



LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL

**Faculty Artist Recital**

**Christiaan Teeuwsen, *Organ***

**Andrew D. Whitfield, *Baritone***

**S. Blake Duncan, *Recorder***

**Spencer Martin, *Violin***

**Samuel Nordlund, *Cello***

**Naomi Niskala, *Piano***

**Catherine McCord Larsen, *Soprano***


**Ray Iwazumi, *Violin***

**Chad Fothergill, *Organ***

**Nathan Knutson, *Piano***

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 3, 2008  
8:00 PM

This recital is sponsored by Allan and Letitia Spelbring



## Program

Praeambulum in C dur  
Georg Sebastian Lübeck  
(1654—1718)  
Christiaan Teeuwsen, *Organ*

Ich bin eine Blume zu Saron, BuxWV 45  
Dietrich Buxtehude  
(1637—1707)  
Andrew D. Whitfield, *Baritone*  
S. Blake Duncan, *Recorder*  
Spencer Martin, *Violin*  
Christiaan Teeuwsen, *Organ*

Sonata for Violincello and Piano  
Claude Debussy  
(1862—1918)  
I. Prologue  
II. Serenade  
III. Final  
Samuel Nordlund, *Cello*  
Naomi Niskala, *Piano*

"Auch mit gedämpften, schwachen Stimmen"  
from Cantata 36 *Schwingt freudig euch empor*  
Johann Sebastian Bach  
(1685—1750)  
Catherine McCord Larsen, *Soprano*  
Ray Iwazumi, *Violin*  
Chad Fothergill, *Organ*

Spring  
Robert Andriasian  
(1917—1971)  
Caprice Italien  
Francis Poulenc  
(1899—1963)  
Nathan Knutson, *Piano*

Chant Heroique  
In remembrance of Jehan Alain  
--killed when defending Saumur, France-1940  
Jean Langlais  
(1907-1991)  
Christiaan Teeuwsen, *Organ*

## Translations

### Ich bin eine Blume zu Saron, BuxWV 45

I am a blossom of Sharon and a rose in the valley.

Like a rose among thorns, so is my sweetheart among the daughters. As an apple tree among the wild trees, so is my beloved among the sons.

I sit under his shadow, that I desire, and his fruit is sweet to my mouth.

-The Song of Solomon 2: 1-3

### "Auch mit gedämpften, schwachen Stimmen"

E'en with our muted, feeble voices  
Proclaim we this our teacher's praise.  
It echoes forceful in our breast  
Although the joy which we here feel  
But partly know itself to tell.

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**Dr. Christiaan Teeuwsen** is currently the acting chair of Music and Associate Professor of Music at Redeemer University College in Ancaster, Ontario, as well as the Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario. As one of North America's preeminent organists, Chris has performed countless concerts, and led numerous workshops, lectures, and seminars throughout North America and Europe, as well as produced numerous recordings, including his Naxos label début CD featuring the works of Georg Böhm.

Chris was born in 1957 in St. Catharines, Ontario. He received his Bachelor of Arts degree in 1980 from Dordt College, Sioux Center, Iowa; and both his Master of Fine Arts (1983) and Doctor of Musical Arts (1987) from the University of Iowa, Iowa City, Iowa.

In 1985, Chris received his Solo Diploma in Organ from the Sweelinck Conservatory in Amsterdam, The Netherlands, where he was the assistant organist to Professor Klaas Bolt. During his tenure, he also studied organ with Harold Vogel and Bernard Bartelink, as well as harpsichord with Kees Rosenhart.

**Andrew D. Whitfield**, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Cedar Rapids Opera Theatre, the Dubuque Symphony Orchestra, Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works. A graduate of Butler University, Wichita State University, and Louisiana State University, Andrew currently serves as Assistant Professor of Music at Luther College. 2008 will be his third summer at LSM.

**S. Blake Duncan** is currently an adjunct faculty member in the Music Department at Bradley University. Additionally he is the director of the Bradley Collegium Musicum. Since 1995 he has also served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, IL.

**Spencer Martin** teaches on the music faculty of Luther College. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Minnesota, Wichita State University, and Butler University.

**Samuel Nordlund** (BM University of Alabama, MM Northwestern University) is an active teacher and performer in the Chicago area. He currently plays with such groups as the Illinois Philharmonic, Northwest Indiana Symphony, the Chinese Fine Arts Society, and Fifth House Ensemble. He is a substitute player with the Chicago and Milwaukee Symphonies, and has coached the cellists of the Chicago and Northwest Indiana Youth Symphonies. Past primary teachers include Hans Jensen and Carlton McCreery.

**Naomi Niskala**, pianist: solo and chamber performances - USA, Europe, Canada, Japan; Israel, Greece, Turkey upon invitation of Ravinia Festival, Zarin Mehta; solo recordings - Albany Records. Performances this season include San Francisco Symphony's Chamber Series, Berlin Spectrum Concerts - Philharmonie Hall. DMA - Stony Brook University, Artist Diploma - Yale School of Music, studied with renowned pianists Gilbert Kalish, Claude Frank. Former faculty: Wesleyan University, University of South Florida, University of North Dakota, joining Susquehanna University this fall.

**Catherine McCord Larsen**, soprano, is an active soloist in performances of Oratorio, Baroque Opera, Chamber Music and Contemporary Avant Garde. She is on the voice faculty at Northwestern College in St. Paul, MN. and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture sound tracts and national commercials. This is her fifth season with LSM.

**Ray Iwazumi** holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

**Chad Fothergill** holds a Master of Arts degree in Organ Performance from the University of Iowa where he studied with Delbert Disselhorst, and a Bachelor of Arts degree from Gustavus Adolphus College where he studied organ with David Fienen, choral conducting with Greg Aune, and was the 2005-06 Department of Music Presser Scholar. In August 2008, he will begin doctoral coursework in Musicology at the University of Iowa, and continue to serve as a Teaching Assistant for the Department of Musicology and Research Assistant for the Organ Department.

Presently, he is Organist at First Presbyterian Church, Iowa City, the current Dean of the University of Iowa Chapter of the American Guild of Organists, and serves on the staffs of both the Iowa Summer Music Camps and the Lutheran Summer Music Academy and Festival.

Acclaimed for his masterful command of technique and sound, **Nathan J. Knutson** continues to delight audiences worldwide, provoking intellects, captivating emotions and entertaining souls. He is particularly noted as an interpreter of a vast range of musical genres "...allowing him to be versatile, understanding and equally comfortable with composers and styles that are very different, making his rendition of a wide variety of repertoire natural, thoughtful, and very musical."

Earning highest marks in chamber music and solo performance, Mr. Knutson holds a Master of Music from the Cleveland Institute of Music, a Bachelor of Music from the University of Nebraska-Lincoln, with further professional study in Austria and France. He has studied with professors Antonio Pompa-Baldi, Emanuela Friscioni, and Paul Barnes; chamber music and masterclasses with Peter Salaff, Daniel Shapiro, Paul Kantor, Leon Fleisher, Gyorgy Pauk and others. Additionally, Mr. Knutson attributes much of his technique to the wellknown pedagogical tradition of Joseph and Rosina Lhevinne.

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**2008 Lutheran Summer Music Academy:**

**Praetorius Brass Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 6, 2008  
8:00 PM

**Sine Nomine Vocal Ensemble**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Monday, July 7, 2008  
8:00 PM

**Omega String Quartet**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 8, 2008  
8:00 PM

This concert is the seventh event of the  
**2008 Lutheran Summer Music Academy.**

*This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.*



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**Praetorius Brass Ensemble**

**Todd Craven, *Trumpet***

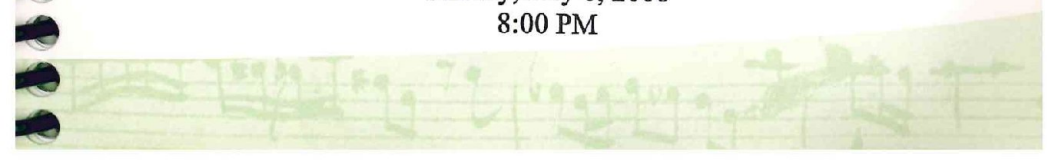
**Paul Morton, *Trumpet***

**Bruce Atwell, *Horn***

**Laurie Penpraze, *Trombone***

**John Bottomley, *Tuba***

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 6, 2008  
8:00 PM



Reveycy Venir du Printans	Claude Le Jeune (1530-1600) Arr. Irving Rosenthal
Quintette No. 2 Andante Rondo	Jean-Francois-Victor Bellon (1795-1869)
Mini Overture	Witold Lutoslawski (1913-1994)
Suite Americana No. 1 1. Ragtime 2. Bossa Nova 3. Vals Peruano 4. Zamba Gaucha 5. Son de Mexico	Enrique Crespo (b. 1941)
Take the A-Train	Billy Strayhorn (1915-1967) Arr. Jack Gale
When the Saints Go Marchin' In	Traditional Arr. Kelly Zuercher

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**Todd Craven** is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria.

Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.

**Paul Morton** serves as Associate Professor of trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. Over the last few years he has performed in Russia, Belgium, Hong Kong, and Canada. This is Paul's eleventh summer with LSM.



**Bruce Atwell, Horn**, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Laurie Penpraze** is a trombonist in the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan.

During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions including the International Trombone Competition in Nizhny-Novgorod, Russia and the American Waterways International Trombone Competition in the United States.

Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd.

**John Bottomley** is currently serving as Adjunct Professor of Tuba at Kent State University with an active performing career as an orchestral and chamber musician. He has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras and is Principal Tuba of the Richmond Symphony, and the Key West Symphony Orchestra. John's career has taken him as far as Germany, where he performed with the Philharmonie Der Nationen under the baton of Justus Frantz. As a member of the Manhattan Brass Quintet he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference. John is also a member of the Cincinnati Brassworks Quintet in residence at St. Peter in Chains Cathedral in Cincinnati.

John received his Master of Music Degree at the Manhattan School of Music and his Bachelor of Music at the University of Wisconsin-Madison. While at Madison he studied with Professor John Stevens whose tuba concerto was recently premiered with the Chicago Symphony Orchestra. He is currently working on completion of a D.M.A. at The Ohio State University with tubist Jim Akins of the Columbus Symphony Orchestra. During the summer months John teaches gifted high school students at the Lutheran Summer Music Academy.

Mr. Bottomley resides in Columbus, OH with his sleepy Basset Hound "Cleopatra" and Coonhound "Clara". John donates to the Ohio Basset Hound Rescue and strongly encourages the hound dog as a good household music critic.

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**Omega String Quartet**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Tuesday, July 8, 2008  
8:00 PM

**Movēre Woodwind Quintet**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Thursday, July 10, 2008  
8:00 PM

**This concert is the eighth event of the  
2008 Lutheran Summer Music Academy.**

*This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.*

THE  
MUSK

