

LUTHERAN  
SUMMER  
MUSIC

ACADEMY & FESTIVAL



EVENING PRAYER

WEDNESDAY, JULY 16, 2008



## *Seeds of Faith, Fruits of Love*

### OPENING

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*Please gather in silence.*

#### **Abendmusik**

*If Ye Love Me*

Thomas Tallis (1505-1585)

Vocal Quartet

*Please stand at the sound of the bell-tone and face the candle as it is carried in.*

#### **Dialogue**

p. 309

#### **Hymn of Light**

*Joyous Light of Glory*

ELW 229

#### **Thanksgiving for Light**

p. 310

### PSALMODY

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#### **Psalm 141**

*Let my prayer rise ...*

p. 312

*Group I—Women    Group II—Men*

#### **Silence and Psalm Prayer**

#### **Psalm 117**

Setting: Timothy Shaw

*Chapel Choir*

Praise the Lord, all nations, praise the Lord:  
Praise him, all people, praise the Lord.

For his steadfast love is great to us,  
and his truth endures forever. Alleluia.

#### **Silence and Psalm Prayer**

Please stand for the singing of the hymn.

Hymn

*O Light Whose Splendor Thrills*

ELW 563  
ST. CLEMENT

WORD

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Reading

Matthew 13:10-17

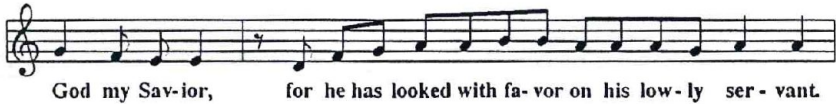
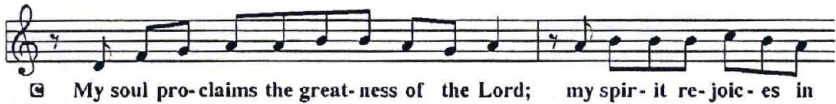
The word of the Lord.  
Thanks be to God.

Silence

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
but in these last days, God has spoken to us by the Son.

Gospel Canticle

From *Lutheran Book of Worship*



*The canticle continues on the next page.*



He has shown the strength of his arm; he has scat - tered the



proud in their con- ceit. He has cast down the might- y from their thrones,



and has lift - ed up the low - ly. He has filled the



hun- gry with good things, and the rich he has sent a - way emp - ty.



He has come to the help of his ser- vant Is - ra - el,



for he has re- mem-bered his prom- ise of mer- cy, the prom- ise he



made to our fa- thers, to A- bra- ham and his chil- dren for- ev- er.



Glo- ry to the Fa- ther, and to the Son, and to the Ho- ly Spir - it;



as it was in the be- gin-ning, is now, and will be for- ev- er. A - men

Prayers

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

*To conclude the prayers, all are invited to join the Chapel Choir and sing:*

5

Grant peace, we pray, in mer-cy, Lord; Peace in our time, oh, send us!

For there is none on earth but you, None oth-er to de-fend us. You on-ly, Lord, can fight for us.

For there is none on earth but you, None oth-er to de-fend us.

You on-ly, Lord, can fight for us. A - - - men.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a fermata over a whole note G4, followed by a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are placed below the vocal line, with some words underlined to indicate phrasing.

Lord's Prayer (sung)

Blessing

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*



## PARTICIPANTS

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<b>Leader</b>	Lang Collins
<b>Organ</b>	Christiaan Tecuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
<b>Organ</b>	John Woolsey
<b>Cantor</b>	John Gravelle
<b>Light</b>	Picasso Griffin
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
<b>Handbells</b>	Karen Wilkerson, Director

## ACKNOWLEDGEMENTS

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Grant Peace. We Pray, in Mercy, Lord. Text: Medieval antiphon, adapt. Martin Luther (1483-1546), trans. *Laudamus*, 1952. Music: VERLEIH UNS FRIEDEN, mode 1, *Gesangbuch*, Nürnberg, 1531. Arrangement: Paul Bouman (b. 1918), *commissioned for the 25<sup>th</sup> Anniversary of Lutheran Summer Music Academy and Festival in 2007.*



# Evening Prayer

THURSDAY, JULY 17, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

## Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for Abendmusik. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

### Opening

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#### Abendmusik

Rêve d'enfant, Op. 14

Eugène Ysaÿe  
(1858-1931)

Ray Iwazumi, violin  
Naomi Niskala, piano

*Please stand and sing:*

*Thou That Hast Given So Much to Me*

Carl Schalk  
(b.1929)



— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

*Please remain standing and face the candle as it is carried in.*

**Dialogue**

p. 309

**Hymn of Light**

*Joyous Light of Glory*

ELW 229

**Thanksgiving for Light**

p. 310

## *Psalmody*

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**Psalm 141**

*Let my prayer rise ...*

ELW, p. 312

*Group I—LSM Students*

*Group II—LSM Faculty, Staff, and Guests*

## **Silence and Psalm Prayer**

**Psalm 96**

Johann Hermann Schein  
(1586-1630)

*Chapel Choir*

Sing to the Lord a new song, let all the earth be joyful!  
Forever let his praises ring, declare his wondrous glory.

Proclaim his righteous kingdom come. Behold! the Lord is reigning.  
The whole creation his domain; our peace and joy ordaining.

## **Silence and Psalm Prayer**

*Please stand for the singing of the hymn.*

## *Word*

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**Reading**

Hebrews 2:1-9

The word of the Lord.

Thanks be to God.

**Silence**

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
**but in these last days, God has spoken to us by the Son.**

*Please stand for the singing of the hymn, and remain standing for the singing of the Gospel Canticle.*

**Hymn**

*Earth and All Stars*

ELW 731  
EARTH AND ALL STARS



## Gospel Canticle

p. 314

*The assembly sings the refrain and verses.*

## Prayers

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### Prayers

p. 316

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

### Lord's Prayer (sung)

p. 318

### Blessing

p. 319

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*

## Evening Prayer Participants

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### Leader

Lang Collins

### Organ

Christiaan Teeuwssen

*The Regina Holmen Fryxell and Patricia Schad Leege  
Endowed Chapel Organist*

### Organ

Andrew Schaeffer

### Cantor

Stefanie Fiser

### Light

Wicky Barnes

### Festival Band

Dr. Douglas Nimmo, Director

### Chapel Choir

Zebulon Highben

*The Paul Bouman Chapel Choir Director*

## Evening Prayer Acknowledgements

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Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

# Evening Prayer

FRIDAY, JULY 18, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

## Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for *Abendmusik*. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

### Opening

#### Abendmusik

#### Conclusions

Mattiaan Teucek  
(b. 1973)

Matt Sintchak, *saxophone*  
Christiaan Teeuwssen, *organ*

*Please stand and sing:*

#### Thou That Hast Given So Much to Me

Carl Schalk  
(b.1929)



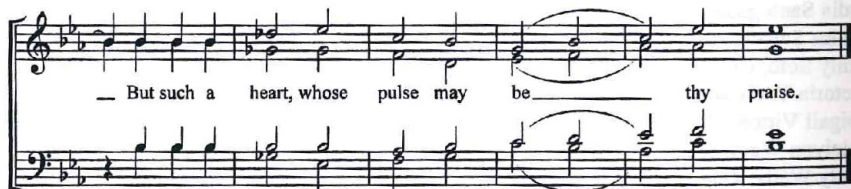
Thou that hast given so much to me, \_\_\_\_\_



Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_



— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

*Please remain standing and face the candle as it is carried in.*

**Dialogue**

p. 309

**Hymn of Light**

*Joyous Light of Glory*

ELW 229

**Thanksgiving for Light**

p. 310

## *Psalmody*

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**Psalm 141**

*Let my prayer rise ...*

ELW, p. 312

*Group I—Chapel Choir*

*Group II—All*

## **Silence and Psalm Prayer**

**Hymn**

*Now All the Woods are Sleeping*

O WELT, ICH MUSS DICH LASSEN

Setting: Johann Sebastian Bach (1685-1750)

*Please stand for the singing of the hymn, which is printed on the following page.*

*St. 1—All, in unison    St. 2, 3, 4—All, in harmony*

1. Now all the woods are sleep - ing, through  
 2. The ra - dant sun has van - ished, its  
 3. Now all the heav'n - ly splen - dor breaks  
 4. Though long our an - cient blind - ness has

fields the shad - ows creep - ing, and cit - ies sink to  
 gold - en rays are ban - ished from dark - ning skies of  
 forth in star - light ten - der from myr - iad worlds un -  
 missed God's lov - ing - kind - ness and plunged us in - to

rest; let us, as night is fall - ing, on  
 night; but Christ, the sun of glad - ness, dis -  
 known; and we, this mar - vel see - ing, for -  
 strife; one day, when life is o - ver, shall

God our mak - er call - ing, give thanks to him who loves us best.  
 pel - ling all our sad - ness, shines down on us in warm - est light.  
 get our self - ish be - ing for joy of beau - ty not our own.  
 death's fair night un - cov - er the fields of ev - er - last - ing life.



**Reading**

Hebrews 6:13-20

The word of the Lord.  
Thanks be to God.

**Silence**

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
but in these last days, God has spoken to us by the Son.

**Gospel Canticle**

From *Lutheran Book of Worship*



☩ My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.

*The canticle continues on the next page.*

He has shown the strength of his arm; he has scat - tered the  
 proud in their con - celt. He has cast down the might - y from their thrones,  
 and has lift - ed up the low - ly. He has filled the  
 hun - gry with good things, and the rich he has sent a - way emp - ty.  
 He has come to the help of his ser - vant Is - ra - el,  
 for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he  
 made to our fa - thers, to A - bra - ham and his chil - dren for - ev - er.  
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it;  
 as it was in the be - gin - ning, is now, and will be for - ev - er. A - men

## Prayers

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### Prayers

p. 316

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

### Lord's Prayer (sung)

p. 318

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*

### *Evening Prayer Participants*

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<b>Leader</b>	Lang Collins
<b>Organ</b>	Christiaan Teeuwesen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
<b>Cantor</b>	Jim Brown
<b>Light</b>	Dan Beech
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

### *Evening Prayer Acknowledgements*

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Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, © 1986 Concordia Publishing House. *For the choirs of Grace Lutheran Church.*

# Evening Prayer

SATURDAY, JULY 19, 2008

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2008

## Seeds of Faith, Fruits of Love

Following the recital there will be a brief interval. At the sound of the bell-tone, please be seated for Abendmusik. The liturgy is at the front of the cranberry-colored Evangelical Lutheran Worship (ELW), p. 309.

### Opening

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#### Abendmusik

*Benedictus*, Op. 59 No. 9

Max Reger  
(1873-1916)

Christiaan Teeuwsen, organ

*Please stand and sing:*

*Thou That Hast Given So Much to Me*

Carl Schalk  
(b.1929)



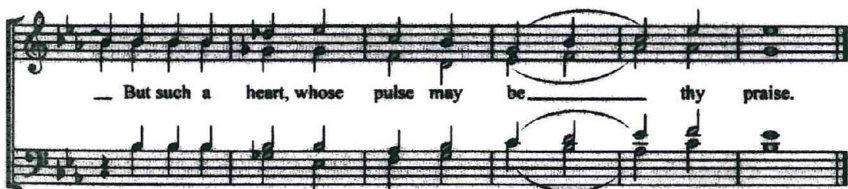
Thou that hast given so much to me, \_\_\_\_\_



Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_



— But such a heart, whose pulse may be thy praise.

*Please remain standing and face the candle as it is carried in.*



**Dialogue**

p. 309

**Hymn of Light**

*Joyous Light of Glory*

ELW 229

**Thanksgiving for Light**

p. 310

*Psalmody*

---

**Psalm 141**

*Let my prayer rise ...*

ELW, p. 312

*Sung in unison.*

**Silence and Psalm Prayer**

**Psalm 122**

Setting: Carl Schalk

I was glad when they said to me, "Let us go to the house of the LORD!"

"Peace be within your walls and security within your towers!"

For my brethren and companions' sake I will say,

"Peace, peace, peace, peace be within you!"

For the sake of the house of the LORD our God I will seek your good.

**Silence and Psalm Prayer**

**Hymn**

*Thine the Amen*

ELW 826

THINE

*Word*

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**Reading**

Matthew 7:15-20

The word of the Lord.

**Thanks be to God.**

**Silence**

Long ago, God spoke to our ancestors in many and various ways by the prophets,

**but in these last days, God has spoken to us by the Son.**

**Gospel Canticle**

p. 314

*The assembly stands and sings the refrain and verses.*

## Prayers

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**Prayers** p. 316

*The assembly is invited to sing the petition responses in harmony as printed in the hymnal.*

**Lord's Prayer (sung)** p. 318

**Blessing** p. 319

*Please depart in silence and place extra bulletins on the table in the chapel entrance.*

## Evening Prayer Participants

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<b>Leader</b>	Lang Collins
<b>Organ</b>	Christiaan Teeuwssen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
<b>Cantor</b>	Karen Wilkerson
<b>Light</b>	Allyson Cygan
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
<b>Clarinet</b>	Megan Wright
<b>Flute</b>	Rachel Peters

## Evening Prayer Acknowledgements

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Throughout the 2008 LSM Festival and ALOA Lutherhostel program, we have honored composer Carl Schalk. Leadership support for Meet The Composer's MetLife Creative Connections program is generously provided by MetLife Foundation. Additional support is provided by The Amphion Foundation, Argosy Foundation Contemporary Music Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for Music, Inc., The William & Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, mediaThe foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts and Virgil Thomson Foundation, Ltd.