

LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL

Student Recital

Room 214
Schaefer Fine Arts Center
Gustavus Adolphus College
Friday, July 18, 2008
4:00 PM

There is Nothin' Like a Dame
From: *South Pacific*

Richard Rodgers
(1902—1979)

Mac Madison, *Tenor*
Steven Johnson, *Tenor*
James Groerich, *Baritone*
Paul Georgeson, *Baritone*
William Gobeli, *Bass*
Andrew Whitfield, *Piano*

Wie Melodien

Johannes Brahms
(1833-1897)

Marta Neumann, *Mezzo-Soprano*
Cheryl Lemmons, *Piano*

Sonata

Paul Hindemith
(1895—1963)

I. Mässig bewegt

Jacob Poulos, *Horn*
Naomi Niskala, *Piano*

Cleopatra's Lament

George Frideric Handel
(1685—1759)

Arranged by Canadian Brass

Taylor Everding, *Trumpet*
Nathan Knutson, *Piano*

Caro mio ben

Giuseppe Giordani
(1751—1798)

Lydia Santogade, *Soprano*
Cheryl Lemmons, *Piano*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival Choir Concert

Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
7:00 PM

Festival Student Recitals

Room 106, and Room 214
Schaefer Fine Arts Center
Christ Chapel
Gustavus Adolphus College
Saturday, July 19, 2008
9:00 AM, 10:30 AM, NOON, and 2:30 PM

Collegium Musicum

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
10:00 AM

Jazz Ensemble Concert

Björling Recital Hall
Schaefer Fine Arts Center
Gustavus Adolphus College
Saturday, July 19, 2008
1:00 PM

This concert is the 33rd event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.

LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL

Festival Choir Concert

What Wondrous Love

Dr. Christopher Aspaas,
The Phyllis Duesenberg Concert Choir Chair

Christ Chapel
Gustavus Adolphus College
Friday, July 18, 2008
7:00 PM

Let all the world sing...
"God of Life" from The Seasons

Franz Josef Haydn
(1732-1809)
Edited by Robert Scholz
Kenneth Jennings

Spiritual Songs
Antiphon
The Call

of wondrous love,
"Gloria in excelsis Deo" from Magnificat BWV 238a

Johann Sebastian Bach
(1685-1750)

Wondrous Love
Joy to the World

Arranged by Paul J. Christiansen
Jackson Berkey

of faith,

Songs of Faith
Psalm 150
Ubi Caritas
Be Thou My Vision
Alleluia
Psalm 23

Paul Basler

Intermission

of suffering and loss,
David's Lamentation

William Billings
(1746-1800)

In Remembrance

Jeffery Ames

of mercy, pity, peace and love.
The Divine Image

Ralph Johnson

Celebrate this day!
Verleih uns Frieden

Felix Mendelssohn
(1809-1847)

"Antiphon" from Five Mystical Songs

Ralph Vaughan Williams
(1872-1958)

Ride On, King Jesus

Arr. Moses Hogan
(1957-2003)

Let all the world sing...

"God of Life"

Franz Josef Haydn, ed. Robert Scholz

God of life! God of love! Infinite God! Infinite God!
Honor, laud, and praise to Thee, Infinite merciful God!
God of life! God of love! Lord God of all, Infinite God!

Spiritual Songs

Kenneth Jennings

Antiphon

Let all the world in every corner sing, my God and King!
The heavens are not too high, his praise may thither fly,
the earth is not too low, his praises there may grow.
Let all the world in every corner sing, my God and King!

Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
but, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!

-George Herbert

The Call

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

-George Herbert

of wondrous love,

"Gloria in excelsis Deo"

Johann Sebastian Bach

Gloria in excelsis Deo,
Glory to God in the highest,
Et in terra pax hominibus
And on earth peace
Bona voluntas
To those of goodwill.

Wondrous Love

arr. Paul J. Christiansen

What wondrous love is this, oh my soul,
That caused the Lord of life to bear the heavy cross...
What wondrous love is this, oh my soul,
That Christ should lay aside his crown for my soul...

Joy to the World

Jackson Berkey

No more let sin and sorrow grow, nor thorns infest the ground.
He comes to make His blessings flow, far as the curse is found.

Joy the world, the Lord is come!
Let earth receive her king!
Let every heart prepare Him room,
And heaven and nature sing!

Joy to the world, the Savior reigns!
Let all their songs employ!
While fields, rocks, hills, and plains repeat the sounding joy!

He rules the world with truth and grace
And makes the nations prove the glories of His righteousness
And wonders of His love, and wondrous wonders of His love!

-Isaac Watts

of faith,

Songs of Faith

Paul Basler

Psalm 150

Praise ye the Lord!
Praise Him for His mighty deeds!
Praise Him with trumpet blast!
Praise Him with lyre and harp!
Praise Him with strings and flutes!
Praise Him with clanging, clashing cymbals!
Praise ye the Lord!

Ubi Caritas

Ubi caritas et amor Deus ibi est.
Where charity and love are found, God is there.
Congregavit nos in unum Christi amor.
Christ's love has gathered us into one.
Exsultemus, et in ipso jucundemur.
let us rejoice, and take delight in him.
Timeamus, et amemus Deum vivum.
Let us fear, and let us love the living God.
Et ex corde diligamus nos sincero.
And with a sincere heart let us commit to him.

Be Thou My Vision

Be thou my vision, O Lord of my heart;
Naught be all else to me, save that thou art.
Thou my best thought by day or by night,
Waking or sleeping, thy presence my light.

Be thou my wisdom, and thou my true word;
I ever with thee and thou with me, Lord;
Thou my great Father, I thy true son;
Thou in me dwelling, and I with thee one.

Riches I heed not, nor man's empty praise;
Thou mine inheritance, now and always;
Thou and thou only, first in my heart,
High King of heaven, my treasure thou art.

High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my vision, O Ruler of all. Amen.

Alleluia

Alleluia!

Psalm 23

The Lord is my shepherd, I shall not want,
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul.
He leadeth me in the paths of righteousness for His name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil, for Thou art with me,
Thy rod and Thy staff, they comfort me.
Thou preparest a table for me in the presence of my enemies.
Thou annointest my head with oil.
My cup runneth over.
Surely goodness and mercy shall follow me all the days of my life,
And I will dwell in the house of the Lord.
The Lord is my shepherd forever, Amen.

Intermission

of suffering and loss,

David's Lamentations

William Billings

David the king was grieved and moved.
He went to his chamber and wept.
And as he wept, he wept and said,
"Oh, my son! Would to God I had died for thee!
Oh, Absalom, my son!"

In Remembrance

Jeffery Ames

Lux aeterna, luceat eis Domine
Light eternal, shine on them, oh Lord.

Turn to me and be gracious, for my heart is in distress.
Oh God, my God, Why hast Thou forsaken me?
My tears linger at night, but joy comes in the morning light.

Lord, in your infinite mercy, grant them rest forevermore.

of mercy, pity, peace and love.

The Divine Image

Ralph Johnson

To Mercy, Pity, Peace, and Love
All pray in their distress;
And to these virtues of delight
Return their thankfulness.

For Mercy, Pity, Peace, and Love
Is God, our parent dear,
And Mercy, Pity, Peace, and Love
Are we, God's kin and care.

For Mercy has a human heart,
Pity a human face,
And Love, the human form divine,
And Peace, the human dress.

Then every soul, of every clime,
That prays in its distress,
Prays to the human form divine,
Love, Mercy, Pity, Peace.

And all must love the human form,
In every faith and hue;
Where Mercy, Love, and Pity dwell
There God is dwelling, too.

-William Blake

Celebrate this day!

Verleih uns Frieden

Felix Mendelssohn

Verleih uns Frieden gnädiglich, Herr Gott, zu unserm Zeiten!

Give us peace mercifully, Lord God, throughout our times!

Es ist doch ja kein Andrer nicht, das für uns könnte streiten,

For there is indeed no other that for us can fight,

Denn du, unser Gott, alleine.

but you, our God, alone.

"Antiphon" from Five Mystical Songs

Ralph Vaughan Williams

see above

Ride On, King Jesus

Arr. Moses Hogan

refrain: Ride on, King Jesus, the conquerin' King! No man can-a hinder me!

I was but young when I begun, but now my race is almost done. *refrain*

King Jesus rides a milk-white horse, the river of Jordan He did cross.

refrain

He's the King, and the Lord of all!

Jesus is the first, and He's the last!

Jesus is the Lord of Hosts!

Jesus is the Prince of Peace!

refrain

Dr. Christopher Aspaas, Assistant Professor of Choral/Vocal Music at St. Olaf College, received his Ph.D. in Choral Music Education at The Florida State University in Tallahassee, his M.M. in Choral Conducting from Michigan State University in East Lansing, and his B.M. in Voice Performance from St. Olaf. Aspaas has served on the faculties of Central Washington University in Ellensburg, Washington and Mount Holyoke College in South Hadley, Massachusetts.

At St. Olaf, Aspaas conducts the Viking Chorus, an 85-voice ensemble of first-year student men, and the Chapel Choir, a 120-voice ensemble specializing in the performance of oratorio and larger multi-movement works. In addition to conducting, he teaches choral literature, choral conducting, applied voice, and is active as a guest conductor, clinician, and adjudicator across the country. Aspaas was recently appointed as the Interim Music Director for Magnum Chorum, leading the 2008-2009 season and conducting concerts throughout the Twin Cities.

Aspaas is also active as a tenor soloist, performing Bach cantatas with Helmuth Rilling and the Oregon Bach Festival Orchestra, the Evangelist roles in the John and Matthew Passions of Bach with the Bach Collegium of Fort Wayne, Ind., and other solo roles with the Tallahassee Symphony Orchestra, the Indianapolis Chamber Orchestra, and the South Dakota Symphony Orchestra and the St. Petersburg Chamber Philharmonic in Russia. Most recently, Aspaas traveled to San Luis Obispo, California for a performance of Franz Josef Haydn's "Theresienmesse" and Johann Michael Haydn's "Requiem" with the Cuesta Master Chorale and Orchestra.

Special thanks to:

VocalEssence, Minneapolis, MN

National Lutheran Choir, Minneapolis, MN

Westwood Lutheran Church, Saint Louis Park, MN

Gustavus Adolphus College, Saint Peter, MN

and

Magnum Chorum, Saint Louis Park, MN

For the use of their music.

Soprano

Jackie Baumgartner, *Florissant, MO*
Breanna Betourne, *Irvine, CA*
Amy Bonecutter, *Fayetteville, GA*
Ngaire Bull, *River Grove, IL*
Kayla Burggraf, *Decorah, IA*
Dana Carlson, *Somerset, WI*
Brittany Doering, *Saint Louis, MO*
Stefanie Fiser+, *Saint Louis Park, MN*
Kristen Flak, *Decorah IA*
Theresa Funderwhite, *Forest Park, IL*
Jessica Gates, *Central City, IA*
Jocelyn Hansen, *Wheaton, IL*
Catherine Hetrick, *Elizabethtown, PA*
Katherine Kjeer, *Mankato, MN*
Elizabeth Klein, *Waukee, IA*
Mariah Kreyling, *Swanzy, NH*
Jessica Lemmons+, *Abilene, TX*
Emily Paul, *Saint Peter, MN*
Aissa Perez, *Hillside, IL*
Rhonda Schmitt, *Sebastian, FL*
Daniella Volker, *York, PA*
Kaleigh Wall, *Eldridge, IA*
Emily Yothers, *Greensburg, PA*

Alto

Amanda Burke, *Urbandale, IA*
Sarah Eggen, *Bloomington, MN*
Julia Engebretson, *Little Canada, MN*
Marissa Feliciano, *Crown Point, IN*
Anna Giles, *Englewood, CO*
Hannah Green, *East Bethel, MN*
Kate Heetland, *DeWitt, IA*
Rose Hendrix, *Seattle, WA*
Johanna Hilfiker, *Holtville, CA*
Shannon Johnson+, *Mesa, AZ*
Jennifer Joslyn, *Cresco, IA*
Hannah Knauss, *Martinsburg, PA*
Shellie McCurdy, *Anaheim, CA*
Kaia Miller, *Decorah, IA*
Amelia Mockett, *Seattle, WA*
Marta Neumann, *Colby, WI*
Nicole Ostby, *Virginia Beach, VA*
Rachel Peters+, *Clarksville, TN*
Lydia Santogade, *New York, NY*
Jessica Sawdy, *Newville, PA*
Emily Solo, *Clive, IA*
Victoria Torkelson, *Austin, MN*
Abigail Vittone, *Oak Ridge, TN*
Katelynn Ware, *Sheridan, OR*
Emily Wells, *Anaheim, CA*

Tenor

Joseph Chiavatti, *Santa Anna, CA*
Stephen Duncan, *Normal, IL*
Taylor Everding, *Eldridge, IA*
James Groerich, *Saint Louis, MO*
Philip Grupe+, *Saint Louis, MO*
Brach Jennings+, *Fulton, IL*
Steven Johnson, *Florissant, MO*
John Aaron Jovaag, *Gainesville, GA*
Jordan Kreyling, *Swanzy, NH*
MacIntyre Madison, *Lincoln, NE*
David Morgan, *Minnetonka, MN*
Braun Oldenkamp, *Austin, MN*
Daniel Ortiz, *Miami, FL*

Bass

Michael Berndt, *Amery, WI*
Sam Eckberg+, *Gaylord, MN*
Matthias Gastler, *Saint Louis, MO*
Paul Georgeson, *Seattle, WA*
William Gobeli, *Milwaukee, WI*
John Gravelle+, *Escanaba, MI*
Picasso Griffin, *Winter Haven, FL*
Ben Groth+, *Delavan, WI*
Martin Hemenway, *Winter Haven, FL*
Joshua Hinck, *Bloomington, MN*
Alex Hultgren, *Billings, MT*
Austin Lemmons, *Abilene, TX*
Samuel Libra, *Roseville, MN*
Alex Petterson, *Fort Collins, CO*
Patrick Pisani, *Woodinville, WA*
Andrew Schaeffer+, *Chicago, IL*
Isaak Sund, *Walcott, IA*
John Woolsey+, *Homewood, IL*
Jordan Zacher, *Fair Oaks, CA*

+ Counselor or Intern

Evening Prayer

FRIDAY, JULY 18, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for Abendmusik. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

Opening

Abendmusik

Conclusions

Mattiaan Teucek

(b. 1973)

Matt Sintchak, saxophone
Christiaan Teeuwsen, organ

Please stand and sing:

Thou That Hast Given So Much to Me

Carl Schalk

(b. 1929)

Thou that hast given so much to me, _____

Give one thing more, a grate-ful heart, _____ Not thank-ful

when it pleas-eth me As if thy bless-ings had spare days; _____

— But such a heart, whose pulse may be _____ thy praise.

Please remain standing and face the candle as it is carried in.

Dialogue

p. 309

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

Psalmody

Psalm 141

Let my prayer rise ...

ELW, p. 312

Group I—Chapel Choir

Group II—All

Silence and Psalm Prayer

Hymn

Now All the Woods are Sleeping

O WELT, ICH MUSS DICH LASSEN

Setting: Johann Sebastian Bach (1685-1750)

Please stand for the singing of the hymn, which is printed on the following page.

St. 1—All, in unison St. 2, 3, 4—All, in harmony

1. Now all the woods are sleep - ing, through
 2. The ra - diant sun has van - ished, its
 3. Now all the heav'n - ly splen - dor breaks
 4. Though long our an - cient blind - ness has

fields the shad - ows creep - ing, and cit - ies sink to
 gold - en rays are ban - ished from dark - 'ning skies of
 forth in star - light ten - der from myr - iad worlds un -
 missed God's lov - ing - kind - ness and plunged us in - to

rest: let us, as night is fall - ing, on
 night; but Christ, the sun of glad - ness, dis -
 known; and we, this mar - vel see - ing, for -
 strife: one day, when life is o - ver, shall

God our mak - er call - ing, give thanks to him who loves us best.
 pel - ling all our sad - ness, shines down on us in warm - est light.
 get our self - ish be - ing for joy of beau - ty not our own.
 death's fair night un - cov - er the fields of ev - er - last - ing life.

Reading

Hebrews 6:13-20

The word of the Lord.
Thanks be to God.

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

From *Lutheran Book of Worship*



☩ My soul pro-claims the great-ness of the Lord; my spir-it re-joice-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.

The canticle continues on the next page.

He has shown the strength of his arm; he has scat - tered the
 proud in their con - ceit. He has cast down the might - y from their thrones,
 and has lift - ed up the low - ly. He has filled the
 hun - gry with good things, and the rich he has sent a - way emp - ty.
 He has come to the help of his ser - vant Is - ra - el,
 for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he
 made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;
 as it was in the be - gin - ning, is now, and will be for - ev - er. A - men

Prayers

Prayers

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

p. 316

Lord's Prayer (sung)

p. 318

Please depart in silence and place extra bulletins on the table in the chapel entrance.

Evening Prayer Participants

| | |
|---------------------|---|
| Leader | Lang Collins |
| Organ | Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i> |
| Cantor | Jim Brown |
| Light | Dan Beech |
| Chapel Choir | Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i> |

Evening Prayer Acknowledgements

Portions of this liturgy reproduced from *Evangelical Lutheran Worship* and *The Lutheran Book of Worship*. Reprinted with permission under OneLicense.net license #A-709357. *The setting of the Magnificat from Lutheran Book of Worship, composed by Dale Wood (1934-2003), was used regularly at Lutheran Summer Music from 1982 through 2006.*

Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2008 Lutheran Summer Music Academy:

Festival Student Recitals

Room 106, and Room 214

Schaefer Fine Arts Center

Christ Chapel

Gustavus Adolphus College

Saturday, July 19, 2008

9:00 AM, 10:30 AM, 12:00 PM, and 2:30 PM

Collegium Musicum

Björling Recital Hall

Schaefer Fine Arts Center

Gustavus Adolphus College

Saturday, July 19, 2008

10:00 AM

Jazz Ensemble Concert

Björling Recital Hall

Schaefer Fine Arts Center

Gustavus Adolphus College

Saturday, July 19, 2008

1:00 PM

Festival Orchestra Concert

Christ Chapel

Gustavus Adolphus College

Saturday, July 19, 2008

7:00 PM

This concert is the 34th event of the
2008 Lutheran Summer Music Academy.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.