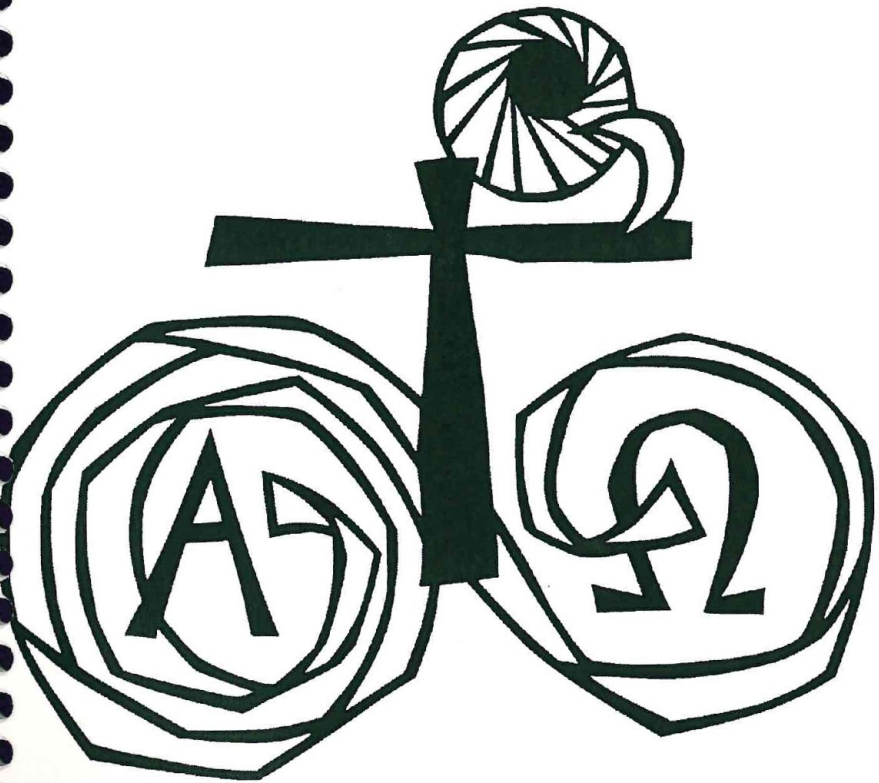


LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL



COMPLINE

Sunday, July 1, 2007
Sunday, July 8, 2007
Sunday, July 15, 2007

For a brief introduction to Daily Prayer (and Compline), read p. 295 at the front of Evangelical Lutheran Worship (ELW).

OPENING

Please gather in silence.

- Dialogue** front of ELW, p. 3
- Night Hymn** *All Praise to Thee, My God, This Night* ELW 565
- Confession and Forgiveness** front of ELW, p. 3
We kneel for the confession, a sign of humility.

PSALMODY

Psalmody

The Psalms are located at the beginning of the hymn section. They have page numbers, but are indicated by large red numbers 1-150.

Sung responsively between cantor and congregation.

- July 1 Psalm 4
July 8 Psalm 91
July 15 Psalm 130

Silence

Hymn

- July 1 ELW 613 *Thy Holy Wings*
July 8 ELW 566 *When Twilight Comes*
July 15 ELW 564 *God, Who Made the Earth and Heaven*

WORD

Reading

Silence

Sponsory

front of ELW, p. 323

Gospel Canticle

p. 324

PRAYERS

Prayers

p. 325

Lord's Prayer (sung)

p. 326

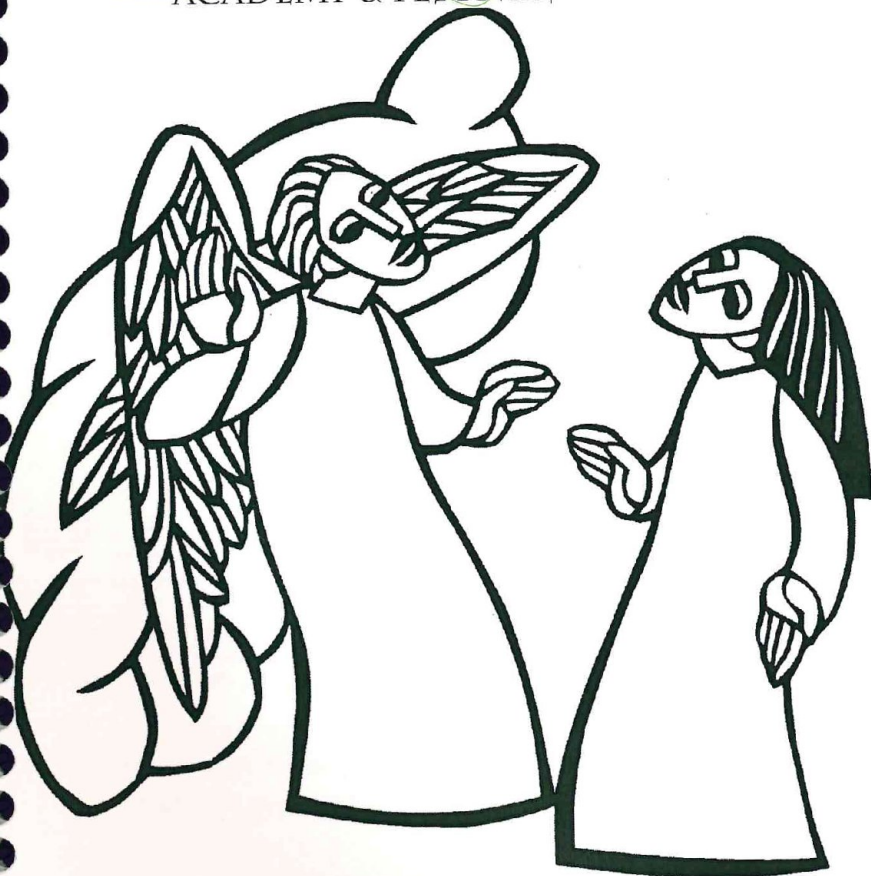
Blessing

p. 327

Please depart in silence.

LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



EVENING PRAYER

Monday, July 2, 2007

TREASURES OLD AND NEW

Mary

OPENING

Please gather in silence.

Abendmusik

Litany

John Musto (b. 1954)

Text: Langston Hughes (1902-1961)

Andrew Whitfield, *baritone*

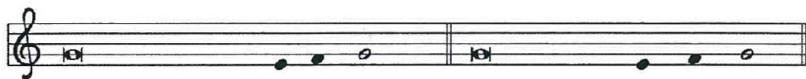
Cheryl Lemmons, *piano*

Dialogue

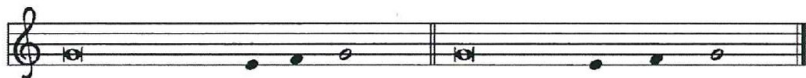
Please stand and face the candle as it is carried in.



Jesus Christ is the light of the world, the light no darkness can o - ver - come.



Stay with us, Lord, for it is evening, and the day is al - most over.



Let your light scat - ter the darkness and illu - mine your church.

Hymn of Light

Joyous Light of Glory

ELW 22

Thanksgiving for Light

p. 31

PSALMODY

Psalm 141

Let my prayer rise ...

p. 31

Group I—Men; Group II—Women

Gospel Canticle



☉ My soul pro-claims the great-ness of the Lord; my spir- it re-joic- es in



God my Sav-ior, for he has looked with fa- vor on his low- ly ser- vant.



From this day all gen- er - a - tions will call me bless - ed.



The Al- might- y has done great things for me, and ho- ly is his name.



He has mer- cy on those who fear him in ev- 'ry gen- er - a - tion.



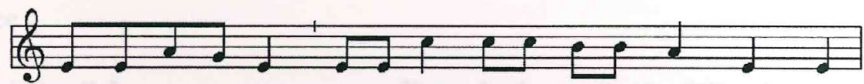
He has shown the strength of his arm; he has scat- tered the



proud in their con- ceit. He has cast down the might- y from their thrones,

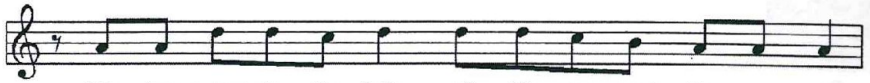


and has lift - ed up the low - ly. He has filled the



hun- gry with good things, and the rich he has sent a - way emp - ty.

(over)



He has come to the help of his ser- vant Is - ra - el,



for he has re-mem-bered his prom- ise of mer- cy, the prom- ise he



made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men

Silence

mn

Lo, How a Rose E'er Blooming

ELW 272

ES IST EIN ROS

St. 1 - All

St. 2 - Quartet

St. 3 & 4 - All

WORD

Reading

Luke 1:39-45

The word of the Lord.

Thanks be to God.

Musical Reflection

The Angel Gabriel

Basque carol

arr. Ronald A. Nelson (b. 1927)

Chapel Choir

The angel Gabriel by God was sent,
so he to see the virgin Mary went.

"Ave Maria, maiden lowly, full of grace!
Most highly favored Mary!" Gloria!

"You will conceive and bear a Son, 'tis true,
The Holy Spirit come upon you.
This holy child will truly be the Son of God."
Most highly favored Mary! Gloria!

"Before God's angel now I bow my head.
So be it unto me as you have said.
I magnify the Lord, my spirit fills with joy!"
Most highly favored Mary! Gloria!

Silence

Gospel Canticle

See bulletin insert

From *Lutheran Book of Worship*

PRAYERS

Prayers

p. 317

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Organ	Andrew Schaeffer
Cantor	Mackenzie Eckberg
Reader	Andrew Koch
Light	Lauren Schlueter
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Quartet	Stefanie Fiser, Shannon Johnson, Philip Grupe, Nick Klemetson
Trio (Mary)	Katelyn Bailey, Emily McCue, Rhonda Schmitt

ACKNOWLEDGEMENTS

Lo, How a Rose E'er Blooming — Second stanza setting by Hugo Distler (1908-1942)

Gospel Canticle — Reproduced from *Lutheran Book of Worship*, Augsburg Fortress, 1978. Reprinted under OneLicense.net license #A-709-357.

LUTHERAN SUMMER MUSIC


ACADEMY & FESTIVAL



EVENING PRAYER

Tuesday, July 3, 2007

Thomas, Apostle



TREASURES OLD AND NEW

Thomas, Apostle

Thomas is perhaps best remembered as "Doubting Thomas." But alongside this doubt the Gospel of John shows Thomas as fiercely loyal: "Let us also go, that we may die with him" (John 11:16). And John's gospel shows Thomas moving from doubt to deep faith. Thomas makes one of the strongest confessions of faith in the New Testament: "My Lord and my God!" (John 20:28). From this confession of faith, ancient stories tell of Thomas' missionary work to India, where Christian communities were flourishing a thousand years before the arrival of sixteenth-century missionaries.

OPENING

Please gather in silence.

Abendmusik

Xynóglyko

Gary Schocker (b. 1957)

Katherine Vogeles, *flute*

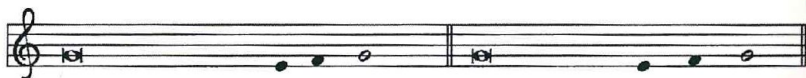
Galina Zisk, *piano*

Dialogue

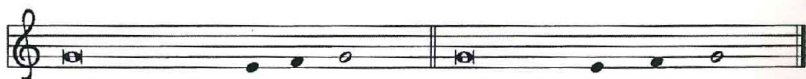
Please stand and face the candle as it is carried in.



Jesus Christ is the light of the world, the light no darkness can o-ver-come.



Stay with us, Lord, for it is evening, and the day is al-most over.



Let your light scat-ter the darkness and illu-mine your church.

Hymn of Light

Joyous Light of Heavenly Glory

ELW 5
JOYOUS LIGHT

Thanksgiving for Light

p. 310 (bottom of page)

LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL



EVENING PRAYER

Thursday, July 5, 2007

TREASURES OLD AND NEW

Baptism

OPENING

Please gather in silence.

Abendmusik

If With All Your Hearts

Felix Mendelssohn-Bartholdy
(1809-1847)

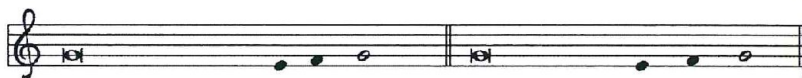
Brian Ohnsorg, *tenor*
Christiaan Teeuwsen, *organ*

Dialogue

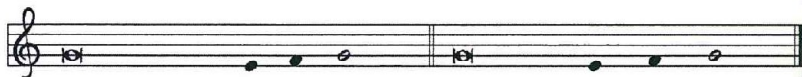
Please stand and face the candle as it is carried in.



Jesus Christ is the light of the world, **the light no darkness can o - ver - come.**



Stay with us, Lord, for it is evening, **and the day is al - most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

Thanksgiving for Light

p. 310

PSALMODY

Psalm 141

Let my prayer rise ...

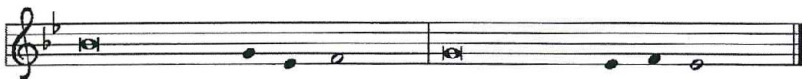
Group I—Students; Group II—Faculty, Counselors, and Staff

p. 312

Psalm 29

ELW 29

The cantor will sing the odd-numbered verses; the assembly will sing the even-numbered verses



WORD

Reading

Romans 6:3-11

The word of the Lord.
Thanks be to God.

Reflection

Silence

AFFIRMATION OF BAPTISM

Procession to the Font *You Belong to Christ*

ELW 212

Following the silence the assembly will gather around the font at the back of the Chapel. Please bring your ELW and gather close to the font.

Affirmation of Baptism

front of ELW, p. 234

Hymn

We Know that Christ is Raised

ELW 449
ENGELBERG

During or after the hymn you are invited to proceed to the font, dip your hands in the water and make the sign of the cross as a reminder of the gift of baptism; move away from the font when finished so that others can approach it.

Blessing

Please return your ELW to the pew rack where you were sitting and depart in silence.

PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Organ	John Woolsey
Cantor	Daniel Wessler
Reader	Jaci Wilkinson
Light	Erica Yeager

ACKNOWLEDGEMENTS

Psalm tone reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress. All rights reserved. Reprinted under OneLicense.net license #A-709357.



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



EVENING PRAYER

Friday, July 6, 2007



TREASURES OLD AND NEW

Word of God

OPENING

Please gather in silence.

Abendmusik
Après un Rêve

Gabriel Fauré (1845-1924)

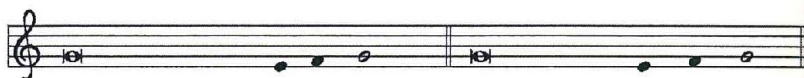
Bruce Atwell, *horn*
Christiaan Teeuwssen, *organ*

Dialogue

Please stand and face the candle as it is carried in.



Jesus Christ is the light of the world, **the light no darkness can o - ver - come.**



Stay with us, Lord, for it is evening, **and the day is al - most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 3

PSALMODY

Psalm 141

Let my prayer rise ...

p. 312

Group I—Women; Group II—Men

Psalm 19

ELW 19

The cantor will sing the odd-numbered verses; the assembly will sing the even-numbered verses.



Silence

Hymn

Open Your Ears, O Faithful People

ELW 519

YISRAEL V'ORAITA

arr. Robert A. Hobby (b. 1962)

St. 1—Men; All at refrain

St. 2—Women; All at refrain

St. 3—Choir; All at refrain

WORD

Reading

Matthew 7:24-28

The word of the Lord.

Thanks be to God.

Silence

Gospel Cantic

p. 314

The assembly sings the refrain; the choir sings the verses.

PRAYERS

Prayers

p. 316

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

PARTICIPANTS

Leader	Karen Wilkerson
Organ	Chad Fothergill
Reader	Ben Woolsey
Light	Brian Trude
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Handbells	Karen Wilkerson

ACKNOWLEDGEMENTS

Psalm tone reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress. All rights reserved. Reprinted under OneLicense.net license #A-709357

