

LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL

Student Recital

Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
9:00 AM

- Vocalise
Sergei Rachmaninoff
(1873-1943)
Alexandra Cummins, *Cello*
Nathan Knutson, *Piano*
- Liebesleid
Fritz Kreisler
(1875—1962)
Jamar Bromley, *Violin*
Nathan Knutson, *Piano*
- Concerto No. 1
I. Allegro
Wolfgang Amadeus Mozart
(1756-1791)
Pierce McClanahan, *Horn*
Nathan Knutson, *Piano*
- I Love All Graceful Things
Eric H. Thiman
(1900-1991)
- Bel Piacere
George Frideric Handel
(1685-1759)
Amy Bonecutter, *Soprano*
Nathan Knutson, *Piano*
- Sound the Trumpet
Henry Purcell
(1658—1695)
Emily Paul, *Soprano*
Nikki Ostby, *Alto*
Nathan Knutson, *Piano*

Suite for Viola Ralph Vaughan Williams
(1872-1958)

III. Christmas Dance
Isaak Sund, *Viola*
Naomi Niskala, *Piano*

Vittoria, mio core! Giacomo Carissimi
(1605-1674)

Kate Heetland, *Mezzo-Soprano*
Nathan Knutson, *Piano*

Symphonie Espagnole, Op. 21 Eduardo Lalo
(1823-1892)

I. Allegro non troppo
Yoon Kang, *Violin*
Cheryl Lemmons, *Piano*

Who Has Seen the Wind? Carol Kelly
Mariah Kreyling, *Soprano*
Kerry Walters, *Piano*

Sonata No. 1 in E minor, Op. 38 Johannes Brahms
(1833—1897)

Brita Moore, *Cello*
Naomi Niskala, *Piano*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 19, 2008
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 20, 2008
9:00 AM

Pre-Service Music

featuring the 2008 Messerli Scholars
Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
10:00 AM

This concert is the 35th event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.

LUTHERAN
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MUSIC²⁰⁰⁸
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Student Recital

Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
9:00 AM

Concerto No. 3

K.P. Stamitz
(1745-1801)

I. Allegro Moderato

Alex Petterson, *Clarinet*
Naomi Niskala, *Piano*

Sonata II.

Johann Ernst Galliard
(ca. 1666-1747)

II. Spiritoso ed allegro

Daniella Volker, *Cello*
Naomi Niskala, *Piano*

Vittoria, mio core!

Giaccamo Carissimi
(1605-1674)

Sure on This Shining Night

Samuel Barber
(1910-1981)

Kaleigh Wall, *Soprano*
Du Huang, *Piano*

Star Vicino

Unknown

Voi, che sapete

Wolfgang Amadeus Mozart
(1756-1791)

from *Le Nozze di Figaro*

Julia Engebretson, *Mezzo-Soprano*
Du Huang, *Piano*

Concerto in E minor, Op. 64

Felix Mendelssohn
(1809—1847)

I. Allegro, molto appassionato

Nathan Steele, *Violin*

Du Huang, *Piano*

El Tra La La Y El Puntendo

Enrique Granados
(1867-1916)

Aissa Perez, *Soprano*

Du Huang, *Piano*

Shule Agra

Traditional Irish Folk
Arr. Arthur Frackenpohl

Brittany Doering, *Soprano*

Marissa Feliciano, *Soprano*

Ngaire Bull, *Mezzo-Soprano*

Phil Grupe, *Piano*

Benedictus

Brian Lews

Lydia Santogade, *Soprano*

Abigaile Vittone, *Mezzo-Soprano*

Phil Grupe, *Piano*

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Festival Orchestra Concert

Christ Chapel
Gustavus Adolphus College
Saturday, July 19, 2008
7:00 PM

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Sunday, July 20, 2008
9:00 AM

Pre-Service Music

featuring the 2008 Messerli Scholars

Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
10:00 AM

This concert is the 36th event of the
2008 Lutheran Summer Music Academy.

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LUTHERAN
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FESTIVAL

Collegium Musicum

S. Blake Duncan, *Victor H. Mattfeld Collegium Director*

Beverly Gustafson, *Assistant Director /Recorders*

Peter Wessler, *Viols*

Laurie Penpraze, *Loud Band*

Brach Jennings, *Collegium Program Assistant*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
10:00 AM

*This recital is sponsored by Dr. & Mrs. Carlos Messerli
in memory of Dr. Victor Mattfeld*

Please hold your applause to the conclusion of each set of pieces.

Tielman Susato (c.1500 – c. 1561) – German Dancing Master

Pavane – “*Bittre Reue*” (*Bitter Regret*) - Full Ensemble

Ronde – “*Tausend Dukaten im Sack*” (*1000 Ducets in my bag*) – Recorder
Consort

Ronde & Hupfauf – Viol Consort

Mohrentanz – Krummhorn Consort

Ronde – “*Es war einma ein Mädchen*” (*There once was a maiden*) – Loud Band

Ronde – “*Wo bistu*” (*Where are you?*) – Viol Consort

Ronde – Recorders & Winds

Music from the Middle Ages from Southern France and Spain

Tuba Gallicalis

Anonymous
(late 14th c.)

Loud Band & Percussion

Ductia

Anonymous
(13th c.)

Viols & Percussion

The 6th Royal Estampie

Anonymous
(13th c.)

Full Ensemble

Cantigas de Santa Maria – Alfonso X el Sabio (1252-1284)

Cantiga #1 – *Des Ogre mais*

*Forever I will be a knight of that noble lady, whom God took mortal
flesh now sanctified and holy, for to give the inheritance of eternal life
and grant us a place in His kingdom where forever we will be free from
suffering and death.*

Cantiga #7 – *Santa Maria amar* –Brach Jennings, Soloist

*Unto Holy Mary we owe both piety and love; for she can avert evil;
Those who love her will be freed though for a moment held up by the
devil.*

Cantiga #166 – *Como poden*

*Just as by their faults men may become paralyzed, so, through the
Virgin Mary they may become restored.*

Music of the Spanish Renaissance at the Time of Ferdinand and Isabella:

Un cavlier de Spagna Francesco Patavino
(1478-1556)

A Spanish gentleman went to the mountains..

Pase el agoa, ma Julieta Anonymous Galician
(late 15th c.)

Come to me across the water, my lady Juliet. I will go into the forest there to pluck three roses.

Mas vale trocar Juan Del Encina
(1469-1533)

Better to exchange pleasure for grief than to go without love!

Dindirindin Anonymous Spanish
(16th c.)

I arose one fine day and the spent the morning in the meadow; I heard the nightingale singing on the bough: din-di-rin-din. Oh nightingale do this errand for me.... Tell my lover I am already married!

Ay triste, que vengo Juan del Encina
Oh, so sad I am coming back defeated by love, even though I am a shepherdess.
Brach Jennings– Soloist

Dilà da l'acqua Francesco Patavino
Beyond the water dwells my beloved, nor can I see her a single time. And all for an arrogant old hag, who keeps her in her chamber closed; O cantankerous, crazy hag, wretched, dirty, filthy, dragon-faced hag, you keep my beloved hidden; whether you will or no, I will have her, she will have me!

Mi libertad en sosiego Juan del Encina
My liberty becalmed, my heart unaware, the walls and fortresses around them have all been besieged by love.
Stephen Duncan – Soloist

Fata la parte Juan del Encina
..... Don't get caught Sir Spaniard!

Señora de hermosa Juan del Encina
Lady of loveliness for whom I hope to ruin me what can I do to defend me from this suffering that lasts so long?

Chacona: "Una sarao da la chacona"

Juan Arañes
(early 17th c.)

An evening chaconna party was held during the month of roses, thousands of things happened and everybody still talks about it. To the good life, darling, let's dance the chaconna!



S. Blake Duncan, Victor H. Mattfeld Collegium Director
Beverly Gustafson, Assistant Director / Recorders
Peter Wessler - Viols
Laurie Penpraze - Loud Band
Brach Jennings - Collegium Program Assistant

The 2008 Lutheran Summer Music Collegium Musicum

Sarah Born - Recorder & Rebec
Anna Cooksey - Recorders & Cornamuse
Stephen Duncan - Recorders, Alto Shawm & Bass Krummhorn, voice
Rebecca Easler - Viol
Alexis Evers - Recorder & Renaissance Flute
Matthais Gastler - Sackbutt
Laura Hansen - Viol
Brach Jennings - Recorders, Krummhorn & Percussion, voice
Sarah Kintner - Recorders & Cornamuse
Deborah Koch - Recorder & Treble Shawm
Aaron Lohff - Sackbutt
Brandon Rosthufusz - Sackbutt
Justina Russo - Viol
Jessica Sawdi - Recorder & Harp
Peter Schmidt - Viol
Alica Tape - Recorder, Treble Shawm & Tenor Krummhorn
Rebecca Wefald - Viol
James White - Viol

Acknowledgements:

We would like to extend a special word of appreciation to the following individuals and institutions for making the instruments we have used for the Collegium Musicum program this past month available:

Victor H. Mattfeld, Gustavus Adolphus College, Luther College, S. Blake Duncan, and Bradley University.

S. Blake Duncan is currently an adjunct faculty member in the Music Department at Bradley University. Additionally he is the director of the Bradley Collegium Musicum. Since 1995 he has also served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, IL.

Beverly Gustafson, graduate and current member of the music faculty at Gustavus Adolphus College, holds a Master of Music degree from Northwestern University, where she studied piano with Pauline Manchester Lindsey and was elected to membership in Sigma Alpha Iota and Pi Kappa Lambda. After being introduced to recorder playing while teaching in Germany her enthusiasm for early music led her to become a performer on Renaissance winds, viols, and keyboards with Concentus Musicus of Minnesota under the direction of Arthur Maud. Since returning to Gustavus in the 1970s she has established an Early Music program and designed and introduced a Music of World Cultures course. Meanwhile she boils maple syrup in the family's farm woods every spring, paints signs for the St Peter Food Co-op, and travels to Asia or Africa as often as possible. This is her fourth season of assisting with the Collegium Musicum for Lutheran Summer Music.

This summer marks **Peter Wessler's** sixth year as Summer Academy Director at Lutheran Summer Music. He is orchestra director at Woodruff High School in Peoria, Illinois, where he also teaches courses in music history/appreciation and music theory. Additionally, he teaches string techniques classes at Bradley University, directs the adult choir at Trinity Lutheran Church in Pekin, Illinois, is a violinist with the Peoria Symphony Orchestra and the Peoria Bach Festival, and plays viol with the Peoria Early Music Ensemble. Peter holds degrees in music education from Bradley University and Illinois State University.

Laurie Penpraze is a trombonist in the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan.

During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions including the International Trombone Competition in Nizhny-Novgorod, Russia and the American Waterways International Trombone Competition in the United States.

Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd.

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You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Jazz Ensemble Concert
Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
12:00 NOON and 1:00 PM

Festival Student Recitals
Room 106, and Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
2:30 PM

Festival Orchestra Concert
Christ Chapel
Gustavus Adolphus College
Saturday, July 19, 2008
7:00 PM

Festival Brass
Christ Chapel Patio
Gustavus Adolphus College
Wednesday, July 16, 2008
8:00 PM

Pre-Service Music and Festival Worship Service
featuring the 2008 Messerli Scholars
Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
9:30 AM

This concert is the 37th event of the
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Student Recital

Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
10:30 AM

This recital is sponsored by Thomas and Sylvia Luekens

- Poem for Flute and Orchestra
Charles T. Griffes
(1884-1920)
Arr. George Barrère
Kayla Burggraf, *Flute*
Naomi Niskala, *Piano*
- Allegro Appassionata, Op. 43
Camille Saint-Saëns
(1835—1921)
Braun Oldenkamp, *Violoncello*
Naomi Niskala, *Piano*
- Autumn Evening
Roger Quilter
(1877-1953)
Amanda Burke, *Mezzo-Soprano*
Du Huang, *Piano*
- Vaga luna, che inargenti
Vincenzo Bellini
(1801-1835)
- Die Forelle
Franz Schubert
(1797-1828)
Samuel Libra, *Baritone*
Du Huang, *Piano*
- Cantabile et Presto
Georges Enesco
(1881—1955)
Jordan Kreyling, *Flute*
Du Huang, *Piano*
- Tu lo sai
Giuseppe Torelli
(1658-1709)
Paul Georgeson, *Baritone*
Du Huang, *Piano*
- Concerto in B minor
George Frideric Handel
(1685-1759)
III. Allegro molto
Henri Casadesus
(1879-1947)
Eleanor Schuman, *Viola*
Du Huang, *Piano*

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Saturday, July 19, 2008
7:00 PM

Festival Brass

Christ Chapel Patio
Gustavus Adolphus College
Sunday, July 20, 2008
9:00 AM

Pre-Service Music

featuring the 2008 Messerli Scholars

Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
9:30 AM

Festival Worship

Christ Chapel
Gustavus Adolphus College
Sunday, July 20, 2008
10:00 AM

This concert is the 38th event of the
2008 Lutheran Summer Music Academy.

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