

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



LITURGY OF HEALING

Wednesday, July 18, 2007



TREASURES OLD AND NEW

Healing

The order for healing is an expression in worship of the church's ministry of healing. Here all who sense the need for God's healing in any aspect of their lives may join in prayer for others and themselves. Here each person may come to receive a word of blessing and prayer. Here each one may also receive a physical gesture: the laying of hands and anointing with oil. These signs, first given in baptism, tell again that we are sealed by the Holy Spirit and marked with the cross of Christ, who is health and salvation for the whole world.

In its ministry of healing, the church does not replace the gifts of God that come through the scientific community nor does it promise a cure. Rather, the church offers and celebrates gifts such as these: God's presence with strength and comfort in time of suffering. God's promise of wholeness and peace, and God's love embodied in the community of faith.

OPENING

Please gather in silence.

Abendmusik

Sonata, Op. 19

Paul Creston (1906-1985)

Matt Sintchak, *alto saxophone*

Cheryl Lemmons, *piano*

Dialogue

Please stand and face the candle as it is carried in.

Jesus Christ is the light | of the world,
the light no darkness can | overcome.

Stay with us, Lord, for | it is evening,
and the day is | almost over.

Let your light scat- | ter the darkness
and illu- | mine your church.

Hymn of Light

Joyous Light of Glory

ELW 2

Thanksgiving for Light

p. 31⁰

PSALMODY

Psalm 141

Let my prayer rise ...

p. 312

Group I—Women; Group II—Men

Silence

WORD

Reading

Luke 8:32b-48

The word of the Lord.

Thanks be to God.

Homily

Silence

HEALING

Introduction

front of ELW, p. 276

Prayers of Intercession

p. 277

Please kneel (or be seated) for the Prayers

Laying on of Hands and Anointing

Those who desire may come forward to one of the stations at the front of the Chapel to receive a sign of God's healing presence—laying on of hands and anointing with oil.

Music During the Anointing

Healer of Our Every Ill

ELW 612

HEALER OF OUR EVERY ILL

Elegy

William A. Payn

LSM Handbell Choir

Healer of Boundless Compassion
Sung multiple times

ELW 29

Prayer and Blessing

front of ELW, p. 276

Peace

Benediction

Please depart in silence.

PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Assisting Ministers	Beth Burns, Blake Duncan, Shannon Johnson
Organ/Piano	Andrew Schaeffer, John Woolsey
Handbell Choir	Karen Wilkerson

*The 2007 handbell performances are fully sponsored by
Mrs. August Bernthal in memory of her husband,
the Rev. Dr. August Bernthal.*

EVENING PRAYER
Thursday, July 19, 2007

TREASURES OLD AND NEW

Following the recital there will be a brief interval. In preparation for Evening Prayer please feel free to stand and stretch but refrain from conversation. At the sound of the meditation bell please be seated for Abendmusik.

The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 310.

The theme of worship this summer has been Treasures Old and New celebrating our musical and liturgical heritage as well as new hymns and songs in Evangelical Lutheran Worship and Lutheran Service Book both published in 2006.



OPENING

Bandmusik

Let Us Rejoice: Fanfare and Hymn

Bill Locklear

LSM Festival Band

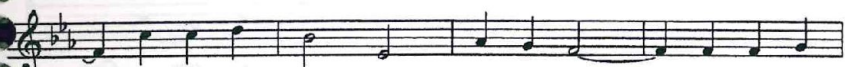
Please stand and sing:

You That Hast Given So Much to Me

Carl Schalk (b. 1929)



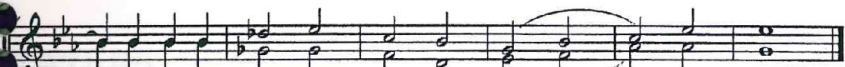
Thou that hast given so much to me, _____



Give one thing more, a grate-ful heart, _____ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; _____



— But such a heart, whose pulse may be _____ thy praise.



Dialogue

Stand and face the candle as it is carried in.

Jesus Christ is the light | of the world,
the light no darkness can | overcome.

Stay with us, Lord, for | it is evening,
and the day is | almost over.

Let your light scat- | ter the darkness
and illu- | mine your church.

Joyous light of glory:
 of the immortal Father; heavenly, holy, blessed Jesus Christ.
 We have come to the setting of the sun, and we look to the
 evening light. We sing to God, the Father, Son and Holy Spirit.
 You are worthy of being praised with pure voices forever. O
 Son of God, O giver of life: The universe proclaims your glory.

Thanksgiving for Light

The Lord be with you. And al - so with you.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The image shows three staves of musical notation in treble clef. The first staff has a double bar line in the middle. The notes are simple, mostly quarter and eighth notes, with some slurs. The lyrics are printed below each staff.

We give you thanks, O God ... now and forever.
Amen. (*sung on one pitch*)

BE SEATED

PSALMODY

Psalm 141

Let my prayer rise ...

front of ELW, p. 31

Group I—Choir; Group II—Assembly

Silence

STAND

Hymn

Abide with Me

ELW 629

EVENTIDE

St. 3 and 4—Sung in harmony

BE SEATED

WORD

Reading

Philippians 4:4-9

The word of the Lord.

Thanks be to God.

Silence

STAND

Gospel Canticle

p. 314

PRAYERS

Prayers

p. 316

To conclude the prayers the Chapel Choir sings the following:

Grant peace, we pray in mercy, Lord; peace in our time, oh, send us!

For there is none on earth but you, none other to defend us.

You only, Lord, can fight for us.

For there is none on earth but you, none other to defend us.

You only, Lord, can fight for us. Amen.

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

EVENING PRAYER PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Organ	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Danya Etter
Reader	Ryan Mahon
Light	Jaci Wilkinson
Festival Band	Bruce Ammann
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

EVENING PRAYER ACKNOWLEDGEMENTS

The musical prayer, "Thou That Hast Given So Much to Me" (by LSM board member Carl Schalk), has been traditionally used to begin the last three Evening Prayer services of Lutheran Summer Music. This year we begin a new tradition ending these same services with a musical prayer created by Paul Bouman (longtime LSM Chapel Choir director) for this year's anniversary celebration.

Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1988 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

Grant Peace, We Pray, in Mercy, Lord. Text: Medieval antiphon, adapt. Martin Luther (1483-1546), trans. *Laudamus*, 1952. Music: VERLEIH UNS FRIEDEN mode I, *Gesangbuch*, Nürnberg, 1531. Arrangement: Paul Bouman (b. 1918) *commissioned for the 25th Anniversary of Lutheran Summer Music Academy and Festival.*

EVENING PRAYER

Friday, July 20, 2007

TREASURES OLD AND NEW

Following the recital there will be a brief interval. In preparation for Evening Prayer please feel free to stand and stretch but refrain from conversation. At the sound of the meditation bell please be seated for Abendmusik.

The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 310.

The theme of worship this summer has been Treasures Old and New celebrating our musical and liturgical heritage as well as new hymns and songs in the newest generation of Lutheran hymnals.



OPENING

Abendmusik

Largo from *Sonata in g minor*, Op. 65 Frédéric Chopin (1810-1849)

Andrea Lysack, cello

Denise Parr-Scanlin, piano

Please stand and sing:

Thou That Hast Given So Much to Me



Thou that hast given so much to me, _____



Give one thing more, a grate-ful heart, _____ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; _____



— But such a heart, whose pulse may be _____ thy praise.

Dialogue

Stand and face the candle as it is carried in.

Jesus Christ is the light | of the world,
the light no darkness can | overcome.
Stay with us, Lord, for | it is evening,
and the day is | almost over.
Let your light scat- | ter the darkness
and illu- | mine your church.

Hymn of Light

Joyous Light of Glory

music at ELW 229

Joyous light of glory:

of the immortal Father; heavenly, holy, blessed Jesus Christ.
We have come to the setting of the sun, and we look to the evening light. We sing to God, the Father, Son and Holy Spirit: You are worthy of being praised with pure voices forever. O Son of God, O giver of life: The universe proclaims your glory.

Thanksgiving for Light



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

We give you thanks, O God ... now and forever.

Amen. (sung on one pitch)

BE SEATED

PSALMODY

Psalm 141

Let my prayer rise ...

front of ELW, p. 312

Group I—Women; Group II—Men

Silence

STAND

Hymn

All My Hope on God Is Founded

ELW 757
MICHAEL

BE SEATED

WORD

Reading

Proverbs 3:1-7

The word of the Lord.
Thanks be to God.

Silence

STAND

Gospel Canticle

My Soul Now Magnifies the Lord

ELW 573

ICH HEB MEIN AUGEN SEHNLICH AUF

PRAYERS

Prayers

p. 316

To conclude the prayers the Chapel Choir sings the following:

Grant peace, we pray in mercy, Lord; peace in our time, oh, send us!
For there is none on earth but you, none other to defend us.
You only, Lord, can fight for us.
For there is none on earth but you, none other to defend us.
You only, Lord, can fight for us. Amen.

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

EVENING PRAYER PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Organ	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Kristen Heider
Reader	Andrew Koch
Light	Brian Trude
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

EVENING PRAYER ACKNOWLEDGEMENTS

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EVENING PRAYER
Saturday, July 21, 2007

TREASURES OLD AND NEW

The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 310.

The theme of worship this summer has been Treasures Old and New celebrating our musical and liturgical heritage as well as new hymns and songs in the newest generation of Lutheran hymnals.



OPENING

Abendmusik

Benedictus, Op. 59 No. 9

Max Reger (1873-1916)

Christiaan Teeuwssen, *organ*

Please stand and sing:

Thou That Hast Given So Much to Me



Thou that hast given so much to me, —



Give one thing more, a grate-ful heart, — Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; —

— But such a heart, whose pulse may be — thy praise.

Dialogue

Stand and face the candle as it is carried in.

Jesus Christ is the light | of the world,
the light no darkness can | overcome.
Stay with us, Lord, for | it is evening,
and the day is | almost over.
Let your light scat- | ter the darkness
and illu- | mine your church.

Hymn of Light

Joyous Light of Glory

music at ELW 229

Joyous light of glory:
of the immortal Father; heavenly, holy, blessed Jesus Christ.
We have come to the setting of the sun, and we look to the
evening light. We sing to God, the Father, Son and Holy Spirit:
You are worthy of being praised with pure voices forever. O
Son of God, O giver of life: The universe proclaims your glory.

Thanksgiving for Light



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

We give you thanks, O God ... now and forever.
Amen. (sung on one pitch)

BE SEATED

PSALMODY

Psalm 141

Let my prayer rise ...

front of ELW, p. 312

Group I—Students; Group II—All others

Silence

STAND

Hymn

God, Who Made the Earth and Heaven

ELW 564
AR.HYD Y NOS

St. 1, 4—*All, in unison*

St. 2, 3—*All, in harmony*

BE SEATED

WORD

Reading

Colossians 3:12-17

The word of the Lord.
Thanks be to God.

Silence

STAND

Gospel Canticle

From *Lutheran Book of Worship*



☩ My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



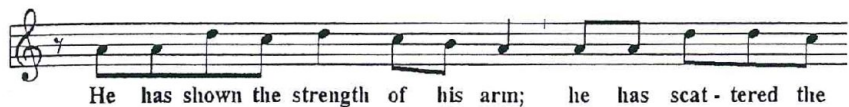
From this day all gen-er-a-tions will call me bless-ed.



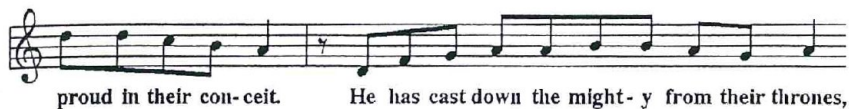
The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat - tered the



proud in their con - ceit. He has cast down the might - y from their thrones,



and has lift - ed up the low - ly. He has filled the



hun - gry with good things, and the rich he has sent a - way emp - ty.



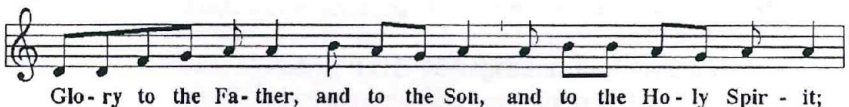
He has come to the help of his ser - vant Is - ra - el,



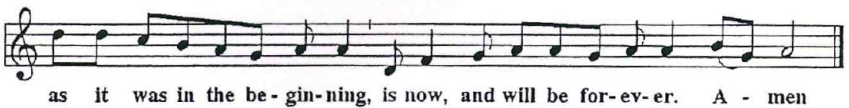
for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he



made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men

PRAYERS

Prayers

p. 316

To conclude the prayers, all are invited to sing:

5

Grant peace, we pray, in mer-cy, Lord; Peace in our time, oh, send us!

For there is none on earth but you, None oth-er to de-fend us. You on-ly, Lord, can fight for us.

For there is none on earth but you, None oth-er to de-fend us.

You on-ly, Lord, can fight for us. A - - - men.

The musical score consists of four systems. The first system is a vocal line starting with a fermata and a '5' above the staff, followed by the lyrics 'Grant peace, we pray, in mer-cy, Lord; Peace in our time, oh, send us!'. The second system continues the vocal line with 'For there is none on earth but you, None oth-er to de-fend us. You on-ly, Lord, can fight for us.'. The third system shows a piano accompaniment with the lyrics 'For there is none on earth but you, None oth-er to de-fend us.'. The fourth system shows the vocal line again with 'You on-ly, Lord, can fight for us. A - - - men.'.

Lord's Prayer

p. 318

Blessing

p. 319

Please depart in silence.

EVENING PRAYER PARTICIPANTS

Leader	Craig Mueller <i>The Lila and Gary Aamodt Chaplain</i>
Organ	Christiaan Teeuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Stefanie Fiser
Reader	Will Gobeli
Light	Nikki Ostby
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Festival Orchestra	Jeffery Meyer

EVENING PRAYER ACKNOWLEDGEMENTS

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Gospel Canticle. Reproduced from *Lutheran Book of Worship*, Augsburg Fortress, 1978. Reprinted under OneLicense.net license #A-709-357.

Grant Peace, We Pray, in Mercy, Lord. Text: Medieval antiphon, adapt. Martin Luther (1483-1546), trans. *Laudamus*, 1952. Music: VERLEIH UNS FRIEDEN, mode I, *Gesangbuch*, Nürnberg, 1531. Arrangement: Paul Bouman (b. 1918), *commissioned for the 25th Anniversary of Lutheran Summer Music Academy and Festival.*

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

A high-fidelity recording of this performance may be ordered. A brochure will be available following the performance.

*You are invited to attend the next events of
The 2007 Lutheran Summer Music Festival:*

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 22nd, 2007
9:00 AM

Musical Offering

Christ Chapel
Gustavus Adolphus College
Sunday, July 22nd, 2007
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 22nd, 2007
10:00 AM

This concert is the forty-eighth event of
Lutheran Summer Music Festival 2007

