

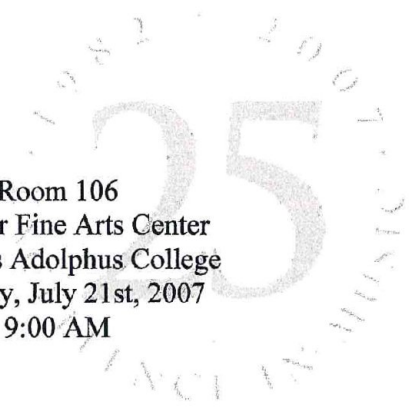


LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Student Recital**



Room 106  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
9:00 AM

## Program

Quintet Op. 77 in G Major

Antonin Dvořák  
(1841-1904)

Angela Xie, violin  
Julia Johnson, violin  
Elizabeth Johnson, violin  
Bjorn Hovland, cello  
Matt Minter, bass

Bourrie 1 from Suite 43 in C Major    Johann Sebastian Bach  
(1685-1750)

John Sholund, bass guitar

Pregúntale a Las Estrellas    Latin American Folk Song  
Arr. Edward Kilenyi

Christine Hoffman, mezzo-soprano  
Galina Zisk, piano

Intorno all'idol mio    Marco Antonio Cesti  
(1623-1669)

Christine Mennicke, soprano  
Galina Zisk, piano

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**The 2007 Lutheran Summer Music Festival:***

**Student Recitals**

Christ Chapel & Room 214, and Room 106  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
10:30 AM, 12:00 PM, and 2:30 PM

**Jazz Ensemble Concert**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
1:00 PM

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
7:00 PM

This concert is the thirty-eighth event of  
**Lutheran Summer Music Festival 2007**



# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

## Collegium Musicum

**S. Blake Duncan**

*Victor H. Mattfeld Collegium Director*

**Beverly Gustafson**, *Assistant Director /Recorders*

**Peter Wessler**, *Viols*

**Laurie Penpraze**, *Loud Band*

**Kristin Heider**, *Collegium Program Assistant*

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
10:00 AM

*The recital was supported in part by:*

*Ed and Ruth Fromm*

*In honor of Ray Avischious*

*&*

*Dr. & Mrs. Carlos Messerli*

## Program

*Please hold your applause to the conclusion of each set of pieces.*

Sumer is icumen in John of Fornsete  
(c. 1226)

Full Ensemble

Alta Mendoza Cesare Negri  
(c.1535-1604)

Recorders

Recordans de mia segnora Josquin des Prez  
(c. 1450-1521)  
*(Remember my beloved)*

Krummhorns

Two German Dances Erasmus Widmann  
(1572-1634)

Margaretha – Viols  
Johanna – Recorders & Viols

### Music from the Tudor Court:

The Emperor's Pavyn and Galyard Henry VIII  
(1491-1547)

Recorders

Mrs. Winter's Jump John Dowland  
(1563-1626)

Viols

The Kyng's Maske Henry VIII  
Recorders, Viols, Dulcian, Shawms & Sackbutts

### Music of the Middle Ages:

Danse - Penser ne doit vilenie Anonymous French (13th c)  
*(Think nothing shameful)*

Renaissance Flute, Recorders, Cornamuse, Rebec, Viols, Harps,  
Percussion

Amoroso Anonymous Italian  
(c. 1420)  
Renaissance Flute, Recorders, Cornamuse, Rebec, Viols, Harps,  
Percussion

Second Royal Estampie Anonymous French  
(13th c)  
Renaissance Flute, Recorders, Cornamuse, Treble Shawm,  
Krummhorns, Rebec, Viols, Harps, Percussion

**The Loud Consort:**

Si je perdu mon amy Josquin Des Prez  
Shawms & Sackbutts

Un Cavalier de Spagna Francesco Patavino  
(1478-1556)  
Krummhorns

Innsbruck, ich muss dich lassen – Heinrich Issac  
(1445-1517)  
Innsbruck I Must Now Leave You  
Setting I - Viols with Andrew Whitfield  
Setting II – Shawms, Sackbutts and Dulcians

Psalm 46 – Ein feste Burg Sigmund Hemmel  
(d. 1564)  
A Mighty Fortress is our God

**John Playford (1650-1728): “The English Dancing Master”**

All in a Garden Green  
Heart's Ease  
Jenny Pluck Pears  
The Chirping of the Lark  
The Maid Peeped Out the Window  
Kemp's Jig  
Lillibulero  
Greensleeves and Pudding Pieces

Ad mortem festinamus  
(We race towards death)

Anonymous French (14th c)

Full Ensemble with Andrew Whitfield

*All sing Refrain: Ad mortem festinamus peccare desistamus –  
We race towards death, we turn away from sin.*

1. I have promised to write with contempt of the world, so that a degenerate age will not be content with vanity. Now is the hour to rise and await death's sleep. **Refrain.**
2. Life is brief and quickly ends; death comes quicker than anyone thinks. Death destroys and gives mercy to none. **Refrain.**
3. When the trumpet sounds on the last day and judgment comes, He will choose for eternity those destined for His realm and those destined for hell. **Refrain.**
4. All secular kings and great men of the world must change, and also clerics and those in power must become like little children renouncing all vanities. **Refrain.**
5. You will be worthless as a cadaver; why dost thou not guard against sin? Why dost thou seek to elevate thyself? And why dost thou seek money? Why dost thou wear pompous clothes? And why dost thou seek greatness? Why dost thou not confess thy repentance? Why dost thou not befriend thy neighbor. **Refrain. Refrain.**

Refrain - ALL SING:

Ad mor - tem fes - ti - na - mus pec - ca - re de - si -

7 sta - - - mus, pec - ca - re de - si - sta - - - mus. Fine

12

**S. Blake Duncan** is an adjunct faculty member in the Music Department at Bradley University teaching double reeds, music appreciation, and music technology. Additionally he is the director of both the Bradley Collegium Musicum and the Peoria Early Music Ensemble. Since 1995 he has served as oboe instructor, chair of the woodwind faculty, and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestra, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as its principal oboist. In addition, he performs with the professional double reed quartet WIZARDS! which have completed four CDs. Mr. Duncan has appeared as a soloist with both the Peoria and Illinois Symphony Orchestras. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington. He also is Chorusmaster for both Sugar Creek Festival in Watseka, IL and Opera Illinois for whose fall 2005 production "HMS Pinafore" he served as both Music Director and Conductor.

**Beverly Gustafson**, graduate and current member of the music faculty at Gustavus Adolphus College, holds a Master of Music degree from Northwestern University, where she studied piano with Pauline Lindsey and was elected to membership in Sigma Alpha Iota and Pi Kappa Lambda. After being introduced to recorder playing while teaching in Germany her enthusiasm for early music led her to become a performer on Renaissance winds, viols, and keyboards with Concentus Musicus of Minnesota under the direction of Arthur Maud. Since returning to Gustavus in the 1970s she has established an Early Music program and designed and introduced a Music of World Cultures course. In between times she boils maple syrup in the family's farm woods every spring, paints window banners for the St Peter Food Co-op, and travels to Asia or Africa as often as possible. This is her third season assisting with the Collegium Musicum for Lutheran Summer Music.

**Peter Wessler** holds degrees in music education from Bradley University and Illinois State University. He is a string teacher in the Peoria Public Schools, serving primarily as orchestra director and music department chair at Woodruff High School. He is also an affiliate instructor on the music faculty at Bradley University and directs the adult choir at Trinity Lutheran Church in Pekin, Illinois. As a violinist, he performs with the Peoria Symphony Orchestra and the Peoria Bach Festival, and he plays tenor viol with the Peoria Early Music Ensemble. This is his fifth year as Summer Academy Director at Lutheran Summer Music.

**Laurie Penpraze**, trombone, is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's tenth summer at the Lutheran Summer Music Academy.

**Andrew D. Whitfield**, baritone, enjoys an active career as a performer, teacher, and stage director. In addition to appearances with the Dubuque Symphony Orchestra, Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works and has sung with educational outreach programs for Opera Birmingham and Opera Kansas. Also active as a stage director, Andrew directed *The Ballad of Baby Doe* for Utah State University in April 2006. A graduate of Butler University, Wichita State University, and Louisiana State University, Andrew currently serves as Assistant Professor of Music at Luther College where he teaches studio voice and opera.



S. Blake Duncan, Victor H. Mattfeld Collegium Director  
Beverly Gustafson, Assistant Director  
Peter Wessler - Viols  
Laurie Penpraze – Loud Band  
Kristin Heider – Collegium Program Assistant

**The 2007 Lutheran Summer Music Collegium Musicum**

Jacquelyn Baker – treble viola da gamba  
Ryan Baker – alto and soprano recorders  
Sarah Born – soprano recorder and harp  
Casandra Burd – alto recorder and tenor sackbutt  
Stephen Duncan – bass recorder, alto shawm, bass krummhorn  
Alexis Evers – soprano recorder and Renaissance flute  
Kristin Heider – tenor recorder and tenor sackbutt  
Andrew Koch – bass recorder, bass krummhorn, bass dulcian  
Deborah Koch – soprano recorder and tenor cornamuse  
Aaron Lohff – alto and soprano recorders  
Christina Marolla – bass viola da gamba  
Martha Megarry – tenor recorder and harp  
Katie Miller – bass viola da gamba  
Matthew Minter – tenor viola da gamba  
Leslie Moorman – tenor viola da gamba  
Christina Moore – gar klein and tenor recorders  
Michael Raines – treble viola da gamba  
Justina Russo – tenor viola da gamba  
Madelaine Severtson – soprano recorder  
Alica Tape – tenor recorder, treble shawm, tenor krummhorn  
Brian Trude – tenor recorder and tenor sackbutt  
Rebecca Vieker – rebec and treble viola da gamba  
Caitlin Volz – soprano recorder  
James White – alto and soprano recorders

**Acknowledgements:**

We would like to extend a special word of appreciation to the following individuals and institutions for making the instruments we have used for the Collegium Musicum program this past month available:

Victor H. Mattfeld, Gustavus Adolphus College,  
Luther College, and S. Blake Duncan.

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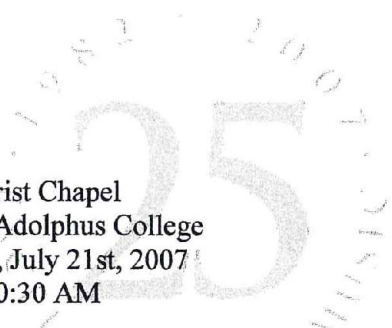


LUTHERAN  
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MUSIC




ACADEMY & FESTIVAL

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Christ Chapel  
Gustavus Adolphus College  
Saturday, July 21st, 2007  
10:30 AM

*This performance is sponsored in part by:  
Ryan D. Lauer  
In honor of Dr. Carlos Messerli*



## Program

String Quartet in B-flat Major, Op. 76,  
No. 4 "Sunrise" Franz Joseph Haydn  
(1732-1809)

Austin Larson, violin  
Lindsey Herle, violin  
Elyse Dalabakis, viola  
Jordynn Zusy, cello

Pan! Pastorale Johannes Donjon  
(1839-1912)

Brittney Recore, flute  
Denise Parr-Scanlin, piano

Suite for Flute and Piano Op. 116 Benjamin Godard  
Allegretto (1849-1895)

Chihiro Kainuma, flute  
Denise Parr-Scanlin, piano

Serenade Haydn

Kimberly McClintock, flute  
Denise Parr-Scanlin, piano

Third Pupil's Concerto Friedrich Seitz

Emmy Hannah Titcombe, violin  
Galina Zisk, piano

Allegro G.H. Fiocco  
(1703-1741)

Claire Calkins, viola  
Galina Zisk, piano

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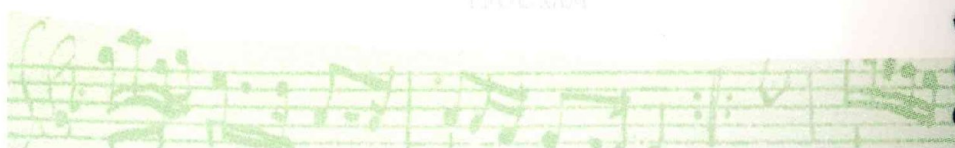
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LUTHERAN  
MUSIC  
PROGRAM



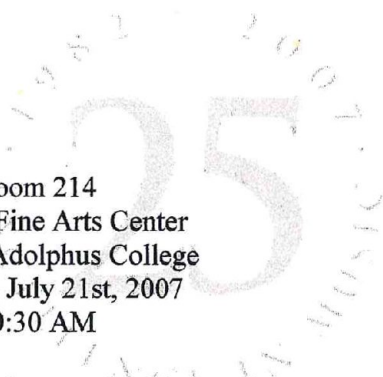


LUTHERAN  
SUMMER  
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ACADEMY & FESTIVAL

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Room 214  
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10:30 AM

*This performance is sponsored in part by:  
Carla Borchardt*



## Program

Kyrie  
From: Lord Nelson Mass

Franz Joseph Haydn  
(1732-1809)

Jessica Gates, soprano  
Rachel Peters, alto  
David Morgan, tenor  
Josh Hinck, baritone  
Cheryl Lemmons, piano

Per la Gloria d'adoravi

Giovanni Bonocini  
(1670-1747)

Anna Giles, soprano  
Cheryl Lemmons, piano

Bel Piacere

George Frederic Handel  
(1685-1759)

Michele Lindeman, soprano  
Cheryl Lemmons, piano

The Mermaid's Song

Haydn

Paula Lee, soprano  
Cheryl Lemmons, piano

Go Way from my Window

American Folk Song  
Arr. Ruth Elaine Schram

Good Morning

Edvard Grieg  
(1843-1907)

Helen Cameron, soprano  
Cheryl Lemmons, piano

Suite No. 9 for guitar in d minor  
Minuet I. Bourée  
R. Martin Hemenway, guitar

Robert De Visée  
(1650-1725)

Tu lo sai  
Johanna Hilfiker, mezzo-soprano  
Cheryl Lemmons, piano

Giuseppe Torelli  
(1658-1709)

Voi, che sapete  
From: The Marriage of Figaro  
Mackenzie Eckberg, mezzo-soprano  
Samuel Eckberg, piano

Wolfgang Amadeus Mozart  
(1756-1791)

Vive le Compagnie  
Will Gobeli, baritone  
Josh Hinck, baritone  
Daniel Ortiz, tenor  
Cheryl Lemmons, piano

French Canadian Song  
Arr. Dave and Jean Perry



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7:00 PM

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