

LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL



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FESTIVAL OF HYMNS

Monday, July 16, 2007

8:00 PM

# FESTIVAL OF HYMNS "TREASURES FOR THE JOURNEY"

## Prelude

*Psalm 46: "Ein feste Burg"*

Sigmund Hemmel  
(d. 1564)

*LSM Collegium Loud Band*

*Come, Thou Fount of Every Blessing*

*LSM Handbell Choir*

arr. Howard F. Starks

## Introit

*The Road Home*

Stephen Paulus  
(b. 1949)

Tell me where is the road I can call my own,  
That I left, that I lost, so long ago?  
All these years I have wandered, oh, when will I know  
There's a way, there's a road that will lead me home.

**Opening Hymn** *Come to Me, All Pilgrims Thirsty*

ELW 77  
BEACH SPRING

- St. 1 *Choir*
- St. 2 **All**, in unison
- St. 3 Women; **All** in harmony at Refrain
- St. 4 Men; **All** in harmony at Refrain
- St. 5 *Choir*
- St. 6 **All**, in unison

## I. BAPTISM—The Christian Life

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### Commentary

**Hymn**

*I'm Going on a Journey*

ELW 446  
WET SAINTS

St. 1 *Solo*  
St. 1 **All**  
St. 2, 3 **All**

**Hymn**

*Awake, O Sleeper, Rise from Death*

ELW 452  
AZMON

St. 1, 2 **All**, in unison  
St. 3, 4 **All**, in harmony  
St. 5 **All**, in unison

**Reading**

*The Journey  
Was Chosen*

Susan Palo Cherwien

**Hymn**

*We Know That Christ is Raised*

ELW 449  
ENGELBERG

St. 1, 2 **All**  
St. 3 *Choir*  
St. 4 **All**

## II. FREEDOM—The Call to Service

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**Commentary**

**Hymn**

*Now to the Holy Spirit Let Us Pray*

ELW 743  
NUN BITTEN WIR

St. 1-4 **All**

**Hymn**

*Will You Come and Follow Me*

ELW 798  
KELVINGROVE

St. 1, 2 **All**  
St. 3 **Women**  
St. 4 **Men**  
St. 5 **All**

## Anthem

## Offertory

John Ness Beal  
(1930-1988)

With what shall I come before the Lord  
and bow myself before God on high?  
Shall I come before him with burnt offerings?  
Shall I come before him with yearling calves?

Will the Lord be pleased with thousand of rams,  
with ten thousand rivers of oil?  
Shall I give him my firstborn for my transgressions,  
the fruit of my body for the sin of my soul?

He has told you, O mortal: He has told you what is good.  
And what does the Lord require of you  
but to do justice, and to love kindness,  
and to walk humbly with your God?

## Reading

from the writings of Martin Luther

## Hymn

*Let Streams of Living Justice*

ELW 70  
THAXTER

St. 1-3 All

## III. HOME—Eternal Life

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## Commentary

## Hymn

*Awake, My Heart, with Gladness*

ELW 30  
AUF, AUF, MEIN HERZ

St. 1 All  
St. 2 Men  
St. 3 All  
St. 4 Women  
St. 5 All

## Hymn

*O God, Our Help in Ages Past*

ELW 632  
ST. ANNE

- St. 1 All  
St. 2 All, in harmony  
St. 3 Men  
St. 4 Women  
St. 5 *Organ*  
St. 6 All

## Reading

From *Final Time:*  
*A Husband's Reflection on*  
*His Wife's Terminal Illness*

Robert Esbjornson

## Anthem

*The Road Home*

Stephen Paulus  
(b. 1949)

Tell me where is the road I can call my own,  
that I left, that I lost, so long ago?  
All these years I have wandered, oh, when will I know  
there's a way, there's a road that will lead me home.

After wind, after rain, when the dark is done,  
as I wake from a dream in the gold of day,  
through the air there's a calling from far away,  
there's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call,  
with the love in your heart as the only song;  
there is no such beauty as where you belong,  
rise up, follow me, I will lead you home.

## Prayers and Blessing

Rise up, follow me, I will lead you home.

## Closing Hymn

*Love Divine, All Loves Excelling*

ELW 631  
HYFRYDOL

- St. 1 All  
St. 2 *Choir*  
St. 3 Men begin; women join at "suddenly return..."  
St. 4 All

## PARTICIPANTS

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<b>Commentary</b>	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
<b>Organ</b>	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
<b>Organ</b>	Chad Fothergill, Andrew Schaeffer
<b>Organ/Piano</b>	John Woolsey
<b>Piano</b>	Nick Klemetson
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
<b>Handbell Choir</b>	Karen Wilkerson
<b>Loud Band</b>	S. Blake Duncan <i>The Victor H. Mattfeld Collegium Musicum Chair</i>
<b>Shawms</b>	Alicia Tape, Stephen Duncan
<b>Sackbutts</b>	Brian Trude, Casandra Burd, Kristen Heider
<b>Flute</b>	Katherine Vogele
<b>Oboe</b>	S. Blake Duncan
<b>Saxophone</b>	Ryan Mahon
<b>Bass</b>	John Shoblom
<b>Trumpet</b>	Todd Craven, David Scott
<b>Trombone</b>	Laurie Penpraze
<b>Horn</b>	Bruce Atwell
<b>Tuba</b>	John Bottomley
<b>Soloists</b>	Karen Wilkerson, Kerry Walters

## SOURCES AND ACKNOWLEDGEMENTS

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*The Road Home*. Text: Michael Dennis Browne. Music: PROSPECT, W. Walker. *Southern Harmony*, 1835. Arrangement: Stephen Paulus (b. 1949), © 2005 Paulus Publications, SP 370.

*Come to Me, All Pilgrims Thirsty*. Text: Delores Dufner, OSB (b. 1939). Music: BEACH SPRING, *The Sacred Harp*, Philadelphia, 1844. Arrangement: Zebulon M. Highben for the 2007 LSM Festival of Hymns.

*I'm Going on a Journey*. Text: Kenneth D. Larkin. Music: WET SAINTS, Edward V. Bonnemère (1921-1996). Arrangement: Zebulon M. Highben, for the 2007 LSM Festival of Hymns.

*Awake, O Sleeper, Rise from Death*. Text: F. Bland Tucker (1895-1984). Music: AZMON, Carl G. Gläser (1784-1829).

*We Know That Christ Is Raised.* Text: John B. Geyer (b. 1932). Music: ENGELBERG, Charles Villier Stanford (1852-1924). Arrangement: S. Drummond Wolff, © 1983 Concordia Publishing House, No. 98-2609.

*to the Holy Spirit Let Us Pray.* Text: Medieval German *Leise*, st. 1; and Martin Luther (1483-1546), sts. 2, 3, 4. Music: NUN BITTEN WIR, J. Walter, *Geistliche Gesangbüchlein*, 1524.

*Will You Come and Follow Me (The Summons).* Text: John L. Bell (b. 1949). Music: KELVINGROVE, Scottish traditional. Arrangement: John L. Bell, © 2000 The Iona Community/Wild Goose Resource Group, admin. GIA Publications, G-5410.

*Victory.* Text: Micah 6:6-8. Music: John Ness Beck (1930-1987), © 1987 Beckenhorst Press, BP-1280.

*Streams of Living Justice.* Text: William Whitla (b. 1934). Music: THAXTED, Gustav Holst (1874-1934). Arrangement: Richard Proulx (b. 1937), © 1988 GIA Publications, G-3190 ("O God Beyond All Praising").

*Awake, My Heart, With Gladness.* Text: Paul Gerhardt (1607-1676); tr. John Kelly (1833-1890), alt. Music: AUF, AUF, MEIN HERZ, Johann Crüger (1598-1662).

*O God, Our Help in Ages Past.* Text: Isaac Watts (1674-1748). Music: ST. ANNE, William Croft (1678-1727). Arrangement: Michael Burkhardt (b. 1957), © 2002 MorningStar Music, 20-846.

*Love Divine, All Loves Excelling.* Text: Charles Wesley (1707-1788). Music: HYFRYDOL, Rowland H. Pritchard (1811-1887). Arrangement: David Cherwien (b. 1957), © 1998 Art Masters Studios, Inc. / Lorenz Music Publications, AM 2045 / 2045-FS.

*We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.*

*You are invited to attend the next events of  
**The 2007 Lutheran Summer Music Festival:***

**Student Chamber Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Wednesday, July 18, 2007  
8:00 PM

**Student Recitals**

Björling Recital Hall and Room 214  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Thursday, July 19th, 2007  
1:30 PM and 2:30 PM

**Festival Band Concert**

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 19th, 2007  
7:00 PM

This service is the seventeenth event of  
**Lutheran Summer Music 2007**

*This event was supported in part by:  
Nancy J. Tagge in memory of Clara Kiekhaefer  
and  
Mr. and Mrs. Thomas Luekens*

*The 2007 handbell performances are fully sponsored by:  
Mrs. August Bernthal in memory of her husband,  
the Rev. Dr. August Bernthal*