

LUTHERAN
SUMMER
MUSIC

ACADEMY & FESTIVAL



EVENING PRAYER

MONDAY, JUNE 30, 2008



Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

Praeludium

Heinrich Scheidemann (ca. 1595-1663)

Christiaan Teeuwsen, *organ*

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.

Stay with us, Lord, for it is evening,
and the day is almost over.

Let your light scatter the darkness
and illumine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

PSALMODY

Psalm 141

Let my prayer rise ...

p. 312

Group I—Lutheran Summer Music Faculty and Staff, and Guests

Group II—Lutheran Summer Music Students

Silence and Psalm Prayer

Psalm 23

Michael Burkhardt (b. 1957)

Chapel Choir and Congregation

See bulletin insert for the singing of stanzas 2 and 5.

Silence and Psalm Prayer

For the Dedication of the New Organ Console, Zion Lutheran
Church, Anaheim, California, in memory of William DeJager

Psalm 23

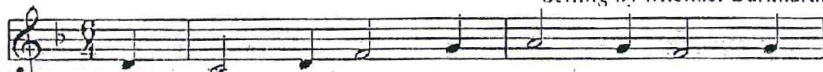
SATB Choir, Congregation, Instrument in C, and Organ

The Psalms of David in Meeter, Edinburgh, 1650

CARBERRY TOWER

Michael Burkhardt

Setting by Michael Burkhardt



Choir: 1. The Lord's my shep - herd. I'll not want; He
All: 2. My soul he doth re - store a - gain And
Choir: 3. Yea, though I walk in death's dark vale. Yet
Choir: 4. My tu - ble thou hast fur - nish - ed In
All: 5. Good - ness and mer - cy all my life Shall



makes me down to lie In pas - tures green; He
me to walk doth make With - in the paths of
will I fear no ill; For - thou art with me.
pres - ence of my foes; My head thou dost with
sure - ly fol - low me; And in God's house for -



lead - eth me The qui - et wa - ters by.
righ - teous-ness, E'en for his own name's sake.
and thy rod And staff me com - fort still.
oil a - noint. And my cup o - ver - flows.
ev - er-more My dwell - ing place shall be.

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My Soul Now Magnifies the Lord

1 My soul now mag - ni - fies the Lord; my spir - it
 2 For you a - lone, O God of might, have done a -
 3 Your arm is strong; your strength is great. You scat - ter
 4 You feed the hun - gry as your own; the wealth - y
 5 Sing glo - ry to the Ho - ly One, give hon - or

leaps, by joy pos - sessed. You keep me in your kind re -
 maz - ing things for me. Your mer - cy flows; your name like
 those of proud in - tent and cast them down from high es -
 leave with emp - ty hands. You give your help to Is - ra -
 to the in - car - nate Word, and praise the Pow'r of God most

gard; all gen - er - a - tions call me blessed.
 light re - mains in time per - pet - ual - ly.
 tate; then give the low your nour - ish - ment.
 el; your gra - cious prom - ise al - ways stands.
 high, from age to age by all a - dored.

Text: Stephanie K. Frey, b. 1952, alt., based on the Magnificat
 Music: ICH HEB MEIN AUGEN SEHNLICH AUF, Heinrich Schütz, 1585-1672
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Please stand for the singing of the hymn.

Hymn

My Shepherd, You Supply My Need

ELW 782
RESIGNATION

St. 1—All St. 2—Women St. 3—All

WORD

Reading

John 10:22-30

The word of the Lord.
Thanks be to God.

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

ELW 573
ICH HEB MEIN AUGEN SEHNLICH AUF

The assembly stands and sings the Magnificat, the Song of Mary, which is printed on the bulletin insert.

St. 1—All St. 2—Choir St. 3—All St. 4—Choir St. 5—All

PRAYERS

Prayers

p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Organ	John Woolsey
Cantor	Daniella Volker
Reader	Isaak Sund
Light	Erica Yeager
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Rose Ensemble	Jordan Sramek, Founding Artistic Director
Oboe	John Groerich
Handbells	Karen Wilkerson, Director

ACKNOWLEDGEMENTS

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My Shepherd, You Supply My Need (RESIGNATION). Setting ©2005 Kristina Langlois (b. 1956).
The 2008 handbell performances are fully sponsored by Mrs. August Bernthal in memory of Dr. August Bernthal.



LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



EVENING PRAYER

TUESDAY, JULY 1, 2008



Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

Trio

Francis Poulenc (1899-1963)

Andante

Alica Tape, *oboe*
Stephen Duncan, *bassoon*
Cheryl Lemmons, *piano*

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.
Stay with us, Lord, for it is evening,
and the day is almost over.
Let your light scatter the darkness
and illumine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

PSALMODY

Psalm 141

Let my prayer rise ...

p. 312

Group I—Minnesota All-State Lutheran Youth Choir

Group II—Lutheran Summer Music Faculty, Staff, and Students

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn

Oh, Sing to the Lord

ELW 822
CANTAD AL SEÑOR

St. 1—All St. 2—Men St. 3—All St. 4—Women St. 5—All

WORD

Reading

Ephesians 5:15-20

The word of the Lord.

Thanks be to God.

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

p. 314

The assembly stands and sings the refrain and verses.

PRAYERS

Prayers

p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	John Woolsey
Cantor	Samuel Libra
Reader	Jessica Sawdy
Light	Brittany Doering

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EVENING PRAYER

THURSDAY, JULY 3, 2008

THOMAS, APOSTLE

Thomas, Apostle. Thomas is perhaps best remembered as “Doubting Thomas.” But alongside this doubt, the Gospel of John shows Thomas as fiercely loyal: “Let us also go, that we may die with him” (John 11:16). And John’s gospel shows Thomas moving from doubt to deep faith. Thomas makes one of the strongest confessions of faith in the New Testament, “My Lord and my God!” (John 20:28). From this confession of faith, ancient stories tell of Thomas’ missionary work to India, where Christian communities were flourishing a thousand years before the arrival of sixteenth-century missionaries.

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

“Mein gläubiges Herze,” BWV 68

Johann Sebastian Bach
(1685-1750)

Stef Fiser, *soprano*
Samuel Nordlund, *cello*
Chad Fothergill, *organ*

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.
Stay with us, Lord, for it is evening,
and the day is almost over.
Let your light scatter the darkness
and illumine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

Gospel Canticle



☩ My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the



proud in their con-cept. He has cast down the might-y from their thrones,



and has lift-ed up the low-ly. He has filled the



hun-gry with good things, and the rich he has sent a-way emp-ty.

(over)



He has come to the help of his ser- vant Is - ra - el,



for he has re- mem-bered his prom- ise of mer- cy, the prom- ise he



made to our fa- thers, to A- bra- ham and his chil- dren for- ev- er.



Glo- ry to the Fa- ther, and to the Son, and to the Ho- ly Spir- it;



as it was in the be- gin-ning, is now, and will be for- ev- er. A - men

This setting of the **Magnificat**, from the *Lutheran Book of Worship*, was used regularly at Lutheran Summer Music from 1982 through 2006.

PSALMODY

Psalm 141 *Let my prayer rise ...*
Group I—Lectern Side Group II—Cross Side

p. 312

Silence and Psalm Prayer

Psalm 136:1-4, 23-36 (Spoken)

The congregation responds to each phrase with:
... for God's mercy endures forever.

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn *You Are the Way*

ELW 758
DUNDEE

St. 1, 4—All, in unison St. 2, 3—All, in harmony

WORD

Reading

John 14:1-7

The word of the Lord.
Thanks be to God.

Reflection

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

See bulletin insert.

From *Lutheran Book of Worship*

PRAYERS

Prayers p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken) p. 318

Blessing p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	Chad Fothergill
Cantor	Carrie Knudsen Hendrickson
Reader	Alexis Evers
Light	Picasso Griffin

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