




LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**LSM Festival Choir Concert**

**Christopher M. Cock**, *conductor*  
*The Phyllis and Richard Duesenberg*  
*Chair in Choral Conducting*

Christ Chapel  
Gustavus Adolphus College  
Friday, July 21st, 2006  
7:00 PM



*Heleluyan*  
Native American Chant  
arr. Jerry Ulrich  
David Morgan, *tenor*

I.

Wohlauf mit Hellem Ton

Johann Walther  
(1496-1570)

Wohlauf, wohlauf mit hellem Ton  
Der Wächter ruft zur Stunde.  
Wacht auf vom Schlaf,  
Empfangt den Herrn,  
Jauchzt ihm mit frohem Munde.  
Die Tore weit, das Herz bereit,  
Das Heil kommt gern,  
Empfanget froh Christ den Herrn.

“Rise up, rise up” the watchmen cry  
all with eager voices.  
Wake up from sleep,  
The Lord is nigh,  
In whom your heart rejoices.  
Fling wide the door, your heart let soar,  
With gladness greet your Savior,  
With great joy sing praises o Christ our Lord.

O lieber Herre Gott, wecke uns auf

Heinrich Schütz  
(1585-1672)

Mari Bjoraker, *conductor*  
Cheryl Lemmons, *piano*

O lieber Herre Gott,  
wecke uns auf daß wir bereit sein,  
wenn dein Sonn kömmt,  
ihn mit Freuden, zu empfaen,  
und dir mit reinem Herzen zu dienen  
durch denselbigen deinen lieben Sohn  
Jesum Christum, Amen.

O gracious Lord, our God,  
Waken us now that we will be ready,  
When thy Son comes,  
That with rejoicing we may receive Him  
And serve thee with pure hearts  
Through our advocate, thy beloved Son,  
Lord Jesus Christ, Amen.

Zion hört die Wächter singen

Dietrich Buxtehude  
(1637–1707)

Jonathan Busarow, *conductor*  
Chris Pillsbury, *piano*

Zion hört die Wächter singen  
das Herz tut ihr für freuden springen,  
sie wachet und steht eilend auf.  
Ihr freund kommt vom Himmel prächtig,  
von Gnaden stark, von Warheit mächtig,  
ihr Licht wird hell, ihr Stern geht auf.

Zion hears the watchmen singing  
and all her heart with joy is springing,  
she wakes, and rises from her gloom.  
For her Lord comes down all glorious,  
the strong in grace, in truth victorious,  
her star is ris'n, her light is come.

## II.

Festival Te Deum

Benjamin Britten  
(1913-1976)

Christiaan Teeuwssen, *organ*  
Ashley Fewins, *soprano*

We praise Thee, O God, we acknowledge Thee to be the Lord;  
All the earth doth worship thee, the Father everlasting.  
To Thee all angels cry aloud, the Heav'ns and all the Pow'rs therein.  
To Thee Cherubim and Seraphim continually do cry,  
Holy! Holy! Holy! Lord God of Sabaoth!  
Heav'n and earth are full of the majesty of Thy glory.  
The glorious company of the Apostles, praise Thee.  
The goodly fellowship of the Prophets, praise Thee.  
The noble army of Martyrs, praise Thee.  
The Holy Church thro'out all the world doth acknowledge Thee;  
The Father of an infinite majesty  
Thine honourable, true, and only Son;  
Also the Holy Ghost, the Comforter.  
Thou art the king of glory, O Christ.  
Thou art the everlasting Son of the Father.  
When Thou tookest upon Thee to deliver man,  
Thou didst not abhor the Virgin's womb.  
When Thou hadst overcome the sharpness of death,  
Thou didst open the Kingdom of Heav'n to all believers.  
Thou sittest at the right hand of God in the glory of the Father.  
We believe that Thou shalt come to be our judge.  
We therefore pray Thee help Thy servants  
Whom Thou hast redeemed with Thy precious blood.  
Make them to be number'd with Thy Saints in glory everlasting.  
O Lord save Thy people and bless Thine heritage,  
Govern them and lift them up forever.  
Day by day we magnify Thee and we worship Thy name  
Ever world without end.  
Vouchsafe O Lord to keep us this day without sin,  
O Lord have mercy upon us as our trust is in Thee.  
O Lord, in Thee have I trusted. Let me never be confounded.

### III.

#### Ave Verum Corpus

Wolfgang Amadeus Mozart  
(1756–1791)

Ave vérum Córpus,  
nátum de María Vírgine:  
Vere pássum,  
immolátum in crúce pro hómíné:  
Cújus látus perforátum,  
unda flúxit sanguine:  
Esto nóbis praegustátum  
in mórtis examine.

Hail, true Body,  
born of the Virgin Mary,  
Who has truly suffered,  
was sacrificed on the cross for mortals,  
Whose side was pierced,  
whence flowed water and blood:  
Be for us a foretaste (of Heaven)  
during our final examining.

#### Regina Coeli

Wolfgang Amadeus Mozart

Danya Etter, *soprano*  
Mackenzie Eckberg, *alto*  
John Andert, *tenor*  
Michael Schaner, *bass*

Regina coéli laetáre  
Alleluia  
Quia quem meruísti portáre,  
Alleluia,  
Resurréxit, Sicut dixit,  
Alleluia.  
Ora pro nóbis Déum,  
Alleluia

Queen of heaven, rejoice  
Alleluia!  
For He whom you were worthy to bear,  
Alleluia,  
Has risen, As he said,  
Alleluia!  
Pray for us to God,  
Alleluia!

#### ***Freedom Come!***

Ben Allaway  
(b. 1958)

Lori Bormet, *conductor*  
Jessica Lemmons, Jaman Dunn, *soloists*  
Bryce Culhane, *congas*

--Intermission--

IV.

Alleluia

Paul Basler  
(b. 1963)

Bruce Atwell, *horn*  
Bryce Culhane, *congas*  
Chris Pillsbury, *piano*

Lamb of God

arr. F. Melius Christiansen  
(1871–1955)

The Lord's Prayer  
from *African Sanctus*

David Fanshawe  
(b. 1942)

Chris Pillsbury, *piano*

Sing a Mighty Song

Daniel Gawthrop  
(b. 1949)

Cheryl Lemmons, *piano*

V.

Emmanuel

Dennis Friesen-Carper  
(b. 1953)

Cheryl Lemmons, *piano*



**Christopher M. Cock** is Professor of Music at Valparaiso University where he is Director of Choral and Vocal Activities, holds the Phyllis and Richard Duesenberg Chair in Lutheran Music and is Director of The Bach Institute at Valparaiso University.

Through his activities as a choral music educator and as a distinguished solo artist, Dr. Cock has forged a unique career path combining the roles of conductor and performer. He frequently brings his focus on outstanding repertoire, vocal technique, and polished musicality to high school ensembles throughout the country. The summer of 2006 will be his sixth season as director of choirs for Lutheran Summer Music, the national Lutheran high school music camp. He has conducted All-State Choirs in several states and appears frequently as guest conductor and clinician throughout the United States.

As a solo artist Dr. Cock's extensive range and communicative performances have established him as a premier lyric tenor. Appearances as a Bach Evangelist are taking him to concert venues throughout the United States. In April of 2001, he appeared as Evangelist in the *St. Matthew Passion* with The Los Angeles Philharmonic. The "LA Times" praised his performance for its "illuminating freshness." He has for numerous seasons appeared as a guest artist with the Oregon Bach Festival, led by German conductor Helmuth Rilling. He frequently appeared as a soloist with Maestro Robert Shaw and the Robert Shaw Festival Singers.

**Bruce Atwell** has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**Christiaan Teeuwsen** received a Master of Fine Arts and Doctor of Musical Arts from the University of Iowa under Dr. Disselhorst and Dr. Bruch, and received the *Solo Diploma-Orgelspel* from the Sweelinck Conservatorium in Amsterdam, The Netherlands, under Klaas Bolt and Ton Koopman. Dr. Teeuwsen is Professor of music and chair of the music department at Redeemer University in Ancaster, Ontario, Canada, where he teaches Renaissance-Baroque performance practice, conducting, organ, harpsichord, and conducts the concert choir. He has recorded organ repertoire of the Renaissance and Baroque on historic instruments in The Netherlands and Germany for the *Naxos* label and *Selamas* label (The Netherlands). Dr. Teeuwsen holds the *Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist* chair at the Lutheran Summer Music Academy and Festival, and is in his fifth year at Lutheran Summer Music.

## 2006 LSM Concert Choir Personnel

### Soprano I

Lori Bormet\*, Oak Park, IL  
Mari Bjoraker\*, Valparaiso, IN  
Alli Crain, Normal, IL  
Stephanie Dana, West LaFayette, IN  
Andrea Dorn, Lewiston, MN  
Jessica Gates, Central City, IA  
Elena Glass, St. Paul, MN  
Megan Glass, St. Louis, MO  
Amanda Graves, Broken Arrow, OK  
Seana Johnson, Red Wing, MN  
Jessica Lemmons\*\*, Abilene, TX  
Daniella Volker, York, PA

### Soprano II

Laura Brand, Roseville, MN  
Katie Engquist, Northfield, MN  
Danya Etter, Vero Beach, FL  
Ashley Fewins, Mason City, IA  
Sara Harper, Cambridge, IA  
Lorene Henderson, Allentown, PA  
Maureen Hendrix, Seattle, WA  
Lynae Katterjohn, Cannon Falls, MN  
Jana Larson\*\*, Port Orange, FL  
Christine Mennicke, St. Paul, MN  
Katherine Palmisano, Elkhorn, NE  
Lauren Schlueter, Orange, CA  
Vanessa Wolf, Santa Ana, CA

### Alto I

Sara Butwinick\*  
Mackenzie Eckberg, Gaylord, MN  
Rachel Harmon, Brook Park, MN  
Johanna Hilfiker, Holtville, CA  
Beth Horvath, Arnold, MO  
Shannon Johnson\*, LaCrosse, WI  
Morgan Lamborn, Lake Placid, FL  
Mary Lynn Mennicke\*\*, St. Paul, MN  
Catherine Wehrspann, Sioux Falls, SD

\*LSM Counselor

\*\*LSM Program Assistants

### Alto II

Kristin Braun, LaGrange, IL  
Loie Davis, River Forest, IL  
Theresa Funderwhite, Forest Park, IL  
Leigh-Anne Hemenway\*\*, Winter Haven, FL  
Kristen Heider\*\*, Oak Park, IL  
Danielle Jondal, Austin, MN  
Abby Kelm, Orange, CA  
Katherine Lantis, Lincoln, NE  
Sharon Lee, Munster, IN  
Rachel Morton, Longview, TX  
Krystal Waters\*\*, Grand Haven, MI

### Tenor I

John Andert, Slayton, MN  
Matthew Blair, Fall River, MA  
Jonathan Busarow\*\*, Xenia, OH  
David Morgan, Minnetonka, MN  
Justin Larson, Minneapolis, MN

### Tenor II

Marko Bajzer, Rochester, MN  
Robert Chambers\*\*, LaPorte, IN  
Stephen Duncan, Normal, IL  
Jaman Dunn, Chicago, IL  
Martin Hemenway, Winter Haven, FL  
David Miranda, Waterville, WA  
Taylor Thoenes, Tucson, AZ

### Bass I

John Gravelle\*\*, Merrill, WI  
Picasso Griffin, Winter Haven, FL  
James Groerich, St. Louis, MO  
Peter Johnson, Lake Park, MN  
Michael Schaner, Caledonia, MI  
Andrew Schaeffer, Chicago, IL  
Eric Thien, Tipton, IA

### Bass II

Matthew Heider, Oak Park, IL  
Austin Lemmons, Abilene, TX  
Dan Logas\*\*, Oak Park, IL  
Nick Wills, Pella, IA  
Austen Wilson\*, Thornton, CO



## Mozart Chamber Orchestra

### **Violin I**

Ray Iwazumi+  
Jiwon Kim  
Nour El-Youseff  
Melissa Eiffert  
Peter Wessler  
Anna Dubois

### **Violin II**

Ayako Yonetani+  
Franisco Finck  
Katie Schwarzmann  
Paul Organ

### **Viola**

Maggie Snyder+  
Evan Forsyth  
Elyse Dalabakis

### **Cello**

Andrea Lysack+

### **Bass**

Patrick Duff

### **Oboe**

S. Blake Duncan+  
Jennifer Stanull

### **Trumpet**

Paul Morton+

### **Organ**

Aaron Burmeister+

### **Percussion**

Bryce Culhane

+2006 LSM faculty

### **ACKNOWLEDGEMENTS**

Cheryl Lemmons,  
*LSM Staff Accompanist*

Chris Pillsbury,  
*Choir Accompanist*

Peter Wessler,  
*Summer Academy Director*

### **CHOIR REHEARSAL ASSISTANTS**

Mari Bjoraker  
Lori Bormet  
Krystal Waters  
Shannon Johnson  
Jonathan Busarow  
Austen Wilson

*Special thanks to:*

*Lori Bormet & Mari Bjoraker who provided organizational and logistical support for the concert choir*

\*\*\*\*\*

This concert is supported in part by:

Mr. Thomas Lundberg

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2006 Lutheran Summer Music Festival:***

**Student Recitals**

Björling Recital Hall, Rm. 214, Rm. 106  
Schaeffer Fine Arts Center  
&  
Christ Chapel  
Saturday, July 22nd, 2006  
Gustavus Adolphus College  
9:00 AM, 10:30 PM, 12:00 PM, and 2:30 PM

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
7:00 PM

**Festival Brass**


Christ Chapel Patio  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
9:00 AM

This concert is the thirty-third event of  
**Lutheran Summer Music Festival 2006**





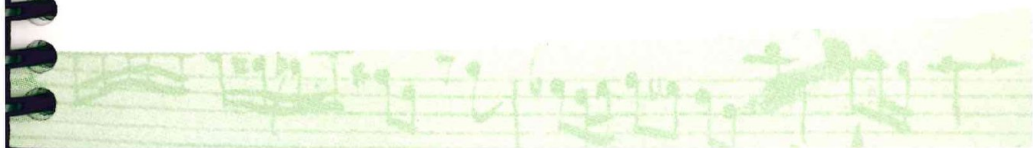
LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Student Recital**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
9:00 AM



## Program

Fancy Four

Mitch Markovich

*Percussion Ensemble*

Bryce Culhane  
Picasso Griffin  
Austin Lemmons  
Corey Meyer  
Daniel Scheitel  
John Sholund

Christ the Lord is Risen Today

Traditional  
arr. by Joseph Castle

Amazing Grace

Traditional  
arr. by Joseph Castle

Martin Hemenway, *guitar*

Concerto in E-flat Major, Op. 11

Richard Strauss  
(1864-1949)

I. Allegro

Katie McCarthy, *horn*  
Cheryl Lemmons, *piano*

Ebb and Flow

Taylor Thoenes  
(b. 1988)

A Child Not Forgotten

Taylor Thoenes

Taylor Thoenes, *guitar*

Sonata in C Major, K. 545

Wolfgang Amadeus Mozart  
(1756-1791)

I. Rondo

Jennifer Easler, *piano*



Metal n Wood

John O'Reilly  
(b. 1938)

Bryce Culhane, *snare drum*

Concerto in B-Flat Major, Op. 91

Reinhold Glière  
(1875-1956)

II. Andante

Allison Jannette, *horn*  
Du Huang, *piano*

Suite VI

Georg Philipp Telemann  
(1681-1767)

I. Dolce—Allegro—Dolce

II. Vivace

III. Allegro moderato

Megan McCarthy, *violin*  
Alexandra Azzi, *violin*  
Loie Davis, *piano*

Prelude and Fugue in B-Flat Major, BWV 866

J. S. Bach  
(1685-1750)

Chris Pillsbury, *piano*

Suite No. 3 in B Minor

Georg Philipp Telemann

I. Soare

II. Allegro

III. Tempo de menuet

Ellisa Palmer, *violin*  
Danielle Jondal, *violin*  
Mackenzie Eckberg, *piano*

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2006 Lutheran Summer Music Festival:***

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
7:00 PM

**Festival Brass**

Christ Chapel Patio  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
9:00 AM

**Pre-Service Music**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
9:30 AM

**Festival Worship**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
10:00 AM


This concert is the thirty-fourth event of  
**Lutheran Summer Music Festival 2006**

LUTHERAN  
COLLEGE  
MUSIC  
PROGRAM





LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Student Recital**

Room 214  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
9:00 AM



## Program

String Quartet No. 1 in E-Flat Major, Op. 12      Felix Mendelssohn  
I. Adagio non troppo—Allegro non tardante      (1809-1847)

*Gamma String Quartet*  
Anna Dubois, *violin*  
Katherine Palmisano, *violin*  
Justin Carlson, *viola*  
Jaci Wilkinson, *cello*

Concerto in Sol Minore, Op. VIII No. 2      Antonio Vivaldi  
"Summer"  
I. Allegro non molto      (1678-1741)

Jaman Dunn, *violin*  
Xiao Hu, *piano*

Melodie      Christoph Willibald von Gluck  
I. Andante con moto      (1714-1787)

Paul Organ, *violin*  
Denise Parr-Scanlin, *piano*

Concerto in D Major      Hoffmeister  
I. Allegro      (1754-1812)

Elyse Dalabakis, *viola*  
Denise Parr-Scanlin, *piano*



Suite in E-Flat Major, No. 4

Johann Sebastian Bach

IV. Sarabande

(1685-1750)

V. Boureé I and II

Hyewon Kim, *cello*

Sonata in G Major

Giovanni Battista Sammartini

II. Grave

(1700?-1775)

III. Vivace

Jaci Wilkinson, *cello*

Xiao Hu, *piano*

Brandenburg Concerto No. 6 for Cello Sextet

J. S. Bach

I. Allegro

Hyewon Kim, *cello*

Steven Atkinson, *cello*

Hilary James, *cello*

Jaci Wilkinson, *cello*

Karin Christenson, *cello*

Patrick Duff, *bass*

\*\*\*\*\*

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2006 Lutheran Summer Music Festival:***

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 22nd, 2006  
7:00 PM

**Festival Brass**

Christ Chapel Patio  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
9:00 AM

**Pre-Service Music**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
9:30 AM

**Festival Worship**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 23rd, 2006  
10:00 AM

This concert is the thirty-fifth event of  
**Lutheran Summer Music Festival 2006**

