LUTHERAN SUMMER MUSIC FESTIVAL

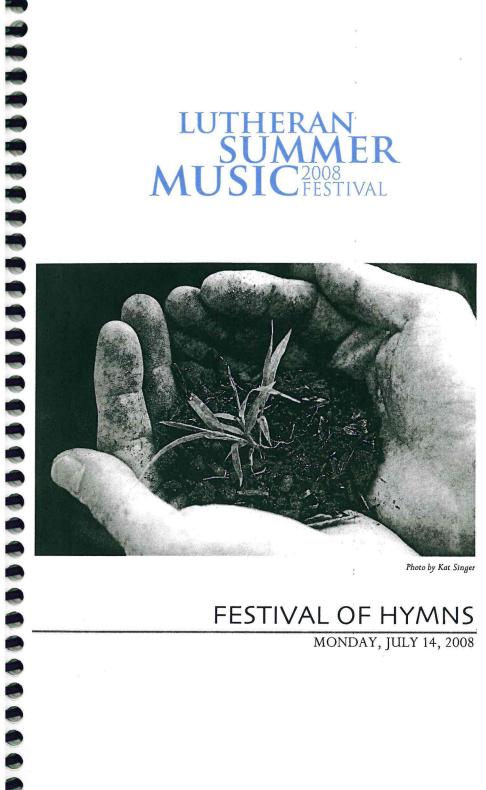


Photo by Kat Singer

FESTIVAL OF HYMNS

MONDAY, JULY 14, 2008

Seeds of Faith, Fruits of Love

The theme for our worship this year at Lutheran Summer Music has been "Seeds of Faith, Fruits of Love." Throughout our time together, we have explored the use of agricultural imagery as a metaphor for the life of faith. Tonight's Festival of Hymns continues to develop this theme, reminding us that—as part of God's creation—we are called to be good stewards of the earth and of each other, and to bear fruits of righteousness, peace, and love.

PRELUDE

Pavane & Ronde

Tielman Susato (c.1510 – c.1570)

Collegium Recorder Consort

All Creatures of Our God and King

LSM Festival Handbell Choir

arr. Linda Lamb

I. SOWING FAITH

Introit

from The Promise of Living

Aaron Copland (1900-1990)

The promise of living with hope and thanksgiving is born of our loving our friends and our labor.

The promise of growing with faith and with knowing is born of our sharing our love with our neighbor.

The promise of living, the promise of growing, is born of our singing in joy and thanksgiving:

Hymn

All Creatures, Worship God Most High

h ELW 835 LASST UNS ERFREUEN

St. 1 All

St. 2 Men St. 3 Women

St. 3 Wome

St. 4 Choir St. 5 All, gen

St. 5 All, gently St. 6 All, boldly

Commentary

Hymn

Many and Great, O God, Are Your Works

ELW 837 LAC QUI PARLE

St. 1, 2 All

Reading

Many and great

Anthem

Joyful, Joyful—Asifiwe Bwana

arr. Dan Goeller

Joyful, joyful, we adore thee, God of glory, Lord of love! Hearts unfold like flow'rs before thee, op'ning to the sun above. Melt the clouds of sin and sadness, drive the gloom of doubt away. Giver of immortal gladness, fill us with the light of day.

All thy works with joy surround thee, earth and heav'n reflect thy rays, stars and angels sing around thee, center of unbroken praise. Field and forest, vale and mountain, flow'ry meadow, flashing sea, chanting bird, and flowing fountain call us to rejoice in thee.

Asifiwe Bwana! Praise be to the Lord!
Asifiwe Bwana kwa amewajia watu wake ili awakomboe.
(Praise to the Lord, for he has come to redeem his people.)

Thou art giving and forgiving, ever blessing, ever blest, wellspring of the joy of living, ocean-depth of happy rest! Thou our Father, Christ our brother, all who live in love are thine; teach us how to love each other, lift us to the joy divine!

Asifiwe Bwana! Praise be to the Lord!
Asifiwe Bwana kwa amewajia watu wake ili awakomboe.
(Praise to the Lord, for he has come to redeem his people.)

Hymn

Mothering God, You Gave Me Birth

ELW 735 NORWICH

St. 1 All

St. 2 Women

St. 3 All

II. TENDING HOPE

Reading

The earth is at the same time mother

| Hymn | Word of God, Come Down to Earth | ELW 510 |
|-------|---------------------------------|-------------------|
| | LIEBSTER JE | SU, WIR SIND HIER |
| St. 1 | All, in unison | |
| St. 2 | All, in harmony | |
| St. 3 | All, in unison | |

Commentary

Hymn

The Word of God is Source and Seed ERHALT UNS, HERR

St. 1-3 All

The Word of God is source and seed; it comes to die and sprout and grow. So make your dark earth welcome, warm; root deep the grain God bent to sow.

The Word of God is breath and life: it comes to heal and wake and save. So let the Spirit touch and mend and rouse your dry bones from the grave.

The Word of God is flesh and grace, who comes to sing, to laugh and cry. So dare to be as Jesus was, who came to live and love and die.

Anthem

Love is Little (Shaker Songs) arr. Kevin Siegfried

Love is little, love is low. Love will make our spirit grow. Grow in peace, grow in light. Love will do the thing that's right.

Reading

The sower and the seed

Hymn

He Comes to Us as One Unknown

ELW 737 REPTON

St. 1 All St. 2-4 Choir

Reading

St. 5

Have you not known?

Hymn

How Firm a Foundation

ELW 796 FOUNDATION

St. 1 All, in unison St. 2 All, in harmony

All

St. 3 in canon, men begin (women enter four beats later)

St. 4 All, in unison

III. HARVESTING LOVE

Commentary

Hymn

Light Dawns on a Weary World

ELW 726 TEMPLE OF PEACE St. 1-3 All

Anthem

Peace (Shaker Songs)

arr. Kevin Siegfried

Peace unto Zion. Peace, peace to the faithful, and a crown of rejoicing from your heavenly Father.

When Zion shall be cleansed she shall flourish as a rose. I will walk in her midst and will bless all those with a ten-fold blessing. And their sorrows shall cease, for I'll cry upon her walls.

Peace, peace. Sweet peace.

Reading

Mercy and truth have met



Commentary/Prayers

Anthem

The Promise of Living

Aaron Copland

The promise of living with hope and thanksgiving is born of our loving our friends and our labor.

The promise of growing with faith and with knowing is born of our sharing our love with our neighbor.

The promise of living, the promise of growing, is born of our singing in joy and thanksgiving.

For many a year we've know these fields and all the work that makes them yield. Are you ready to lend a hand? We're ready to work, we're ready to lend a hand.

By working together we'll bring in the harvest, the blessings of harvest.

We plant each row with seeds of grain and providence sends us the sun and the rain. By lending a hand, by lending an arm, bring in from the land, bring out from the farm the blessings of harvest; the blessings of harvest.

Give thanks there was sunshine, give thanks there was rain, Give thanks we have hands to deliver the grain.

O let us be joyful, O let us be grateful, come join us in thanking the Lord for his blessing.

O let us sing our song, and let our song be heard.

Let's sing our song with our hearts and find a promise in that song:

The promise of ending in right understanding is peace in our own hearts and peace with our neighbor. The promise of living, the promise of growing,

the promise of ending is labor, and sharing, and loving.

Reading

Hymn

For the Fruit of All Creation

Let us believe

ELW 679 AR HYD Y NOS

St. 1 All, in unison St. 2, 3 All, in harmony

PARTICIPANTS

Commentary Chaplain Lang Collins

Readings Wicky Barnes, Johanna Hilfiker

Organ Chad Fothergill

Organ & Piano Andrew Schaeffer, John Woolsey

Chapel Choir Zebulon Highben, director

The Paul Bouman Chapel Choir Director

Recorder Consort S. Blake Duncan, director

The Victor S. Mattfeld Collegium Musicum Chair

Beverly Gustafson, director

Handbell Choir Karen Wilkerson, director

Violin Amanda Fenton

Trumpet Todd Craven, Paul Morton

Trombone Laurie Penpraze
Horn Bruce Atwell
Tuba John Bottomley
Recorder S. Blake Duncan
Percussion Justin Larson
Flute Rachel Peters
Guitar Martin Hemenway

Guitar Martin Hemenway
Copland Ensemble faculty & staff

Piano (Copland) Cheryl Lemmons, Chad Fothergill

Chapel Choir

Soprano – Breanna Betourne, Ngaire Bull, Lindsay Bobyak, Dana Carlson, Brittany Doering, Amanda Fenton, Stef Fiser, Hannah Green, Laura Hansen, Elizabeth Klein, Jessica Lemmons, Amelia Mockett, Hannah Orlow, Aissa Perez, Justina Russo, Whitney Sabrowsky, Jessica Sawdy, Rhonda Schmitt, Eleanor Schuman, Rachelle Smith, Sara Stratton, Emmy Titcombe, Kirsten Trachte, Emily Yothers

Alto – Amanda Burke, Marissa Feliciano, Kate Heetland, Kristen Heider, Rose Hendrix, Hannah Knauss, Shellie McCurdy, Brita Moore, Sarah Nicla, Ali Oleson, Nikki Ostby, Brittany Robertson, Emily Solo, Lily Thomas, Casey Tkacz, Johanna Unke, Katrina Vander Kooi, Emily Wells, Mandy Witt

<u>Tenor</u> – Evan Anderson, Chad Fothergill, Justin Larson, Aaron Mertzenich, Karl Nilsson, Andrew Schaeffer, Nathan Steele

<u>Bass</u> – Michael Berndt, Sam Eckberg, Paul Georgeson, Will Gobeli, James Groerich, Kyle Hasse, Josh Hinck, Sam Libra, Patrick Pisani, Erik Streufert, John Woolsey

Festival Handbell Choir

Matt Axdal, Amy Bonecutter, Anna Giles, Rose Hendrix, Hannah Knauss, Marian Krick, Sam Libra, Brett Mahon, Alison Neuman, Marta Neuman, Emily Paul, Eleanor Schuman, Erik Streufert, Megan Wright, Erica Yeager

Recorder Consort

Sarah Born, Anna Cooksey, Stephen Duncan, Alexis Evers, Brach Jennings, Sarah Kintner, Jessica Sawdy, Alica Tape

SOURCES AND ACKNOWLEGEMENTS

Music

The Promise of Living (Thanksgiving Song from "The Tender Land"). Text: Horace Everett. Music: Aaron Copland (1900-1990). © 1934 The Aaron Copland Fund for Music, Inc., Boosey & Hawkes, distributor, OCTB5020.

All Creatures, Worship God Most High. Text: Francis of Assisi (1182-1226), tr. composite. Tune: LASST UNS ERFREUEN, Geistliche Kirchegesänge, Köln, 1623. Arrangements: Larry Finke (intro.), Vaclav Nelhybel (sts. 1 & 6), Zebulon M. Highben (st. 4).

Many and Great, O God. Text: Joseph R. Renville (1779-1846), para. Philip Frazier (1892-1964), alt. Tune: LAC QUI PARLE, Dakota Indian tune.

Joyful, Joyful, We Adore Thee (with Asifiwe Bwana). Text: Henry Van Dyke (1852-19221), and Luke 1:68 (sung in Kiswahili). Music: ODE TO JOY, Ludwig von Beethoven. Arrangement: Dan Goeller, © 2006 Dan Goeller Music (BMI), CHO-4000.

Mothering God, You Gave Me Birth. Text: Jean Janzen (b. 1933), based on Julian of Norwich (c. 1342-1413). Tune: NORWICH, Carolyn Jennings (b. 1936). Arrangement: Zebulon M. Highben, for the 2008 LSM Festival of Hymns.

Word of God Come Down on Earth. Text: James Quinn, SJ (b. 1919). Music: LIEBSTER JESU, WIR SIND HIER, Johann R. Ahle (1625-1673).

The Word of God Is Source and Seed. Text: Delores Dufner, OSB (b. 1939). © 1983, 1993 Sisters of St. Benedict, admin. Augsburg Fortress. Reprinted under OneLicense.net # A-709357. Tune: ERHALT UNS, HERR, J. Klug, Geistliche Lieder, 1543.

Love Is Little and Peace from "Shaker Songs." Arrangement: © Kevin Siegfried, published & distributed by earthsongs.

He Comes to Us as One Unknown. Text: Timothy Dudley-Smith (b. 1926). Tune: REPTON, C. Hubert H. Parry (1848-1918). Arrangement: John Ferguson, © 1996 Augsburg Fortress, 0-8006-5600-8.

How Firm a Foundation. Text: J. Rippon, A Selection of Hynns, 1787, alt. Tune: FOUNDATION, early American.

Light Dawns on a Weary World. Text: Mary Louise Bringle (b. 1953). Music: TEMPLE OF PEACE, William P. Rowan (b. 1951).

For Such a Time as This. Text: Susan Palo Cherwien (b. 1953). Tune (PHYLLIS) and arrangement: Ralph M. Johnson, © 2004 Augsburg Fortress, 0-8006-7654-4. Text & music reprinted by permission of Augsburg Fortress.

For the Fruit of All Creation. Text: Fred Pratt Green (1903-2000). Music: AR HYD Y NOS, Welsh, arr. Ralph Vaughan Williams (1872-1958).

Readings

Many and great. Susan Palo Cherwien, from Crossings: Meditations for Worship, © 2003 MorningStar Music Publishers.

<u>The Earth is at the same time mother</u>. Hildegard of Bingen, from *Meditations*, as presented in *The Iona Abbey Worship Book*, © 2001 The Iona Community.

The sower and the seed. Mark 4:2-9 and Luke 8:11-15, New Revised Standard Version.

Have you not known? Isaiah 40:21-24, 27-31, New Revised Standard Version.

Mercy and truth have met. Psalm 85, Book of Common Prayer translation.

Let us believe. Amanda Highben, © 2007 by author.



Graphic designed by Claudia McGehee.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of this performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are cordially invited to attend the upcoming events of the 2008 Lutheran Summer Music Academy:

Student Chamber Recital

Björling Recital Hall Schaefer Fine Arts Center Gustavus Adolphus College Wednesday, July 16, 2008 8:00 PM

Festival Band Concert

Christ Chapel Gustavus Adolphus College Thursday, July 17, 2008 7:00 PM

Festival Choir Concert

Christ Chapel Gustavus Adolphus College Friday, July 18, 2008 7:00 PM

This service is the fourteenth event of 2008 Lutheran Summer Music Academy

This event is fully supported by Lutheran Hymn Festival, Inc.—Dallas-Fort Worth

This event also received support from Nancy J. Tagge in memory of Clara Kiekhaefer

The 2008 handbell performances are fully sponsored by Mrs. August Bernthal in memory of her husband, the Rev. Dr. August Bernthal.

This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council from funds appropriated by the Minnesota State Legislature and the McKnight Foundation.