

# LUTHERAN SUMMER MUSIC



ACADEMY & FESTIVAL



*Johann Sebastian Bach.*

## HOLY COMMUNION

SUNDAY, JULY 13, 2008

NINTH SUNDAY AFTER PENTECOST



SUNDAY, JULY 13, 2008

*Ninth Sunday After Pentecost*

### *Today's Liturgy*

God's word is like the rain that waters the earth and brings forth vegetation. It is also like the sower who scatters seed indiscriminately. Our lives are like seeds sown in the earth. Even from what appears to be little, dormant, or dead, God promises a harvest. At the Lord's table we are fed with the bread of life, that we may bear fruit in the world.

### *The Bach Cantata: Erschallet, ihr Lieder, erklinget, ihr Saiten! (BWV 172)*

In spring of 1714 (ten years before beginning his work at Leipzig), Johann Sebastian Bach was promoted to the title of *Konzertmeister* to the court at Weimar, where he would be responsible for the composition of a monthly cantata and other concerted works. Even though Bach composed hundreds of cantatas, our cantata this morning, *Erschallet ihr Lieder, erklinget ihr Saiten!* is one of his earliest and represents some amazing experimentation.

The cantata was composed for Pentecost Sunday, one of the most celebrated holidays in the Lutheran church at that time (rivaled only by Easter and Christmas), which merited a festival setting with trumpets and timpani—a relatively rare but fantastic addition. Bach must have liked this composition as he repeated it four more times in his life, and even transposed it for the different tuning system used in Leipzig.

The opening chorus immediately presents a festive mood with trumpets, timpani, and strings in a flurry of fanfare calls, echoed soon thereafter by the choir. Following this joyful opening, however, is an intimate recitative for bass and continuo group, speaking of “making a dwelling” with God in the heart. This leads directly into a second—and equally confident—fanfare in the form of an aria for bass, continuo, trumpets and timpani (the only one of its kind that I have heard in a cantata). The fourth movement (and centerpiece of the cantata when the first movement is repeated), persuades the “paradise of the soul” to prepare for the Spirit of God as it approaches—all of the violins and violas play a weaving, transparent melody portraying this gentle wafting. Following this gentle aria comes one of Bach's ‘love’ duets between the soul and the Holy Spirit in a complex musical dialogue between the voices, continuo group and obbligato oboe. The final chorale melody would be somewhat familiar to modern ears, but Bach obscures it by setting a violin descant above the tune (perhaps the Holy Spirit wafting above?)—a move rarely repeated in the hundreds of cantatas he would later compose. In the original Weimar parts, a command to repeat the first movement appears (this was dropped in later performances), and reignites the energy and fire of that festival day.

—Chris Aspaas

*Seeds of Faith, Fruits of Love*

MUSICAL OFFERING

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*Please gather in silence.*

Sonata V, BWV 529

Johann Sebastian Bach  
(1685-1750)

Spencer Marin, *violin*  
S. Blake Duncan, *recorder*  
Christiaan Teeuwsen, *organ*

“Let the Bright Seraphim”

George Frederic Handel  
(1685-1759)

Catherine McCord Larsen, *soprano*  
Paul Morton, *trumpet*  
Christiaan Teeuwsen, *organ*

“Brandenburg” Concerto No. 3  
in G Major, BWV 1048  
I. Allegro Moderato

J. S. Bach

LSM Brandenburg Ensemble

Concerto

Georg Philipp Telemann

Ayako Yonetani, Ray Iwazumi, *violin*  
Samuel Nordlund, *cello*

“Mein Freund ist Mein” from  
Cantata No. 140, “Wachet auf ruft uns die Stimme”

J. S. Bach

Kerry Walters, *soprano*  
Andy Whitfield, *baritone*  
S. Blake Duncan, *oboe*  
David Oyen, *bassoon*  
Chad Fothergill, *organ*

## GATHERING

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*Please stand and face the processional cross at the entrance of the chapel. The liturgy and hymns are included in the cranberry-colored hymnal, Evangelical Lutheran Worship (ELW).*

**Thanksgiving for Baptism** ELW, p. 97 (left column)

**Gathering Hymn** *All Depends on Our Possessing* ELW 589  
ALLES IST AN GOTTES SEGEN

*St. 1—All St. 2—Women St. 3—All St. 4—Men St. 5—All*

## Greeting

**Kyrie** *Kyrie! God, Father* ELW 409  
KYRIE, GOTT VATER

*Sung by the choir; All join at "Eleison! Eleison!" and "Amen"*

**Gloria** *All Glory Be to God on High* ELW 410  
ALLEIN GOTT IN DER HÖH

*St. 1—Choir St. 2, 3, 4—All*

## Prayer of the Day

## WORD

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**First Reading** Isaiah 55:10-13

*God's word to Israel's exiles is as sure and effective as never-failing precipitation. Their return to the Holy Land in a new exodus is cheered on by singing mountains and by trees that clap their hands.*

Word of God, word of life.

Thanks be to God.

**Second Reading** Romans 8:1-11

*There is no condemnation for those who live in Christ. God sent Christ to accomplish what the law was unable to do: condemn sin and free us from its slavery. The Spirit now empowers proper actions and values in our lives and gives us the promise of resurrected life.*

Word of God, word of life.

Thanks be to God.

## Cantata

Erschallet, ihr Lieder, erklinget, ihr Saiten!  
BWV 172

J. S. Bach

### I. Chorus

Erschallet, ihr Lieder, erklinget, ihr  
Saiten!  
O seligste Zeiten!  
Gott will sich die Seelen zu  
Tempeln bereiten.

Ring forth o songs, resound, you  
strings!  
O most blessed time!  
God Himself shall prepare our souls  
for His temple.

### II. Recitative (Bass)

Wer mich liebet, der wird mein  
Wort halten, und mein Vater wird  
ihn lieben, und wir werden zu ihm  
kommen und Wohnung bei ihm  
machen. (John 14:23)

Whoever loves Me will keep My  
Word, and My Father will love  
him, and We will come to him  
and make Our dwelling with him.

### III. Aria (Bass)

Heiligste Dreieinigkeit,  
Großer Gott der Ehren,  
Komm doch in der Gnadenzeit  
Bei uns einzukehren,  
Komm doch in die Herzenshütten,  
Sind sie gleich gering und klein,  
Komm und laß dich doch erbitten,  
Komm und kehre / ziehe / bei uns  
ein!

Holiest Trinity,  
Great God of honor,  
in the time of grace  
o come and return to us,  
o come into the tabernacle of our  
hearts,  
though they are small and  
insignificant,  
come and let Yourself be persuaded,  
come and enter within us!

### IV. Aria (Tenor)

O Seelenparadies,  
Das Gottes Geist durchwehet,  
Der bei der Schöpfung blies,  
Der Geist, der nie vergehet;  
Auf, auf, bereite dich,  
Der Tröster nahet sich.

O paradise of the soul,  
fanned by the Spirit of God,  
which blew at creation,  
the Spirit, which never passes away;  
arise, arise, prepare yourself,  
the Comforter approaches.

### V. Aria—Soprano (Soul) and Alto (Holy Spirit) Duet with Instrumental Chorale

Komm, laß mich nicht länger

Come, do not keep me waiting

warten,  
Komm, du sanfter Himmelswind,  
Wehe durch den Herzensgarten!

—Ich erquicke dich, mein  
Kind.—

Liebste Liebe, die so süße,  
Aller Wollust Überfluß,  
Ich vergeh, wenn ich dich misse.

—Nimm von mir den  
Gnadenkuß.—

Sei im Glauben mir willkommen,  
Höchste Liebe, komm herein!

Du hast mir das Herz genommen.

—Ich bin dein, und du bist  
mein!—

longer,  
come, gentle wind of heaven,  
blow through the garden of my  
heart!

—I shall refresh you, my  
child.—

O most beloved Love, who are so  
sweet,  
the fullness of all delight,  
I faint when I lack You.

—Take the kiss of grace from  
Me.—

Be welcome to me in faith,  
highest Love, come within!  
You have taken my heart from me.

—I am yours, and you are  
Mine!—

#### [Instrumental Chorale Text]

Komm, Heiliger Geist, Herre Gott,  
Erfüll mit deiner Gnaden Gut  
Deiner Gläubigen Herz, Mut und  
Sinn.

Dein brünstig Lieb entzünd in ihn'n.  
O Herr, durch deines Lichtes Glanz  
Zu dem Glauben versammelt hast  
Das Volk aus aller Welt Zungen;  
Das sei dir, Herr, zu Lob gesungen.  
Alleluja, alleluja.

Come, Holy Spirit, Lord God,  
fill with the goodness of Your grace  
the hearts, wills, and minds of Your  
faithful.

Ignite Your burning love in them.  
O lord, through the radiance of Your  
light  
You have gathered to Your faith  
people from all the languages of the  
world;  
may this be sung, Lord, to Your  
praise.  
Alleluia, alleluia.

#### VI. Chorale

Von Gott kömmt mir ein  
Freudenschein,  
Wenn du mit deinen Äugelein,  
Mich freundlich tust anblicken.  
O Herr Jesu, mein trautes Gut,  
Dein Wort, dein Geist, dein Lieb  
und Blut  
Mich innerlich erquicken.  
Nimm mich  
Freundlich  
In dein Arme, daß ich warme werd

A joyful radiance reaches me from  
God,  
when with Your little eye  
You cast Your glance on me with  
friendship.  
O Lord Jesus, my dearest good,  
Your word, Your Spirit, Your body  
and blood  
shall refresh me within.  
Take me  
with friendship

von Gnaden:  
Auf dein Wort komm ich geladen.

in Your arms, so I become warmed  
with grace:  
I come invited by Your word.

## Holy Gospel

Matthew 13:1-9, 18-23

*In Matthew's gospel, both Jesus and his disciples "sow the seed" of God's word by proclaiming the good news that "the kingdom of heaven is near." Now, in a memorable parable, Jesus explains why this good news produces different results in those who hear.*

*Please stand for the reading of the gospel.*

The holy gospel according to Matthew.  
**Glory to you, O Lord.**

The gospel of the Lord.  
**Praise to you, O Christ.**

## Sermon

## Silence

## Hymn of the Day

*Come, Gracious Spirit*

ELW 404  
HERR JESU CHRIST, MEINS

*St. 1, 4—All, in unison    St. 2, 3—All, in harmony*

## Apostles' Creed

p. 105

## Prayers of Intercession

p. 105

Lord, in your mercy,  
hear our prayer.

## Peace

p. 106

## MEAL

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*Today's offering is designated for Lutheran Disaster Relief, which will respond to flooding in Iowa and other parts of the Midwest.*

**Voluntary**

*Ciaccona in e*  
BuxWV 160

Dieterich Buxtehude  
(ca. 1637-1707)

**Presentation of the Gifts**

ELW 840  
NUN DANKET ALLE GOTT

*Stand as the gifts are presented. In addition to our monetary offerings bread and wine is carried forward, a sign of our life and work offered to God.*

**Offering Prayer**

**Great Thanksgiving**

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right of give our thanks and praise.**

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise ... we praise your name and join their unending hymn:

**Sanctus**

*Isaiah in a Vision Did of Old*

ELW 868  
JESAIA, DEM PROPHETEN

**Eucharistic Prayer (ELW, p. 67)**

Holy God, holy and mighty, holy and immortal ... Together as the body of Christ, we proclaim the Lord's death until he comes.

**Christ has died. Christ is risen. Christ will come again.**

With this bread and cup ... all our sins and sorrows will be no more.  
**Amen. Come, Lord Jesus.**



Holy God ... that we may be a living tree, sharing your bounty with all the world.

**Amen. Come, Holy Spirit.**

... through whom all glory and honor is yours, O God, O Living One, with the Holy Spirit, in your holy church, now and forever.

**Amen.**

**Lord's Prayer (left column)**

p. 112

## **Communion**

*Those who desire to receive communion are invited to come down the center aisle. The bread will be placed in your hands. The first server will have a common cup (for drinking) and the second server will have an intinction cup (for dipping the bread into the wine). Others are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing the bread.*

## **Music During Communion**

*Agnus Dei*

ELW 194  
PLAINSONG, MASS XVIII

*Sung by the choir.*

“Et in Spiritum Sanctum”  
from *Mass in b minor*, BWV 232

J. S. Bach

Andrew Whitfield, *baritone*  
Blake Duncan, John Groerich, *oboe*  
David Oyen, *bassoon*  
Christiaan Teeuwsen, *organ*

“Vater Unser im Himmelreich”

Dieterich Buxtehude

**Prayer**

p. 114

## SENDING

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**Blessing**

p. 114

**Sending Hymn**

*O Holy Spirit, Root of Life*

ELW 399  
PUER NOBIS

*Turn to face the cross as it recesses.*

**Dismissal**

Go in peace. Share the good news!  
Thanks be to God.

**Postlude**

*Fugue in D Major, BWV 532*

J. S. Bach

## PARTICIPANTS

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<b>Presiding Minister</b>	Lang Collins
<b>Assisting Minister</b>	Stef Fiser
<b>Reader</b>	John Woolsey
<b>Crucifer</b>	Mariah Kreyling
<b>Torchbearers</b>	Amelia Mockett, Nikki Ostby
<b>Communion Servers</b>	Pierce McClanahan, Emily Paul, Andrew Schaeffer, Sara Stratton
<b>Organ</b>	Christiaan Teeuwesen <i>Regina Holmen Fryxell and Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
<b>Schola cantorum</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

## LSM BRANDENBURG ENSEMBLE (MUSICAL OFFERING)

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<b>Violin</b>	Victoria Torkelson, Rebecca Wefald, Emmy Titcombe, Rebecca Easter, Dan Beech, Kristen Flak
<b>Viola</b>	Sarah Niela, Erik Streufert, Aaron Mertenich
<b>Cello</b>	Marian Krick, Braun Oldenkamp, Josiah Koehn
<b>Bass</b>	Lindsay Bobyak
<b>Continuo</b>	John Woolsey

## CANTATA MUSICIANS

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### CONDUCTOR

Chris Aspaas

*The Phyllis and Richard Duesenberg Chair in Choral Conducting*

### SOLOISTS

**Soprano** Catherine McCord Larsen (Mvt. V)  
**Mezzo Soprano** Karen Wilkerson (Mvt. V)  
**Tenor** Jim Brown (Mvt. IV)  
**Bartione** Michael Scarbrough (Mvt. II, III)

### CHOIR

**Soprano** Breanna Betourne, Amy Bonecutter, Dana Carlson, Stef Fiser, Jocelyn Hansen, Catherine McCord Larsen, Jessica Lemmons, Emily Paul, Rhonda Schmidt, Daniella Volker, Kerry Walters, Kaleigh Wall  
**Alto** Amanda Burke, Angie Clark, Melissa Felicianno, Anna Giles, Hannah Green, Kaia Miller, Emily Solo, Katrina Vander Kooi, Karen Wilkerson  
**Tenor** Jim Brown, Joseph Chiavati, Phil Grupe, John Aaron Jovaag, David Morgan, Braun Oldenkamp, Daniel Ortiz  
**Bass** Matt Bastler, Sam Eckberg, William Gobel, John Gravelle, James Groerich, Josh Hinck, Sam Libra, Alex Petterson, Michael Scarbrough, Andrew Whitfield

### ORCHESTRA

**Violin I** Ray Iwazumi, Karla Dietmeyer, Peter Wessler, Jamar Bromley, Yoon Kang  
**Violin II** Ayako Yontami, Katherine Kjeer, Lindsey Herle, Victoria Torkelson  
**Viola I** Spencer Martin, Justina Russo  
**Viola II** Eleanor Schuman, Isaak Sund  
**Cello** Samuel Nordlund, Peter Schmidt, Rachele Smith  
**Bass** Rolf Erdahl  
**Oboe** Blake Duncan  
**Bassoon** David Oyen  
**Trumpet** Todd Craven, Paul Morton, John McCarthy  
**Organ** Christiaan Teeuwsen  
**Timpani** Justin Schramm

## HOLY COMMUNION

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All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine, and in the community gathered around these signs of our faith. In the Eucharist we receive forgiveness, peace and strength, and are sent into the world to live as the body of Christ.

## ACKNOWLEDGEMENTS

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Cantata scores and parts graciously provided by Westwood Lutheran Church, St. Louis Park, MN, and Grace Lutheran Church, River Forest, IL. Instruments from Midwest Musical Imports, Minneapolis, MN.

Cantata Texts and Translations: translations of German text © Pamela Dellal, from Emmanuel Music, Inc.; Mvt. II text from John 14:23; Mvt. V text from stanza 1 of the chorale "Komm, Heiliger Geist," authored by Martin Luther in 1524; Mvt. VI text from stanza 4 of the chorale "Wie schön leuchtet der Morgenstern," written by Philipp Nicolai in 1599.

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

*You are cordially invited to attend the upcoming events of the  
**2008 Lutheran Summer Music Academy:***

**Faculty Artist Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Sunday, July 13, 2008  
8:00 PM

**Festival of Hymns**

Christ Chapel  
Gustavus Adolphus College  
Monday, July 14, 2008  
8:00 PM

**Student Chamber Recital**

Björling Recital Hall  
Schaefer Fine Arts Center  
Gustavus Adolphus College  
Wednesday, July 16, 2008  
8:00 PM

This service is the twelfth event of  
**2008 Lutheran Summer Music Academy**

*This event was fully supported by  
Sukup Manufacturing Company*

*This event also received support from  
Melba J. Panhorst in honor of Dr. & Mrs. David C. Leege  
and  
Robin High in memory of Lloyd High in honor of Jean High*

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