

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



EVENING PRAYER

WEDNESDAY, JUNE 25, 2008

Presentation of the Augsburg Confession, 1530

Philipp Melancthon, renewer of the church, 1560



Philipp Melancthon, renewer of the church, d. 1560. *Though he died on April 19, Philipp Melancthon is commemorated today because of his connection with the Augsburg Confession. Colleague and co-reformer with Martin Luther, Melancthon was a brilliant scholar, known as "the teacher of Germany."*

Presentation of the Augsburg Confession, 1530. *On this day in 1530 the German and Latin editions of the Augsburg Confession were presented to the Emperor Charles of the Holy Roman Empire. The Augsburg Confession was written by Philipp Melancthon and endorsed by Martin Luther, and consists of a brief summary of points in which the reformers saw their teaching as either agreeing with or differing from that of the Roman Catholic Church of the time.*

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

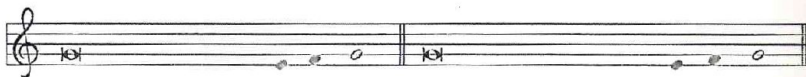
Nocturne, Op. 9, No. 1

Frédéric Chopin
(1810-1849)

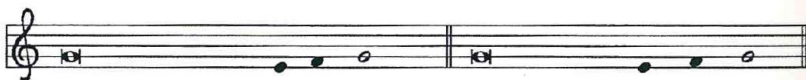
Du Huang, *piano*

Dialogue

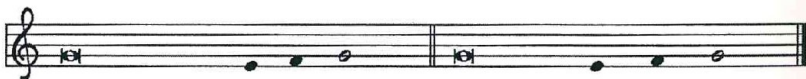
Please stand at the sound of the bell-tone and face the candle as it is carried in.



Jesus Christ is the light of the world, the light no darkness can o - ver - come.



Stay with us, Lord, for it is evening, and the day is al - most over.



Let your light scat - ter the darkness and illu - mine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Gospel Canticle

p. 314

The assembly stands and sings the refrain and verses.

PRAYERS

Prayers

p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader

Lang Collins

Organ

S. Blake Duncan

Cantor

Karen Wilkerson

Reader

Sam Eckberg

Light

Katie Lane

Choir

Zebulon Highben

The Paul Bouman Chapel Choir Director

ACKNOWLEDGEMENTS

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EVENING PRAYER

FRIDAY, JUNE 27, 2008

CYRIL OF ALEXANDRIA, 444





Saint Cyril of Alexandria (ca. 378—ca. 444) was the Pope of Alexandria when the city was at its height of influence and power within the Roman Empire. Cyril wrote extensively and was a central figure in the First Council of Ephesus in 431; he is among the patristic fathers, and the Doctors of the Church, and his reputation within the Christian world has resulted in his titles “Pillar of Faith” and “Seal of all the Fathers.”

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

“Allemande” from

Solo Partita No. 2 in d minor, BWV 1004

Johann Sebastian Bach

(1685-1750)

Ayako Yonetani, *violin*

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.

Stay with us, Lord, for it is evening,
and the day is almost over.

Let your light scatter the darkness
and illumine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

PSALMODY

Psalm 141

Group I—Men

Let my prayer rise ...

Group II—Women

p. 312

Silence and Psalm Prayer

Psalm 84

Henrich Schütz (1585-1672)

Chapel Choir

To me, in joy returning, how fair thy temples be:
O Lord of hosts, with yearning my soul thy courts would see.
My prayer to thee unfolding, the living God beholding,
my soul's desire is he.

The sparrow hath discovered a place where she may rest,
the swallow there hath covered her young ones in their nest.
The place of thine abiding shall be my heart's true hiding,
O thou, my king most blest.

How happy those who raise, Lord God, in this thy place,
unceasingly their praise of all thy love and grace.
How happy those thou guidest, who in thy strength abidest,
seeing thy holy face.

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn

How Clear is Our Vocation, Lord

ELW 580
REPTON

WORD

Reading

Matthew 24:42-47

The word of the Lord.
Thanks be to God.

Reflection

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

The assembly stands and sings the refrain and verses.

p. 314

PRAYERS

Prayers p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken) p. 318

Blessing p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Katie Lane
Reader	Jim Brown
Light	Allyson Cygan
Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

ACKNOWLEDGEMENTS

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Psalms 84. Music: Heinrich Schütz (1585-1672). English translation by Harvey Officer. *Schütz, who served as court musician to the Elector of Saxony in Dresden for most of his adult life, is widely regarded as the greatest Lutheran church musician after J. S. Bach.*

LUTHERAN
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ACADEMY & FESTIVAL



HOLY COMMUNION

SUNDAY, JUNE 29, 2008
PETER AND PAUL, APOSTLES



TODAY'S LITURGY

Though all of the hymns which we sing in today's service come from one hymnal, reality our hymnal brings together music and texts from all over the globe and from many different time periods. As we continue to reflect on our LSM worship theme "Seeds of Faith, Fruits of Love," we remember that the seeds of inspiration which God plants in composers and hymn writers become the musical fruits which enrich our worship lives. Here are a few notes on some of the hymns we will sing this morning.

The opening hymn, *Holy God, We Praise Your Name*, features a text adapted from the *Te Deum*, a fourth-century hymn of praise often sung by monastic communities at the conclusion of morning prayer services. The tune GROSSER GOTT comes from a 1744 Viennese hymnal, and is popular in the hymnals of many church denominations today.

Our hymn of the day uses a sixteenth-century German Lutheran chorale tune (SCHÖN LEUCHTET), often lovingly called "the queen of chorales." The text of this hymn (*O Holy Spirit, Enter In*) was translated into English in the nineteenth century by Catherine Winkworth, whom the church remembers on July 1.

Our Offertory song (*Take My Life, That I May Be*) combines a nineteenth-century devotional text with a new South-American flavored melody written by William Dexheimer Pharris, a resident of Minneapolis.

Finally, you may notice that the Communion hymn, *Glorious Things of You Are Spoken*, reminds you of today's psalm—that's because the text is a paraphrase of Psalm 87 by John Newton, the same man who wrote *Amazing Grace*. The tune (BLAENWERN) is by a Welsh composer, William Rowlands.

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

MUSICAL OFFERING

Please gather in silence.

Chaconne in F Major

Johann Casper Fischer
(1656-1746)

Christiaan Teeuwsen, *organ*

Momento

Michael Johanson
(b. 1968)

Matt Sintchak, *saxophone*
Christiaan Teeuwsen, *organ*

Suite IV, BWV 1010

Johann Sebastian Bach
(1685-1750)

Prelude
Sarabande

Samuel Nordlund, *cello*

Sonata

Flor Peeters
(1903-1986)

Aria

Paul Morton, *trumpet*
Christiaan Teeuwsen, *organ*

Sonata II, BWV 1003

J. S. Bach

Allegro

Karla Dietmeyer, *violin*

GATHERING

Please stand and face the processional cross at the entrance of the chapel.

Confession and Forgiveness

ELW, p. 94 (left column)

Gathering Hymn *Holy God, We Praise Your Name*

ELW 414
GROSSER GOTT

Greeting

Kyrie

p. 98

Canticle of Praise

This Is the Feast

p. 101

Prayer of the Day

First Reading

Acts 12:1-11

King Herod had James killed and had Peter put in prison, under heavy guard. At what Peter first believes is only a vision, an angel leads him past unseen guards, out of the prison, and to freedom.

The word of the Lord.

Thanks be to God.

Psalm 87: 1-3, 5-7

setting: Z. High

Choir:

On the holy mountain stands the city God has founded;
The LORD loves the gates of Zion more than all the dwellings of Jacob.

Refrain: All



Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God.

Of the city it shall be said, "Everyone was born in Zion,
and the Most High shall sustain the city." *Refrain*

Enrolling the nations, the LORD records:

"These also were born there." *Refrain*

The singers and the dancers will say,

"All my fresh springs are in you." *Refrain*

Second Reading

2 Timothy 4:6-8, 17-18

Paul has faithfully preserved in the mission the Lord had given to him. Near life's end he rests in the promise of eternal life, confident that the Lord who has rescued him in the past will bring him into the heavenly kingdom.

The word of the Lord.

Thanks be to God.

Gospel Acclamation

Stand and turn to face the book as it is carried into the midst of the assembly, a sign of Christ's presence among us as the gospel is proclaimed.



Choir: This Jesus God raised up, and of that all of us are witnesses (Acts 2:32).

Assembly: Alleluia, alleluia, alleluia, alleluia.

Holy Gospel

John 21:15-19

John invites Simon Peter to declare his love for him three times, in a manner reminiscent of the three times that Peter earlier denied Christ. Jesus commissions him to feed his sheep and predicts that he will die as a martyr for God.

The holy gospel according to John.
Glory to you, O Lord.

The gospel of the Lord.
Praise to you, O Christ.

Assembly: Alleluia, alleluia, alleluia, alleluia.

Sermon

Silence

Hymn of the Day

O Holy Spirit, Enter In

ELW 786
WIE SCHÖN LEUCHTET

Nicene Creed

front of ELW, p. 104

Prayers of Intercession

p. 105

Lord, in your mercy,
hear our prayer.

wine, or with folded hands to receive a blessing from the person distributing the bread.

Music During Communion

Lamb of God p. 112

Hymn *Glorious Things of You Are Spoken* ELW 647
BLAENWERN

Prayer p. 114

SENDING

Blessing p. 114

Sending Hymn *For All Your Saints, O Lord* ELW 427
FESTAL SONG

St. 1—All St. 2—Women St. 3—All, in harmony
St. 4—Men St. 5—All

Turn to face the cross as it recesses.

Dismissal

Go in peace. Serve the Lord.
Thanks be to God.

Postlude

Sonata No. 2 in c minor, Op. 65/2 Felix Mendelssohn-Bartholdy
Allegro maestoso e vivace (1809-1847)
Fugue

Chad Fothergill, organ

PARTICIPANTS

Presiding Minister	Lang Collins
Assisting Minister	Andrew Whitfield
Reader	Samuel Libra
Crucifer	Jackie Baumgartner
Torchbearers	Dan Beech, Martin Hemenway
Communion Servers	Wicky Barnes, Pierce McClanahan, Nikki Ostby, Sara Stratton
Organ	Christiaan Teeuwssen <i>Regina Holmen Fryxell and and Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
Organ	Andrew Schaeffer
Chapel Choir	Zebulon Highben <i>The Paul Bowman Chapel Choir Director</i>
Percussion	Members of the LSM Percussion Studio

HOLY COMMUNION

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine, and in the community gathered around these signs of our faith. In the eucharist we receive forgiveness, peace and strength, and are sent into the world to live as the body of Christ.

ACKNOWLEDGEMENTS

Psalm 87. Translation: *Evangelical Lutheran Worship*. Music: Zebulon M. Highben, with AUSTRIA, Franz Joseph Haydn (1732-1809). *For the 2008 LSM Chapel Choir*.

Praise the Lord, God's Glories Show. Text: Henry Francis Lyte (1834), alt. Music: David Schelat (b. 1955), ©2002 Oxford University Press.