

LUTHERAN
SUMMER
MUSIC²⁰⁰⁸
FESTIVAL



Photo by Kat Singer

HOLY COMMUNION
CLOSING FESTIVAL WORSHIP

SUNDAY, JULY 20, 2008

Seeds of Faith, Fruits of Love

Today's Liturgy

It is an age-old question: why is there evil in the world? In the parable of the wheat and the weeds Jesus suggests that both grow together until the harvest. With Paul, we long for the day that all creation will be set free from bondage and suffering. Having both weeds and wheat within us, we humbly place our hope in the promises of God, and from the Lord's table we go forth to bear the fruit of justice and mercy.

The hymns and sung liturgy for today's service can be found at the front of the cranberry-colored Evangelical Lutheran Worship (ELW).

MUSICAL OFFERING

Please gather in silence.

Sonata II in C minor, Op. 65 No. 2 Felix Mendelssohn-Bartholdy
Grave—Adagio (1809-1847)

Chad Fothergill, *organ*

“If With All Your Hearts” Felix Mendelssohn-Bartholdy
from *Elijah*

Jim Brown, *tenor*
Christiaan Teeuwsen, *organ*

Concerto in C minor Alessandro Marcello (1669-1747)
Adagio arr. Harvey Pittel

Robert Brooks, *saxophone*
Cheryl Lemmons, *piano*

Sonata II in A minor, BWV 1003
Andante

Johann Sebastian Bach
(1685-1750)

Karla Dietmeyer, *violin*

Oboe Quartet, K. 370
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Alica Tape, *oboe*
Cheryl Lemmons, *piano*

GATHERING

Peal

At the conclusion of the bell peal, please stand and face the processional cross at the entrance of the chapel.

Thanksgiving for Baptism

ELW, p. 97 (right column)

Gathering Hymn *Come, Ye Thankful People*

ELW 693
ST. GEORGE'S, WINDSOR

St. 1, 2, 4—All, in unison St. 3—All, in harmony

Greeting

Kyrie

p. 98

Canticle of Praise

This Is the Feast

p. 101

Prayer of the Day

WORD

First Reading

Isaiah 44:6-8

God claims the right to sole rule, because God announces things that actually do happen, while supposed divine opponents remain silent. God is Israel's redeemer, that is, the best brother or sister they ever had.

Word of God, word of life.
Thanks be to God.

Psalm 139:1-12, 23-24

Setting: Hal Hopson (b. 1933)

Refrain: Choir, then All



Lord, you have searched me; you know me through and through.

You know when I rise up; you know when I rest;
you read my thoughts from far away.
You watch over each step; you know when I sleep;
you are acquainted with all my ways. *Refrain (All)*

Even before a word is on my lips, you know what is in my heart.
You are before me and behind me and all around me;
you lay your hands upon me. *Refrain*

Where shall I go from your spirit? Where can I flee from your presence?
If I ascend to heaven, you are there; you are in the depths of the sea. *Refrain*

If I could fly to the morning sun or dwell near the farthest sea,
even there I would be guided by your hand; your right hand would hold me fast. *Refrain*

If I be covered by darkness, or the light around me be turned to night,
the darkness is not dark to you, and the night is bright as the day. *Refrain*

Search me, O God, and know my heart. Try me and know my thoughts.
See if I follow any hurtful way, and lead me in the path of eternal life. *Refrain*

Second Reading

Romans 8:12-25

For Paul, true spirituality means that we experience the reality of the Spirit, which enables us to pray as God's children, keeps us in solidarity with creation, and gives us unseen hope that God will liberate us and creation from bondage to death and decay.

Word of God, word of life.
Thanks be to God.

Gospel Acclamation

Setting: Anne Krentz Organ (b. 1960)

As the choir sings the acclamation, stand and turn to face the book as it is carried into the midst of the assembly, a sign of Christ's presence among us as the gospel is proclaimed.

Alleluia. My word shall accomplish that which I purposed,
and succeed in the thing for which I sent it. Alleluia. (Isaiah 55:11)

Holy Gospel

Matthew 13:24-30, 36-43

Jesus tells a parable about the co-existence of good and evil in this world. God's judgment will remove all evildoers and causes of sin, but not until the end of human history.

The holy gospel according to Matthew.
Glory to you, O Lord.

The gospel of the Lord.
Praise to you, O Christ.

Sermon

Silence

Hymn of the Day *On What Has Now Been Sown*

ELW 550
DARWALL'S 148TH

Apostles' Creed

front of ELW, p. 105

Prayers of Intercession

p. 105

Lord, in your mercy,
hear our prayer.

Peace

p. 106

MEAL

Today's offering is designated for scholarship awards for the Lutheran Summer Music Academy and Festival.

Voluntary

Allegro Festivo
LSM Festival Handbell Choir

Karen Buckwalter

Presentation of the Gifts

ELW 88
OLD HUNDREDT
Setting: Ralph Vaughan Williams (1872-1958)

St. 1, 2—All St. 3, 4—Choir St. 5—All

Stand as the gifts are presented. In addition to our monetary offerings bread and wine is carried forward, a sign of our life and work offered to God.

Offering Prayer front of ELW p. 10

Great Thanksgiving p. 107

Lord's Prayer (left column) p. 112

Communion

Those who desire to receive communion will be invited by the ushers to come down the center and side aisles. The bread will be placed in your hands. The first server will have a common cup (for drinking) and the second server will have an intinction cup (for dipping the bread into the wine). Others are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing the bread.

Music During Communion

Lamb of God p. 112

Hymn *Now the Silence* ELW 46
NOW

This hymn represents one of the earliest collaborations between Lutheran Summer Music board member Carl Schalk and hymnist Jaroslav J. Vajda (1919-2008).

Hymn *Hallelujah! We Sing Your Praises* ELW 535
HALELUYA! PELO TSA RON

Please join the choir, singing refrain and stanzas in harmony.

Prayer p. 114

SENDING

Blessing

p. 114

Sending Hymn *For the Fruit of All Creation*

ELW 679
AR HYD Y NOS

Please turn to face the cross as it recesses.

Dismissal

Go in peace. Christ is with you.

Thanks be to God.

Postlude

Symphony V in F minor, Op. 42 No. 1

Charles-Marie Widor

V. Toccata

(1844-1937)

Christiaan Teeuwsen, *organ*

PARTICIPANTS

Presiding Minister	Lang Collins
Assisting Minister	S. Blake Duncan
Reader	Cheryl Lemmons
Crucifer	Ben Woolsey
Torchbearers	Anna Cooksey, Erica Yeager
Communion Servers	Steven Anderson, Sam Eckberg, John Gravelle, Carolyn Heider, Shannon Johnson, Katie Lane, David Leege, Sue Olstad, Katrina Vander Kooi
Organ	Christiaan Teeuwsen <i>Regina Holmen Fryxell and Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
Organ	Andrew Schaeffer, John Woolsey
Chapel Choir	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>
Praetorius Brass	Todd Craven, trumpet; Paul Morton, trumpet; Bruce Atwell, horn; Laurie Penpraze, trombone; John Bottomley, tuba
Timpani	Justin Schramm
Handbells	Karen Wilkerson, Director
Ushers	Sarah Born, Mariah Kreyling, Betsy McCue, Jessica Gates, Zoë Newcomb, Emily Paul, Lydia Santogade, Jessica Sawdy

HOLY COMMUNION

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine and in the community gathered around these signs of our faith. In the Eucharist we receive forgiveness, peace and strength, and are sent into the world to live as the body of Christ.

ACKNOWLEDGEMENTS

Liturgy and Hymns. Portions of this liturgy reproduced from *Evangelical Lutheran Worship*. Reprinted with permission under OneLicense.net license #A-709357.

Musical Offering. This morning's Musical Offering has been generously sponsored by Rev. Victor and Marilyn Gebauer.

Handbell Peal and Voluntary. The 2008 handbell performances are fully sponsored by Mrs. August Bernthal in memory of her husband, the Rev. Dr. August Bernthal.

Psalm 139. Setting by Hal H. Hopson (b. 1933), © 1989 Hope Publishing Company, Carol Stream, IL. Reprinted under OneLicense.net #A-709357.

Gospel Acclamation. Setting by Anne Krentz Organ (b. 1960), © 2005 by author. *Composed for the 2005 LSM Chapel Choir.*

On What Has Now Been Sown (DARWALL'S 148th). Brass settings by Vaclav Nelhybel (b. 1919), from *Festival Hymns and Processionals.*

All People That on Earth Do Dwell (The Old Hundredth Psalm Tune). Setting by Ralph Vaughan Williams (1872-1958), © 1953 Oxford University Press.

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