

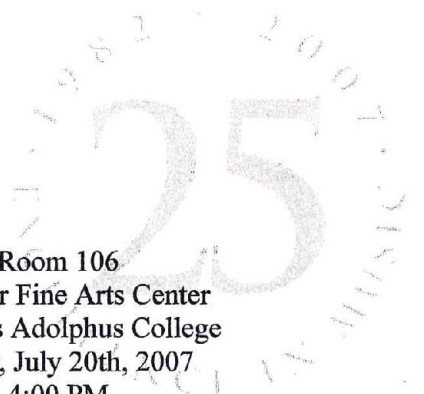


LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Student Recital



Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 20th, 2007
4:00 PM

Program

Premier Solo

Andrew Koch, *bassoon*
Naomi Niskala, *piano*

E. Bourdeau

Sonatine for Flute and Piano

Rachel Peters, *flute*
Galina Zisk, *piano*

Walter Giesecking
(1895-1956)

Petite Pièce Concertante

Sara Stratton, *trumpet*
Galina Zisk, *piano*

Guillaume Balay
(1871-1942)

Study No. 2

Autumn Leaves

Picasso Griffin, *guitar*

Matteo Carcassi
(1792-1853)

Joseph Kosma
(1905-1969)

Three Pieces for Solo Flute

Pierre Octave Ferroud
(1900-1936)

- I. Bergère Captive
- II. Jade

Vytautas Oskinis, *flute*

Ecosaise

Catherine McMichael
(1954)

From: The Académie of Dance

Quartet for Flutes

Pierre Max Dubois
(1930-1995)

- II. Passepied
- IV. Tambourin

Jordan Kreyling, *flute*
Madeline Severtson, *flute*
Chihiro Kainuma, *flute*
Amanda Potts, *flute*

String Quartet in g minor, Op. 27, No. 2

Luigi Boccherini
(1743-1805)

- I. Allegro assai

Paul Rutledge, *violin*
Victoria Torkelson, *violin*
Carmen Boerboom, *viola*
Braun Oldenkamp, *cello*

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*You are invited to attend the next events of
The 2007 Lutheran Summer Music Festival:*

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 20th, 2007
7:00 PM

Student Recitals

Björling Recital Hall, and Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 21st, 2007
9:00 AM, 10:30 AM, 12:00 PM, and 2:30 PM

Student Organ Recital

Christ Chapel
Gustavus Adolphus College
Saturday, July 21st, 2007
3:00 PM

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 21st, 2007
7:00 PM

This concert is the thirty-fifth event of
Lutheran Summer Music Festival 2007

LUTHERAN
SUMMER
MUSIC
PROGRAM



LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

LSM Festival Choir Concert

Dr. Allen Hightower, *conductor*
The Phyllis and Richard Duesenberg
Concert Choir Choir

Cheryl Lemmons, *piano*

Christ Chapel
Gustavus Adolphus College
Friday, July 20th, 2007
7:00 PM

*The performance was supported through the generosity of
Phyllis and Richard Duesenberg in celebration of the 25th
Anniversary of Lutheran Summer Music.*

Additional support was provided by:

Walt and Norma Harmer

&

Dr. Bartlett R. & Barbara D. Butler
In memory of the Rev. Kenneth Korby

Program

I

Te Deum Joseph Haydn
(1732-1809)

II

Like as the Hart Desireth the Waterbrooks Hebert Howells
(1892-1983)
My Eternal King Jane Marshall
(1924)

Christiaan Teeuwsen, organist

III

Requiem John Rutter
(1945)

- I. Requiem Aeternam
- II. Out of the Deep
- III. Pie Jesu
- IV. Sanctus
- V. Agnus Dei
- VI. The Lord is my Shepherd
- VII. Lux Aeterna

Catherine McCord Larsen, soprano

IV

Sing Me to Heaven Daniel E. Gawthrop
(1949)

Amazing Grace Arr. Keith McCutchen
True Light Keith Hampton

Josh Hack and Mackenzie Eckberg, soloists

Translations

Te Deum

We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels, the Heavens, and all the Powers, the Cherubim and Seraphim proclaim without ceasing: Holy, Holy, Holy, Lord God of Hosts! The heavens and the earth are full of the majesty of thy glory. The glorious chorus of the Apostles, the admirable company of the Prophets, the white-robed army of Martyrs praises thee. Throughout the whole world the holy Church gives praise to thee, the Father of infinite majesty; they praise your admirable, true, and only Son; and also the Holy Spirit, our Advocate. You are the King of glory, O Christ. You are the eternal Son of the Father. To deliver us, you became human, and did not disdain the Virgin's womb. Having blunted the sting of death, you opened the kingdom of heaven to all believers. You sit at the right hand of God, in the glory of the Father. You are believed to be the Judge who will come. Therefore, we beseech you, come to the aid of your servants, whom you have redeemed by your precious blood. Make them to be numbered with they saints in glory everlasting. Save your people, O Lord, and bless your inheritance. Govern them and extol them from now into eternity. Day by day, we bless thee; and we praise your name for ever, yea, for ever and ever. Vouchsafe, O Lord to keep us this day without sin. Have mercy upon us, O Lord, have mercy upon us. Let thy mercy be upon us, O Lord, as we have trusted in thee. In thee, O Lord, I have trusted; let me never be confounded.

Requiem

I. Requiem Aeternam

Rest eternal grant to them, O Lord, and let perpetual light shine upon them. A hymn befits thee, O God in Zion, and to thee a vow shall be fulfilled in Jerusalem. Hear my prayer, for unto thee all flesh come.

Lord have mercy, Christ have mercy, Lord have mercy.

III. Pie Jesu

Merciful Lord Jesus, grant them rest.

IV. Sanctus

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

V. Agnus Dei

Lamb of God, who takes away the sins of the world, grant them rest.

Allen Hightower is the 2007 Phyllis and Richard Duesenberg Concert Choir Chair at Lutheran Summer Music Academy. Dr. Hightower is Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, Texas. His responsibilities at SHSU include conducting the SHSU Chorale and Symphonic Choir as well as directing the masters degree program in choral conducting and giving administrative oversight to a growing program of four choirs. Under Dr. Hightower's leadership the SHSU Chorale has performed by invitation at three major music conventions in the past five years, including an appearance at the 2007 National Convention of the American Choral Directors Association in Miami.

Active in church music since childhood, Dr. Hightower currently serves on the music staff of Tallowood Baptist Church in Houston, Texas. He is Music Director of the Houston Masterworks Chorus, the city's largest independent chorus. This organization specializes in the performance of large-scale works for chorus and orchestra. Beginning in the August of 2007, Allen will serve as the founding Artistic Director and Conductor of the Heinich Schutz Choir of Houston. This fully professional ensemble is centered at the First Evangelical Lutheran Church of Houston.

Allen was the 1997 First-Prize winner of the American Choral Directors Association's Graduate Choral Conducting Competition held in San Diego, California. From 1997 through 2000, he served as the conducting intern with the Los Angeles Master Chorale, Paul Salamunovich, conductor. In addition to extensive studies with conductors Donald Neuen and Paul Salamunovich, conducting studies have been pursued with Joseph Flummerfelt at Westminster Choir College and with Helmuth Rilling at the Oregon Bach Festival. Dr. Hightower has earned degrees from Sam Houston State University, the Eastman School of Music, Baylor University, and UCLA.

Pianist **Cheryl Lemmons** is from Abilene, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

Christiaan Teeuwssen: The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist A native of St. Catharines, Ontario, Canada, Christiaan received a Master of Fine Arts degree and Doctor of Musical Arts degree from the University of Iowa. He also received the Solo Diploma [Uitvoerend Musicus] in organ performance from the Sweelinck Conservatory in Amsterdam. During his tenure in The Netherlands he studied with Harold Vogel and Ton Koopman and was associate organist to Klaas Bolt at the Grote of St. Bavo Kerk in Haarlem. Dr. Teeuwssen is currently Chair of Music the Music Department at Redeemer University in Ancaster, Ontario, where he also teaches Harpsichord, conducts the concert choir/alumni choir and teaches courses in choral music and performance practice. He has recorded for the Selemas label (Bach meets Buxtehude: Bader Organ/1641) and Magadis label (north-german organ works on a Schnitger Orgel/1702) and the Naxos label (The organ works of Georg Böhm: Reil Orgel/1999) and is currently working on The organ works of Vincent Lübeck - Naxos. He is also Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario, Canada.

Catherine McCord Larsen enjoys an active career as a soloist in performances of oratorio, baroque opera, and chamber music recitals. Recent appearances include Handel's "Messiah" with the Lyra Baroque Orchestra and Arvo Pärt's "Magnificat" with the St. Paul Chamber Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul, MN, where she teaches private lessons and class voice. Ms. McCord Larsen is a former member of the Dale Warland Singers, The Los Angeles Master Chorale, and I Cantori of Los Angeles with whom she toured under Columbia Artists Management. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture soundtracks, including scores by John Williams and James Newton Howard, as well as numerous national commercials to her credit.

Orchestra Personnel for Requiem

Katherine Voegel, Flute	Blake Duncan, Oboe
Andrea Lysack, Cello	Sarah Grudem, Harp
Rick Orpen, Timpani	Justin Schramm, Glockenspiel
Cheryl Lemmons, Piano	

2007 Lutheran Summer Music Concert Choir

Dr. Allen Hightower, conductor

Soprano I	Soprano II	Alto I	Alto II
Danya Etter	Katelyn Bailey	Erin Dillane	Kristin Braun
Stefanie Fiser	Amy Bonecutter	Mackenzie Eckberg	Theresa Funderwhite
Jessica Gates	Colleen Bromberger	Sarah Eggen	Kristen Heider
Kirsten Hoffman	Karinn Burdick	Anna Giles	Shannon Johnson
Alicia Johnson	Helen Cameron	Johanna Hilfiker	Hannah Koch
Katherine Kjeer	Ruth Eischer	Christine Hoffman	Rachel Peters
Jana Larson	Maureen Hendrix	Sarah Krueger	Melanie Traeger
Abby Lee	Rose Hendrix	Michele Lindeman	Becca Vieker
Lauren Schlueter	Colleen McCollough	Nikki Ostby	Courtney Yarberry
Kaleigh Wall	Emily McCue	Victoria Torkelson	Jasmine Yates
	Christine Mennicke		Jordynn Zusy
	Marta Neumann		
	Rhonda Schmitt		
	Daniella Volker		
Tenor I	Tenor II	Bass I	Bass II
Phil Grupe	Stephen Duncan	Picasso Griffin	Samuel Eckberg
Jordan Kreyling	Matthew Heider	Will Gobeli	David Jorgensen
David Morgan	Martin Hemenway	Joshua Hinck	Austin Lemmons
Braun Oldenkamp	Bjorn Hovland	Nick Klemetson	Dan Wessler
	Daniel Ortiz	Andrew Schaeffer	Nick Wills
		Mark Tegtmeier	
		Austen Wilson	
		John Woolsey	

EVENING PRAYER
Friday, July 20, 2007

TREASURES OLD AND NEW

Following the recital there will be a brief interval. In preparation for Evening Prayer please feel free to stand and stretch but refrain from conversation. At the sound of the meditation bell please be seated for Abendmusik.

The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 310.

The theme of worship this summer has been Treasures Old and New celebrating our musical and liturgical heritage as well as new hymns and songs in the newest generation of Lutheran hymnals.



OPENING

Abendmusik

Largo from *Sonata in g minor*, Op. 65 Frédéric Chopin (1810-1849)

Andrea Lysack, *cello*

Denise Parr-Scanlin, *piano*

Please stand and sing:

Thou That Hast Given So Much to Me



Thou that hast given so much to me, _____



Give one thing more, a grate-ful heart, _____ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; _____

— But such a heart, whose pulse may be _____ thy praise.

Dialogue

Stand and face the candle as it is carried in.

Jesus Christ is the light | of the world,
the light no darkness can | overcome.

Stay with us, Lord, for | it is evening,
and the day is | almost over.

Let your light scat- | ter the darkness
and illu- | mine your church.

Joyous light of glory:
of the immortal Father; heavenly, holy, blessed Jesus Christ.
We have come to the setting of the sun, and we look to the
evening light. We sing to God, the Father, Son and Holy Spirit:
You are worthy of being praised with pure voices forever. O
Son of God, O giver of life: The universe proclaims your glory.

Thanksgiving for Light

The Lord be with you. And al - so with you.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The image shows three staves of musical notation in G-clef, treble clef, with a key signature of one sharp (F#). The notes are quarter notes, and the lyrics are written below each staff. The first staff has a double bar line after the first measure. The second and third staves are continuous.

We give you thanks, O God ... now and forever.
Amen. (*sung on one pitch*)

BE SEATED

PSALMODY

Psalm 141

Let my prayer rise ... front of ELW, p. 312

Group I—Women; Group II—Men

Silence

STAND

Hymn

All My Hope on God Is Founded

ELW 757

MICHAEL

BE SEATED

WORD

Reading

Proverbs 3:1-7

The word of the Lord.
Thanks be to God.

Silence

STAND

Gospel Canticle

My Soul Now Magnifies the Lord

ELW 573

ICH HEB MEIN AUGEN SEHNLICH AUF

PRAYERS

Prayers

p. 316

To conclude the prayers the Chapel Choir sings the following:

Grant peace, we pray in mercy, Lord; peace in our time, oh, send us!
For there is none on earth but you, none other to defend us.
You only, Lord, can fight for us.
For there is none on earth but you, none other to defend us.
You only, Lord, can fight for us. Amen.

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

EVENING PRAYER PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodi Chaplain</i>
Organ	Christiaan Teeuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Kristen Heider
Reader	Andrew Koch
Light	Brian Trude
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

EVENING PRAYER ACKNOWLEDGEMENTS

The musical prayer, "Thou That Hast Given So Much to Me" (by LSM board member Carl Schalk), has been traditionally used to begin the last three Evening Prayer services of Lutheran Summer Music. This year we begin a new tradition, ending these same services with a musical prayer created by Paul Bouman (longtime LSM Chapel Choir director) for this year's anniversary celebration.

Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

Grant Peace, We Pray, in Mercy, Lord. Text: Medieval antiphon, adapt. Martin Luther (1483-1546), trans. *Laudamus*, 1952. Music: VERLEIH UNS FRIEDEN, mode I, *Gesangbuch*, Nürnberg, 1531. Arrangement: Paul Bouman (b. 1918), *commissioned for the 25th Anniversary of Lutheran Summer Music Academy and Festival.*

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Student Recitals

Christ Chapel & Room 214, and Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 21st, 2007
9:00 AM, 10:30 AM, 12:00 PM, and 2:30 PM

Collegium Musicum Demonstration

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 21st, 2007
10:00 AM

Jazz Ensemble Concert

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 21st, 2007
1:00 PM

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 21st, 2007
7:00 PM

This concert is the thirty-sixth event of
Lutheran Summer Music Festival 2007





LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Student Recital

Christ Chapel
Gustavus Adolphus College
Saturday, July 21st, 2007
9:00 AM

*This performance is sponsored in part by:
Mrs. Barbara Riethmeier*

Program

Quartet No. 15

Joseph Haydn
(1732-1809)

Ayako Yonetani, violin
Alena Davis, violin
Leslie Moorman, viola
Jasmine Yates, cello

Introduction, Thema und Variationen

Richard Strauss
(1864-1949)

Austin Larson, horn
Naomi Niskala, piano

Minnelied

Felix Mendelssohn
(1809-1847)

Kaleigh Wall, soprano
Naomi Niskala, piano

Fantasy Piece

Robert Schumann
(1810-1856)

Emily Wells, alto saxophone
Naomi Niskala, piano

Allegro

George Frederic Handel
(1685-1759)

Johanna Hilfiker, piano

Piano Trio Op. 90 "Dumky"

Antonin Dvořák
(1841-1904)

VI. Lento maestoso-Vivace-Lento-Vivace

Kathryn Schwarzmann, violin
Edward Schumacher, cello
Hannah Koch, piano

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Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 21st, 2007
1:00 PM

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 21st, 2007
7:00 PM

This concert is the thirty-seventh event of
Lutheran Summer Music Festival 2007

