

# LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



CLOSING FESTIVAL EUCHARIST

*Celebrating the Twenty-Fifth Anniversary of the  
Lutheran Summer Music Academy and Festival*

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Sunday, July 22, 2007  
Eighth Sunday After Pentecost

## TODAY'S LITURGY

*Stay alert! You might be entertaining God! Today we are introduced to people who hosted God in their homes, although they were not always aware of God's presence. God comes close to us—even within us, as Paul exclaims. As we prepare to depart from our LSM community, God is also present with each of us as we return to our homes, families and congregations.*

*The church today remembers Mary Magdalene, who also was surprised by the resurrection of Jesus and sent to share the good news of his resurrection with the disciples.*

## MUSICAL OFFERING

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*PLEASE GATHER IN SILENCE.*

*Make a Joyful Noise Unto the Lord*

*Karen Wilkerson, soprano  
Cheryl Lemmons, piano*

*Michael He*

*Adagio and Minuet from Sonata*

*S. Blake Duncan, treble recorder  
Beverly Gustafson, treble recorder  
Stephen Duncan, treble recorder  
Dan Wessler, cello  
Chad Fothergill, organ*

*Alessandro Scarlatti  
(1659-1725)*

*Sonata in A Major, HWV 361*

*Spencer Martin, Baroque violin  
Chad Fothergill, organ*

*George Frideric Handel  
(1685-1759)*

*Hommage à Fauré  
Hommage à Rachmaninoff*

*Naomi Niskala, piano*

*Robert Helps (1928-2001)*

Allemande from *Partita No. 2*  
in *d minor*, BWV 1004

Johann Sebastian Bach  
(1685-1750)

Karla Dietmeyer, *violin*

*Make a Joyful Noise Unto the Lord*

Mark Hayes

Lauren Schlueter, *soprano*  
Denise Parr-Scanlin, *piano*

Air from *Orchestral Suite*  
No. 3 in *D Major*, BWV 1068

Johann Sebastian Bach

Ray Iwazumi, *violin*  
Christiaan Teeuwssen, *organ*

*Who At My Door is Standing?*

English Folk Song

Text: Mary Slade, c. 1875  
arr. K. Lee Scott (b. 1950)

*Chapel Choir*

Nick Klemetson, *piano*

Who at my door is standing, there patiently drawing near,  
who entrance is demanding? Whose is the voice I hear?  
Sweetly the tones are falling: "Now open the door for me!  
If thou wilt heed my calling, I will abide with thee."

Within, the rooms are darkened, all filled with dust and sin;  
how shameful, how unworthy for Christ to enter in.  
Yet, the tones are falling: "Now open the door for me!  
If thou wilt heed my calling, I will abide with thee."

Door of my heart, I hasten! Thee will I open wide.  
Though he rebuke and chasten, he shall with me abide.  
Sweetly the tones are falling: "Now open the door for me!"  
Lord God, I hear thee calling, come now, abide with me.  
Dear Lord, abide with me!

# GATHERING

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*The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW).*

*PLEASE STAND AND FACE THE FONT AT THE REAR OF THE CHAPEL.*

## Confession and Forgiveness

front of ELW, p. 94

*TURN TO FACE THE CROSS AS IT PROCESSES FORWARD.*

## Gathering Hymn *O God Beyond All Praising*

ELW 880  
THAXTED

## Greeting

front of ELW, p. 138

## Kyrie

p. 138

*This Is the Feast follows Glory to God (which we are not singing today).*

## Canticle of Praise

*This Is the Feast*

p. 140

## Prayer of the Day

*BE SEATED.*

# WORD

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## First Reading

Genesis 28:1-10a

*The Lord promises the birth of a child to Abraham and Sarah precisely when they are too old to have children on their own. Only the Lord could accomplish such a thing.*

The word of the Lord.

**Thanks be to God.**

## Psalmody

Psalm 15  
*Chapel Choir*

setting: Ronald A. Nelson

Lord, who, who, who may dwell in your tabernacle?  
Who may abide upon your holy hill?



Those who speak the truth from the heart, and do not take back their word.  
They do no evil to their friends, but honor those who serve the Lord.

Those who speak the truth from the heart.

## Second Reading

Colossians 1:15-28

*The great mystery of God is "Christ in you." Because Christ is present in his body, the church, Christians share in his life, in his suffering, and in his glory.*

The word of the Lord.

**Thanks be to God.**

## Gospel Acclamation

*STAND AND TURN TO FACE THE BOOK AS IT IS CARRIED INTO THE MIDST OF THE ASSEMBLY, A SIGN OF CHRIST'S PRESENCE AMONG US AS THE GOSPEL IS PROCLAIMED.*

Refrain: *Choir, then All*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Choir: How blest are those who hear God's word, and grasp it  
in good, honest hearts, and bear its fruit through  
adversity. Alleluia!

Refrain: **All**

## Holy Gospel

Luke 10:38-42

*Jesus speaks with two disciples. One is very busy, but the other sits quietly and listens.*

The holy gospel according to Luke.

**Glory to you, O Lord.**

The gospel of the Lord.

**Praise to you, O Christ.**

Assembly: (refrain) **Alleluia, alleluia, alleluia.**

*BE SEATED.*

**Sermon**

**Silence**

*STAND.*

**Hymn of the Day**    *Dearest Jesus, at Your Word*

ELW 520

LIEBSTER JESU, WIR SIND HIER

*St. 1—All    St. 2, 3—All, in harmony    St. 4—All*

**Apostles' Creed**

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen**

**Prayers of Intercession**

Lord, in your mercy,  
**hear our prayer.**

## Peace

The peace of Christ be with you always.  
**And also with you.**

*The people may greet one another with a sign of Christ's peace and may say Peace be with you or similar words.*

*BE SEATED.*

## MEAL

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*The offerings for the first three Sundays was designated for Lutheran World Relief, Interfaith Immigration and Refugee Service, and a local food pantry. Today's offering is collected for Lutheran Summer Music scholarships.*

## Offering and Presentation of the Gifts

*Carillon of Joy*

Kevin McChesney

*LSM Handbell Choir*

*Hymn*

*Evening and Morning*

ELW 761

DIE GÜLDNE SONNE

*This year we celebrate the 400<sup>th</sup> anniversary of the birth and baptism of Paul Gerhardt (1607-1676), considered by many Germany's most important hymnwriter. Of his 120 or so hymn texts about 40 are still in common usage (including Evening and Morning). Gerhardt's texts reveal his deep and personal faith in God's care even amid human suffering.*

*STAND AS THE GIFTS ARE PRESENTED. IN ADDITION TO OUR MONETARY OFFERINGS BREAD AND WINE ARE CARRIED FORWARD, A SIGN OF OUR LIFE AND WORK OFFERED TO GOD.*

**Great Thanksgiving**

front of ELW, p. 144

*The following acclamation will be spoken during the Thanksgiving:  
Christ has died. Christ is risen. Christ will come again.*

**Lord's Prayer (left column)**

p. 145

## Communion

Those who desire to receive communion will be ushered to a station. The bread will be placed in your hands. The first server will have a common cup (for drinking) and the second server will have an intinction cup (for dipping the bread into the wine). Others are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing the bread.

## Music During Communion

Lamb of God

p. 1-6

Hymn

*When in Our Music  
God Is Glorified*

ELW 471  
ENGLER

*Loving Shepherd of the Sheep*

Ludwig Loebel  
(1914-2007)

Courtney Yarberry, *alto*  
Sarah Eggen, *alto*  
Anna Giles, *alto*  
John Woolsey, *organ*

Hymn

*Draw Us in the Spirit's Tether*

ELW 470  
UNION SEMINARY

## Prayer

## SENDING

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### Blessing

Sending Hymn

*O Christ the Same*

ELW 473  
RED HILL

*St. 1—All    St. 2—Choir    St. 3—All*

TURN TO FACE THE CROSS AS IT RECESSES.



## Dismissal

Go in peace. Serve the Lord.

Thanks be to God.

*PLEASE BE SEATED FOR THE POSTLUDE.*

## Postlude

*2nd-Choeur Dialogue*

Eugène Gigout (1844-1925)

Todd Craven, *trumpet*

Dave Scott, *trumpet*

Bruce Atwell, *horn*

Laurie Penpraze, *trombone*

John Bottomley, *tuba*

Christiaan Teeuwsen, *organ*

## PARTICIPANTS

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**Presiding Minister**

Craig Mueller

*The Lila and Gary Aamodt Chaplain*

**Assisting Minister**

Andrew Whitfield

**Readers**

Cathie Schauer, Carolyn Heider

**Incense Bearer**

Jessica Lemmons

**Crucifer**

James Muske

**Torchbearers**

Katherine Vogeles, Spencer Martin

**Communion Servers**

Amy Boers, Beth Burns, Sara Butwinick, Judy Duda,  
Victor Gebauer, John Gravelle, James Hushagen, Brian  
Johnson, Carlos Messerli, Bob Rimbo, Karen Wilkerson

**Organ**

Christiaan Teeuwsen

*The Regina Holmen Fryxell and Patricia Schad Leege*

*Endowed Chapel Organist*

**Organ**

Andrew Schaeffer

**Chapel Choir**

Zebulon Highben

*The Paul Bouman Chapel Choir Director*

**Handbell Choir**

Karen Wilkerson

**Worship Assistants**

Chad Fothergill, Nick Klemetson, Jana Larson, Mandy  
Witt

**Trumpet**

Todd Craven, Dave Scott

|                 |                                 |
|-----------------|---------------------------------|
| <b>Horn</b>     | Bruce Atwell                    |
| <b>Trombone</b> | Laurie Penpraze, Kristen Heider |
| <b>Tuba</b>     | John Bottomley                  |
| <b>Timpani</b>  | Rick Orpen                      |

**Participants** in today's festival liturgy include Lutheran Summer Music Academy members, students, staff and faculty as well as former executive directors, chaplains and LSM alumni.

## ACKNOWLEDGEMENTS

*The settings of Psalm 15 and the sending hymn used in today's worship service were composed especially for the 25<sup>th</sup> anniversary of Lutheran Summer Music Academy and Festival (see below).*

O God, Beyond All Praising. Text: Michael Perry (1942-1996), © 1982/1987 Jubilate Hymns, admin. Hope Publishing Co. Music: THAXTED, Gustav Holst (1874-1934). Arrangement: Richard Proulx (b. 1937), © 1988 GIA Publications, G-5410.

Communion Liturgy. (Setting Three, *Evangelical Lutheran Worship*; Setting C, *Lutheran Service Book*) Music: Richard Hillert (b. 1923), © 1978 *Lutheran Book of Worship*. Festival Setting: Richard Hillert, © 1987 Concordia Publishing House.

Psalm 15. Text: Psalm 15, adapt. Ronald A. Nelson (b. 1927). Music: Ronald A. Nelson, *composed for the closing Eucharist of the 25<sup>th</sup> annual Lutheran Summer Music Academy and Festival.*

Gospel Acclamation. Text: Luke 8:15, adapt. Zebulon Highben. Music: O FILII FILIAE, France, 15<sup>th</sup> cent. *Created for the 2006 LSM Chapel Choir.*

O Christ the Same. Text: Timothy Dudley-Smith (b. 1926), © 1984 Hope Publishing Co. Music: RED HILL ROAD, Carl F. Schalk (b. 1929), © 2006 Augsburg Fortress. Arrangement: Carl F. Schalk, *commissioned for the 25<sup>th</sup> Anniversary of Lutheran Summer Music.*

## HOLY COMMUNION

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine, and in the community gathered around these signs of our faith. In the eucharist we receive forgiveness, peace and strength, and are sent into the world to live as the body of Christ.

*Today's Musical Offering was sponsored, in part, by:  
Geoffrey and Amy Boers  
and  
Victor and Marilyn Gebauer*

*The 2007 handbell performances are fully sponsored by  
Mrs. August Bernthal in memory of her husband,  
the Rev. Dr. August Bernthal.*

