1685-1750)

Quintet

August Klughardt

I. Allegro non troppo

(1847-1902)

III. Andante grazioso

Rachel Peters, *flute*

Lindsey Brandel, *oboe*

Matthew Dykeman, *clarinet*

Marko Bajzer, *bassoon*

Allison Jannette, *horn*

Quintet in G Major, Op. 77  
I. Allegro con fuoco

Antonin Dvorák  
(1841-1904)

Kathryn Schwarzmann, *violin*  
Nour El-Youssef, *violin*  
Evan Forseth, *viola*  
Hilary James, *cello*  
Samuel Phillips, *bass*

Quintet in G Major, Op. 77  
III. Poco andante  
IV. Finale—Allegro assai

Antonin Dvorák

Francisco Finck, *violin*  
Jiwon Kim, *violin*  
Elyse Dalabakis, *viola*  
Hyewon Kim, *cello*  
Patrick Duff, *bass*

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This recital is supported in part by:

Rev. Warren Shoberg



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**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
7:00 PM

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