



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Guest Artist Recital: Martin Jean
Organ Music of
Dietrich Buxtehude (1637-1707)
and J.S. Bach (1685-1750)

Christ Chapel, Gustavus Adolphus College
Thursday, July 12th, 2007
8:00 PM


The guest recital is made possible in large part through sabbatical funding Chaplain Craig Mueller received from the Lilly Endowment Clergy Renewal Program. As Chaplain Mueller's sabbatical is focused on Bach, a portion of the grant was designated for a Bach-related program at Lutheran Summer Music.

Additional support was provided by:

Sandra J. Thompson

And

Richard & Barbara Seaton, in memory of Tove W. Seaton



Praeludium in A Minor, BuxWV 153	Buxtehude
Duetto in E Minor, BWV 802	Bach
Toccatà and Fugue in D Minor, BWV 565	Bach
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Hymn – “Now thank we all our God” (st. 2) <i>All stand to sing</i>	ELW 839
Nun danket all', BWV 657 (ELW 840)	Bach
Komm, heiliger Geist Herre Gott, BuxWV 200 (ELW 395)	Buxtehude
Wie schön leuchtet, BuxWV 223	Buxtehude
Hymn – “O Morning Star, How Fair and Bright” (st. 1, 3, 6) <i>All stand to sing</i>	ELW 308
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Fugue in C Major, BuxWV 174	Buxtehude
Canzona, BuxWV 171	Buxtehude
Fugue in G Major	Bach
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Ciacona, BuxWV 160	Buxtehude
Herzlich lieb hab ich dich, O Herr, BWV 1115 (ELW 750)	Bach
Passacaglia, BWV 582	Bach

Martin Jean has risen to the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist and readily appealing personality. As the winner of two of the most prestigious organ competitions in the world, he has concertized extensively throughout the United States, Canada and Europe.

In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held bi-annually at the Chartres Cathedral, France. As part of this prize, he was invited several times for concert tours of France, England and Luxembourg, where he played at the cathedrals of Poitiers, Chartres, Orléans, Chichester, Oxford and St. Alban's. He also appeared in concert at Radio France in Paris as part of a recital series commemorating the 50th anniversary of the death of Louis Vierne, a performance which was broadcast live over much of western Europe. A testament to the respect which he has earned in France because of his win there, he was invited by the competition's board of directors to be one of the judges for the 1998 Chartres competition. He was a featured performer at the national convention of the American Guild of Organists in both 2004, held in Los Angeles, and in 2006 in Chicago.

In 1992 he won first prize at the National Young Artists' Competition in Organ Performance, held bi-annually by the American Guild of Organists, in Atlanta, Georgia, at its national convention. Since then, he has played over 40 recitals, including appearances at the 1993 International Congress of Organists in Montréal, the Meyerson Symphony Hall in Dallas, the Naples Performing Arts Center in Florida, the Riverside Church in New York City and as soloist with the National Symphony Orchestra at the Kennedy Center for the Performing Arts in Washington DC.

In addition, he has also won first prizes at the 1984 University of Michigan International Organ Performance Competition and the 1985 Flint National Organ Competition. He was also a finalist in the Calgary International Organ Festival Competition in 1990.

Dr. Jean is Associate Professor of Organ at the Yale School of Music and Director of the Yale Institute of Sacred Music, a position equivalent to Dean of a Yale college. Prior to assuming his position at Yale, he served as Associate Professor of Music and University Organist at Valparaiso University in Indiana and as Associate Professor of Music at Concordia College in Ann Arbor, Michigan.

He holds the Doctor of Musical Arts degree from the University of Michigan where he studied with Robert Glasgow and was also a holder of the Regents' Fellowship. Additional coaching has been with David Craighead and Russell Saunders. Dr. Jean has commercial recordings on the Raven and Gothic labels.

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

*You are invited to attend the next events of
The 2007 Lutheran Summer Music Festival:*

Movère Woodwind Quintet

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 13th, 2007
8:00 PM

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Sunday, July 15th, 2007
8:00 PM

Festival of Hymns

Christ Chapel
Gustavus Adolphus College
Monday, July 16th, 2007
8:00 PM

This concert is the thirteenth event of
Lutheran Summer Music Festival 2007



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Movēre Woodwind Quintet

Katherine Vogele, Flute

S. Blake Duncan, Oboe

Lori Baruth, Clarinet

David Oyen, Bassoon

Bruce Atwell, Horn

**Guest Artist:
Matthew Sintchak**

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 12th, 2007
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*The recital was supported in part by:
Thomas & Virginia Casteel*

Program

Pastoral, op. 21

Vincent Persichetti
(1915-1987)

Kleine Kammermusik für fünf Bläser, op. 24, No. 2

Paul Hindemith
(1895-1963)

- I. Lustig
- II. Walzer
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

Printemps pour Sextour à vent

Henri Tomasi
(1901-1971)

1. Réveil des Oiseaux (The Birds Awake)
2. Chant d'Amour (Song of Love)
3. Danse des Oiseaux (Dance of the Birds)

Matthew Sintchak – Saxophone

Suite "Belle Epoque en Sud America"

Júlio Medaglia
(b. 1938)

1. El Porsche Negro – Tango
2. Valsa Paulistana
3. Rekinta Maluka

A native of St. Paul, MN, **Katherine Vogele** currently serves as Principal Flute of the South Dakota Symphony (SDSO) and the Dakota Wind Quintet. An active performer and clinician throughout the region, she has also been heard internationally with ensembles throughout the South Pacific, including performances in Australia, the Fiji Islands and New Zealand. In addition, she toured as a concerto soloist throughout Malaysia and was one of six flutists chosen for the American Flute Ensemble's 2002 France Tour. She has performed as a substitute with the Minnesota Orchestra and can be heard on the Innova label and two recordings recently released through the SDSO. This is her seventh exciting summer with LSM!

S. Blake Duncan is an adjunct faculty member in the Music Department at Bradley University teaching double reeds, music appreciation, and music technology. Additionally he is the director of both the Bradley Collegium Musicum and the Peoria Early Music Ensemble. Since 1995 he has served as oboe instructor, chair of the woodwind faculty, and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestra, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as its principal oboist. In addition, he performs with the professional double reed quartet WIZARDS! which have completed four CDs. Mr. Duncan has appeared as a soloist with both the Peoria and Illinois Symphony Orchestras. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington. He also is Chorusmaster for both Sugar Creek Festival in Watseka, IL and Opera Illinois for whose fall 2005 production "HMS Pinafore" he served as both Music Director and Conductor.

Lori Baruth, clarinet, was appointed Assistant Professor of Clarinet at Morehead State University in Morehead, Kentucky in 2007. Ms. Baruth received her Bachelor of Music and Bachelor of Music Education degrees from The Ohio State University (1999), her Master of Music degree from The Ohio State University (2004), and is currently completing her Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Her teachers have included Richie Hawley, Steve Cohen, James Pync, Dr. Donald McGinnis, Dr. Kathleen Gardiner, and Randy Riffle.

Ms. Baruth has performed with the Westerville Symphony Orchestra, the Central Ohio Symphony Orchestra, the Heisey Wind Ensemble, and the Opera Theater and Music Festival of Lucca Orchestra of Lucca, Italy. This summer, Ms. Baruth will serve as clarinet faculty at the Lutheran Summer Music Festival and Academy in St. Paul, Minnesota. There, in addition to coaching clarinet lessons and chamber groups, she will perform with the Movere Woodwind Quintet, and give recital performances. Ms. Baruth is also active as a chamber musician and recitalist with several performances throughout the United States to her credit. She is currently a member of the Baird Winds Quintet, the woodwind quintet in residence at MSU. She has served as director of The Ohio State University Clarinet Choir, and has coached and adjudicated many clarinetists in Ohio and Kentucky.

Ms. Baruth lives in Cincinnati, Ohio with her husband of five years, Mark.

Dr. David Oyen is Associate Professor of Bassoon and Music Theory at Morehead State University. He holds a B.M. degree from the University of Nebraska-Lincoln, an Orchestral Music Diploma from the Staatliche Hochschule für Musik, Karlsruhe, Germany; and the M.M and D.M.A degrees in Bassoon Performance from The Ohio State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. As an MSU faculty member, he has performed with the Lexington Philharmonic, the West Virginia Symphony, the Kentucky Center Chamber Players, the Movére Wind Quintet, the Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has also performed at the International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Bruce Atwell, Horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Matthew Sintchak joined the music faculty at the University of Wisconsin-Whitewater in the fall of 2001. As a performer, Sintchak is a member of the Anicia Saxophone Quartet, Duo Nouveau, the Sonict Ensemble, and the Intergalactic Contemporary Ensemble and has performed throughout the U.S., Canada, Japan, China, Korea, and Europe. Sintchak earned his DMA with a Performer's Certificate from the Eastman School of Music and has also studied at the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer Company and Vandoren artist and has recorded for the Innova and Southport labels.

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A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

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Gustavus Adolphus College
Sunday, July 15th, 2007
8:00 PM

Festival of Hymns
Christ Chapel
Gustavus Adolphus College
Monday, July 16th, 2007
8:00 PM

Student Chamber Recital
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 18th, 2007
8:00 PM

This concert is the fourteenth event of
Lutheran Summer Music Festival 2007