



LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL

Faculty Artist Recital

S. Blake Duncan, *Oboe*

David Oyen, *Bassoon*

Jeffery Meyer, *Piano*

Paul Morton, *Trumpet*

Bruce Atwell, *Horn*

Cheryl Lemmons, *Piano*

Linda Chatterton, *Flute*

Naomi Niskala, *Piano*

Ayako Yonetani, *Violin*

Du Huang, *Piano*

Todd Craven, *Trumpet*

Laurie Penpraze, *Trombone*

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Sunday, July 13, 2008
8:00 PM

This recital is fully sponsored by the Wenger Corporation

Program

- Kalamus Dana Wilson
(b.1946)
S. Blake Duncan, Oboe
David Oyen, Bassoon
Jeffery Meyer, Piano
- Fantasia su "Il Giuramento" Saverio Mercadante
(1795-1870)
Paul Morton, Trumpet
Bruce Atwell, Horn
Cheryl Lemmons, Piano
- Achat Sha'alti Paul Schoenfield
Ufaratsta (b.1947)
Linda Chatterton, Flute
Naomi Niskala, Piano
- Concerto Samuel Barber
I. Allegro (1910—1981)
Ayako Yonetani, Violin
Du Huang, Piano
- Concert Piece Nicolò Paganini
(1782—1840)
David Oyen, Bassoon
Bruce Atwell, Horn
Cheryl Lemmons, Piano
- An Elizabethan Songbook Eric Ewazen
(b.1954)
I. Come Away, come Sweet Love
II. There is a Lady, Sweet and Kind
III. Weep You No More Sad Fountain
IV. Jack and Jill, They Think No Ill
Todd Craven, Trumpet
Laurie Penpraze, Trombone
Cheryl Lemmons, Piano

Program Notes

Kalamus is the term for an ancient Greek double reed instrument. This is not a well known term today, but it led to the Latin *calamus*, which evolved to the Old French *chalamel*, then to the Middle French *chalemie*, then to the Middle English *schalme*, and finally to *shawm*. You'd think that after all that work, we'd keep the name, but instead we prefer "oboe" and "bassoon", which followed different etymologies. At any rate, the title pays homage to the ancient roots of double reed instruments, and reflects the ancient roots of the musical styles suggested in the piece itself. The work was commissioned by, and dedicated to, the wonderful performers David Weiss, Abe Weiss, and Alpha H. Walker. - Dana Willson

The works of Dana Wilson have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Washington military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornist Gail Williams, clarinetist Larry Combs, trumpeter James Thompson, and oboist David Weiss. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize; are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications; and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.

S. Blake Duncan is currently an adjunct faculty member in the Music Department at Bradley University. Additionally he is the director of the Bradley Collegium Musicum. Since 1995 he has also served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum with the Lutheran Summer Music Program. He holds the Solo English horn chair with the Peoria Symphony Orchestras, is the solo oboist with the Peoria BachFest and performs with the Prairie Ensemble Chamber Orchestra as principal oboe. An ordained ELCA pastor, he is currently the Director of Music, organist and choirmaster at St. Matthew's Episcopal Church in Bloomington, IL.

Dr. David Oyen is Associate Professor of Music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, Kentucky Center Chamber Players, Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is presently the Director of Orchestras at Ithaca College School of Music, as well as the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia. In the 2008-09 season, he will assume the position of Artistic Director of the Water City Chamber Orchestra, Northeast Wisconsin's only professional chamber orchestra. Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, Jeff has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento. In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, Italy, Spain, and Germany.

Bruce Atwell, Horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Pianist **Cheryl Lemmons** is the staff accompanist at Abilene Christian University, from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz and Seymour Bernstein.

Minneapolis flutist **Linda Chatterton** has toured throughout much of the US, in Germany and the United Kingdom as a recitalist, chamber musician and teacher. A Yamaha Performing Artist, she has garnered awards from the McKnight and Jerome Foundations, the MN State Arts Board and the American Composers Forum. Most recently, she is the recipient of a 2008 \$25,000 McKnight fellowship for performing musicians. In the Twin Cities, she has performed with numerous groups including the Minnesota Orchestra and the Dale Warland Singers.

In addition to her master classes and teaching, Ms. Chatterton often can be heard giving her motivational presentation on optimal performance, "It Sounded Better at Home!" She has released five CDs, including her newest CD of American music. She received her Bachelor's degree from Eastman School of Music and her Master's degree from the University of Minnesota. Ms. Chatterton is also an LSM alumna!
www.lindachatterton.com

Naomi Niskala, pianist: solo and chamber performances - USA, Europe, Canada, Japan; Israel, Greece, Turkey upon invitation of Ravinia Festival, Zarin Mehta; solo recordings - Albany Records. Performances this season include San Francisco Symphony's Chamber Series, Berlin Spectrum Concerts - Philharmonie Hall. DMA - Stony Brook University, Artist Diploma - Yale School of Music, studied with renowned pianists Gilbert Kalish, Claude Frank. Former faculty: Wesleyan University, University of South Florida, University of North Dakota, joining Susquehanna University this fall.

Ayako Yonetani (violin/viola) Since winning the Japan National competition at age nine, Ayako Yonetani has quickly ascended to the top ranks of Japan's violinists. Her Tchaikovsky/Mendelssohn concerto CD with the Kosice Slovak State Philharmonic Orchestra was selected as "The CD of the Month" by WMFE-90.7FM in October 2004. Dr. Yonetani was re-selected as an official artist in the Florida Arts & Culture State Touring program roster (2008-2010). Most recently, she was elected as an Honorary Henry Crown Fellow at Aspen Institute in 2006.

Dr. Yonetani was born in Kobe, Japan, and began violin studies at the age of five with Saburo Sumi. She received her Bachelors, Masters, and Doctoral degrees from the Juilliard School where she studied with Hyo Kang and the late Dorothy DeLay, world-renowned violin pedagogue, who taught such artists as Perlman, Midori, Gil Shaham and Sarah Chang.

Currently, she is a full-professor of violin and viola at the University of Central Florida and is also a member of Japan's premier chamber ensemble, Kioi Sinfonietta Tokyo. She teaches at the Lutheran Summer Music Academy and Festival as the Jay and Doris Christopher endowed Chair of Strings.

Pianist **Du Huang** has presented solo performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*, their concert performances have been broadcasted by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned the B.M. and M.M. degrees from the University of Cincinnati, College-Conservatory of Music. He received his DMA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

Todd Craven is currently principal trumpet of the Florida West Coast Symphony and Florida Brass Quintet. A prizewinner in the Ellsworth Smith International Trumpet Competition, as well as First Prize winner of the International Trumpet Guild Solo Competition, Todd has performed with the New York Philharmonic and the Cincinnati Symphony. In addition, Todd has participated in summer festivals such as the National Repertory Orchestra, the Spoleto Festival Orchestra and the A.I.M.S. Festival Orchestra in Graz, Austria.

Todd received the Bachelor of Music degree from the University of Michigan under Armando Ghitalla and the Master of Music degree from Indiana University where he studied with Charles Gorham and Steven Burns. Todd performs in Trio per Due with his wife Laurie in Lithuania and Germany.

Laurie Penpraze is a trombonist in the Florida West Coast Symphony in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan.

During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echernach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions including the International Trombone Competition in Nizhny-Novgorod, Russia and the American Waterways International Trombone Competition in the United States.

Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival of Hymns

Christ Chapel
Gustavus Adolphus College
Monday, July 14, 2008
8:00 PM

Student Chamber Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 16, 2008
8:00 PM

Festival Student Recitals

Björling Recital Hall, Room 106, and Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 17, 2008
1:30 PM and 2:30 PM

This concert is the 13th event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.



LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL

Student Chamber Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Wednesday, July 16, 2008
8:00 PM

Program

El Dia de tu Santo

Greg Gilpin

Elizabeth Klein, *Soprano*
Marta Neumann, *Alto*
David Morgan, *Tenor*
Joshua Hinck, *Bass*

Military March, Op. 51, No. 1

Franz Schubert
(1797—1828)

I. Allegro Vivace

Jennifer Joslyn, *Piano*
Brett Mahon, *Piano*

Short Suite

Lewis Raymond

I. March

IV. Finale

Taylor Everding, *Trumpet*
Jessica Gates, *Trumpet*
Jacob Poulos, *Horn*
Corey Feiock, *Trombone*

Music for Pieces of Wood
Just Buckets

Steve Reich
Brianh Justison

Laura Dennis, *Percussion*
Terri Funderwhite, *Percussion*
Kyle Hasse, *Percussion*
Austin Lemmons, *Percussion*
Jordan Zacher, *Percussion*

Passacaille

Adrien Barthe
(1828—1898)

Chihiro Kainuma, *Flute*
James White, *Oboe*
Zoë Newcomb, *Clarinet*
Aaron Lohff, *Horn*
Erica Yeager, *Bassoon*

Quintet No. 1, Op. 5

Victor Ewald

III. Allegro moderato

Tim McCarthy, *Trumpet*
Benjamin King, *Trumpet*
Austin Larson, *Horn*
Matt Gastler, *Trombone*
Steven White, *Tuba*

Trois Pieces Breves

Jacques Ibert
(1890-1930)

- I. Allegro
- II. Andante
- III. Allegro Scherzando

Kayla Burggraf, *Flute*
Alica Tape, *Oboe*
Anna Cooksey, *Clarinet*
Stephen Duncan, *Bassoon*
Pierce McClanahan, *Horn*

Ceremony of Carols, Op. 28

Benjamin Britten
(1913—1976)

This Little Babe
Balulalow

Soloists: Kaia Miller, Kaleigh Wall

Deo Gracias

Amy Bonecutter, Julia Engebretson, Anna Giles, Hannah Green,
Kate Heetland, Kaia Miller, Amelia Mockett, Aissa Perez, Emily
Solo, Daniella Volker, Kaleigh Wall
Sarah Grundem, *Harp*

String Quartet in D Major, Op. 44

Felix Mendelssohn
(1809—1847)

- I. Molto Allegro Vivace

Karla Dietmeyer, *Violin*
Katherine Kjeer, *Violin*
Eleanor Schumann, *Viola*
Peter Schmidt, *Cello*

El Día de tu Santo

A Day of Your Glory

O God, bless this day so glorious
And bless the friends I adore
Now the angels sing sweetly together
For the years that have been good to me

All the stars shine in beauty together
And the moon is so full with their singing,
Knowing this is the day of your glory!

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You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival Student Recitals

Björling Recital Hall and Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 17, 2008
1:30 PM and 2:30 PM

Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 17, 2008
7:00 PM

Festival Student Recitals

Björling Recital Hall, Room 106, Room 214
Schaefer Fine Arts Center
Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00 PM

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 17, 2008
7:00 PM

This concert is the 15th event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.

LUTHERAN
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MUSIC²⁰⁰⁸ FESTIVAL

Student Recital

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 17, 2008
1:30 PM

The Swan of Tuonela Jean Sibelius
(1865—1957)

Alica Tape, *English Horn*
Cheryl Lemmons, *Piano*

I Could Sing of Your Love Forever Martin Smith
(b. 1945)

Brittany Doering, *Piano*

Concerto for Trumpet and Orchestra Aleksandra Pakhmutova
(b. 1929)

Benjamin King, *Trumpet*
Cheryl Lemmons, *Piano*

Prelude and Fugue in c minor, BWV 847 Johann Sebastian Bach
(1685—1750)

I. Allegro (Prelude)

II. Allegro (Fugue)

Ben Painter, *Piano*

Sonata Kent Kennan
(1913—2003)

I. Rather Slowly and with freedom

II. Moderately fast with energy

Tim McCarthy, *Trumpet*
Cheryl Lemmons, *Piano*

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You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival Band Concert

Christ Chapel
Gustavus Adolphus College
Thursday, July 17, 2008
7:00 PM

Festival Student Recitals

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Schaefer Fine Arts Center
Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00 PM

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
7:00 PM

Collegium Musicum

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
10:00 AM

Jazz Ensemble Concert

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
1:00 PM

This concert is the 16th event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.

LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL

Student Recital

Room 106
Schaefer Fine Arts Center
Gustavus Adolphus College
Thursday, July 17, 2008
1:30 PM

The Hunters Funeral Procession

- I. Feierlich und gemessen ohne zu scheppen
Mission: Impossible Theme

I. Intense

Alexandra Cummins, *Cello*
Elizabeth McCue, *Cello*
Laura Hansen, *Cello*
Lillian Thomas, *Double Bass*
Karl Nilsson, *Double Bass*

Gustav Mahler
(1860—1911)
Lalo Schifrin
(b.1932)

Spring

- II. Largo
III. Allegro

Rebecca Wefald, *Violin*
Naomi Niskala, *Piano*

Antonio Vivaldi
(1678—1741)

Konzert C-Dur/C Major

- I. Moderato

Rachelle Smith, *Cello*
Naomi Niskala, *Piano*

Joseph Haydn
(1732—1809)

Daisies

Jamar Bromley, *Violin*
Naomi Niskala, *Piano*

Rachmaninov-Heifetz

Duet for Tenor Trombone

- I. Quiet Canoe
II. Journey to Jordan

Brandon Rothfusz, *Trombone*
Corey Feiock, *Trombone*

Tommy Pederson

Julie-O

Mark Summer
(b.1956)

Sean Hemstad, *Cello*

Sonata No.1

George Frideric Handel
(1685—1759)

I. Adagio

II. Allegro

Marissa Carnahan, *Oboe*
S. Blake Duncan, *Piano*

String Quintet for 2 violins, viola, cello, and bass

Antonin Dvorak
(1841—1904)

I. Allegro con fuoco

Jamar Bromley, *Violin*
Lindsey Herle, *Violin*
Isaak Sund, *Viola*
Rachelle Smith, *Cello*
Evan Anderson, *Bass*

Trombone Concerto in B-flat Major

Nikolay Rimsky-Korsakov
(1844—1908)

I. Allegro vivace

II. Andante Cantabile

Dan Beech, *Trombone*
Du Huang, *Piano*

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Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
7:00 PM

Collegium Musicum

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
10:00 AM

Jazz Ensemble Concert

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
1:00 PM

This concert is the 17th event of the
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