

LUTHERAN  
SUMMER  
MUSIC<sup>2008</sup>  
FESTIVAL

**Student Recital**

Room 106  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 19, 2008  
2:30 PM

Allegro and Menuetto

Wolfgang Amadeus Mozart

(1756—1791)

- I. Allegro
- II. Larghetto
- III. Menuetto

Dr. Jun Qian, *Director*  
Kaitlin Mansfield, *Clarinet*  
Adam Corson, *Clarinet*  
Casey Tkacz, *Clarinet*  
Alex Petterson, *Clarinet*  
Nicole Sitz, *Clarinet*  
Allyson Cygan, *Clarinet*  
Megan Wright, *Clarinet*  
Elizabeth Dornbush, *Clarinet*  
Thaddaeus Gregory, *Bass Clarinet*  
David Deiter, *Bass Clarinet*

Album Leaves, Op. 39

Hans Sitt

(1850-1922)

- I. Moderato

Sarah Nicla, *Viola*  
Naomi Niskala, *Piano*

Bassoon Trios

Julius Weissenborn

(1837—1888)

- I. Serenade
- II. Polonaise
- III. Polka
- V. Turkish March

Erica Yeager, *Bassoon*  
Stephen Duncan, *Bassoon*  
David Oyen, *Bassoon*

Concerto in G Major

I. Largo

IV. Presto

Georg Philipp Telemann  
(1681—1767)

Aaron Mertzenich, *Viola*  
Nathan Knutson, *Piano*

Concerto No. 3 in G Major, K. 216

I. Allegro

W. A. Mozart

Kristen Flak, *Violin*  
Naomi Niskala, *Piano*

Melodie

From Orfeo de Euridice

Christoph Willibald von Gluck  
(1714-1787)

Fritz Kressler  
(1878-1962)

Rebecca Easler, *Violin*  
Naomi Niskala, *Piano*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**2008 Lutheran Summer Music Academy:**

**Festival Orchestra Concert**

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 19, 2008  
7:00 PM

**Festival Brass**

Christ Chapel Patio  
Gustavus Adolphus College  
Sunday, July 20, 2008  
9:00 AM

**Pre-Service Music**

*featuring the 2008 Messerli Scholars*

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 20, 2008  
9:30 AM

**Festival Worship**

Christ Chapel  
Gustavus Adolphus College  
Sunday, July 20, 2008  
10:00 AM

This concert is the 44<sup>th</sup> event of the  
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*This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.*

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Dona Nobis Pacem

Traditional

Lydia Santogade, *Soprano*  
Brittany Doering, *Soprano*  
Mariah Kreyling, *Soprano*  
Marissa Feliciano, *Soprano*  
Brianna Betourne, *Soprano*  
Ngairé Bull, *Mezzo-Soprano*  
Abigail Vittone, *Mezzo-Soprano*  
Hannah Knauss, *Mezzo-Soprano*

Spiagge Amate

Christoph Willibald von Gluck  
(1714-1787)

Emily Solo, *Mezzo-Soprano*  
Cheryl Lemmons, *Piano*

American Lullaby

Gladys Rich  
(1904—1994)

Sarah Eggen, *Mezzo-Soprano*  
Cheryl Lemmons, *Piano*

Tell me on a Sunday

Andrew Lloyd Webber  
(b.1948)

From: *Song and Dance*

L' Eco

Amilcare Ponchielli  
(1834-1886)

Brittany Doering, *Soprano*  
Cheryl Lemmons, *Piano*

Go, Lovely Rose

Roger Quilter  
(1877—1953)

John Aaron Jovaag, *Tenor*  
Cheryl Lemmons, *Piano*

Away, thou shalt not love me

John Willbye  
(1574-1638)

Emily Paul, *Soprano*  
Jackie Baumgartner, *Soprano*  
Jocelyn Hansen, *Soprano*  
Rhonda Schmitt, *Soprano*  
Breanna Betourne, *Soprano*  
Sarah Eggen, *Alto*  
Nikki Ostby, *Alto*

Loveliest of Trees

John Duke  
(1899—1984)

Jessica Sawdy, *Mezzo-Soprano*  
Du Huang, *Piano*

Ah! Mio Cor

George Frideric Handel  
(1685-1759)

Marissa Feliciano, *Mezzo-Soprano*  
Du Huang, *Piano*

Le Violette

Alessandro Scarlatti  
(1660-1725)

The Lord is My Shepherd

Pyotr Il'yich Tchaikovsky  
(1840-1893)

Hannah Green, *Mezzo-Soprano*  
Du Huang, *Piano*

When I have sung my Songs

Ernest Charles  
(1895-1984)

Daniella Volker, *Soprano*  
Du Huang, *Piano*

Who Has Seen the Wind

Carol Kelly

Emily Yothers, *Soprano*  
Kerry Walters, *Piano*

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Gustavus Adolphus College  
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LUTHERAN  
SUMMER  
MUSIC<sup>2008</sup>  
FESTIVAL

**LSM Festival Orchestra**

*Jeffery Meyer, conductor*

with

LSM Festival Choir, Christopher Aspaas,  
*The Phyllis and Richard Duesenberg Concert Choir Chair*

Andrew Whitfield, *baritone*  
Austin Larson, *horn*

Christ Chapel  
Gustavus Adolphus College  
Saturday, July 19, 2008  
7:00 PM

*This concert has been sponsored by Phyllis and Richard Duesenberg, friends and alumni members of the Lutheran Music Program Board of Directors in honor of Dieter Nickel, whose twenty years of service as a trustee of the organization have sustained and inspired a generation of young musicians.*

## Program

### Five Mystical Songs

- I. Easter
- IV. The Call
- V. Antiphon

Ralph Vaughan Williams  
(1872–1958)

Andrew Whitfield, *baritone*  
LSM Festival Choir, Christopher Aspaas, *conductor*

### Concerto for Horn and Orchestra in B-Flat Major, Op. 91

- I. Allegro

Austin Larson, *horn*  
(winner of the 2008 LSM Concerto Audition)

Reinhold Moritzzevich Glière  
(1875-1956)

### *Intermission*

### Symphony No. 5 in e minor, Op. 64

- I. Andante — Allegro con anima
- II. Andante cantabile, con alcuna licenza
- III. Valse: Allegro moderato
- IV. Andante maestoso— Allegro vivace

Pyotr Il'yich Tchaikovsky  
(1840-1893)

## Artist Biographies

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is presently the Director of Orchestras at Ithaca College School of Music, as well as the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. In the 2008-09 season, he will assume the position of Artistic Director of the Water City Chamber Orchestra, Northeast Wisconsin's only professional chamber orchestra.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, Jeff has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, Italy, Spain, and Germany and has appeared with orchestras such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento. This summer he will appear with the Philippine Philharmonic Orchestra, the premier orchestra of the Philippines. Recently he made his Glinka Hall conducting debut in the final concert of the 43<sup>rd</sup> St. Petersburg "Musical Spring" International Festival, featuring works by three of St. Petersburg's most prominent composers. He has been featured numerous times as both a conductor and pianist as part of the "Sound Ways" International New Music Festival in St. Petersburg, Russia. He was selected as a semi-finalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition, and a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee.

**Andrew D. Whitfield**, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works and has sung with educational outreach programs for Opera Birmingham and Opera Kansas. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Also active as a stage director, he directed "The Ballad of Baby Doe" for Utah State University in April 2006.

Originally from Shelbyville, Indiana, Andrew is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as Assistant Professor of Music at Luther College, where he teaches studio voice and opera performance. This is his third summer as a faculty member at Lutheran Summer Music Academy and Festival.

Although **Austin Larson** has only studied horn seriously for three years, he has quickly ascended through the ranks of high school horn players. Some of his previous accomplishments are: principal horn in the Wisconsin All-State band two years in a row, two-time Exemplary Soloist at State Solo and Ensemble, and finalist in the Fox Valley Young Artist Competition. In early May, he auditioned for the third horn position in the Fox Valley Symphony, where his current teacher, Dr. Bruce Atwell, plays principal and where his former teacher, Don Krause, played for 15 years. Austin was awarded runner-up in front of many college students and adult freelance hornists. As a result, he will be doing substitute work for the Fox Valley Symphony next year.

Next year, he will be a senior at Neenah High School in Neenah, Wisconsin. In school, Austin enjoys playing in the band and orchestra. He has also played in the pit orchestra for "Cats" and "Jekyll & Hyde." When Austin is not in school, he often plays his violin at weddings and other events with his string quartet. Austin is also a member of the International Horn Society and will attend their annual convention in Denver when LSM is finished.

Austin would like to thank his horn teachers, Don Krause and Bruce Atwell, as well as his parents and school music directors for all their support throughout the years. Austin would also like to thank the Neenah Music Parents and the Fox Valley Symphony for sponsoring him this year (his second) at LSM. Austin would especially like to thank LSM alumni Allison Jannette for informing him about LSM.

*Thank you to St. Olaf College, Northfield, MN and Ithaca College, Ithaca, NY for the use of music and to Gustavus Adolphus College, Saint Peter, MN for the use of instruments.*

*Thank you to Kaitlin Mansfield, the orchestra assistant, for her work in making the LSMFO run smoothly and professionally; Peter Wessler, Academy Director, whose tireless and efficient work helps make ALL of LSM run smoothly and professionally (and whose morning personality and humor never fail to raise a smile; and Justin Schramm for his work with coordinating set-up.*

*A special thank you to faculty members Ayako Yonetani, Ray Iwazumi, Spencer Martin, Samuel Nordlund, Rolf Erdahl, Katherine Vogele, S. Blake Duncan, Jun Qian, David Oyen, Bruce Atwell, Todd Craven, Laurie Penpraze, John Bottomley, and Paul Hill who worked with the members of the LSMFO in sectional rehearsals.*

## LSM FESTIVAL ORCHESTRA

### Flute

Kayla Burgraff\*, *Decorah, IA*  
Sarah Kintner, *Wenatchee, WA*  
Rachel Peters+(piccolo), *Clarksville, TN*

### Oboe

Alica Tape\*, *Saint Louis, MO*  
James White, *Ann Arbor, MI*  
John Groerich+, *Saint Louis, MO*

### Clarinet

Anna Cooksey\*, *Kirkwood, MO*  
Zoë Newcomb\*\*, *Orange, CA*  
Kaitlin Mansfield+, *Ashland, KY*

### Bassoon

Stephen Duncan\*, *Normal, IL*  
Erica Yeager, *Palm City, FL*

### Horn

Austin Larson\*, *Neeah, WI*  
Samantha Spear+, *Windsor, CT*  
Pierce McClanahan, *River Forest, IL*  
Jacob Poulos\*\*, *Frankenmuth, MI*  
Marta Neumann, *Colby, WI*

### Trumpet

Tim McCarthy\*, *Brush Prairie, WA*  
Benjamin King\*\*, *Urbana, IL*  
Jessica Gates, *Central City, IA*

### Trombone

Matt Gastler\*, *Saint Louis, MI*  
Corey Feiock, *Eagan, MN*  
Brandon Rothfusz, *Fayetteville, GA*  
Kristen Heider+, *Minneapolis, MN*,  
bass trombone

### Tuba

David Morgan\*, *Minnetonka, MN*

### Harp

Rose Hendrix\*, *Seattle, WA*

### Timpani

Austin Lemmons\*, *Abilene, TX*

### Percussion

Kyle Hasse, *Roseville, MN*  
Laura Dennis, *Fremont, IN*

### Violin I

Karla Dietmeyer, *Peachtree City, GA*,  
concertmaster  
Jamar Bromley, *Tampa, FL*  
Yoon Kang, *Mesquite, TX*  
Victoria Torkelson, *Austin, MN*  
Nathan Steele, *Kohler, WI*  
Kristen Flak, *Decorah, IA*  
Amanda Fenton+, *Downers Grove, IL*  
Rebecca Wefald, *Boylston, MA*  
Johanna Unke+, *Crookston, MN*

### Violin II

Katherine Kjeer\*, *Mankato, MN*  
Lindsey Herle, *Fort McMurray, AB*  
Sarah Born, *Denver, CO*  
Emmy Titcombe, *Kodiak, AK*  
Dan Beech, *Slayton, MN*  
Benjamin Painter, *Cedar Rapids, IA*  
Jocelyn Hansen, *Wheaton, IL*  
Rebecca Easler, *Fredericksburg, VA*

### Viola

Eleanor Schuman\*, *Batavia, IL*  
Justina Russo, *Brightwaters, NY*  
Isaak Sund, *Walcott, IA*  
Katelynn Ware, *Sheridan, OR*  
Erik Streufert, *Lake City, IA*  
Aaron Mertenich, *Decorah IA*  
Sarah Nicla, *West Union, IA*

### Cello

Peter Schmidt\*, *Hamilton, OH*  
Rachelle Smith, *Prior Lake, MN*  
Marian Krick, *Lititz, PA*  
Braun Oldenkamp, *Austin, MN*  
Sean Hemstad, *Shoreview, MN*  
Laura Hansen, *Wheaton, IL*  
Brita Moore, *Mercer Island, WA*  
Josiah Koehn, *Albany, NY*  
Alexandra Cummins, *Fort McMurray, AB*  
Betsy McCue, *Caldwell, ID*

### Bass

Evan Anderson\*, *Golden, CO*  
Lindsay Bobyak, *Plymouth, MN*  
Lillian Thomas, *Villa Park, CA*  
Karl Nilsson, *Newington, CT*

\* Principal

\*\* Principal on first half of repertoire

+ Intern or Counselor

# Evening Prayer

SATURDAY, JULY 19, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

## Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for Abendmusik. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

### Opening

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#### Abendmusik

Benedictus, Op. 59 No. 9

Max Reger  
(1873-1916)

Christiaan Teeuwssen, organ

*Please stand and sing:*

*Thou That Hast Given So Much to Me*

Carl Schalk  
(b.1929)



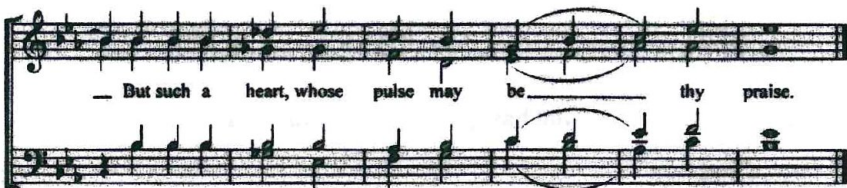
Thou that hast given so much to me, \_\_\_\_\_



Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_



— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

*Please remain standing and face the candle as it is carried in.*

**Dialogue** p. 309

**Hymn of Light** *Joyous Light of Glory* ELW 229  
**Thanksgiving for Light** p. 310

*Psalmody*

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**Psalm 141** *Let my prayer rise ...* ELW, p. 312  
*Sung in unison.*

**Silence and Psalm Prayer**

**Psalm 122** Setting: Carl Schalk

I was glad when they said to me, "Let us go to the house of the LORD!"  
"Peace be within your walls and security within your towers!"  
For my brethren and companions' sake I will say,  
"Peace, peace, peace, peace be within you!"  
For the sake of the house of the LORD our God I will seek your good.

**Silence and Psalm Prayer**

**Hymn** *Thine the Amen* ELW 826  
THINE

*Word*

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**Reading** Matthew 7:15-20  
The word of the Lord.  
Thanks be to God.

**Silence**

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
but in these last days, God has spoken to us by the Son.

**Gospel Canticle** p. 314  
*The assembly stands and sings the refrain and verses.*

## Prayers

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**Prayers** p. 316

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

**Lord's Prayer (sung)** p. 318

**Blessing** p. 319

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*

## Evening Prayer Participants

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<b>Leader</b>	Lang Collins
<b>Organ</b>	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
<b>Cantor</b>	Karen Wilkerson
<b>Light</b>	Allyson Cygan
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
<b>Clarinet</b>	Megan Wright
<b>Flute</b>	Rachel Peters

## Evening Prayer Acknowledgements

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Portions of this liturgy reproduced from *Evangelical Lutheran Worship* and *The Lutheran Book of Worship*. Reprinted with permission under OneLicense.net license #A-709357.

**Thou That Hast Given So Much to Me.** Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

Throughout the 2008 LSM Festival and ALOA Lutherhostel program, we have honored composer Carl Schalk. Leadership support for Meet The Composer's MetLife Creative Connections program is generously provided by MetLife Foundation. Additional support is provided by The Amphion Foundation, Argosy Foundation Contemporary Music Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for Music, Inc., The William & Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, mediaThe foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts and Virgil Thomson Foundation, Ltd.

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