

LUTHERAN  
SUMMER  
MUSIC



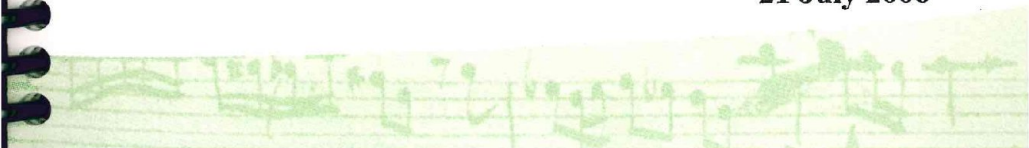
ACADEMY & FESTIVAL



“Lost Sheep”

Noah Desmond

**Evening Prayer**  
**21 July 2006**



## ABENDMUSIK

“Let My Prayer Come Up Into Thy Presence” Henry Purcell (1659-1695)

Jessica Lemmons, *soprano*

Stephanie Dana, *soprano*

Krystal Waters, *alto*

John Andert, *tenor*

John Gravelle, *baritone*

Taylor Thoenes, *bass*

*Please stand and sing:*

“Thou That Hast Given So Much to Me”

Carl Schalk (b. 1929)

Thou that hast given so much to me, \_\_\_\_\_

Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful

when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_

— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

*Please face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

☐ Jesus Christ is the Light of the world, ☑ **the light no darkness can over- come.**

☐ Stay with us, Lord, for it is eve-ning, ☑ **and the day is almost o- ver.**



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.



☐ Joy-ous light of glo - ry: ☑ of the im - mor - tal Fa - ther;



heav - en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set- ting of the sun, and we look to the eve- ning light.



We sing to God, the Fa-ther, Son, and Ho-ly Spir - it: You are wor- thy of



be- ing praised with pure voic- es for - ev - er. O Son of God,



O Giv- er of life: The u - ni- verse pro- claims your glo - ry.



☐ The Lord be with you. ☑ And al - so with you.



☐ Let us give thanks to the Lord our God. ☑ It is right to give him thanks and praise.

L: Blessed are you...



Fa - ther, Son, and Ho - ly Spir - it. ☑ A - men

*Please be seated.*



PSALMODY Psalm 141 "Let my prayer rise...."

I - Faculty / Staff II - Students, Guests



☉ Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.



☐ O Lord, I call to you; come to me quick - ly; hear my voice when I cry to you.



☐ Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.



☐ Set a watch be - fore my mouth, O Lord, and guard the door of my lips.



☐ Let not my heart in - cline to an - y e - vil thing; let me not be oc - cu -



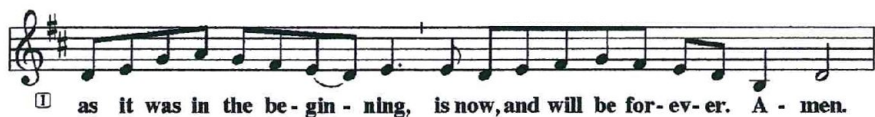
pled in wick - ed - ness with e - vil - do - ers. ☐ But my eyes are



turned to you, Lord God; in you I take ref - uge. Strip me not of my life.



☐ Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



① as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



② Let my prayer rise be - fore you as in - cense;



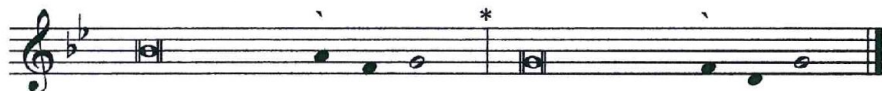
the lift - ing up of my hands as the eve - ning sac - ri - fice.

*Silence*

Psalm Prayer

Psalm 23

Odd verses - *Women* Even verses - *Men*



1 The LORD | is my shepherd;\*

I shall not | be in want.

2 He makes me lie down | in green pastures\*

and leads me be - | side still waters.

3 He re - | vives my soul\*

and guides me along right pathways | for his name's sake.

4 Though I walk through the valley of the shadow of death, I shall | fear no evil;\*

for you are with me; your rod and your staff, they | comfort me.

5 You spread a table before me in the presence of those who | trouble me;\*

you have anointed my head with oil, and my cup is | running over.

6 Surely your goodness and mercy shall follow me all the days | of my life,\*

and I will dwell in the house of the | LORD forever.

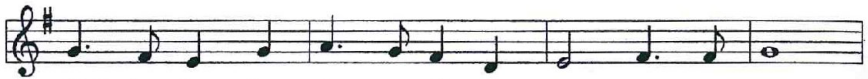
*Silence*

Psalm Prayer

HYMN WOV 721 "Go, My Children, With My Blessing" AR HYD NOS



1 "Go, my chil - dren, with my bless - ing, nev - er a - lone.  
 2 "Go, my chil - dren, sins for - giv - en, at peace and pure.  
 3 "Go, my chil - dren, fed and nour - ished, clos - er to me.  
 4 "I the Lord will bless and keep you, and give you peace.



Wak - ing, sleep - ing, I am with you, you are my own.  
 Here you learned how much I love you, what I can cure.  
 Grow in love and love by serv - ing, joy - ful and free.  
 I the Lord will smile up - on you, and give you peace.



In my love's bap - tis - mal riv - er I have made you mine for - ev - er.  
 Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.  
 Here my Spir - it's pow - er filled you, here his ten - der com - fort stilled you.  
 I the Lord will be your Fa - ther, Sav - ior, Com - fort - er and Broth - er.



Go, my chil - dren, with my bless - ing, you are my own."  
 Go, my chil - dren, sins for - giv - en, at peace and pure."  
 Go, my chil - dren, fed and nour - ished, joy - ful and free."  
 Go, my chil - dren, I will keep you, and give you peace."

READING AND REFLECTION Luke 15:1-7

GOSPEL CANTICLE (*Please stand.*)



☪ My soul pro - claims the great - ness of the Lord; my spir - it re - joic - es in



God my Sav - ior, for he has looked with fa - vor on his low - ly ser - vant.



From this day all gen - er - a - tions will call me bless - ed.







The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the




proud in their con-ceil. He has cast down the might-y from their thrones,




and has lift-ed up the low-ly. He has filled the



hun-gry with good things, and the rich he has sent a-way emp-ty.



He has come to the help of his ser-vant Is-ra-el,




for he has re-mem-bered his prom-ise of mer-cy, the prom-ise he



made to our fa-thers, to A-bra-ham and his chil-dren for-ev-er.



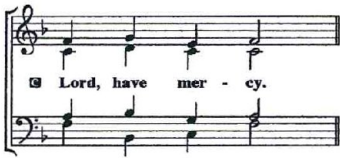
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;



as it was in the be-gin-ning, is now, and will be for-ev-er. A-men

## LITANY

L: In peace, let us pray to the Lord.



*The prayers conclude:*

L: For the faithful who have gone... give thanks to the Lord. (*pause*)

C: (*sung*) **Alleluia**

L: Help, save, comfort, and defend us, gracious Lord.

L: Rejoicing in the fellowship...Christ, our Lord. (*pause*)

C: (*sung*) **To you, O Lord.**

P: O God, ... with you and the Holy Spirit, God forever.

C: (*spoken*) **Amen.**

C: **Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and glory are yours, now and forever. Amen.**



## BENEDICTION

*Please depart in silence.*



+ + +

## PARTICIPANTS

<b>Organ</b>	Christiaan Teeuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist</i>
<b>Light</b>	John Sholund
<b>Leader</b>	Chaplain Wayne Weissenbuehler <i>The Lila and Gary Aamodt Chaplain</i>
<b>Reader</b>	Jaman Dunn
<b>Book</b>	Mo Hendrix
<b>Cantor</b>	Christina Applegate

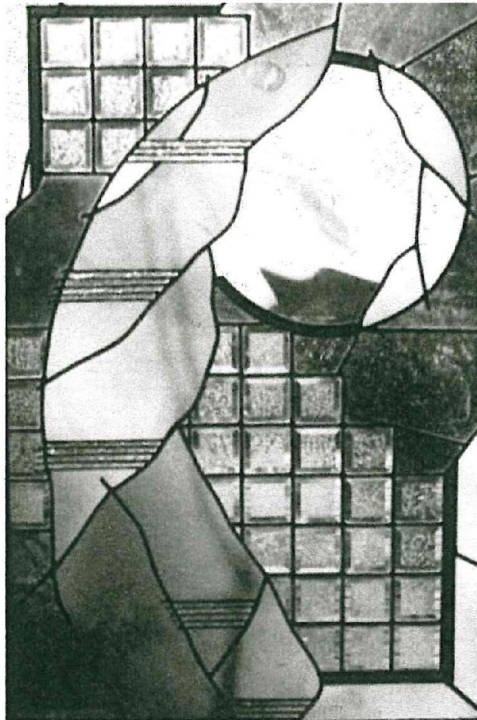
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*Thou That Hast Given So Much to Me.* Text: George Herbert (1593-1633) | Music: Carl Schalk (b. 1929), © 1986 Concordia Publishing House. All rights reserved. Reprinted under OneLicense.net # A-709357

*Go, My Children, With My Blessing.* Text: Vajda, Jaroslav J. ©1983 Concordia Publishing House. All rights reserved. Reprinted under OneLicense.net # A-709357 | Music: AR HYD 'NOS, Welsh

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



“Benediction”

Revisionary Glassworks

**Evening Prayer**  
**22 July 2006**

## ABENDMUSIK

“Romance”

Camille Saint-Saëns (1835-1921)

Bruce Atwell, *French horn*

Cheryl Lemmons, *piano*

*Please stand and sing:*

“Thou That Hast Given So Much to Me”

Carl Schalk (b. 1929)

Thou that hast given so much to me, \_\_\_\_\_  
Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful  
when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_  
— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

The musical score is written in G minor (two flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some circled notes in the piano part, likely indicating specific performance techniques or ornaments.

*Please face the vesper candle as it is carried in.*

## SERVICE OF LIGHT

☐ Jesus Christ is the Light of the world, ☑ **the light no darkness can over- come.**

The musical notation is on a single treble clef staff. It consists of a series of notes and rests, with a double bar line in the middle. The notes are mostly quarter notes and half notes.


☐ Stay with us, Lord, for it is eve-ning, ☑ **and the day is almost o- ver.**

The musical notation is on a single treble clef staff. It consists of a series of notes and rests, with a double bar line in the middle. The notes are mostly quarter notes and half notes.

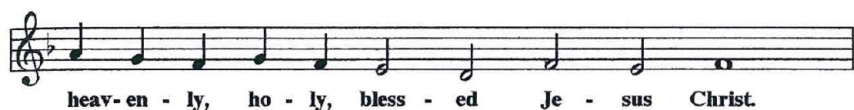
☐ Let your light scat- ter the dark-ness, ☑ **and illumine your Church.**

The musical notation is on a single treble clef staff. It consists of a series of notes and rests, with a double bar line in the middle. The notes are mostly quarter notes and half notes.





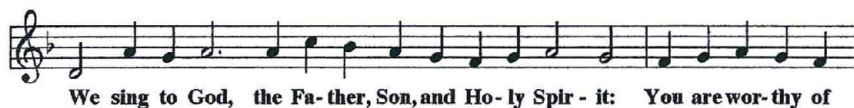
☐ Joy-ous light of glo - ry: ☑ of the im - mor - tal Fa - ther;



heav - en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set - ting of the sun, and we look to the eve - ning light.



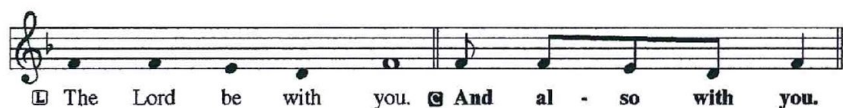
We sing to God, the Fa - ther, Son, and Ho - ly Spir - it: You are wor - thy of



be - ing praised with pure vol - es for - ev - er. O Son of God,



O Giv - er of life: The u - ni - verse pro - claims your glo - ry.



☐ The Lord be with you. ☑ And al - so with you.



☐ Let us give thanks to the Lord our God. ☑ It is right to give him thanks and praise.

L: Blessed are you...



Fa - ther, Son, and Ho - ly Spir - it. ☑ A - men

*Please be seated.*

PSALMODY Psalm 141 "Let my prayer rise...."

I - Men II - Women



☐ Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.



☐ O Lord, I call to you; come to me quick - ly; hear my voice when I cry to you.



☐ Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.




☐ Set a watch be - fore my mouth, O Lord, and guard the door of my lips.



☐ Let not my heart in - cline to an - y e - vil thing; let me not be oc - cu -



ped in wick - ed - ness with e - vil - do - ers. ☐ But my eyes are



turned to you, Lord God; in you I take ref - uge. Strip me not of my life.



☐ Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



□ as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



□ Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

*Silence*

Psalm Prayer

Psalm 34:8

“O Taste And See”

Ralph Vaughn Williams  
(1872-1958)

O taste and see how gracious the Lord is!  
Blessed is the one that trusteth in him.

*Silence*

Psalm Prayer





# HYMN "All Praise to Thee, My God, This Night"

TALLIS' CANON

St. 1 - **All**, in unison

St. 2 - **All**, in harmony

St. 3 - **All**, in harmony

St. 4 - **in canon**: women begin, men enter 1 measure later

St. 5 - **All**, in unison

1 All praise to thee, my God, this night for all the bless-ings of the light  
 2 For - give me, Lord, for thy dear Son, the ill that I this day have done;  
 3 Teach me to live, that I may dread the grave as lit - tle as my bed,  
 4 Oh, may my soul in thee re - pose, and may sweet sleep mine eye - lids close,  
 5 Praise God, from whom all bless-ings flow; praise him, all crea - tures here be - low;

Keep me, oh, keep me, King of kings, be - neath thine own al - might - y wings  
 that with the world, my - self, and thee, I, ere I sleep, at peace may be.  
 Teach me to die, that so I may rise glo - rious at the awe - some day.  
 sleep that shall me more vig - rous make to serve my God when I a - wake!  
 praise him a - bove, ye heav' n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Text: Thomas Ken, 1637-1711

Music: TALLIS' CANON, Thomas Tallis, c. 1505-1585

**READING AND REFLECTION** Hebrews 13:20-21

## GOSPEL CANTICLE *(Please stand.)*



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the



proud in their con-ceil. He has cast down the might-y from their thrones,



and has lift-ed up the low-ly. He has filled the



hun-gry with good things, and the rich he has sent a-way emp-ty.



He has come to the help of his ser-vant Is-ra-el,

for he has re-mem-bered his prom-ise of mer-cy, the prom-ise he  
 made to our fa-thers, to A-bra-ham and his chil-dren for-ev-er.  
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;  
 as it was in the be-gin-ning, is now, and will be for-ev-er. A-men

## LITANY

L: In peace, let us pray to the Lord.

Lord, have mer - cy.

L: For the faithful who have gone... give thanks to the Lord. (*pause*)

C: (*sung*) **Alleluia**

L: Help, save, comfort, and defend us, gracious Lord. (*silence*)

L: Rejoicing in the fellowship...Christ, our Lord. (*pause*)

C: (*sung*) **To you, O Lord.**

P: O God, from whom come all holy desires, ... with you and the Holy Spirit, God forever.

C: (*spoken*) **Amen.**



**C:** Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and glory are yours, now and forever. Amen.



## BENEDICTION

*Please depart in silence.*

+ + +

## PARTICIPANTS

<b>Organ</b>	Aaron Burmeister
<b>Light</b>	Alex Linn
<b>Leader</b>	Chaplain Wayne Weissenbuehler <i>The Lila and Gary Aamodt Chaplain</i>
<b>Reader</b>	Ashley Fewins
<b>Book</b>	Brian Trude
<b>Cantor</b>	Beth Horvath
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>