

ACADEMY & FESTIVAL

Student Recital

Björling Recital Hall Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 2:30 PM

This recital was supported in part by:
Ms. Adrienne Rott

Program

Hasse Suite

Johann Adolph Hasse (1699-1783)

Casandra Burd, trombone Laurie Penpraze, piano

Concerto in E-flat Op.109

Alexander Glazounov (1856-1936)

Robert Brooks, alto saxophone Galina Zisk, piano

Prelude in g minor

Frédéric Chopin (1810-1849)

Sara Stratton, piano

Hear My Cry, O God

César Franck (1822-1890)

Wishing You were Somehow Here Again

Andrew Lloyd Webber (1948)

Daniella Volker, soprano Galina Zisk, piano

Sonata for Tenor Saxophone and Piano

Burnet Tuthill (1888-1982)

I. Andante

II. Fast

Ryan Mahon, tenor saxophone Denise Parr-Scanlin, piano

Waltzes, Op.39 for four hands

Johannes Brahms

I. Tempo Giusto

II. Poco piu andante

III. Andante

Meckenzie Eckbert, piano Christine Hoffman, piano

Clarn Omar Musser (1901-1998)Paul Smadbeck

Dylan Richards, marimba

Johann Pezel (1639-1694)

Pavel Tschensnokoff

(1682-1738)

Etude in C Major Op. 6 No. 10

Etude No. 1 for Marimba

Dylan R

Three Pieces

I. Intrade
II. Sarabande
III. Bal
Salvation is Created
Rondeau Jean Joseph Mouret

Jessica
Sara S
Mark To
Aarc
Brian 1
Casandr
Chad Jessica Gates, trumpet Sara Stratton, trumpet Mark Tegtmeier, trumpet Aaron Lohff, horn Brian Trude, trombone Casandra Burd, trombone Chad Woodruff, tuba

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

You are invited to attend the next events of The 2007 Lutheran Summer Music Festival:

Festival Choir Concert Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

Student Recitals
Björling Recital Hall, Room 214, Room 106,
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 19th, 2007
9:30 AM, 11:00 AM, 1:00 PM, 2:30 PM, and 4:00 PM

Festival Orchestra Concert Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

This concert is the twenty-first event of Lutheran Summer Music Festival 2007



ACADEMY & FESTIVAL

Student Recital

Room 214 Schaefer Fine Arts Center Gustavus Adolphus College Thursday, July 19th, 2007 2:30 PM

Program

Sonata in f minor

Georg Philipp Telemann

(1681-1767)

Orey Robie, tuba Naomi Niskala, piano

L' Horloge de Flore

Jean Françaix

(1912)

I. Galant de Jour

Alica Tape, oboe

IV. Nyctanthe du Malabar

Rachel Peters, flute

Naomi Niskala, piano

Blue Bossa, Red Bossa for Flute and Piano

Gary Schocker

(1959)

Blue Bossa II. Red Bossa

> Martha Megarry, flute Katherine Vogele, piano

Six Sonatas for Trombone and Piano

Johann Ernst Galliard

Cantabile T.

(1678-1749)

Spiritoso e staccato

III. Allegro e staccato

Carmen Boerboom, trombone Laurie Penpraze, piano

Concerto in B-flat Major

Wolfgang Amadeus Mozart

II. Andante ma adagio (1756-1791)

Rondo Tempo di Menuetto

Stephen Duncan, bassoon Naomi Niskala, piano

Trumpet Concerto

Johann Nepmuk Hummel

I. Allegro con spirito

(1778-1837)

Benjamin King, trumpet Cheryl Lemmons, piano

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Festival Choir Concert Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

Student Recitals

Björling Recital Hall, Room 214, Room 106, Schaefer Fine Arts Center Gustavus Adolphus College Friday, July 20th, 2007 9:30 AM, 11:00 AM, 1:00 PM, 2:30 PM, and 4:00 PM Festival Orchestra Concert Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

This concert is the twenty-second event of Lutheran Summer Music Festival 2007



ACADEMY & FESTIVAL LINE CONCERT

Dr. Bruce T. Ammann, conductor

Christ Chapel Gustavus Adolphus College Thursday, July 19th, 2007 7:00 PM

The recital was supported in part by:
Alfred Born

Program

The Fairest of the Fair

John Philip Sousa (1854-1932)

Ed. Frederick Fennell

Fantasy on a Theme by Sousa

Andrew Boysen, Jr. (1969)

An American Elegy

Frank Ticheli

A Dakota Rhapsody

Mark Camphouse

Swedish Folk Song

Swedish Traditonal Arr. Peter Graham

INTERMISSION

Fanfare and Hymn: A Mighty Fortress

Jay Bocook

Four Dance Episodes

Gary P. Gilroy

Echos

Samuel R. Hazo (1966)

"A Grainger Threesome"

Percy Aldridge Grainger (1882-1961) Trans. Chalon L. Ragsdale

- 1. Children's March
- Will Ye Gang To The Hielands, Leezie Lindsay?
- 3. As Sally Sat A-Weepin'

Amazing Grace

Traditional Arr. Jay Dawson

2007 LSM Festival Band Bruce Ammann, Conductor

Flute

Amanda Potts
Alexis Evers
Madeline Severtson
Sarah Born
Kristin Jensen
Jordan Kreyling
Melanie Traeger
Brittney Recore
Michael Raines (Piccolo)
Martha Megarry
Kimberly McClintock

Oboe

Kaleigh Wall Marissa Carnahan Deborah Koch Katelyn Sievert Christina Moore Caitlin Volz

Clarinet

Ryan Baker Zach Dierickx James White Adam Corson Helen Cameron Shannon Johnson (Counselor) Jana Larson (Program Assistant) Katherine Singer (National Staff)

Bass Clarinet Matt Dykeman

Saxophone

Robert Brooks Ryan Sjobeck-Mahon Matthew Markham Emily Wells

Bassoon

Andrew Koch Erica Yeager

Horn

Katie Miller
Austin Larson
Jacob Poulos
Aaron Lohff
Kirsten Trachte (Counselor)
Marta Neumann
Mandy Witt (Counselor)

Trumpet

Josh Castillo Benjamin King Jessica Gates Sara Stratton Mark Tegtmeier Josh Hinck

Trombone

Corey Feiock
Brian Trude
Carmen Boerboom
Casandra Burd
Will Gobeli
Kristen Heider, Bass Trombone (counselor)

Euphonium David Morgan

David Morgan

Tuba Orey Robie Chad Woodruff

Percussion

Austin Lemmons
Dylan Richards
Christina Applegate
Ben Woolsey
Corey Meyer
J.C. Dickson
Annie Kettle (Counselor)
Justin Schramm (Events Manager)

Assistants:

Kirsten Trachte (Counselor) Annie Kettle (Counselor)

Dr. Bruce T. Ammann, band

This fall, Bruce Ammann will begin his 19th year as Director of Bands and Professor of Music at Augustana College in Sioux Falls, South Dakota. This will be the fourth time that Dr. Ammann will be directing the Festival Concert Band at the Lutheran Summer Music Academy & Festival. Dr. Ammann is active as an adjudicator and clinician throughout the country. He has directed all-state bands in Minnesota, Arizona, Colorado and Rhode Island. He has presented clinics at several state music educators' conventions along with presenting clinic sessions at a CBDNA Regional Conference, a National MENC Conference and the Mid-West Band Clinic. He has directed festival bands in Europe and has led the Augustana Band on three successful tours of Asia. The most recent tour was a 21-day eight performance tour of six cities in mainland China during this past January, Many performances were presented to sold-out audiences. Prior to his appointment at Augustana College, Dr. Ammann served on the faculties of Arizona State University and the University of Florida. He also taught for eight years in the public schools of Arizona. Dr. Ammann holds the Doctoral of Musical Arts degree in Instrumental Conducting from Arizona State University. the Master of Music degree in Saxophone Performance and the Bachelors of Music Education degree both from the University of Arizona. In 1996, Dr. Ammann was elected into membership of the American Bandmasters Association. In 1997, he was selected to receive the Outstanding Bandmaster Award for the state of South Dakota. Dr. Ammann is Past President of the South Dakota Music Educators Association and he currently serves as the principal conductor for the Dakota Wind Ensemble.

EVENING PRAYER Thursday, July 19, 2007

TREASURES OLD AND NEW

Following the recital there will be a brief interval. In preparation for Evening Prayer please feel free to stand and stretch but refrain from conversation. At the sound of the meditation bell please be seated for Abendmusik.

The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 310.

The theme of worship this summer has been Treasures Old and New celebrating our musical and liturgical heritage as well as new hymns and songs in Evangelical Lutheran Worship and Lutheran Service Book both published in 2006.



bendmusik

t Us Rejoice: Fanfare and Hymn

LSM Festival Band

Bill Locklear

Please stand and sing:



Dialogue

Stand and face the candle as it is carried in.

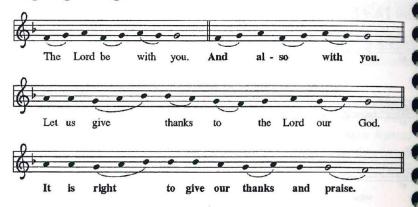
Jesus Christ is the light | of the world, the light no darkness can | overcome. Stay with us, Lord, for | it is evening, and the day is | almost over.

Let your light scat- | ter the darkness and illu- | mine your church.

Joyous light of glory:

of the immortal Father; heavenly, holy, blessed Jesus Christ. We have come to the setting of the sun, and we look to the evening light. We sing to God, the Father, Son and Holy Spirit: You are worthy of being praised with pure voices forever. O Son of God, O giver of life: The universe proclaims your glory.

Thanksgiving for Light



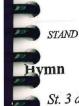
We give you thanks, O God ... now and forever. **Amen.** (sung on one pitch)

BE SEATED

PSALMODY

Psalm 141 Let my prayer rise ... front of ELW, p. 311
Group I—Choir; Group II—Assembly

Silence



Abide with Me

ELW 629 EVENTIDE

St. 3 and 4—Sung in harmony

BE SEATED

YORD

Peading

Philippians 4:4-9

The word of the Lord. Thanks be to God.

Silence

STAND

Sospel Canticle

p. 314

RAYERS

p. 316

To conclude the prayers the Chapel Choir sings the following:

Grant peace, we pray in mercy, Lord; peace in our time, oh, send us! For there is none on earth but you, none other to defend us.

You only, Lord, can fight for us.

For there is none on earth but you, none other to defend us.

You only, Lord, can fight for us. Amen.

For there is in You only, Lord's Prayer

Blessing

p. 318

p. 319

Please depart in silence.

EVENING PRAYER PARTICIPANTS

Leader Craig Mueller

The Lila and Gary Aamodt Chaplain

Organ Christiaan Teeuwsen

The Regina Holmen Fryxell and Patricia Schad Leege

Endowed Chapel Organist

Cantor Danya Etter
Reader Ryan Mahon
Light Jaci Wilkinson
Festival Band Bruce Ammann
Chapel Choir Zebulon Highben

The Paul Bouman Chapel Choir Director

EVENING PRAYER ACKNOWLEDGEMENTS

The musical prayer, "Thou That Hast Given So Much to Me" (by LSM boar member Carl Schalk), has been traditionally used to begin the last three Evening Prayer services of Lutheran Summer Music. This year we begin a new tradition ending these same services with a musical prayer created by Paul Boumar (longtime LSM Chapel Choir director) for this year's anniversary celebration.

Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1980 Concordia Publishing House. For the choirs of Grace Lutheran Church.

Grant Peace, We Pray, in Mercy, Lord. Text: Medieval antiphon, adapt. Marti. Luther (1483-1546), trans. Laudamus, 1952. Music: VERLEIH UNS FRIEDEN mode I, Gesangbuch, Nürnberg, 1531. Arrangement: Paul Bouman (b. 1918), commissioned for the 25th Anniversary of Lutheran Summer Music Academy and Festival.

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Festival Choir Concert

Christ Chapel Gustavus Adolphus College Friday, July 20th, 2007 7:00 PM

Student Recitals

Christ Chapel

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Room 214, and Room 106 Schaefer Fine Arts Center Gustavus Adolphus College Saturday, July 21st, 2007 9:00 AM, 10:30 AM, 12:00 PM, and 2:30 PM

This concert is the twenty-third event of Lutheran Summer Music Festival 2007