

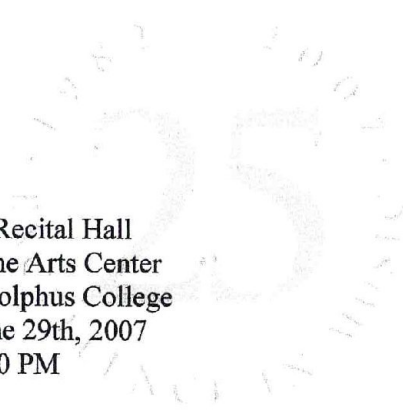


LUTHERAN  
SUMMER  
MUSIC




ACADEMY & FESTIVAL

**Student Recital**



Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, June 29th, 2007  
8:00 PM

*This recital was made possible through the generosity of  
Mrs. Betty M. Franke*



## Program

Allegro Spiritoso

Jean Baptiste Senaillé  
(1687-1730)

Katie Miller, *horn*  
Cheryl Lemmons, *piano*

Concerto in C Major for Cello Hob. VII b:1

Joseph Hayden  
(1732-1809)

I. Moderato

Edward "Teddy" Schumacher, *cello*  
Cheryl Lemmons, *piano*

Verborgtheit

Hugo Wolf  
(1860-1903)

David Morgan, *tenor*  
Cheryl Lemmons, *piano*

Sonata No. 1 for violin and piano

Johannes Brahms  
(1833-1897)

1. Vivace ma no troppo

Karla Dietmeyer, *violin*  
Denise Parr-Scanlin, *piano*

### Verborgtheit

Poet: Eduard Mörike

Laß, o Welt, o laß mich sein!  
Locket nicht mit Liebesgaben,  
Laßt dies Herz alleine haben  
Seine Wonne, seine Pein!

Was ich traure, weiß ich nicht,  
Es ist unbekanntes Wehe;  
Immerdar durch Tränen sehe  
Ich der Sonne liebes Licht.

Oft bin ich mir kaum bewußt,  
Und die helle Freude zücket  
Durch die Schwere, [die]<sup>2</sup> mich drücket,  
Wonniglich in meiner Brust.

Laß, o Welt, o laß mich sein!  
Locket nicht mit Liebesgaben,  
Laßt dies Herz alleine haben  
Seine Wonne, seine Pein!

### Seclusion

Translation-Paul Hindemith

Oh, world, let me be!  
Entice me not with gifts of love.  
Let this heart in solitude have  
Your bliss, your pain!

What I mourn, I know not.  
It is an unknown pain;  
Forever through tears shall I see  
The sun's love-light.

Often, I am scarcely conscious  
And the bright joys break  
Through the pain, thus pressing  
Delightfully into my breast.

Oh, world, let me be!  
Entice me not with gifts of love.  
Let this heart in solitude have  
Your bliss, your pain!

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*You are invited to attend the next events of  
**The 2007 Lutheran Summer Music Festival:***

**Faculty Artist Recital**  
Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 1<sup>st</sup>, 2007  
8:00 PM

**Faculty Artist Recital**  
Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 2nd, 2007  
8:00 PM

**Student Recital**  
Christ Chapel  
Gustavus Adolphus College  
Tuesday, July 3rd, 2007  
8:00 PM

This concert is the fourth event of  
**Lutheran Summer Music Festival 2007**





LUTHERAN  
SUMMER  
MUSIC



ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Lori Baruth, *Clarinet***

**David Oyen, *Bassoon***

**Denise Parr-Scanlin, *piano***

**Laurie Penpraze, *Trombone***

**Cheryl Lemmons, *Piano***


**Polly Meyerding, *Flute***

**Ray Iwazumi, *Violin***

**Matthew Sintchak, *Soprano Saxophone***

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 1st, 2007  
8:00 PM

*This recital was supported in part by: Emma Paula Flitsch  
In memory of: Paula and Richard Flitsch*



## Program

Konzertstück no. 2 in D minor

Felix Mendelssohn  
(1809-1847)

- I. Presto
- II. Andante
- III. Allegretto Grazioso

Lori Baruth, *clarinet*  
David Oyen, *bassoon*  
Denise Parr-Scanlin, *piano*

Piece

J. Guy Ropartz  
(1864-1955)

Laurie Penpraze, *trombone*  
Cheryl Lemmons, *piano*

Jouers de Flûte, op. 27

Albert Roussel  
(1869-1937)

- I. Pan
- II. Monsieur de la Péjaudie

Polly Meyerding, *flute*  
Denise Parr-Scanlin, *piano*

Recitativo und Scherzo-Caprice for solo violin, Op.6

Fritz Kreisler  
(1875-1962)


Ray Iwazumi, *violin*

New York Counterpoint

Steve Reich  
(1936)

Matthew Sintchak, *soprano saxophone*

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**Laurie Penpraze**, trombone, is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's sixth summer at the Lutheran Summer Music Academy.

Pianist **Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**Polly Meyerding**, flute, is a freelance flutist and private flute instructor in Saint Paul, Minnesota. She has performed with numerous musical organizations in the Twin Cities area, both large and small. She is the creator and director of the Summer Flute Fling and Flute Intensive, and is the President of the Upper Midwest Flute Association.

**Ray Iwazumi**, violin

Ray Iwazumi holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

**Matthew Sintchak**, saxophone, joined the music faculty at the University of Wisconsin-Whitewater in the fall of 2001. As a performer, Sintchak is a member of the Anicia Saxophone Quartet, Duo Nouveau, and the Intergalactic Contemporary Ensemble and has performed throughout the U.S., Canada, Japan, and Europe. Sintchak earned his doctorate from the Eastman School of Music and has also studied at the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer Company artist and has recorded for the Innova and Southport labels.

**Lori Baruth**, clarinet, was appointed Assistant Professor of Clarinet at Morehead State University in Morehead, Kentucky in 2007. Ms. Baruth received her Bachelor of Music and Bachelor of Music Education degrees from The Ohio State University (1999), her Master of Music degree from The Ohio State University (2004), and is currently completing her Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, Dr. Donald McGinnis, Dr. Kathleen Gardiner, and Randy Riffle.

Ms. Baruth has performed with the Westerville Symphony Orchestra, the Central Ohio Symphony Orchestra, the Heisey Wind Ensemble, and the Opera Theater and Music Festival of Lucca Orchestra of Lucca, Italy. Ms. Baruth is also active as a chamber musician and recitalist with several performances throughout the United States to her credit. She is currently a member of the Baird Winds Quintet, the woodwind quintet in residence at MSU. She has served as director of The Ohio State University Clarinet Choir, and has coached and adjudicated many clarinetists in Ohio and Kentucky.

Ms. Baruth lives in Cincinnati, Ohio with her husband of five years, Mark.

**David Oyen**, bassoon, assistant professor of music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO.

**Denise Parr-Scanlin**, piano

Denise Parr-Scanlin is an assistant professor of music at West Texas A&M University in Canyon, Texas. She was formerly on the music faculties of North Georgia College, Mercer University Atlanta, and the Georgia Governor's Honors Program. In addition to a busy schedule as a music educator, she is an active performer. She has performed in Europe and at many venues in the United States including guest artist appearances with the Atlanta Wind Quintet and Collage Chamber Ensemble of Houston. She recorded for the Naxos label in 2000. She holds music degrees from the University of Georgia and the Doctor of Musical Arts degree from the University of Texas at Austin; she also studied piano in Paris, France, and at the American Conservatory of Music in Fontainebleau, France.

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**Faculty Artist Recital**  
Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 2nd, 2007  
8:00 PM

**Student Recital**  
Christ Chapel  
Gustavus Adolphus College  
Tuesday, July 3rd, 2007  
8:00 PM

**Faculty Artist Recital**  
Christ Chapel  
Gustavus Adolphus College  
Thursday, July 5th, 2007  
8:00 PM

This concert is the fifth event of  
**Lutheran Summer Music Festival 2007**





# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

## **Faculty Artist Recital**

**S. Blake Duncan**, *Recorder*

**Cheryl Lemmons**, *Harpsichord and Piano*

**David Oyen**, *Bassoon*

**Catherine McCord Larsen**, *Soprano*

**Katherine Vogele**, *Flute*

**Andrea Lysack**, *Cello*

**Lori Baruth**, *Clarinet*

**Naomi Niskala**, *Piano*

**John Bottomley**, *Tuba*

**Laurie Penpraze**, *Trombone*

Björling Recital Hall

Schaefer Fine Arts Center, Gustavus Adolphus College

Monday, July 2nd, 2007

8:00 PM

*This recital was supported in part by:  
The Rev. Dr. Herbert & Pastor Corinne Chilstrom*

## Program

Sonata in a minor George Frederic Handel  
for Recorder and Continuo, HWV 362 (1685-1759)

S. Blake Duncan, *recorder*  
Cheryl Lemmons, *harpsichord*  
David Oyen, *bassoon*

All'ombra di sospetto Antonio Vivaldi  
Cantata for Soprano, Flute and Continuo (1678-1741)

Recit: "All'ombra di sospetto"  
Aria: "Avezzo non è il core"  
Recit: "Ó quanti amanti"  
Aria: "Mentiti contenti"

Catherine McCord Larsen, *soprano*  
Ketherine Vogele, *flute*  
Andrea Lysack, *cello*  
Cheryl Lemmons, *harpsichord*

Trio in B flat Major, Op. 11 Ludwig van Beethoven  
For clarinet, cello, & piano (1770-1827)

- I. Allegro con brio
- II. Adagio
- III. Thema: Pria ch'io l'impegno

Lori Baruth, *clarinet*  
Andrea Lysack, *cello*  
Naomi Niskala, *piano*

**S. Blake Duncan** is currently serving as an adjunct faculty member at Bradley University where he teaches double reeds, music technology and music appreciation. Additionally he serves as oboe instructor and chair of the woodwind faculty with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras and performs with the Prairie Ensemble Chamber Orchestra as principal oboe.

His extensive orchestral experience includes English horn appointments with orchestras as diverse as the Caracas (Venezuela) Philharmonic, the Illinois Symphony, the Cedar Rapids Symphony, the Mansfield and Akron (OH) Symphonies and Principal Oboe with the Binghamton Symphony, Tri-Cities Opera and the Cayuga Chamber Orchestra.

An Ordained ELCA pastor, he is currently the Minister of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, and is currently chorusmaster for both Opera Illinois and Sugar Creek Symphony & Song Festival. Additionally his interests and experience span a broad spectrum from synthesis and MIDI technology to church music, opera and early music.

Pianist **Cheryl Lemmons** is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**David Oyen**, bassoon, associate professor of music at Morehead State University (MSU), teaches bassoon and music theory. He holds a doctor of musical arts degree from Ohio State University where he studied with Christopher Weait. He is the bassoonist with the Baird Winds at MSU and performs regularly with the Lexington Philharmonic and the West Virginia Symphony. He was previously principal bassoonist of the Springfield (OH) Symphony Orchestra and has also performed with the Columbus, Roanoke, and Mansfield Symphony Orchestras, Opera/Columbus, Keith Brion's New Sousa Band, WindWorks, and OBOHIO

**Catherine McCord Larsen** enjoys an active career as a soloist in performances of oratorio, baroque opera, and chamber music recitals. Recent appearances include Handel's "Messiah" with the Lyra Baroque Orchestra and Arvo Pärt's "Magnificat" with the St. Paul Chamber Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul, MN, where she teaches private

lessons and class voice. Ms. McCord Larsen is a former member of the Dale Warland Singers, The Los Angeles Master Chorale, and I Cantori of Los Angeles with whom she toured under Columbia Artists Management. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture soundtracks, including scores by John Williams and James Newton Howard, as well as numerous national commercials to her credit.

A native of St. Paul, MN, **Katherine Vogele** currently serves as Principal Flute of the South Dakota Symphony (SDSO) and the Dakota Wind Quintet. An active performer and clinician throughout the region, she has also been heard internationally with ensembles throughout the South Pacific, including performances in Australia, the Fiji Islands and New Zealand. In addition, she toured as a concerto soloist throughout Malaysia and was one of six flutists chosen for the American Flute Ensemble's 2002 France Tour. She has performed as a substitute with the Minnesota Orchestra and can be heard on the Innova label and two recordings recently released through the SDSO. This is her seventh exciting summer with LSM!

Canadian cellist **Andrea Lysack** has performed for audiences worldwide as soloist, chamber musician, and orchestral player. Former member of the Malaysian Philharmonic Orchestra in Kuala Lumpur and the Thunder Bay Symphony in Canada, Ms. Lysack is currently Assistant Principal Cello of the Windsor Symphony Orchestra. In October 2005, Andrea and three of her colleagues launched the new Chamber Music Series of the WSO with a concert that included a performance of Bach's 'Goldberg' Variations in an arrangement for string trio. With the Schleswig-Holstein Musik Festival Orchestra under such conductors as Herbert Blomstedt, Esa-Pekka Salonen, Heinrich Schiff, and Christoph Eschenbach, Andrea performed in the major concert halls of Europe (Concertgebouw in Amsterdam, Rotterdam, Philharmonie Hall in St. Petersburg, Berlin, Helsinki, Tallinn, Riga, Hamburg, Lubeck, and Copenhagen). In May 2003, she toured southern Greece as a member of the Metropolitan String Quartet. Andrea was selected to perform in prestigious master classes given by Ralph Kirshbaum (London Master Classes at the Royal Academy of Music), Steven Isserlis (Prussia Cove-- Cornwall, UK), David Geringas (Kronberg Academy), Aldo Parisot (The Banff Centre for the Arts), and Janos Starker (Orford Arts Centre). Ms. Lysack holds degrees from McGill University (Montreal) and the State University of New York at Stony Brook. Her musical mentors include Timothy Eddy, Antonio Lysy, Gil Kalish, and the late Julius Levine.

**Lori Baruth**, clarinet, was appointed Assistant Professor of Clarinet at Morehead State University in Morehead, Kentucky in 2007. Ms. Baruth received her Bachelor of Music and Bachelor of Music Education degrees from The Ohio State University (1999), her Master of Music degree from The Ohio State University (2004), and is currently completing her Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, Dr. Donald McGinnis, Dr. Kathleen Gardiner, and Randy Riffle.

Ms. Baruth has performed with the Westerville Symphony Orchestra, the Central Ohio Symphony Orchestra, the Heisey Wind Ensemble, and the Opera Theater and Music Festival of Lucca Orchestra of Lucca, Italy. This summer, Ms. Baruth will serve as clarinet faculty at the Lutheran Summer Music Festival and Academy in St. Paul, Minnesota. There, in addition to coaching clarinet lessons and chamber groups, she will perform with the Movere Woodwind Quintet, and give recital performances. Ms. Baruth is also active as a chamber musician and recitalist with several performances throughout the United States to her credit. She is currently a member of the Baird Winds Quintet, the woodwind quintet in residence at MSU. She has served as director of The Ohio State University Clarinet Choir, and has coached and adjudicated many clarinetists in Ohio and Kentucky.

Ms. Baruth lives in Cincinnati, Ohio with her husband of five years, Mark.

Pianist **Naomi Niskala** has appeared as soloist and chamber musician in Europe, the United States, and Japan, and her performances have been broadcast on BBC Radio and NPR's Performance Today. Her competition awards have included first prize at the 1996 Kingsville International Isabel Scionti Solo Piano Competition, and a top prize at the International Stravinsky Awards Competition in Illinois. A fellow for four summers at Tanglewood's Music Center and Ravinia Festival's Steans Institute, Niskala toured on the first "Musicians from Ravinia's Steans Institute" tour with violinist Miriam Fried. She was also invited by Zarin Mehta to Israel, Turkey, and Greece to perform chamber music for a Ravinia Festival benefit. Niskala is a founding member of the Kuamni Trio for flute, cello, and piano, and is a member of the America's Dream Chamber Artists (ADCA) based in New York City. Niskala is currently researching and recording the entire solo piano works of American composer Robert Helps (1928-2001), and she has been invited to perform and lecture on these works at universities throughout the United States and in Canada and Japan. Her two CDs of the complete piano works of Robert Helps are being released by Albany Records in the spring and summer of 2007.

Niskala holds degrees from the Yale School of Music, the State University of New York at Stony Brook, and the New England Conservatory of Music. She received her Master of Music and Doctor of Musical Arts degrees in Piano Performance with Gilbert Kalish at Stony Brook, and an Artist Diploma with

Claude Frank at Yale. Other teachers include Patricia Zander and Maria Luisa Faini. Niskala has served on the faculty at the Neighborhood Music School in New Haven, Connecticut and has taught piano and chamber music at Wesleyan University (Connecticut). Niskala is currently Assistant Professor of Piano at the University of South Florida's School of Music in Tampa.

**John Bottomley** is currently a freelance tubist with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras and is Principal Tuba of the Richmond Symphony, and the Key West Symphony Orchestra. John's career has taken him as far as Germany, where he performed with the Philharmonie Der Nationen under the baton of Justus Frantz. As a member of the Manhattan Brass Quintet he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference. John is also a member of the Cincinnati Brassworks Quintet in residence at St. Peter in Chains Cathedral in Cincinnati. John received his Master of Music Degree at the Manhattan School of Music and his Bachelor of Music at the University of Wisconsin-Madison. While at Madison he studied with Professor John Stevens whose tuba concerto was recently premiered with the Chicago Symphony Orchestra. He is currently working on completion of a D.M.A. at The Ohio State University with tubist Jim Akins of the Columbus Symphony Orchestra. During the summer months John teaches gifted high school students at the Lutheran Summer Music Academy. Mr. Bottomley resides in Columbus, OH with his sleepy Basset Hound "Cleopatra" and Coonhound "Clara". John donates to the Ohio Basset Hound Rescue and strongly encourages the hound dog as a good household music critic.

**Laurie Penpraze**, trombone, is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's tenth summer at the Lutheran Summer Music Academy.

Pastorale

Eric Ewazen  
(1954)

John Bottomley, *tuba*  
Laurie Penpraze, *trombone*  
Cheryl Lemmons, *piano*

\*\*\*\*\*

**All'ombra di sospetto**

**Translation: Meneve Dunham and Catherine McCord Larsen**

**Recitative:**

From the shadow of suspicion  
my constant suffering  
loses some of its confidence,  
and by beautiful flattery  
a little trust departs

**Song:**

The heart is not accustomed  
To the bitter-sweetness of live  
Which calms the pain  
With feigned charm  
Promising a painful dart  
To those who live passionately  
With impulsive adoration

**Recitative:**

Oh, many lovers  
faithful and constant, are highly deluded  
by the shrewd deception  
of rhetorical love.  
Likewise, everyone languishes  
and often much blood  
is shed to demonstrate  
true love.  
Conceived by ardor  
with graceful beauty  
the soul struggles  
and his afflicted calm  
with ever a hope of pleasure  
is deceived  
mocking the lover again  
in repeated deception

**Song:**

False happiness  
Is the true torment  
Of the faithful love.  
Great injury and some good benefit  
Is the dart that guards,  
That quivers by the pain  
Of cruel beauty

\*\*\*\*\*

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**Student Recital**

Christ Chapel  
Gustavus Adolphus College  
Tuesday, July 3rd, 2007  
8:00 PM

**Faculty Artist Recital**

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 5th, 2007  
8:00 PM

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 6th, 2007  
8:00 PM

This concert is the sixth event of  
**Lutheran Summer Music Festival 2007**







LUTHERAN  
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MUSIC




ACADEMY & FESTIVAL

**Student Recital**

Christ Chapel  
Gustavus Adolphus College  
Tuesday, 3rd, 2007  
8:00 PM

*This recital was supported in part by:  
Max and Ardith Wessler*



## Program

Passacaille

Adrien Barthe  
(1828-1898)

Rachel Peters, *flute*  
Alicia Tape, *oboe*  
Matthew Dykeman, *clarinet*  
Nicholas Wills, *horn*  
Stephen Duncan, *bassoon*

Improvisation et Caprice

Eugene Bozza  
(1905-1991)

Matthew Markham, *saxophone*

Concerto No. 1 in a minor

Johann Sebastian Bach  
(1685-1750)

I. Allegro Moderato

Lindsey Herle, *violin*  
Naomi Niskala, *piano*

Partita on "O God of Light"

Richard Hillert  
(1927)

Andrew Schaeffer, *organ*

Fantasia and Rondo

Carl Maria Von Weber  
(1786-1826)

I. Fantasia  
II. Rondo

Matthew Dykeman, *clarinet*  
Naomi Niskala, *piano*

Un Moto di Gioia

Wolfgang Amadeus Mozart  
(1756-1791)

Kristen Hoffmen, *soprano*  
Cheryl Lemmons, *piano*

Concerto in F Major  
III. Rondo-Allegro

C.M. Von Weber

Erica Yeager, *bassoon*  
Cheryl Lemmons, *piano*

Concerto for Trumpet

Aleksandr Arutiunian  
(1920)

Benjamin King, *trumpet*  
Cheryl Lemmons, *piano*

\*\*\*\*\*

**Un Moto di Gioia**

**Text: Lorenzo do Ponte**

**Translation: John Glenn Paton**

Un moto di gioia  
Mi sento nel petto,  
Che annunzia diletto  
In mezzo il timor!

Speriam che in contento  
Finisca l'affanno  
Non sempre è tiranno  
Il fato ed amor.

An emotion of joy  
I feel in my heart  
that says happiness is coming  
in spite of my fears.

Let us hope that the worry  
will end in contentment.  
Fate and love are  
not always tyrants.

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Friday, July 6th, 2007  
8:00 PM

**Praetorius Brass Ensemble**

Björling Recital Hall  
Gustavus Adolphus College  
Sunday, July 8th, 2007  
8:00 PM

This concert is the seventh event of  
**Lutheran Summer Music Festival 2007**

