



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL

Sine Nomine Vocal Ensemble

Christopher Aspaas, *tenor*

Jim Brown, *tenor*

Catherine McCord Larsen, *soprano*

Cheryl Lemmons, *piano*


Michael Scarbrough, *baritone*

Kerry Walters, *soprano*

Andrew Whitfield, *baritone*

Karen Wilkerson, *mezzo-soprano*

Björling Recital Hall
Schaefer Fines Arts Center
Gustavus Adolphus College
Monday, July 7, 2008



The Smuggler's Quintet
from *Carmen*

Georges Bizet
(1838-1875)

Jim Brown, Catherine McCord Larsen, Kerry Walters,
Andrew Whitfield, Karen Wilkerson

The Treasure Waltz
from *The Gypsy Baron*

Johann Strauss
(1804-1849)

Jim Brown, Catherine McCord Larsen, Karen Wilkerson

La Bohème

Giacomo Puccini
(1858-1924)

Quando men vo (a tre)

Catherine McCord Larsen, Kerry Walters, Karen Wilkerson

O Mimì più non torni

Jim Brown, Andrew Whitfield

Dunque è proprio finita?

Jim Brown, Kerry Walters, Andrew Whitfield, Karen Wilkerson

If Mama Was Married
from *Gypsy*

Jule Styne & Stephen Sondheim
(1905-1994) (b. 1930)

Catherine McCord Larsen, Karen Wilkerson

Seasons of Love
from *Rent*

Jonathan Larson
(1960-1996)

Christopher Aspaas, Jim Brown, Catherine McCord Larsen, Michael
Scarborough, Kerry Walters, Andrew Whitfield, Karen Wilkerson

Notes and Translations

Zigeunerlieder (Gypsy Songs)

German text by Hugo Conrat

He, Zigeuner, greife in die Saiten ein!

Ho there, gypsy! Strike resoundingly each string!
And the song of false and faithless maiden sing!
Let the strings all moan lamenting, sorrow weeping,
'Til the burning tears these cheeks so hot are steeping!

Hochgetürmte Rimaflut,

High and towering river Rima, thou art so drear,
On thy shore I mourn aloud for thee, my dear!
Waves are fleeing, waves are streaming,
Rolling o'er the shore afar to me;
On the riverbank of Rima let mewEEP for her eternally!

Wißt ihr, mein Kindchen am allerschönsten ist?

Know ye, when my loved one is fairest of all this?
If her sweet mouth rosy, jest and laugh and kiss.
Maiden heart, mine thou art. Tenderly I kiss thee.
Thee a loving heaven hath created just for me!
Know ye, when my lover dearest is to me?
When in his fond arms, he enfolds me lovingly.
Dear sweetheart, mine thou art. Tenderly I kiss thee.
Thee a loving heaven hath created just for me!

Lieber Gott, du weißt, wie oft bereut ich hab,

Dear God, Thou knowest how oft I've rued this:
That I gave my lover once a little kiss.
Heart's command I kiss him, how dismiss?
And long as I live I'll think of that first kiss.
Dear God, Thou knowest how often in still of night,
How in joy and pain on him my thoughts delight.
Love is sweet, though bitter oft to rue;
My poor heart is his and ever, ever true.

Brauner Bursche führt zum Tanze

Brown the lad, blue-eyed the lassie -
Led by him to dance is she.
Clashing spurs he strikes together:
Start the Czardas melody!

He kisses fondly his sweet dove, and
spins her, whirls her, shouts and springs!
He throws three shining silver gulden
On the cymbal so it rings!

Röslein dreie in der Reihe blühn so rot,

Rosebuds three, all on one tree, ye bloom so red,
That a lad a lassie woo, is not forbade!
O dear God, if that had been denied,
Then the whole wide lovely world long since had died.
Single life's a sin, beside!
The fairest village in Alfeld is Ketschemete,
There live many pretty lasses trim and neat!
Friends, go find ye there a little bride,
Sue then for her hand and build your house with pride.
Drain the glass with friendship plied

Kommt dir manchmal in den Sinn, mein süßes Lieb,

Art thou thinking often now, sweetheart, my love,
What thou once with holy vow to me hast sworn?
Leave me not, deceive me not,
Thou knowest not how dear thou art to me;
Love'st thou me as I thee,
Then God's smile shall crown thee graciously.

*Songs of Love
from New*

English version by Leonard Lehrman

*Christopher August, 1830
- Sparnburg, Amy Wolf*

Smuggler's Quintet

In this scene from Bizet's *Carmen* the gypsy smugglers El Remendado and El Dancaïro try to convince Carmen and her friends Frasquita and Mercedes to join in their latest illegal venture. The two men explain that a woman's touch is needed. For, "when it's a case of double dealing, lying or stealing, women are more subtle than men," and "their intuition can turn a guess to sure success!" The women agree but when Dancaïro says that they should all leave today, Carmen declares that she will not be going with them. When they all ask her reasons she keeps them in suspense but finally declares that she is in love.

The Gypsy Baron

In Hungary about the year 1750, Barinkay, a young traveler, returns to the estate of his late father, who had been exiled from the land. As part of his ambition to reclaim his father's land, Barinkay befriends the gypsies on the outskirts of the estate and is named their "Gypsy Baron." At the opening of Act II, Saffi, a beautiful young gypsy in love with Barinkay, has a dream about a treasure hidden nearby. She tells the dream to her mother, Czipra, who in turn relates it to Barinkay. The three discover a war chest full of gold and sing a trio waltz that hails their golden treasure.

La Bohème

The story of *La Bohème* portrays the lives of four friends, Marcello, a painter, Rodolfo, a writer, Schaunard, a musician, and Colline, a young philosopher. The four live in a draughty garret in the Latin Quarter of Paris in 1830. At the end of Act I Rodolfo makes the acquaintance of his neighbor, the young seamstress Mimi, who shares an equally humble lifestyle as the four friends. The enamored couple join the rest of the party at the beginning of Act II at the Café Momus. There Marcello's former lover Musetta enters on the arm of the elderly but wealthy Alcindoro. In an effort to make Marcello jealous Musetta sings her famous waltz (*Quando men vo*) declaring her beauty and popularity among all who know her. By the end of the act Marcello and Musetta are reunited and Rodolfo and Mimi fall more deeply in love. Time has passed and now in Act III a troubled Mimi confides in Marcello that she

does not understand Rodolfo's incessant jealousy. She decides the best thing for the both of them would be her departure. Mimì leaves and Rodolfo appears complaining to Marcello about his fickle lover. When Marcello questions him further Rodolfo breaks down and tells his friend that Mimì is dying and that living in poverty with him will assure that her health will only worsen. Mimì appears, having overheard the conversation between the two men. Marcello leaves the two lovers alone and goes back into the tavern where he lives with Musetta. The quartet that concludes the act (*Dunque è proprio finita?*) between the quarreling Marcello and Musetta, and the devoted pair, Rodolfo and Mimì, is one of the highlights of the opera. Some months later, at the beginning of Act IV, Rodolfo and Marcello, both estranged from their lovers, lament their loneliness in the garret and sing a memorable duet (*O Mimì più non torni*).

Gypsy

The life of a performer on the Vaudeville circuit in America and Europe during the early part of the 20th century was very much a gypsy existence. With no real home base and performances often booked in a different town every night, it's easy to understand why child performers such as June and Louise in the musical *Gypsy*, craved a normal home life. After auditioning for Flo Ziegfeld of the *Ziegfeld Follies*, it seemed like they may finally have the chance to stay in New York for an extended period of time. Furthermore, if their domineering stage mom would consider marrying their manager, then the dream of a home of their own would be complete.

Rent

The 1996 Pulitzer Prize winning Broadway musical *Rent*, with music and lyrics by Jonathan Larson, was inspired by Puccini's *La Bohème* (which premiered in 1896). It's the story of a group of young artists and musicians sharing an impoverished existence. Tuberculosis, the plague of Puccini's opera, is replaced by AIDS. Paris in the 1830s is replaced with the bohemian East Village on the Lower East Side of Manhattan. Many of the characters in *Rent* have names very similar to the characters in Puccini's opera. In "Seasons of Love" the cast poses the question, "How do you measure a last year on earth?"

Dr. Christopher Aspaas received his M.M. in Choral Conducting from Michigan State University in East Lansing, and his B.M. in Voice Performance from St. Olaf College in Northfield, Minnesota. Dr. Aspaas recently completed his Ph.D. in Choral Music Education at The Florida State University in Tallahassee, Florida. He was the Interim Director of Choral Studies at Central Washington University. Prior to pursuing his doctorate, Dr. Aspaas was on the faculty of Mount Holyoke College in South Hadley, Massachusetts. While there, he conducted the Concert Choir and Cantamus, taught private applied voice and choral conducting. Additionally, Dr. Aspaas served as Acting Director of Choral Activities in 2000-2001 and conducted the Glee Club and Chamber Choir, who performed the Durufle' *Requiem* and Bach's *Mass in B Minor*.

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. James is the Chair of Vocal Studies at Pacific Lutheran University in Tacoma, WA. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, The Seattle Academy of Baroque Opera with Stephen Stubbs and Walla Walla Baroque. James holds degrees in voice from Loyola University/New Orleans, The Juilliard School and Stony Brook University.

Catherine McCord Larsen, soprano, is an active soloist in performances of Oratorio, Baroque Opera, Chamber Music and Contemporary Avant Garde. She is on the voice faculty at Northwestern College in St. Paul, MN. and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture sound tracks and national commercials. This is her fifth season with LSM.

Pianist **Cheryl Lemmons** is the staff accompanist at Abilene Christian University, from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz and Seymour Bernstein.

Dr. Michael Scarbrough received his Bachelor of Music Education with Theory Option degree from McMurry University, and Master of Church Music degree from Scarritt College in Nashville, Tennessee, and the Doctor of Musical Arts degree from Arizona State University in Tempe, Arizona. His dissertation, "Portrait of a Leading Choral Conductor: The Life and Work of Roger Wagner," was nominated for the Council of Research in Music Education's Award for "Best Dissertation in Music Education in 1996." In 1996, he was also elected to Phi Kappa Phi, a graduate honors fraternity. He is currently a member of the Texas Music Educators Association, the Texas Choral Directors Association, the American Choral Directors Association, and the National Association of Teachers of Singing (currently serving as President of the Great Plains chapter of NATS).

He joined the music faculty at Abilene Christian University in 1982, and currently serves as Director of Choral Activities and associate professor of voice. Dr. Scarbrough's teaching duties include A Cappella Chorus, The Light, advanced choral conducting, observation of students teachers, and private voice.

Kerry Walters is Associate Professor of Music at Bradley University in Peoria, IL where she chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing Baroque repertory. Recent solo performances include the annual Peoria Bach Festival and Antonin Dvorák's *Stabat Mater*. Her students are frequent performers on the Bradley campus and a number of her former students are pursuing professional singing and teaching careers in Boston, San Francisco, Chicago, New York, Baltimore, and New Hampshire. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Andrew D. Whitfield enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Cedar Rapids Opera Theatre, the Dubuque Symphony Orchestra, Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works. A graduate of Butler University, Wichita State University, and Louisiana State University, Andrew currently serves as Assistant Professor of Music at Luther College. 2008 will be his third summer at LSM.

Karen Wilkerson is active as a professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. Wilkerson just completed a 25 show run with The Ordway Music Theater's production of *The Sound of Music*. She has appeared in two productions this past season with The Minnesota Opera. As a recitalist, she has performed as a faculty artist for Northwestern College, Gustavus Adolphus College, and for many private concert halls and churches across the United States. In 2006, she traveled to California to perform three recitals, one of which raised over \$14,000 for the work of the Alliance for the Mentally III.

She has appeared as a soloist with Exultate and Valley Chamber Chorale, both of the Twin Cities. Her extensive choral background includes performances with the Philadelphia Orchestra, Vienna Philharmonic, New York Philharmonic, Saint Paul Chamber Orchestra and the Minnesota Orchestra. Ms. Wilkerson performed four years with the Dale Warland Singers and seven seasons with the Minnesota Opera.

Ms. Wilkerson is in her 15th year as director of adult choirs and handbells at Saint Michael's Lutheran Church, Roseville, Minnesota. She is currently on the music faculty of St. Olaf College. She has taught on the faculties of Northwestern College, Luther Seminary, and Gustavus Adolphus College. This summer will mark her 11th year as a faculty member for Lutheran Summer Music. She holds a B.A. in Music from California State University, Northridge, and a M.Mus from Westminster Choir College, Princeton New Jersey.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

**You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:**

Omega String Quartet

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Tuesday, July 8, 2008
8:00 PM

Movēre Woodwind Quintet

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 10, 2008
8:00 PM

Worship with Bach Cantata

Christ Chapel
Gustavus Adolphus College
Sunday, July 13, 2008
10:30 AM
Pre-service music begins at 10 AM

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Sunday, July 13, 2008
8:00 PM

This concert is the ninth event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.





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ACADEMY & FESTIVAL

Omega String Quartet

Ayako Yonetani, *Violin*

Ray Iwazumi, *Violin*

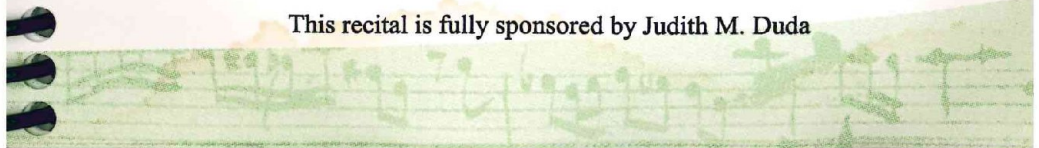
Spencer Martin, *Viola*

Samuel Nordlund, *Cello*

Du Huang, *Piano*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Tuesday, July 8, 2008

This recital is fully sponsored by Judith M. Duda



Program

String Quartet No. 1 in b minor, Op. 50 (1931)

Sergei Prokofiev
(1891—1953)

- I. Allegro
- II. Andante molto
- III. Andante

Piano Quintet in f minor, Op. 34

Johannes Brahms
(1833—1897)

- I. Allegro non troppo
- II. Andante, un poco Adagio
- III. Scherzo, Allegro
- IV. Finale: Poco sostenuto—Allegro non troppo

Ayako Yonetani (violin/viola) Since winning the Japan National competition at age nine, Ayako Yonetani has quickly ascended to the top ranks of Japan's violinists. Her Tchaikovsky/Mendelssohn concerto CD with the Kosice Slovak State Philharmonic Orchestra was selected as "The CD of the Month" by WMFE-90.7FM in October 2004. Dr. Yonetani was re-selected as an official artist in the Florida Arts & Culture State Touring program roster (2008-2010). Most recently, she was elected as an Honorary Henry Crown Fellow at Aspen Institute in 2006.

Dr. Yonetani was born in Kobe, Japan, and began violin studies at the age of five with Saburo Sumi. She received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Hyo Kang and the late Dorothy DeLay, world-renowned violin pedagogue, who taught such artists as Perlman, Midori, Gil Shaham and Sarah Chang.

Currently, she is a full-professor of violin and viola at the University of Central Florida and is also a member of Japan's premier chamber ensemble, Kioi Sinfonietta Tokyo. She teaches at the Lutheran Summer Music Academy and Festival as the Jay and Doris Christopher endowed Chair of Strings.

Ray Iwazumi holds a BM, MM, and DMA from The Juilliard School and two additional masters degrees, both with 'highest distinction,' from the Brussels Royal Conservatory. His violin studies have been primarily with Dorothy DeLay, Hyo Kang, and Igor Oistrakh. He regularly performs with his sister in the "Ray and Amy Violin Duo" and is an active researcher having produced the first serious study of the Six Sonatas for solo violin of Eugène Ysaÿe.

Spencer Martin teaches on the music faculty of Luther College. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Minnesota, Wichita State University, and Butler University.

Samuel Nordlund (BM University of Alabama, MM Northwestern University) is an active teacher and performer in the Chicago area. He currently plays with such groups as the Illinois Philharmonic, Northwest Indiana Symphony, the Chinese Fine Arts Society, and Fifth House Ensemble. He is a substitute player with the Chicago and Milwaukee Symphonies, and has coached the cellists of the Chicago and Northwest Indiana Youth Symphonies. Past primary teachers include Hans Jensen and Carlton McCreery.

Pianist **Du Huang** has presented solo performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*, their concert performances have been broadcasted by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned the B.M. and M.M. degrees from the University of Cincinnati, College-Conservatory of Music. He received his DMA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

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Movère Woodwind Quintet

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 10, 2008
8:00 PM

Worship with Bach Cantata

Christ Chapel
Gustavus Adolphus College
Sunday, July 13, 2008
10:30 AM

Pre-service music begins at 10 AM

Faculty Artist Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Sunday, July 13, 2008
8:00 PM

Festival of Hymns

Christ Chapel
Gustavus Adolphus College
Monday, July 14, 2008
8:00 PM


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This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.





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ACADEMY & FESTIVAL

Moveré Woodwind Quintet

Katherine Vogele, *Flute*

S. Blake Duncan, *Oboe*

Jun Qian, *Clarinet*

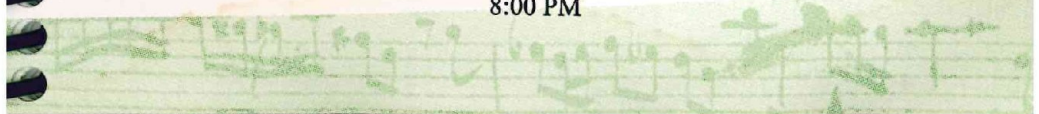
David Oyen, *Bassoon*

Bruce Atwell, *Horn*

Guest Artist:

Kerry Walters, *Soprano*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 10, 2008
8:00 PM



Program

- Woodwind Quintet in Eb, Op. 88 #2 Anton Reicha
(1770—2006)
- I. Allegro moderato
 - II. Scherzo & Trio
 - III. Andante grazioso
 - IV. Finale – Allegro molto

- Bagatelles for Woodwind Quintet György Ligeti
(1923—2006)
- I. Allegro con spirit
 - II. Rubato Lamentoso
 - III. Allegro grazioso
 - IV. Presto ruvido

- Song on Mother Goose Rhymes Donald Draganski
(b. 1936)
1. Whistle, Daughter, Whistle
 2. Peter, Peter, Pumpkin Eater
 3. Hot Cross Buns
 4. Tom the Piper's Son
- Kerry Walters, *Soprano*

- Afro-Cuban Concerto for Wind Quintet Valerie Coleman
(b. 1970)
1. Afro
 2. Danza

A native of St. Paul, MN, **Katherine Vogele** currently serves as Principal Flute of the South Dakota Symphony Orchestra under the direction of Maestro Delta David Gier. Well known throughout the Midwest as an orchestral performer and chamber music collaborator, Katherine performs as a regular substitute with the Minnesota Orchestra and is flutist with the acclaimed Dakota Wind Quintet. She has concertized throughout the United States and abroad, including Canada, Australia, New Zealand and Malaysia, and, most recently represented the USA as one of six flutists chosen for the American Flute Ensemble's France Tour. She has recorded for the Innova label and looks forward to the release of a CD in collaboration with internationally acclaimed flutist Gary Schocker later this year. This is Katherine's eighth exciting summer with LSM!

S. Blake Duncan is currently an adjunct faculty member in the Music Department at Bradley University teaching oboe, music appreciation and music technology. Additionally he is the director of the Bradley Collegium Musicum. Since 1995 he has also served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with

the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. In addition, he was a member of the professional double reed quartet WiZARDS!. An Ordained ELCA pastor, he is currently the Minister of Music at St. Matthew's Episcopal Church in Bloomington, IL, and is a founding member and director of the Peoria Early Music Ensemble.

Dr. Jun Qian is currently Assistant Professor of Music in Clarinet at St. Olaf College. Previously, he has been on the clarinet faculty at Nazareth College, Houghton College, and New York State University at Fredonia. He also taught music theory at Eastman, chamber music at Shanghai Conservatory of Music in China, and was principal clarinetist of the Shanghai Philharmonic Orchestra. Qian holds a B.M. from Baylor University and an M.M. and D.M.A. from the Eastman School of Music.

Website: <http://www.stolaf.edu/people/junqian/>

Dr. David Oyen is Associate Professor of Music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, Kentucky Center Chamber Players, Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Bruce Atwell, Horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Kerry Walters is Associate Professor of Music at Bradley University in Peoria, IL where she chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing Baroque repertory. Recent solo performances include the annual Peoria Bach Festival and Antonin Dvorák's *Stabat Mater*. Her students are frequent performers on the Bradley campus and a number of her former students are pursuing professional singing and teaching careers in Boston, San Francisco, Chicago, New York, Baltimore, and New Hampshire. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

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Christ Chapel

Gustavus Adolphus College

Monday, July 14, 2008

8:00 PM

Student Chamber Recital

Björling Recital Hall

Schaefer Fine Arts Center

Gustavus Adolphus College

Wednesday, July 16, 2008

8:00 PM

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