

LUTHERAN  
SUMMER  
MUSIC<sup>2008</sup> FESTIVAL

**Student Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Thursday, July 17, 2008  
2:30 PM

Après Un Rêve

Gabriel Fauré  
(1845—1924)

Rhonda Schmitt, *Soprano*  
Cheryl Lemmons, *Piano*

Canzona per Sonare No. 2

Giovanni Gabriele  
(1557—1612)

Short Suite for Brass Quartet

Raymond Lewis

- I. March
- II. Nocturne
- III. Dance
- IV. Fianle

Jessica Gates, *Trumpet*  
Taylor Everding, *Trumpet*  
Jacob Poulos, *Horn*  
Corey Feiock, *Trombone*

Doctor Gradus ad Parnassum

Claude Debussy  
(1862—1918)

Jennifer Joslyn, *Piano*

The Roadside Fire

Ralph Vaughan Williams  
(1872—1958)

Empty Chairs at Empty Tables

Claude-Michel Schönberg  
(b.1944)

From: *Les Misérables*

Joshua Hinck, *Baritone*  
Cheryl Lemmons, *Piano*

The Island

Sergi Rachmaninoff  
(1873—1943)

Mattinata

Ruggiero Leoncavallo  
(1857—1919)

William Gobeli, *Baritone*  
Cheryl Lemmons, *Piano*

The Lark (L'Alouette)

Mikhail Glinka  
(1804—1857)

Michael Berndt, *Piano*

Trois Marches Militaires

Franz Schubert  
(1797—1828)

I. Allegro vivace

Jennifer Joslyn, *Piano*  
Brett Mahon, *Piano*

Tu lo sai

Giuseppe Torelli  
(1658—1709)

Daniel Ortiz, *Tenor*  
Andrew Schaeffer, *Piano*

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You are invited to attend the upcoming events of the  
**2008 Lutheran Summer Music Academy:**

**Festival Band Concert**

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 17, 2008  
7:00 PM

**Festival Student Recitals**

Björling Recital Hall, Room 106, Room 214  
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Friday, July 18, 2008  
9:30 AM, 11:30 AM, 1:00 PM, 2:30 PM, and 4:00 PM

**Festival Choir Concert**

Christ Chapel  
Gustavus Adolphus College  
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7:00 PM

**Collegium Musicum**

Björling Recital Hall  
Schafer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 19, 2008  
10:00 AM

**Jazz Ensemble Concert**

Björling Recital Hall  
Schafer Fine Arts Center  
Gustavus Adolphus College  
Saturday, July 19, 2008  
1:00 PM

This concert is the 18<sup>th</sup> event of the  
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*This recital has been fully sponsored by  
McNally Smith College of Music.*

Allegretto  
From: *Metodo Completo per Chitarra*  
Fernando Carulli  
(1770—1841)  
Arranged by Agustín Barrios Mangoré  
(1885—1944)

R. Martin Hemenway, *Guitar*  
Picasso Griffin, *Guitar*

Tango  
From: *La Cumparista*  
G.H. Matos Rodrigues  
(1900—1948)  
Arranged by Randall Nye

R. Martin Hemenway, *Guitar*  
Picasso Griffin, *Guitar*  
Johnathan Moeller, *Guitar*

Estudio No. 7  
Matteo Carcassi  
(1792—1853)

Evocation  
From: *Suite del Recuerdo*  
Jose Luis Merlin  
(b.1952)  
Picasso Griffin, *Guitar*

Etude No. 3  
Romance  
Matteo Carcassi  
(1792—1853)  
Anonymous

R. Martin Hemenway, *Guitar*

Quatuor  
I. Passepied  
The Académie of Dance  
I. Chante

Pierre Max Dubois  
(1930—1995)  
Catherine McMichael  
(b.1954)

Catherine Hetrick, *Flute*  
Emily Yothers, *Flute*  
Jessica Sawdy, *Alto Flute*  
Michael Raines, *Bass Flute*  
Katherine Vogele, *Piano*

Se Florinado è fedele  
Alessandro Scarlatti  
(1659—1725)

Hannah Knauss, *Mezzo-Soprano*  
Nathan Knutson, *Piano*

Sicilienne and Allegro  
I. Lento  
II. Allegro

Johann Sebastian Bach  
(1685—1750)  
Arranged by Larry Teal

Emily Wells, *Alto Saxophone*  
Nathan Knutson, *Piano*

Prelude and Minuet  
II. Minuet – Vivace

Arcangelo Corelli  
(1653—1713)

Arranged by Richard E. Powell  
Shellie McCurdy, *Euphonium*  
Du Huang, *Piano*

He Shall Feed His Flock  
George Frideric Handel  
(1685—1759)

How Beautiful  
Twila Paris  
(b.1958)

Ngairé Bull, *Mezzo-Soprano*  
Nathan Knutson, *Piano*

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LUTHERAN  
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FESTIVAL

**Festival Band Concert**

Dr. Douglas Nimmo, *director*

Christ Chapel  
Gustavus Adolphus College  
Thursday, July 17, 2008  
7:00 PM

- Sound the Bells!** (1995) John Williams  
(b. 1932)  
Paul Lavender, transcriber
- Be Thou My Vision** (2005) David Gillingham  
(b. 1948)
- Foshay Tower/Washington Memorial** (1915/1993) John Philip Sousa  
(1854-1932)  
Daniel Dorff, editor
- Hats Off To Thee** (1997/2003) John Zdechlik  
(b. 1937)
- Prophecy of the Earth** (1993) David Gillingham  
(b. 1948)  
Andrew Schaeffer, *organ*
- Amazing Grace** (traditional/1995) William Himes, arranger
- Overture to Colas Brugenon** (1938/1967) Dmitry Shostakovich  
(1906-1975)  
Donald Hunsberger, transcriber

**Douglas Nimmo** has served as conductor of the Gustavus Wind Orchestras since 1987. Under his leadership, the Gustavus Wind Orchestra has toured extensively, including five international tours. Dr. Nimmo is a recipient of the Gustavus Adolphus College Edgar M. Carlson Award for Distinguished Teaching, and holds degrees from the University of Minnesota-Duluth, Vandercook College of Music, and Arizona State University. Beyond his academic endeavors, he is an avid builder of art furniture and a sailor.

*Special thanks to Gustavus Adolphus College  
for the use of music and instruments.*

## 2008 LSM Festival Band

### Piccolo

Emily Yothers, *Greensburg, PA*

### Flute

Alexis Evers\*, *Collinsville, IL*  
Chihiro Kainuma, *Tokyo, Japan*  
Alison Neuman, *Maplewood, MN*  
Jordan Kreyling, *Swanzy, NH*  
Kelsee McDermott, *Maplewood, MN*  
Madeline Severtson, *Saint Anthony, MN*  
Michael Raines, *Tinley Park, IL*  
Emily Yothers, *Greensburg, PA*  
Catherine Hetrick, *Elizabethtown, PA*  
Jessica Sawdy, *Newville, PA*  
Hannah Orlow, *Jordan, MN*  
Emily Paul, *Saint Peter, MN*

### Oboe

Marissa Carnahan, *Tokyo, Japan*  
Deborah Koch, *Madison, TN*

### Clarinet

Zoë Newcomb\*, *Orange, CA*  
Nicole Sitz, *Houston, TX*  
+Megan Wright+, *El Dorado Hills, CA*  
Casey Tkacz, *Saint Louis, MO*  
Anna Cooksey, *Kirkwood, MO*  
Adam Corson, *Reisterstown, MD*  
Kaitlin Mansfield+, *Ashland, KY*  
James White, *Ann Arbor, MI*  
Alex Petterson, *Fort Collins, CO*  
Brett Mahon, *Colorado Springs, CO*  
Allyson Cygan, *Minneapolis, MN*  
Elizabeth Dornbush, *Prophetstown, IL*

### Bass Clarinet

Thaddaeus Gregory, *Seattle, WA*  
David Deiter, *Northampton, PA*

### Bassoon

Erica Yeager\*, *Palm City, FL*  
Stephen Duncan, *Normal, IL*

### Alto Saxophone

Robert Brooks\*, *Grand Blanc, MI*  
Dana Carlson, *Somerset, WI*  
Michael Miller, *Westminster, CA*  
Brittany Robertson, *Galesburg, IL*

### Tenor Saxophone

Emily Wells, *Anaheim, CA*

### Baritone Saxophone

Allison Oleson, *Merrill, WI*  
Gabriel Gossett, *Oviedo, FL*

### Trumpet

Tim McCarthy\*, *Brush Prairie, WA*  
Benjamin King, *Urbana, IL*  
Jessica Gates, *Central City, IA*  
Joshua Hinck, *Bloomington, MN*  
Michael von Waldner, *Sarasota, FL*  
Sara Stratton, *Roseville, MN*  
Taylor Everding, *Eldridge, IA*  
Neil Gibbs, *Clarks Summit, PA*

### Horn

Austin Larson\*, *Neenah, WI*  
Jacob Poulos, *Frankenmuth, MI*  
Pierce McClanahan, *River Forest, IL*  
Aaron Lohff, *Hiawatha, IA*  
Matt Axdal, *Cottage Grove, MN*  
Samantha Spear+, *Windsor, CT*  
Kirsten Trachte+, *Staten Island, NY*  
Amanda Witt+, *Wheeling, IL*

### Trombone

Corey Feiock\*, *Eagan, MN*  
Brandon Rothfus, *Fayetteville, GA*  
Dan Beech, *Slayton, MN*  
Alycia Hester, *Houston, TX*  
Casandra Burd, *Sioux Falls, SD*

### Euphonium

Shellie McCurdy\*, *Anaheim, CA*  
Angie Clark+, *Geneseo, IL*

### Tuba

David Morgan\*, *Minnetonka, MN*  
Steven White, *Chicago, IL*  
TJ Middlebrook, *Deerfield, IL*

### Bass

Lindsay Bobyak, *Plymouth, MN*

### Percussion

Austin Lemmons\*, *Abilene, TX*  
Laura Dennis, *Fremont, IN*  
Terri Funderwhite, *Forest Park, IL*  
Kyle Hasse, *Roseville, MN*  
Adam Kriasiak, *Clarks Summit, PA*  
Betsy McCue, *Caldwell, ID*  
Ben Woolsey, *Homewood, IL*

\* Principal

+ Counselor or Intern

# Evening Prayer

THURSDAY, JULY 17, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

## Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for Abendmusik. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

### Opening

#### Abendmusik

Rêve d'enfant, Op. 14

Eugène Ysaÿe  
(1858-1931)

Ray Iwazumi, violin  
Naomi Niskala, piano

Please stand and sing:

Thou That Hast Given So Much to Me

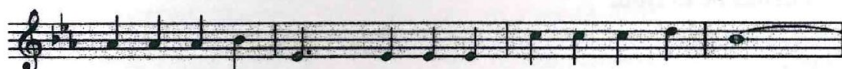
Carl Schalk  
(b.1929)



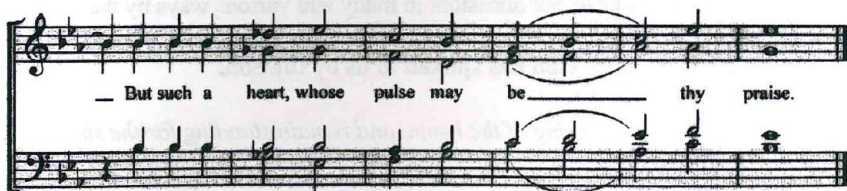
Thou that hast given so much to me, \_\_\_\_\_



Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_



— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

Please remain standing and face the candle as it is carried in.

**Dialogue**

p. 309

**Hymn of Light  
Thanksgiving for Light**

*Joyous Light of Glory*

ELW 229  
p. 310

*Psalmody*

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**Psalm 141**

*Let my prayer rise ...*

ELW, p. 312

*Group I—LSM Students*

*Group II—LSM Faculty, Staff, and Guests*

**Silence and Psalm Prayer**

**Psalm 96**

Johann Hermann Schein  
(1586-1630)

*Chapel Choir*

Sing to the Lord a new song, let all the earth be joyful!  
Forever let his praises ring, declare his wondrous glory.

Proclaim his righteous kingdom come. Behold! the Lord is reigning.  
The whole creation his domain; our peace and joy ordaining.

**Silence and Psalm Prayer**

*Please stand for the singing of the hymn.*

*Word*

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**Reading**

Hebrews 2:1-9

The word of the Lord.  
Thanks be to God.

**Silence**

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
**but in these last days, God has spoken to us by the Son.**

*Please stand for the singing of the hymn, and remain standing for the singing of the Gospel Canticle.*

**Hymn**

*Earth and All Stars*

ELW 731  
EARTH AND ALL STARS

## Gospel Canticle

p. 314

*The assembly sings the refrain and verses.*

## Prayers

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### Prayers

p. 316

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

### Lord's Prayer (sung)

p. 318

### Blessing

p. 319

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*

## Evening Prayer Participants

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**Leader**

Lang Collins

**Organ**

Christiaan Teeuwssen

*The Regina Holmen Fryxell and Patricia Schad Leege*

*Endowed Chapel Organist*

**Organ**

Andrew Schaeffer

**Cantor**

Stefanie Fiser

**Light**

Wicky Barnes

**Festival Band**

Dr. Douglas Nimmo, Director

**Chapel Choir**

Zebulon Highben

*The Paul Bouman Chapel Choir Director*

## Evening Prayer Acknowledgements

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**Thou That Hast Given So Much to Me.** Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

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Armenian Scenes  
III. Song of Grief  
Quintet No. 1, Op.5  
Just a Closer Walk

Aleksandr Arutiunyan  
(b.1920)  
Victor Ewald  
Traditional, arr. Don Gillis  
(1912-1978)

Benjamin King, *Trumpet*  
Tim McCarthy, *Trumpet*  
Matthias Gastler, *Trombone*  
Austin Larson, *Horn*  
Steven White, *Tuba*

Pie Jesu  
from *Requiem*

Andrew Lloyd Webber  
(b.1948)

Mariah Kreyling, *Soprano*  
Hannah Knauss, *Mezzo-Soprano*  
Chad Fothergill, *Organ*

Rejoice Greatly

Susan E. Geschke

**LSM Ringers**

Karen Wilkerson, *Director*

Lang Collins, Alexandra Cummins, Allyson Cygan, Laura Dennis,  
Elizabeth Dornbush, Julia Engebretson, Kate Heetland, Alycia  
Hester, Nicole Sitz, Megan Wright, Anna Giles

Sonata Op.49, No. 2

Ludwig Van Beethoven  
(1770-1827)

Whitney Sabrowsky, *Piano*

Rhapsody

I. Molto Passionato, ma no troppo allegro

Johannes Brahms  
(1833-1897)

Sarah Born, *Piano*

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