

8:00 PM

FESTIVAL OF HYMNS "TREASURES FOR THE JOURNEY"

Prelude Psalm 46: "Ein feste Burg"

Sigmund Hemme (d. 1564

LSM Collegium Loud Band

Come, Thou Fount of Every Blessing LSM Handbell Choir arr. Howard F. Stark

Stephen Paulus (b. 1949)

Introit

The Road Home

Tell me where is the road I can call my own, That I left, that I lost, so long ago? All these years I have wandered, oh, when will I know There's a way, there's a road that will lead me home.

Opening Hymn Come to Me, All Pilgrims Thirsty

St. 1	Choir
St. 2	All, in unison
St. 3	Women; All in harmony at Refrain
St. 4	Men; All in harmony at Refrain
St. 5	Choir
St. 6	All, in unison

I. BAPTISM—The Christian Life

Commentary

ELW 771 BEACH SPRINC

Avmn	I'm Going on a Journey ELW 446 WET SAINTS
St. 1 St. 1 St. 2, 3	Solo All All
nn	Awake, O Sleeper, Rise from Death ELW 452 AZMON
St. 1, 2 St. 3, 4 St. 5	All, in unison All, in harmony All, in unison
Reading	The JourneySusan Palo CherwienWas Chosen
Honn	We Know That Christ is Raised ELW 449 ENGELBERG
St. 1, 2 St. 3 St. 4	All Choir All
FREE	DOM—The Call to Service
Comment	ary
nn	Now to the Holy Spirit Let Us Pray ELW 743 NUN BITTEN WIR
St. 1-4	All
Hymn	Will You Come and Follow Me ELW 798 KELVINGROVE
St. 1, 2 St. 3 St. 4 St. 5	All Women Men All

Anthem

Offertory

With what shall I come before the Lord and bow myself before God on high? Shall I come before him with burnt offerings? Shall I come before him with yearling calves?

Will the Lord be pleased with thousand of rams, with ten thousand rivers of oil? Shall I give him my firstborn for my transgressions, the fruit of my body for the sin of my soul?

rings? alves? of rams, nsgressions, oul? you what is good. from the writings of Martin Luther He has told you, O mortal: He has told you what is good. And what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?

Reading

Hymn

Let Streams of Living Justice

ELW 7 THAXTE

John Ness Be

(1930 - 198)

St. 1-3 All

III. HOME—Eternal Life

Commentary

Hymn

Awake, My Heart, with Gladness

ELW 3 AUF, AUF, MEIN HERZ

St. 1	All
St. 2	Men
St. 3	All
St. 4	Women
St. 5	All

Robert Esbjornson

Stephen Paulus (b. 1949)

ELW 631 HYFRYDOL

Fymn	O God, Our Help in Ages Past	
St. 1 St. 2 St. 3 St. 4 St. 5 St. 6	All All, in harmony Men Women Organ All	
- Reading	From Final Time: A Husband's Reflection on His Wife's Terminal Illness	R
hthem	The Road Home	
that I I All the there's After v as I wa throug there's Rise up with the there is rise up	e where is the road I can call my own, eft, that I lost, so long ago? se years I have wandered, oh, when will I know a way, there's a road that will lead me home. wind, after rain, when the dark is done, ake from a dream in the gold of day, h the air there's a calling from far away, a voice I can hear that will lead me home. p, follow me, come away, is the call, te love in your heart as the only song; s no such beauty as where you belong, , follow me, I will lead you home.	
	and Blessing	
alan	o, follow me, I will lead you home.	
	Hymn Love Divine, All Loves Excelling	
St. 1 St. 2 St. 3 St. 4	All Choir Men begin; women join at "suddenly return" All	

Commontory	Croig Mueller
Commentary	Craig Mueller
0	The Lila and Gary Aamodt Chaplain
Organ	Christiaan Teeuwsen
	The Regina Holmen Fryxell and Patricia Schad Leege
	Endowed Chapel Organist
Organ	Chad Fothergill, Andrew Schaeffer
Organ/Piano	John Woolsey
Piano	Nick Klemetson
Chapel Choir	Zebulon Highben
	The Paul Bouman Chapel Choir Director
Handbell Choir	Karen Wilkerson
Loud Band	S. Blake Duncan
	The Victor H. Mattfeld Collegium Musicum Chair
Shawms	Alicia Tape, Stephen Duncan
Sackbutts	Brian Trude, Casandra Burd, Kristen Heider
Flute	Katherine Vogele
Oboe	S. Blake Duncan
Saxophone	Ryan Mahon
Bass	John Shoblom
Trumpet	Todd Craven, David Scott
Trombone	Laurie Penpraze
Horn	Bruce Atwell
Tuba	John Bottomley
Soloists	Karen Wilkerson, Kerry Walters

SOURCES AND ACKNOWLEDGEMENTS

- The Road Home. Text: Michael Dennis Browne. Music: PROSPECT, W. Walker, Southern Harmony, 1835. Arrangement: Stephen Paulus (b. 1949), © 2005 Paulu Publications, SP 370.
- Come to Me, All Pilgrims Thirsty. Text: Delores Dufner, OSB (b. 1939). Music: BEACI SPRING, The Sacred Harp, Philadelphia, 1844. Arrangement: Zebulon M. Highben for the 2007 LSM Festival of Hymns.
- I'm Going on a Journey. Text: Kenneth D. Larkin. Music: WET SAINTS, Edward V Bonnemère (1921-1996). Arrangement: Zebulon M. Highben, for the 2007 LSM Festival of Hymns.
- Awake, O Sleeper, Rise from Death. Text: F. Bland Tucker (1895-1984). Music. AZMON, Carl G. Gläser (1784-1829).

We Know That Christ Is Raised. Text: John B. Geyer (b. 1932). Music: ENGELBERG, Charles Villier Stanford (1852-1924). Arrangement: S. Drummond Wolff, © 1983 Concordia Publishing House, No. 98-2609.

to the Holy Spirit Let Us Pray. Text: Medieval German Leise, st. 1; and Martin Luther (1483-1546), sts. 2, 3, 4. Music: NUN BITTEN WIR, J. Walter, Geistliche Gesangbüchlein, 1524.

Will You Come and Follow Me (The Summons). Text: John L. Bell (b. 1949). Music: KELVINGROVE, Scottish traditional. Arrangement: John L. Bell, © 2000 The Iona Community/Wild Goose Resource Group, admin. GIA Publications, G-5410.

tory. Text: Micah 6:6-8. Music: John Ness Beck (1930-1987), © 1987 Beckenhorst Press, BP-1280.

Streams of Living Justice. Text: William Whitla (b. 1934). Music: THAXTED, Gustav Holst (1874-1934). Arrangement: Richard Proulx (b. 1937), © 1988 GIA Publications, G-3190 ("O God Beyond All Praising").

te, My Heart, With Gladness. Text: Paul Gerhardt (1607-1676); tr. John Kelly (1833-1890), alt. Music: AUF, AUF, MEIN HERZ, Johann Crüger (1598-1662).

Cod, Our Help in Ages Past. Text: Isaac Watts (1674-1748). Music: ST. ANNE, William Croft (1678-1727). Arrangement: Michael Burkhardt (b. 1957), © 2002 MorningStar Music, 20-846.

Divine, All Loves Excelling. Text: Charles Wesley (1707-1788). Music: HYFRYDOL, Rowland H. Pritchard (1811-1887). Arrangement: David Cherwien (b. 1957), © 1998 Art Masters Studios, Inc. / Lorenz Music Publications, AM 2045 / 2045-FS.

LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Student Chamber Recital

Björling Recital Hall Schaefer Fine Arts Center Gustavus Adolphus College Wednesday, July 18th, 2007 8:00 PM

The recital was supported through the generosity of: David Johnston In memory of Kenneth and Irene Johnston

Program

Jive Interlude Bassa Nova Without Instruments Overture for Hands N. Feet

> J.C. Dickson, percussion Picasso Griffin, percussion Austin Lemmons, percussion Corey Meyer, percussion Dylan Richards, percussion John Sholund, percussion

Ricercar del primo tuono

Jessica Gates, trumpet Sara Stratton, trumpet Mark Tegtmeier, trumpet Aaron Lohff, horn Brian Trude, trombone CJ Burd, trombone Chad Woodruff, tuba

The May Night

Kirsten Hoffman, soprano Emily McCue, soprano Maureen Hendrix, alto Daniel Ortiz, baritone Will Gobeli, baritone

Life's Loveliness

Lauren Schlueter, soprano Michele Lindeman, soprano Melanie Traeger, alto Theresa Funderwhite, alto Andrew Whitfield, piano Giovanni Palestrina (1525-1594)

Maxine Lefever

William J. Schinstine William Schinstine

> Johannes Brahms (1833-1897)

David N. Childs (1969) Piano Trio Op. 90 "Dumky" III. Andante

Antonin Dvořák (1841-1904)

Kathryn Schwartzmann, violin Edward Schumacher, cello Hannah Koch, piano

Black Bottom Stomp

Ferdinand "Jelly Roll" Montor (1885-1941) Arr. Fred Sturn

Robert Brooks, soprano saxophone Emily Wells, alto saxophone Matthew Markham, tenor saxophone Ryan Sjobeck-Mahon, baritone saxophone

Scherzo

John Cheetham (1939)

Benjamin King, trumpet Josh Castillo, trumpet Katie Miller, horn Corey Feiock, trombone Orey Robie, tuba

String Quintet in G Major Op. 77 I. Allegro con fuoco Antonin Dvořák (1841-1904)

Angela Xie, violin Julia Johnson, violin Elizabeth Johnson, viola Bjorn Hovland, cello Matthew Minteer, double bass

Animal Dittie VI

- I. The Kangaroo
- II. The Canary
- III. The Fly
- IV. The Ostrich
- V. Guppies

Rachel Peters, *flute* Alica Tape, *oboe* Matthew Dykeman, *clarinet* Nicholas Wills, *horn* Stephen Duncan, *bassoon* Anthony Plog (1947) We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of The 2007 Lutheran Summer Music Festival:

Student Recitals

Björling Recital Hall and Room 214 Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 1:30 PM and 2:30 PM

Festival Band Concert

Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

Festival Choir Concert

Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

This concert is the eighteenth event of Lutheran Summer Music Festival 2007



ACADEMY & FESTIVAL

Student Recital

Björling Recital Hall Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 1:30 PM

The recital was supported through the generosity of: Joel D. and Gay Schendel

Carl Böhm (1894 - 1981)

Christina Marolla, violin Denise Parr-Scanlin, piano

Johnannes Brahms (1833 - 1897)

Adam Corson, clarinet Denise Parr-Scanlin, piano

Introduction and Polonaise Christina M Denise Parr Sonata in f minor, Op.120, No.1 Allegretto Grazioso Adam Co Denise Parr Sonata for Cello and Piano III. Largo IV. Allegro Jordynn Denise Parr Suite No.2 in d minor, BWV 1008 Prelude Rebecca M Suite No.2 in d minor, BWV 1008 Prelude Rebecca M Twelve Variations on "Ah, Vous dirai-je M Rachel I Alica T Matthew Dy Nicholas V Stephen I Quintet for Brass II. Adagio cantabile Scherzo Benjamin I Josh Cast Katie M

Antonio Vivaldi (1678 - 1741)

Jordynn Zusy, cello Denise Parr-Scanlin, piano

Johann Sebastian Bach (1685 - 1750)

Rebecca Vieker, viola

on "Ah, Vous dirai-je Maman" K265

Wolfgang Amadeus Mozart (1756 - 1791)

Rachel Peters, flute Alica Tape, oboe Matthew Dykeman, clarinet Nicholas Wills, bassoon Stephen Duncan, horn

Robert Washburn (1928)John Cheetham (1939)

Benjamin King, trumpet Josh Castillo, trumpet Katie Miller, horn Corey Feiock, trombone Orey Robie, tuba

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of The 2007 Lutheran Summer Music Festival:

Student Recitals

Björling Recital Hall and Room 214 Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 2:30 PM

Festival Band Concert

Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

Festival Choir Concert

Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

This concert is the nineteenth event of Lutheran Summer Music Festival 2007



Student Recital

Room 214 Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 1:30 PM

Program

Melanie Traeger, soprano Cheryl Lemmons, piano

Charmant Papillon Melani Chery Variations Sur l'Air Irlandais: The Last Rose of Su I. Andantino III. Piu moto ma non tro IV.Andantino pastorale V. Allegretto vivace Ama Kather Chariot's Comin'! Cou S Chery! Concerto No.1 in E-flat Major Jaco Chery! Make a Joyful Noise Stabat Mater Dolorosa Alicia Pau Nic Colleer Chery! The Last Rose of Summer III. Piu moto ma non troppo

Amanda Potts, flute Katherine Vogele, piano

Traditional Spiritual Arr. Don Besig

Courtney Yarberry Sarah Eggen Anna Giles Cheryl Lemmons, piano

Richard Strauss (1864 - 1949)

Jacob Poulos, horn Cheryl Lemmons, piano

Sally K. Albrecht Giovanni Battista Pergolesi (1710 - 1736)

Alicia Johnson, soprano Paula Lee, soprano Nicole Ostby, alto Colleen McCollough, alto Cheryl Lemmons, piano

Fr. Kuhlau

André Campara (1660 - 1744) We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of The 2007 Lutheran Summer Music Festival:

Student Recitals

Björling Recital Hall and Room 214 Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 2:30 PM

Festival Band Concert

Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

Festival Choir Concert

Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

This concert is the twentieth event of Lutheran Summer Music Festival 2007