

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

## Faculty Artist Recital

**Ray Iwazumi, *Violin***

**Spencer Martin, *Viola***

**Andrea Lysack, *Cello***

**Galina Zisk, *Organ***

**Kerry Walters, *Soprano***

**Karen Wilkerson, *Alto***

**Zebulon Highben, *Tenor***

**Allen Hightower, *Tenor***

**Christiaan Teeuwssen, *Organ***

**Cheryl Lemmons, *Piano***

**S. Blake Duncan, *Oboe***

**Bruce Atwell, *Horn***

**Catherine McCord Larsen, *Soprano***

**Todd Craven, *Trumpet***

**Laurie Penpraze, *Trombone***

Christ Chapel

Gustavus Adolphus College

Thursday, July 5th, 2007

8:00 PM

*This recital was supported in part by:*

*Roger & Barbara Wesby*

## Program

Trio Sonata No. 4 in e minor, BWV 528

Johann Sebastian Bach

(1685-1750)

arr. Spencer Martin

- I. Adagio-vivace
- II. Andante
- III. Un poco Allegro

Ray Iwazumi, *violin*  
Spencer Martin, *viola*  
Andrea Lysack, *cello*  
Galina Zisk, *organ*

Geographical Fugue

Ernst Toch

(1887-1964)

Kerry Walters, *soprano*  
Karen Wilkerson, *alto*  
Zebulon Highben, *tenor*  
Allen Hightower, *tenor*

Ciaccona in e minor

Dietrich Buxtehude

(1637-1707)

Christiaan Teeuwsen, *organ*

Morró, ma prima in grazia

From: Un ballo in maschera

Giuseppe Verdi

(1813-1901)

Karen Wilkerson, *soprano*  
Cheryl Lemmons, *piano*

**Kerry Walters** is Associate Professor of Music at Bradley University in Peoria Illinois where she chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing the Baroque repertory. Recent solo performances include the *Saint John Passion* in early June at the annual Peoria Bach Festival and performances with the Bradley Chorale on a tour of Tuscany in May. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

**Karen Wilkerson** is an active singer, educator, and conductor in the Twin Cities area. She has performed with the Minnesota Opera and the Dale Warland Singers. Ms. Wilkerson is director of adult choirs and handbells at Saint Michael's Lutheran Church, Roseville. She is on the voice faculty of Northwestern College, and in January of 2004 was a visiting professor at Gustavus Adolphus College. Wilkerson also is on the faculty at Luther Seminary. She holds degrees from California State University, Northridge, and Westminster Choir College.

**Zebulon Highben** is associate musician and choirmaster at Westwood Lutheran Church in suburban Minneapolis, where he conducts four of the church's six choirs, oversees the fine and visual arts series, and collaborates in worship planning. In addition, he serves on the faculty of the University of Wisconsin – River Falls, where he directs the UWRF Men's Chorus. Zebulon holds the B.M.E. from Ohio State University (*magna cum laude* and *with distinction*) and the M.S.M. in choral conducting from Luther Seminary with St. Olaf College. He has studied conducting privately with Hilary Apfelstadt, Anton Armstrong, and James S. Gallagher. A published author and reviewer, his first published choral compositions will be released in 2008. He is a commissioned Associate in Ministry in the Evangelical Lutheran Church in America.

Pianist **Cheryl Lemmons** is from Abilene, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**Allen Hightower** is Director of Choral Studies at Sam Houston State University. Passionately committed to preparing tomorrow's choral music educators, Dr. Hightower teaches classes in undergraduate choral methods and conducting, in addition to maintaining a studio of four full-time master's degree students in choral conducting. In addition to his work at Sam Houston, Dr. Hightower is Music Director and Conductor of the Houston Masterworks Chorus, the city's largest independent chorus. Dr. Hightower's undergraduate work was done at Sam Houston. He studied conducting with Stephen Heyde and Donald Bailey at Baylor University. Graduate studies were also completed at Eastman School of Music and UCLA. Since returning to Texas in 2000, Dr. Hightower has guest-conducted the Houston Bach Choir and Orchestra, the Kentucky All-State Men's Choir, the TPSMEA All-State Choir, and honor choirs and orchestras in 12 Texas regions. Dr. Hightower recently served as Interim Minister of Music at Houston's First Baptist Church. Later this season, he will guest conduct the Houston Civic Symphony.

**Christiaan Teeuwssen: *The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist.*** A native of St. Catharines, Ontario, Canada, Christiaan received a Master of Fine Arts degree and Doctor of Musical Arts degree from the University of Iowa. He also received the *Solo Diploma [Uitvoerend Musicus]* in organ performance from the *Sweelinck Conservatory* in Amsterdam. During his tenure in The Netherlands he studied with Harold Vogel and Ton Koopman and was associate organist to Klaas Bolt at the *Grote of St. Bavo Kerk* in Haarlem. Dr. Teeuwssen is currently Chair of Music the Music Department at Redeemer University in Ancaster, Ontario, where he also teaches Harpsichord, conducts the concert choir/alumni choir and teaches courses in choral music and performance practice. He has recorded for the *Selemas* label (*Bach meets Buxtehude: Bader Organ/1641*) and *Magadis* label (north-german organ works on a *Schnitger Orgel/1702*) and the *Naxos* label (*The organ works of Georg Böhm: Reil Orgel/1999*) and is currently working on *The organ works of Vincent Lübeck - Naxos*. He is also Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario, Canada.

**Bruce Atwell**, Horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Laurie Penpraze**, trombone, is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's tenth summer at the Lutheran Summer Music Academy.

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**O felicissimus Paradysi aspectus**

**Translation: Catherine McCord Larsen and Joseph Quigley**

Oh happiest view of paradise!  
O blessed, beautiful vision!  
I long to live with Christ,  
and by his dying, I live.

Bringing divine comfort  
from torment and martyrdom,  
you prepare us for unceasing joy!

The pious have their vestments  
With the blood of the lamb they are washed clean.

If they are fierce, if they are cruel,  
then they are cut off from the service of Christ  
Blessed and happy are the faithful,  
wearing royal purple robes  
and dressed in shining radiance.

So flows His blood again  
like water  
surrounding Jerusalem,  
and a crowning joy without end.

Ah, heavenly palms of martyrs,  
Ah, eternal, radiant flowers,  
emitting a sacred fragrance from above.  
The blooms and foliage are at their peak,  
in eternal joy!

**Morro, ma prima in grazia**

*In this aria sung in Italian, from The Masked Ball, Amelia has been accused of infidelity by her husband. Even though she has felt love for another, Amelia has never acted on her feelings, and has remained faithful to her husband. Here, before she is to be put to death for his suspicions, she asks one request, that she be allowed to hold her son one last time before she dies.*

I'll die, but I ask one request:  
that you allow me to hold  
my only son in my arms  
one last time.

Please do not refuse your wife  
this last ultimate request.  
Do not reject the pleas of a  
mother's heart.

I'll die, but his kiss may console  
me, in my last fleeting hours, as the  
end comes in sight.

Put to death by the hand of his  
father, our son will extend his  
hand to close the eyes of his mother.  
He will never see me again.

There will be an additional performance second in the program this evening.

Serenade No. 10 for Flute and Harp

Vincent Persichetti  
(1915-1987)

- III. Andante grazioso
- IV. Andante cantabile
- V. Allegretto
- VI. Schezando

Polly Meyerding-Dedrick, *flute*  
Sarah Grudem, *harp*

**Polly Meyerding** is a freelance flutist and flute instructor in Saint Paul, Minnesota. She has performed with numerous musical organizations in the Twin Cities area, including such diverse groups as the Minnesota Orchestra and the Monarch Trio, as well as in various international music festivals. She is the creator and director of the Summer Flute Fling and Flute Intensive, and is the President of the Upper Midwest Flute Association.

**Sarah Grudem** is a freelance harpist and teacher in the Twin Cities. She has played with many groups locally including the Valley Chamber Chorale, Thursday Musical, St. Paul Chamber Orchestra (through a University of MN collaboration) and the Duluth-Superior Symphony. As a competition winner in the American Harp Society's National competitions she has played in many major cities in the US, including Los Angeles, Seattle and Salt Lake City. Internationally Ms. Grudem has performed in Kristiansand, Norway at the Church Music Festival there, and in Prague at the World Harp Congress. She received her B.M. from Juilliard and her M.M. from the University of MN.

**S. Blake Duncan** is an adjunct faculty member in the Music Department at Bradley University teaching double reeds, music appreciation, and music technology. Additionally he is the director of both the Bradley Collegium Musicum and the Peoria Early Music Ensemble. Since 1995 he has served as oboe instructor, chair of the woodwind faculty, and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestra, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as its principal oboist. In addition, he performs with the professional double reed quartet WIZARDS! which have completed four CDs. Mr. Duncan has appeared as a soloist with both the Peoria and Illinois Symphony Orchestras. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington. He also is Chorusmaster for both Sugar Creek Festival in Watseka, IL and Opera Illinois for whose fall 2005 production "HMS Pinafore" he served as both Music Director and Conductor.

**Catherine McCord Larsen** enjoys an active career as a soloist in performances of oratorio, baroque opera, and chamber music recitals. Recent appearances include Handel's "Messiah" with the Lyra Baroque Orchestra and Arvo Pärt's "Magnificat" with the St. Paul Chamber Orchestra. She is also a member of the voice faculty at Northwestern College in St. Paul, MN, where she teaches private lessons and class voice. Ms. McCord Larsen is a former member of the Dale Warland Singers, The Los Angeles Master Chorale, and I Cantori of Los Angeles with whom she toured under Columbia Artists Management. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture soundtracks, including scores by John Williams and James Newton Howard, as well as numerous national commercials to her credit.

**Todd Craven** is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.



Canadian cellist **Andrea Lysack** has performed for audiences worldwide as soloist, chamber musician, and orchestral player. Former member of the Malaysian Philharmonic Orchestra in Kuala Lumpur and the Thunder Bay Symphony in Canada, Ms. Lysack is currently Assistant Principal Cello of the Windsor Symphony Orchestra.

In October 2005, Andrea and three of her colleagues launched the new Chamber Music Series of the WSO with a concert that included a performance of Bach's 'Goldberg' Variations in an arrangement for string trio. With the Schleswig-Holstein Musik Festival Orchestra under such conductors as Herbert Blomstedt, Esa-Pekka Salonen, Heinrich Schiff, and Christoph Eschenbach, Andrea performed in the major concert halls of Europe (Concertgebouw in Amsterdam, Rotterdam, Philharmonie Hall in St. Petersburg, Berlin, Helsinki, Tallinn, Riga, Hamburg, Lubeck, and Copenhagen). In May 2003, she toured southern Greece as a member of the Metropolitan String Quartet. Andrea was selected to perform in prestigious master classes given by Ralph Kirshbaum (London Master Classes at the Royal Academy of Music), Steven Isserlis (Prussia Cove-- Cornwall, UK), David Geringas (Kronberg Academy), Aldo Parisot (The Banff Centre for the Arts), and Janos Starker (Orford Arts Centre).

Ms. Lysack holds degrees from McGill University (Montreal) and the State University of New York at Stony Brook. Her musical mentors include Timothy Eddy, Antonio Lysy, Gil Kalish, and the late Julius Levine.

### **Galina Zisk, piano**

Dr. Zisk has performed throughout Russia, Ukraine, Hungary, Czechoslovakia, Austria, Italy, Canada and the U.S. as concerto soloist, chamber musician, and in solo recital.

Dr. Zisk is the Program Director of the Tchaikovsky Summer School in Cambridge, MA. She has served on the music faculties of Manhattan School of Music, Hartwick Summer Music Festival & Institute, and International School for Musical Arts and has collaborated with the Boys Choir of Harlem, Inc., Songs of Solomon Academy for the Arts, Christine Jowers' "Moving Arts Projects", Tchaikovsky Music Society, and The New Stage Theater. Her solo recitals have been broadcast on CJRT-FM radio in Canada as well as the *Bravo!* TV channel, and her CD recording, Alexander Gedike's arrangement for Piano Trio of Tchaikovsky's *Seasons*, was released by Fidelis Records, Ltd. in 2002.

Galina Zisk holds a Doctor of Musical Arts and Master of Music Degrees in Piano Performance from the Manhattan School of Music, and a Bachelor of Music Degree in Piano Performance from the University of Toronto.

Dr. Zisk currently resides in New York City.

Trio for Oboe, Horn and Piano

Ferdinand Rebay  
(1880-1953)

- II. Sehr ruhiges Zeitmas
- III. Sehr lebhaft (alla tarantella)

S. Blake Duncan, *oboe*  
Bruce Atwell, *horn*  
Cheryl Lemmons, *piano*

O felicissimus Paradysi aspectus

Johann Rosenmüller  
(1619-1684)

Catherine McCord Larsen, *soprano*  
Todd Craven, *trumpet*  
Christiaan Teewsen, *organ*  
Andrea Lysack, *cello*  
Laurie Penpraze, *trombone*

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**Ray Iwazumi**, violin, holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

**Spencer Martin**, viola, has performed and taught at music festivals throughout the U.S., Canada, Israel, and Europe, including the Jerusalem International Symphony Orchestra, the Niagara International Chamber Music Festival, and Lutheran Summer Music Academy. Also an active orchestral musician, he has frequently appeared in the viola sections of the Minnesota Orchestra, the Alabama Symphony Orchestra, the Wichita Symphony Orchestra, and the Indianapolis Chamber Orchestra.

A former member of the music faculty at the University of Alabama, Spencer has taught at Luther College since 2002. During the summer of 2006, he received a grant from the Evangelical Lutheran Church of Germany to study in Germany with violist Barbara Westphal and Baroque violinist Bernhard Forck. Spencer received the Bachelor of Music degree cum laude from Butler University, the Master of Music degree from Wichita State University, and the Doctor of Musical Arts degree from the University of Minnesota. His principal teachers have included Korey Konkol and Catherine Consiglio.

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2007 Lutheran Summer Music Festival:***

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 6th, 2007  
8:00 PM

**Praetorius Brass Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 8th, 2007  
8:00 PM

**Sine Nomine Vocal Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 9th, 2007  
8:00 PM

This concert is the eighth event of  
**Lutheran Summer Music Festival 2007**



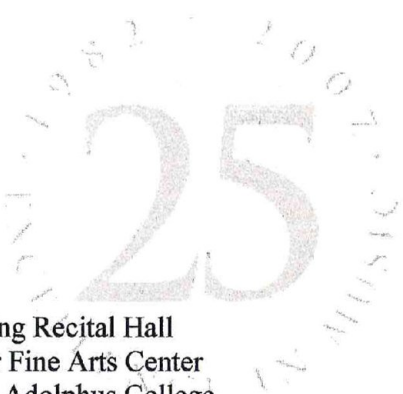


LUTHERAN  
SUMMER  
MUSIC




ACADEMY & FESTIVAL

**Student Recital**



Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Friday, July 6th, 2007  
8:00 PM

*This recital was supported in part by:  
Rev. Martin A. and Joanne Seltz*



## Program

Morceau de Concert

Camille Saint-Saëns  
(1835-1921)

I. Allegro Moderato

Jacob Poulos, *horn*  
Denise Parr-Scanlin, *piano*

Intermezzo

Enrique Granados  
(1867-1916)

Alica Tape, *english horn*  
Cheryl Lemmons, *piano*

Concerto in d minor, Op.22

Henryk Wieniawski  
(1835-1880)

II. Romance

Katherine Kjeer, *violin*  
Cheryl Lemmons, *piano*

Think of Me

Andrew Lloyd Webber  
(1948)

From: Phantom of the Opera

Daniella Volker, *soprano*  
Cheryl Lemmons, *piano*

Footpath

Dave Samuels  
(1948)

Dylan Richards, *marimba*

Quintet for Brass

Robert Washburn  
(1928)

II. Adagio cantabile

Ben King, trumpet  
Josh Castillo, trumpet  
Orey Robie, tuba  
Katie Miller, horn  
Corey Feiock, trombone

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**Practorius Brass Ensemble**

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Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 8th, 2007  
8:00 PM

**Sine Nomine Vocal Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 9th, 2007  
8:00 PM

**Omega String Quartet**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 10th, 2007  
8:00 PM

This concert is the ninth event of  
**Lutheran Summer Music Festival 2007**





LUTHERAN  
SUMMER  
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ACADEMY & FESTIVAL

**Praetorius Brass Ensemble**

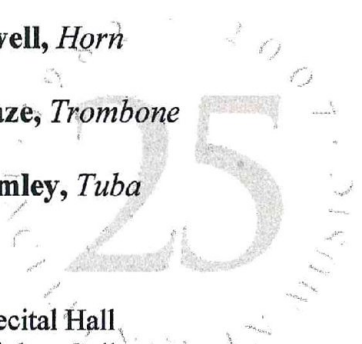
**Todd Craven, *Trumpet***

**Dave Scott, *Trumpet***

**Bruce Atwell, *Horn***


**Laurie Penpraze, *Trombone***

**John Bottomley, *Tuba***



Björling Recital Hall  
Gustavus Adolphus College  
Sunday, July 8th, 2007  
8:00 PM

*This recital was supported in part by:  
James and Ruth Mitchell*



**Renaissance Suite**

- Hark All Ye Lovely Saints Above Thomas Weelkes  
(c.1575-1623)  
Ronde—Mon Amy Tylman Susato  
(c. 1500-1561)  
Mother I Will Have a Husband Thomas Vautour  
(1579-1620)

**Sontata V**

- Largo Johann Sebastian Bach  
(1685-1750)  
Allegro Trans. David Baldwin

**Trois Chansons**

- I. Dieu! Qu'il fait bon regarder Claude Debussy  
(God, how beautiful she looks)  
(1685-1750)  
II. Quant j'ai ouy le tabourin  
(When I hear the tambourine)  
III. Yver, vous n'estes qu'un villain  
(Winter, you are nothing but a villain)

**Four Sketches**

- Allegro Anthony Plog  
Allegro vivace (1947)  
Andante  
Allegro

**Selections from Porgy and Bess**

- George Gershwin  
(1898-1937)

**American Brass Band Journal**

- Farewell My Lilly Dear Quick-Step G.W.E. Friederich  
(1821-1885)

**Todd Craven** is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria. Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.



**David Scott**, trumpet, has performed as a recitalist/clinician throughout the U.S. and with such orchestras and the Louisville Orchestra, Palm Beach Opera, Spokane Symphony, Lake Charles Symphony, and the Midland-Odesa Symphony. His teachers include Leon Rapier, Ray Crisara, Robert Grocock, and Roger Voisin. He is a Yamaha Performing Artist, and Louisiana Touring Artist and a Louisiana Roster Artist. Scott is the ITG Membership Coordinator and had been an artist with the Sewanee Summer Music Festival. Scott teaches trumpet at McNeese State University, and is a founding member of PASTICHE.

**Bruce Atwell**, Horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Laurie Penpraze**, trombone, is currently a member of the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was recently a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd. This is Laurie's tenth summer at the Lutheran Summer Music Academy.

**John Bottomley** is currently a freelance tubist with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras and is Principal Tuba of the Richmond Symphony, and the Key West Symphony Orchestra. John's career has taken him as far as Germany, where he performed with the Philharmonie Der Nationen under the baton of Justus Frantz. As a member of the Manhattan Brass Quintet he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference. John is also a member of the Cincinnati Brassworks Quintet in residence at St. Peter in Chains Cathedral in Cincinnati. John received his Master of Music Degree at the Manhattan School of Music and his Bachelor of Music at the University of Wisconsin-Madison. While at Madison he studied with Professor John Stevens whose tuba concerto was recently premiered with the Chicago Symphony Orchestra. He is currently working on completion of a D.M.A. at The Ohio State University with tubist Jim Akins of the Columbus Symphony Orchestra. During the summer months John teaches gifted high school students at the Lutheran Summer Music Academy. Mr. Bottomley resides in Columbus, OH with his sleepy Basset Hound "Cleopatra" and Coonhound "Clara". John donates to the Ohio Basset Hound Rescue and strongly encourages the hound dog as a good household music critic.

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8:00 PM

**Guest Artist: Martin Jean**

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 12th, 2007  
8:00 PM

This concert is the tenth event of  
**Lutheran Summer Music Festival 2007**

