

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



HOLY COMMUNION

SUNDAY, JULY 6, 2008

EIGHTH SUNDAY AFTER PENTECOST



SUNDAY, JULY 6, 2008
Eighth Sunday After Pentecost

Today's Liturgy

The mystery of God's ways is sometimes hidden from the wise and intelligent. Jesus associates with the lowly and those often excluded from the religious community. Like Paul, we struggle with our own selfish desires and seek God's mercy and forgiveness. We gather this day to be refreshed by Christ's invitation: "Come to me, all you that are weary and are carrying heavy burdens." In the Christian community gathered around word, water, and meal, we find rest for our souls.

Music in the Service

Our music elaborates on the themes of today's gospel, in which Jesus reminds us of the rest, comfort, healing and forgiveness which is given to those who come to him. Our hymns explore these ideas, particularly the hymn of the day ("I Heard the Voice of Jesus Say," with a tune in the Phrygian mode by Thomas Tallis) and our hymn during communion, "If You But Trust in God to Guide You."

The anthem which the choir sings at the offering also reprises our gospel text. This setting of Matthew 11:28 was composed by Larry L. Fleming (1936-2003). A native of Cut Bank, Montana, Fleming was a composer, conductor, and church musician in the Lutheran church. At various points in his career, he served on the faculties of Concordia College (Moorhead), Valparaiso University, Augsburg College, Luther Seminary, and also founded the National Lutheran Choir, based in the Twin Cities.

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

Seeds of Faith, Fruits of Love

MUSICAL OFFERING

Please gather in silence.

Organ Concerto No. 1
Andante and Variations

George Frederic Handel
(1685-1759)

Christiaan Teeuwsen, *organ*

Aria

Ray Iwazumi, *violin*
Christiaan Teeuwsen, *organ*

G. F. Handel

“Take my life, and let it be”

Harry Huff

Karen Wilkerson, *soprano*
Cheryl Lemmons, *piano*

Praeludium in d minor, BuxWV 140

Dieterich Buxtehude
(ca. 1637-1707)

Chad Fothergill, *organ*

Sonata in E Major, L 23

Domenico Scarlatti
(1685-1757)

Du Huang, *piano*

Concerto in G Major

Georg Philipp Telemann
(1681-1767)

Adagio—Allegro—Grave—Allegro

LSM Viola Ensemble

Sarah Nicla, Eleanor Schuman, Isaak Sund, Aaron Mertenich,
Eric Streufert, Katie Ware, Justina Russo, Spencer Martin

GATHERING

Please stand and face the processional cross at the entrance of the chapel.

Confession and Forgiveness

ELW, p. 94 (right column)

Gathering Hymn *Open Now Thy Gates of Beauty*

ELW 533
UNSER HERRSCHER

St. 1, 2, 4, 5—All, in unison St. 3—All, in harmony

Greeting

Kyrie

p. 98

Prayer of the Day

WORD

First Reading

Zechariah 9:9-12

The King Comes in Peace

The word of the Lord.
Thanks be to God.

Psalm 145:8-14

The choir will chant the odd-numbered verses, and the congregation responds with the even-numbered verses to the following tone. The psalm text may be found at #145 in the hymnal.



Second Reading

Romans 7:15-25a

The Struggle Within the Self

The word of the Lord.
Thanks be to God.

Gospel Acclamation

Stand and turn to face the book as it is carried into the midst of the assembly, a sign of Christ's presence among us as the gospel is proclaimed.



Choir: Blessed are you, Lord of heav'n and earth; you have revealed these things to infants (Matthew 11:25).

Assembly: **Alleluia, alleluia, alleluia, alleluia.**

Holy Gospel

Matthew 11:16-19, 25-30

The Yoke of Discipleship

The holy gospel according to Matthew.

Glory to you, O Lord.

The gospel of the Lord.

Praise to you, O Christ.

Assembly: **Alleluia, alleluia, alleluia, alleluia.**

Sermon

Silence

Hymn of the Day *I Heard the Voice of Jesus Say*

ELW 332

THIRD MODE MELODY

Apostles' Creed

front of ELW, p. 105

Prayers of Intercession

p. 105

Lord, in your mercy,
hear our prayer.

Peace

p. 106

MEAL

Today's offering is designated for Lutheran Disaster Relief, which will respond to flooding in Iowa and other parts of the Midwest.

Offertory Anthem

Come Unto Me

L. L. Fleming
(1936-2003)

Chapel Choir

Come unto me, all you who labor,
and I will give you rest.
Take my yoke upon you and learn from me,
for I am gentle and lowly in heart.
You will find rest for your souls,
for my yoke is easy and my burden is light.
—Matthew 11:28

Presentation of the Gifts

ELW 69
BARBARA ALLEN

Stand as the gifts are presented. In addition to our monetary offerings bread and wine is carried forward, a sign of our life and work offered to God.

Offering Prayer

front of ELW p. 107

Great Thanksgiving

p. 107

Lord's Prayer (left column)

p. 117

Communion

Those who desire to receive communion are invited to come down the center aisle. The bread will be placed in your hands. The first server will have a common cup (for drinking) and the second server will have an intinction cup (dipping the bread into the wine). Others are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing bread.

Music During Communion

Lamb of God

p. 117

Hymn

If You But Trust in God to Guide You

ELW 769

WER NUR DEN LIEBEN GOTT

St. 1—Solo St. 2—All St. 3—Choir St. 4—All

Wer nur den lieben Gott läßt walten

Georg Böhm

(1661-1733)

Prayer

p. 114

SENDING

Blessing

p. 114

Sending Hymn *Savior, Again to Your Dear Name*

ELW 534

ELLERS

Turn to face the cross as it recesses.

Dismissal

Go in peace. Serve the Lord.

Thanks be to God.

Postlude

Settings of *Wer nur den lieben Gott läßt walten*

Georg Böhm (1661-1733)

Johann Sebastian Bach (1685-1750)

Christiaan Teeuwsen, organ

PARTICIPANTS

Presiding Minister	Lang Collins
Assisting Minister	Jim Brown
Reader	Daniella Volker
Crucifer	Ben Woolsey
Torchbearers	Allyson Cygan, Erica Yeager
Communion Servers	Wicky Barnes, Anna Giles, Martin Hemenway, Isaak Sund
Organ	Christiaan Teeuwsen <i>Regina Holmen Fryxell and Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
Organ	Andrew Schaeffer, John Woolsey
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Flute	Jordan Kreyling
Cello	Brita Moore

HOLY COMMUNION

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine and in the community gathered around these signs of our faith. In the Eucharist we receive forgiveness, peace and strength, and are sent into the world to live the body of Christ.

ACKNOWLEDGEMENTS

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"Come Unto Me" from *Two Words of Jesus*. Larry L. Fleming (1936-2003). © 1983 Augsburg Publishing House.
"If You But Trust in God to Guide You," arr. David Cherwien (b. 1957). © 2005 MorningStar Music Publishers.

LUTHERAN
SUMMER
MUSIC



ACADEMY & FESTIVAL



EVENING PRAYER

MONDAY, JULY 7, 2008



Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

Partita No. 1 in B minor
for Solo Violin, BWV 1002

Johann Sebastian Bach
(1685-1750)

Amanda Fenton, *violin*

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.
Stay with us, Lord, for it is evening,
and the day is almost over.
Let your light scatter the darkness
and illumine your church.

Hymn of Light *Joyous Light of Glory* ELW 229

Thanksgiving for Light p. 310

PSALMODY

Psalm 141 *Let my prayer rise ...* p. 312
Group I—Cross Side Group II—Lectern Side

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn *We Walk by Faith* ELW 635
SHANTI

St. 1—All St. 2—Men St. 3—All St. 4—Women St. 5—All

WORD

Reading

Matthew 17:14-20

The word of the Lord.
Thanks be to God.

Reflection

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

p. 314

The assembly stands and sings the refrain and verses.

PRAYERS

Prayers

p. 316

The assembly is invited to sing the petition responses in harmony as printed in the hymnal.

Lord's Prayer (spoken)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	Andrew Schaeffer
Cantor	Peter Wessler
Reader	Adam Corson
Light	Dan Beech

ACKNOWLEDGEMENTS

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THE
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LUTHERAN
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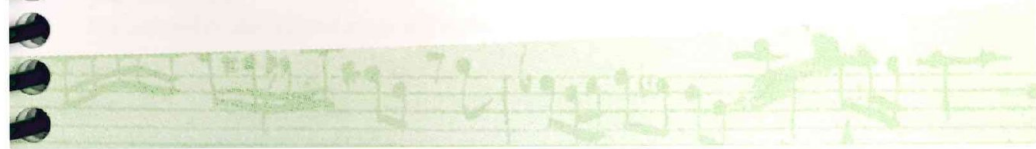


ACADEMY & FESTIVAL



EVENING PRAYER

TUESDAY, JULY 8, 2008



Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

Concerto in A Major, K. 622

Adagio

Wolfgang Amadeus Mozart

(1756-1791)

Jun Quian, *clarinet*
Cheryl Lemmons, *piano*

Hymn of Light

ELW 567
JAM LUCIS

Please stand at the sound of the bell-tone and face the candle as it is carried in.

St. 1—Choir St. 2, 3, 4—All

PSALMODY

Psalm 141

Let my prayer rise ...

p. 312

Group I—LSM Chapel Choir Group II—All

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn

Amid the World's Bleak Wilderness

LBW 378
GRANTON

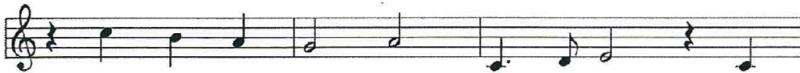
St. 1—Choir St. 2, 3, 4, 5—All



1 A - mid the world's bleak wil - der - ness a vine - yard grows with
2 His love se - lect - ed this ter - rain; his vine with love he
3 We are his branch - es, cho - sen, dear, and though we feel the
4 From him we draw the juice of life, for him sup - ply his



prom - ise green, the plant - ing of the Lord him - self.
plant - ed here to bear the choic - est fruit for him.
dress - er's knife, we are the ob - jects of his care.
win - er - y with fruit from which true joys de - rive.



5 Vine, keep what I was meant to be: your



branch, with your rich life in me.

WORD

Reading

1 Corinthians 3:5-9

The word of the Lord.
Thanks be to God.

Reflection

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

The assembly stands and sings the refrain and verses.

PRAYERS

Prayers

p. 316

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Lord's Prayer (sung)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	S. Blake Duncan
Organ	John Woolsey
Cantor	Karen Wilkerson
Reader	Ben Woolsey
Light	Picasso Griffin
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Handbells	Karen Wilkerson, Director

ACKNOWLEDGEMENTS

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EVANGELICAL
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PROGRAMS



LUTHERAN
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MUSIC



ACADEMY & FESTIVAL



EVENING PRAYER

THURSDAY, JULY 10, 2008



Seeds of Faith, Fruits of Love

OPENING

Please gather in silence.

Abendmusik

Praeludium, BWV 867
(from *Well-Tempered Clavier*)

Johann Sebastian Bach (1685-1750)
Arr. Adrian Mann

LSM Cello Choir

Alexandra Cummins, Laura Hansen, Sean Hemstad,
Josiah Koehn, Marian Krick, Betsy McCue,
Brita Moore, Braun Oldenkamp, Peter Schmidt, Rachele Smith

Dialogue

Please stand at the sound of the bell-tone and face the candle as it is carried in.

Jesus Christ is the light of the world,
the light no darkness can overcome.
Stay with us, Lord, for it is evening,
and the day is almost over.
Let your light scatter the darkness
and illumine your church.

Hymn of Light

Joyous Light of Glory

ELW 229

Thanksgiving for Light

p. 310

PSALMODY

Psalm 141

Let my prayer rise ...
Group I—Women Group II—Men

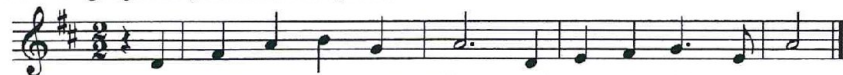
p. 312

Silence and Psalm Prayer

Psalm 126

Setting: Hal Hopson (b. 1933)

The congregation joins on the refrain.



The LORD has done great things, and we are glad in - deed.

When the LORD brought the captives home to Zion, It seemed like a dream;
our mouths were filled with laughter, our lips sang songs of joy. **Refrain**

The pagans then said among themselves, "What marvels we see."
The LORD has done great things, and we are glad indeed. **Refrain**

O LORD, bring the captives home again as streams in dry land.
Yes, they who sow in tears will reap with joyful hearts. **Refrain**

They go out with tears to sow the land; the seeds they scatter forth;
They come again with singing; they bring the fruitful sheaves. **Refrain**

Silence and Psalm Prayer

Please stand for the singing of the hymn.

Hymn

O Christ, Our Light, O Radiance True ELW 675

Setting: Robert A. Hobby
O JESU CHRISTE, WAHRES LICHT

St. 1—All St. 2—Women St. 3—Men St. 4—Choir St. 5—All

WORD

Reading

Matthew 9:35-38

The word of the Lord.
Thanks be to God.

Reflection

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days, God has spoken to us by the Son.

Gospel Canticle

p. 314

The assembly stands and sings the refrain and verses.

PRAYERS

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Lord's Prayer (sung)

p. 318

Blessing

p. 319

Please depart in silence and place extra bulletins on the table in the chapel entrance.

PARTICIPANTS

Leader	Lang Collins
Organ	Christiaan Teeuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Organ	Andrew Schaeffer, John Woolsey
Cantor	Andy Whitfield
Psalm Cantor	David Morgan
Reader	Anna Cooksey
Light	Karla Dietmeyer
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Oboe	Alica Tape

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Psalm 126. Setting by Hal H. Hopson (b. 1933), © 1989 Hope Publishing Company Carol Stream, IL. Reprinted with permission under OneLicense.net license #A-709357.

"O Christ, Our Light, Our Radiance True." Setting by Robert A. Hobby (b. 1962), © 1990 Concordia Publishing House. *This hymn concertato was commissioned for Lutheran Summer Music in 1988.*

