



LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL

**Faculty Artist Recital**

Lori Baruth, *clarinet*  
Jubal Fulks, *violin*  
Brooke Joyce, *piano*  
James Knutson, *vibes*  
Cheryl Lemmons, *piano*  
Spencer Martin, *viola*  
Samuel Nordlund, *cello*  
Sarah Nordlund, *violin*  
Laurie Penpraze, *trombone*  
Andrew D. Whitfield, *baritone*

Noble Recital Hall  
Luther College  
Monday, June 22, 2009  
8:00 PM

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**Quintet for Clarinet and Strings in A Major, K. 581**

*Allegretto*  
*Menuetto*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Lori Baruth, *clarinet*  
Sarah Nordlund, Jubal Fulks, *violin*  
Spencer Martin, *viola*  
Samuel Nordlund, *cello*

**Elégie Op. 3 No. 1**

**Serge Rachmaninoff**  
(1873-1943)

arr. Victor Venglovsky

Laurie Penpraze, *trombone*  
Cheryl Lemmons, *piano*

**Memories**

Very Pleasant  
Rather Sad

**Charles Ives**  
(1874-1954)

**At the River**

**The SideShow**

Andrew D. Whitfield, *baritone*  
Brooke Joyce, *piano*

**First Arabesque**

**Suite bergamasque**

Clair de Lune

**Claude Debussy**  
(1862-1918)

James Knutson, *vibes*  
Cheryl Lemmons, *piano*

4:33

**John Cage**  
(1912-1992)

Brooke Joyce and Friends

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**James Knutson**, percussion, teaches at St. Mary's University in Winona, Minnesota and has taught high school band for more than 25 years. He currently teaches the jazz program, concert band and OHS Pan Project (steel drums) at Onalaska High School. In 2007 he soloed with the LaCrosse Symphony and in 2006 toured China playing concerts with "Windiana." He is also active as a performer with a regional jazz combo. Jim directs two bell choirs and plays for worship services at his church, and each summer he directs the Coulee Region High School Jazz All-Stars and teaches World Music Drumming at Washburn Academy. He holds a bachelor's degree from Luther College and his M.F.A. from the University of Iowa.

**Cheryl Lemmons**, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music Degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with such names as John Wustmann, Martin Katz, and Seymour Bernstein.

**Spencer Martin**, viola, teaches on the music faculty of Luther College. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Minnesota, Wichita State University, and Butler University.

**Samuel Nordlund**, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphonies, he is also a substitute player with the Chicago, Milwaukee and Kalamazoo Symphonies. Samuel has played with groups such as CUBE contemporary ensemble, the Millennium Chamber Players, and the Chinese Fine Arts Society. While earning a BM at The University of Alabama and an MM from Northwestern University, he also participated in summer festivals such as The Music Academy of the West, Kent/Blossom, Encore, Tanglewood, and as the Teaching Assistant for Hans Jensen at the Meadowmount School of Music. Currently, Samuel is faculty at Lutheran Summer Music Academy, and Assistant Director of Performance Activities at the Music Institute of Chicago.

**Lori Baruth**, clarinet, was appointed Assistant Professor of Clarinet at Morehead State University in Morehead, Kentucky in 2007. Ms. Baruth received her Bachelor of Music and Bachelor of Music Education degrees from The Ohio State University (1999), her Master of Music degree from The Ohio State University (2004), and is currently completing her Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, Dr. Donald McGinnis, Dr. Kathleen Gardiner, and Randy Riffle.

Violinist **Jubal Fulks** is an award-winning artist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina, and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Dr. Fulks holds Bachelor's and Master's degrees in violin performance from the North Carolina School of the Arts and the Doctor of Musical Arts degree from the State University of New York at Stony Brook, where his principal teacher was the late Mitchell Stern. Currently Assistant Professor of Violin at Luther College in Decorah, Iowa, he performs with Luther faculty across the mid-west, in the San Francisco Bay Area with Philharmonia Baroque Orchestra, and maintains an active recording and national recital schedule.

**Brooke Joyce**, piano and composer in residence, holds degrees in theory and composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. His music has been performed by such ensembles as the Indianapolis Symphony, the Cincinnati Symphony, the Relache Ensemble, the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and the Verdehr Trio. In addition to his concert music, Brooke has collaborated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer. Brooke is the recipient of the Joseph Bearn Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. Brooke teaches theory, history and composition at Luther College.

**Sarah Nordlund**, violin, currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a Bachelor of Music in Violin Performance from the University of Alabama, where she graduated Summa Cum Laude at age nineteen, and a Master of Music in Violin Performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both UA and CIM. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

**Laurie Penpraze**, trombone, is currently a member of the Sarasota Orchestra in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions such as the International Trombone Competition in Nizhny-Novgorod, Russia, as well as the American Waterways International Trombone Competition in the United States. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd.

**Andrew D. Whitfield**, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works and has sung with educational outreach programs for Opera Birmingham and Opera Kansas. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Also active as a stage director, he directed *The Ballad of Baby Doe* for Utah State University in April 2006. Originally from Shelbyville, Indiana, Andrew is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as Assistant Professor of Music at Luther College, where he teaches studio voice and opera performance. 2009 is his fourth summer teaching and performing at Lutheran Summer Music Academy & Festival.

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phone beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**2009 Lutheran Summer Music Academy:**

**Faculty Artist Recital**  
Center for Faith and Life  
Luther College  
Wednesday, June 24, 2009  
8:00 PM

**Student Recital**  
Noble Recital Hall  
Luther College  
Friday, June 26, 2009  
8:00 PM

**Faculty Artist Recital: 20<sup>th</sup> and 21<sup>st</sup> Century Composers**  
Noble Recital Hall  
Luther College  
Sunday, June 28, 2009  
8:00 PM

This concert is the 1<sup>st</sup> event of the  
**2009 Lutheran Summer Music Academy.**

*This concert and recital series is supported in part by an award from the National Endowment for the Arts.*



NATIONAL  
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FOR THE ARTS

A great nation  
deserves great art.

A vertical spiral binding on the left side of the page, consisting of a dark purple or black wire with several metal or plastic rings.

LUTHERAN  
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**Faculty Artist Recital**

Bruce Atwell, *horn*  
Du Huang, *piano*  
Brooke Joyce, *piano*  
Cheryl Lemmons, *piano*  
Spencer Martin, *viola*  
Christiaan Teeuwsen, *organ*

Center for Faith and Life  
Luther College  
Wednesday, June 24, 2009  
8:00 PM

This program is sponsored by Wenger Corporation, Owatonna, MN.

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**Concerto No. 4 in E-flat Major, K. 495**

*Allegro*  
*Andante*  
*Allegro vivace*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Bruce Atwell, *horn*  
Cheryl Lemmons, *piano*

**Suite for Viola and Orchestra**

*Prelude*  
*Carol*  
*Christmas Dance*

**Ralph Vaughan Williams**  
(1872-1958)

Spencer Martin, *viola*  
Du Huang, *piano*

**Cortège**

**Brooke Joyce**  
(b. 1973)

Brooke Joyce, *piano*

**Suite in D Major**

Based on works from *Watermusik* and *Fireworks*

*Overture*  
*Rejoicing*  
*Peace*  
*Bourrée*  
*Hornpipe*

**George Frideric Handel**  
(1685-1759)  
Arr. Christiaan Teeuwse

Christiaan Teeuwse, *organ*

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**Bruce Atwell**, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.



**Du Huang**, piano, has presented solo performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and various concert venues in Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*; their concert performances have been broadcast by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned BM and MM degrees from the University of Cincinnati, College-Conservatory of Music. He received his MA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

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**Dr. Christiaan Teeuwssen**, The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist, is currently the acting chair of Music and Associate Professor of Music at Redeemer University College in Ancaster, Ontario, as well as the Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario. As one of North America's preeminent organists, Chris has performed countless concerts, and led numerous workshops, lectures, and seminars throughout North America and Europe, as well as produced numerous recordings on the Harmonia, Selemas, and Insipit labels. Chris was born in 1957 in St. Catharines, Ontario. He received his Bachelor of Arts degree in 1980 from Dordt College, Sioux Center, Iowa; and both his Master of Fine Arts (1983) and Doctor of Musical Arts (1987) from the University of Iowa, Iowa City, Iowa. In 1985, Chris received his Solo Diploma in Organ from the Beethoven Conservatory in Amsterdam, The Netherlands, where he was the assistant organist to Professor Klaas Bolt. During his tenure, he also studied organ with Harold Vogel and Bernard Bartelink, as well as harpsichord with Kees Rosenhart.

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Noble Recital Hall  
Luther College  
Sunday, June 28, 2009  
8:00 PM

**Guest Artist Recital: River Falls Brass**

Noble Recital Hall  
Luther College  
Monday, June 29, 2009  
8:00 PM

This concert is the 2<sup>nd</sup> event of the  
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This program is sponsored by Steve and Karen Anderson.

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- Prelude No. 3** **George Gershwin**  
(1898-1937)  
*Laura Snyder, piano*
- Concerto in C Minor** **attributed to J. C. F. Schumann**  
**Henri Casadesu**  
(1879-1931)  
*Allegro molto ma maestoso*  
*Jen Hills, viola*  
*Du Huang, piano*
- Concerto** **Launy Grønne**  
(1886-1950)  
*Moderato assai ma molto maestoso*  
*Michael Archer, trombone*  
*Cheryl Lemmons, piano*
- Widmung** **Robert Schumann**  
(1810-1856)
- Se tu m'ami** **Alessandro Parisi**  
(1853-1910)  
*Marta Neumann, mezzo-soprano*  
*Cheryl Lemmons, piano*
- Etude No. 1 for Marimba** **Paul Smalley**  
(b. 1930)  
*Austin Lemmons, marimba*
- Six Metamorphoses after Ovid** **Benjamin Britten**  
(1913-1976)  
*Pan*  
*Bacchus*  
*Alica Tape, oboe*
- Sonata for Cello and Piano in E Minor, Op. 38** **Johannes Brahms**  
(1833-1897)  
*Allegro*  
*Rachelle Smith, cello*  
*Denise Parr-Scanlin, piano*
- Sonata for Bassoon and Piano** **Paul Hindemith**  
(1895-1962)  
*Licht bewegt*  
*Langsam - Marsch - Pastorale*  
*Kyle Bright, bassoon*  
*Cheryl Lemmons, piano*
-

*Se tu m'ami*

If you love me, if you sigh  
Only for me, dear shepherd,  
I am sorrowful for your sufferings;  
yet I delight in your love.  
But if you think that  
I must in return love only you,  
Little shepherd, you are subject  
To deceiving yourself easily.

The beautiful purple rose  
Will Silvia choose today;  
With the excuse of its thorns,  
Tomorrow, then, will she despise it.  
But the advice of the men  
I will not follow -  
Just because the lily pleases me,  
I do not have to despise the other flowers.

*Widmung*

You my soul, you my heart,  
you my bliss, o you my pain,  
you the world in which I live;  
you my heaven, in which I float,  
o you my grave, into which  
I eternally cast my grief.

You are rest, you are peace,  
you are bestowed upon me from heaven.  
That you love me makes me worthy of you;  
your gaze transfigures me;  
you raise me lovingly above myself,  
my good spirit, my better self!

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