

# **Festival Concert Choir**

Sandra Peter, conductor The Phyllis and Richard Duesenberg Concert Choir Chair

> Center for Faith and Life Luther College Friday, July 17, 2009 7:00 PM

This program is sponsored by Dieter and Pam Nickel in memory of Theodore and Irma Hoelty-Nickel.

#### Part One

#### Gracious spirit, dwell with me

ADORO TE DEVOTE arr. K. Lee Scott

Gracious Spirit, dwell with me, I would gracious be; Help me now thy grace to see, I would be like thee; And with words that help and heal, thy life would mine reveal; And, with actions bold and meek, for Christ, my Savior, speak.

Truthful Spirit, dwell with me, I would truthful be; Help me now thy truth to see, I would be like thee; And, with wisdom kind and clear, thy life in mine appear; And, with actions brotherly, speak Christ's sincerity.

Holy Spirit, dwell with me, I would holy be; Show thy mercy tenderly, make me more like thee; Separate from sin, I would and cherish all things good, And whatever I can be give him who gave me thee.

Mighty Spirit, dwell with me, I would mighty be; Help me now thy pow'r to see, I would be like thee; 'Gainst all weapons hell can wield, be thou my strength and shield; Let thy word my weapon be, Lord, thine the victory.

Tune: Benedictine plainsong, mode V, 13<sup>th</sup> century; *Processionale*, Paris, 1697 Text: stanzas 1-3, Thomas T. Lynch (1818-1871); stanza 4, K.L.S.

Christiaan Teeuwsen, organ and S. Blake Duncan, oboe

#### Magnificat in D major, BWV 243

Johann Sebastian Bach (1685-1750)

Sicut locutus est
Gloria

(sung in Latin) As it was spoken to our fathers, To Abraham, and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

> Sarah Nordlund, violin I Jubal Fulks, violin II Spencer Martin, viola Samuel Nordlund, cello David Oyen, bassoon Luke Tegtmeier, organ Paul Morton, Tim Honig, Tim McCarthy, trumpets Katherine Vogele, Rachel Kerr, flutes S. Blake Duncan, Alica Tape, oboes Kyle Hasse, timpani

Text: Luke 1:55 (Canticle of the Blessed Virgin Mary), Gloria Patri (doxologia minor)



#### Weihnachtsoratorium, BWV 248

Part II. 12. Brich an, o schönes Morgenlicht

(sung in German) Break through, o beautiful morning light, And let the heaven dawn! You shepherd folk, be not afraid, because the angel tells you: This weak infant shall be our comfort and joy, Thereto subdue the devil and bring lasting peace.

Tune: Johann Schop (c. 1590-1667) Text: Johann Rist (1607-1667)

### Weihnachten (No. 1 of Sechs Sprüche, Op. 79)

Felix Mendelssohn (1809 - 1847)

(sung in German) Rejoice, give praise to the heavens and give thanks to God! The Savior has been sent, as was promised by the Lord. He has revealed his justice to the world. Alleluia!

#### Light everlasting

O light everlasting, O love never failing. Illumine our darkness, and draw us to thee; May we from thy spirit receive inspiration That brethren together thy wisdom may see. Make known to all nations, thy peace, and salvation, And help us, O Father, thy temple to be.

### Ubi caritas

(sung in Latin) Where charity and love are, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And let us love from a pure heart. Amen.

Text: Antiphon for Maundy Thursday, author unknown, c. 10<sup>th</sup> century

## O filii et filiae

(sung in Latin) O sons and daughters, Christ has risen today, King of heaven, King of glory, Alleluia!

Text: Jean Tisserand (d. 1494)

Christiaan Teeuwsen, organ

Olaf C. Christiansen (1900 - 1984)

Ola Gjeilo

Volckmar Leisring

(1588 - 1637)

J.S. Bach (harmonization) Part Two

# Wedding Cantata

Daniel Pinkham (1923-2006)

Rise up, my love, my fair one, and come away. For, lo! The winter is past And the rain is over and gone; The flow'rs appear on the earth; The time of the singing of birds is come, And the voice of the turtle is heard in the land.

Whither is my beloved gone, O thou fairest among women? Whither is thy beloved turn'd aside? That we may seek him with thee. My beloved is gone down into his garden, to the beds of spices, to feed in the gardens, and to gather lilies.

I am my beloved's, and he is mine; my beloved is mine.

Text: Song of Songs 2:10-12, 6:1-3

MacIntyre Madison, tenor and Kaleigh Wall, soprano

#### II.

Many waters cannot quench love.

Text: Song of Songs 8:7

Emily Bishop, Paul Georgeson, Kate Heetland, Claire Managan, Marta Neumann, Colton Pugh, Andrew Robinson, Dwight Weaver

#### III.

Awake, O north wind, and come, thou south; Blow upon my garden, that the spices may flow out. Let my beloved come into his garden, and eat his pleasant fruits.

Text: Song of Songs 4:16

IV. Epilogue: Set me as a seal upon thine heart, as a seal upon thine arm: For love is strong. Amen.

Text: Song of Songs 8:6

Deborah Hui, piano



#### Make me an instrument of thy peace

### Mary McDonald

Lord, make me an instrument of thy peace. Where there is hatred, let me sow love, Where there is injury, pardon. Where there is doubt, faith. Wherever there's despair, hope. Where there's darkness, light. Where there is sadness, joy.

O Lord, grant that I may not so much seek To be consoled as to console, To be understood as to understand, To be loved as to love.

For it is in giving that we receive. For it is by faith that we believe. For in forgiving, we are forgiven. It is in dying that we are born to eternal life!

Text: Saint Francis of Assisi (1182-1228)

Deborah Hui, piano

### Part Three

#### Praise to the Lord

Praise to the Lord, the almighty, the king of creation! O my soul, praise him, for he is thy health and salvation! Gather ye round, let us make music resound! Praise him in glad adoration!

Praise to the Lord, who o'er all things, so wond'rously reigneth. Shelters thee under his wings, yea, so gently, sustaineth. Hast thou not seen, how thy hearts wishes have been Granted in what he ordaineth?

Tune: LOBE DEN HERREN, Stralsund Gesangbuch, 1665 Text: Joachim Neander (1650-1680), trans. Catherine Winkworth (1829-1878)

Arr. Hugo Distler (1908-1942)

# Arr. Daniel Kallman

### In thee is gladness

In thee is gladness, gone is all sadness, Jesus, sunshine of my heart. By thee are given the joys of heaven, Thou the only Savior art. To serve thee ever, forsake thee never, We bow before thee, love and adore thee. Alleluia!

In him is gladness, gone is all sadness, He who once was dead is raised. Jesus is giving life to the living, Now and ever let him be praised! Wherefore the story tell of his glory With heart and voices all heav'n rejoices. Alleluia!

Now is the story of Easter glory Sung with glad voices, the world rejoices. Alleluia!

Tune: IN DIR IST FREUDE, Giovanni Gastoldi (c. 1556-1622) Text: stanza 1: Johann Lindemann (1549-c. 1631), trans. Catherine Winkworth (1829-78) and Ronald Nelson; stanza 2: Christine Kallman

#### Christiaan Teeuwsen, organ

#### Esimano olya He

#### Sakari Löytti

(sung in Oshikwanyama) Glory to the Father, the Son, and the Holy Ghost. As it was in the beginning is now and will be forever. Amen.

Text: Gloria Patri (doxologia minor)

Kyle Hasse and Austin Lemmons, djembe

#### **Festival Concert Choir**

Soprano

Jackie Baumgartner, Florissant, MO Emily Bishop, Westlake, OH Dana Carlson, Somerset, WI Hannah Clark-Bridges, Cedar Rapids, IA Capriana Copus, Madison, WI Stef Fiser, Saint Louis Park, MN Kristen Flak, Decorah, IA Kristina Guiffre, Saint Paul, MN Jocelyn Hansen, Odebolt, IA Emily Haubenstricker, Birch Run, MI Catherine Hetrick, Elizabethtown, PA Deborah Hui, Vancouver, BC Mariah Kreyling, Swanzey, NH Claire Managan, Danville, CA Ivy Parry, El Granada, CA Kaja Sand, Zumbrota, MN Lydia Santogade, New York City, NY Becky Shaheen, Minneapolis, MN Erika Tobin, Olympia, WA Rosemary Traylor, Seattle, WA Kaleigh Wall, Eldridge, IA Emily Yothers, Greensburg, PA

#### Tenor

Brach Jennings, Fulton, IL Rick Johnson, Northridge, CA MacIntyre Madison, Lincoln, NE Andrew Robinson, Pickerington, OH Mark Tegtmeier, West Salem, OH Alto

Ngaire Bull, River Grove, IL Michaela Chambers, Joshua Tree, CA Nikole Cornejo, Yorba Linda, CA Grace Gehman, Seattle, WA Anna Giles, Englewood, CO Megan Greene, Stevensville, MT Susana Hansen, Chanhassen, MN Laura Hedstrom, Oxford, NE Kate Heetland, DeWitt, IA Diane Keisler, Little Rock, AR Anna Kelm, Orange, CA Hannah Knauss, Martinsburg, PA Rachel Lindemann, Frazee, MN Anna Marxkors, Florissant, MO Amelia Mockett, Seattle, WA Brita Moore, Mercer Island, WA Marta Neumann, Colby, WI Kayla Ray, Nampa, ID Victoria Sandeno, Charleston, SC Jessica Sawdy, Newville, PA Casey Schroeder, Florissant, MO Renee Tostengard, Billings, MT Jasmine Yates, Bettendorf, IA

Bass

Michael Berndt, Amery, WI Evan Caye, Plymouth, MN Matthew Clear, Beaver, PA Paul Georgeson, Seattle, WA Alex Hultgren, Billings, MT Dietrich Jessen, Lake Charles, LA Jordan Kreyling, Swanzey, NH Austin Lemmons, Abilene, TX Jesse Peterson-Brandt, Overland Park, KS Colton Pugh, McAllen, TX Cameron Richards, Kingsport, TN Dwight Weaver, Lehighton, PA Benjamin Wegner, Saint Paul, MN Jordan Zacher, Fair Oaks, CA

Special thanks to Luther College and First Lutheran Church, Decorah, IA for the use of music.

Sandra Peter is an Assistant Professor of Music at Luther College, Decorah, IA, where she directs Cathedral Choir (90 sophomores, mixed voices) and Aurora (100 first-year women). She also teaches introductory and advanced choral conducting.

In demand as a choral clinician and guest conductor, she recently led All-State choirs in Minnesota, Colorado and North and South Dakota, honor choirs in New York, Virginia, Wisconsin, Illinois, and Iowa, and a choral/orchestral performance in Carnegie Hall. Upcoming engagements include the 2010 Northwest-ACDA High School Women's Honor Choir and the 2010 Mississippi All-State Women's Choir.

Conducted by Sandra Peter since 1992, Aurora has performed at several regional conventions of the American Choral Directors Association and in 2006 released a CD entitled *Finding a Voice*. Dr. Peter is a charter member of The National Collegiate Choral Organization and serves as the state chair for Iowa. She is also a member of College Music Society and ACDA. She has been invited to speak at national meetings of both NCCO and ACDA. She is also a published arranger with the Neil Kjos Company and MorningStar Music.

Her experience includes many years conducting church choirs of all ages, most recently serving First Lutheran Church in Decorah. She was also a founding member of the National Lutheran Choir, under the direction of Larry L. Fleming.

Dr. Peter received a B.A. in music education from Concordia College (Moorhead, MN), a M.M. in vocal performance from the University of Arizona, and the D.M.A. in choral conducting from the University of Iowa. Her conducting mentors include Jan Gilbertson, Paul J. Christiansen, William Hatcher and Timothy Stalter. We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity audio recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

# You are invited to attend the upcoming events of the 2009 Lutheran Summer Music Academy:

#### Student Recitals

Noble Recital Hall, Choir Room, Orchestra Room Luther College Saturday, July 18, 2009 9:00 AM, 10:30 AM, NOON, 2:30 PM

Collegium Musicum Recital Noble Recital Hall Luther College Saturday, July 18, 2009 10:00 AM

Organ Recital Center for Faith and Life Luther College Saturday, July 18, 2009 2:30 PM Jazz Ensembles Center for Faith and Life Luther College Saturday, July 18, 2009 1:00 PM

Festival Orchestra Concert Center for Faith and Life Luther College Saturday, July 18, 2009 7:00 PM

This concert is the 37<sup>th</sup> event of the 2009 Lutheran Summer Music Academy.

This concert and recital series is supported in part by an award from the National Endowment for the Arts.

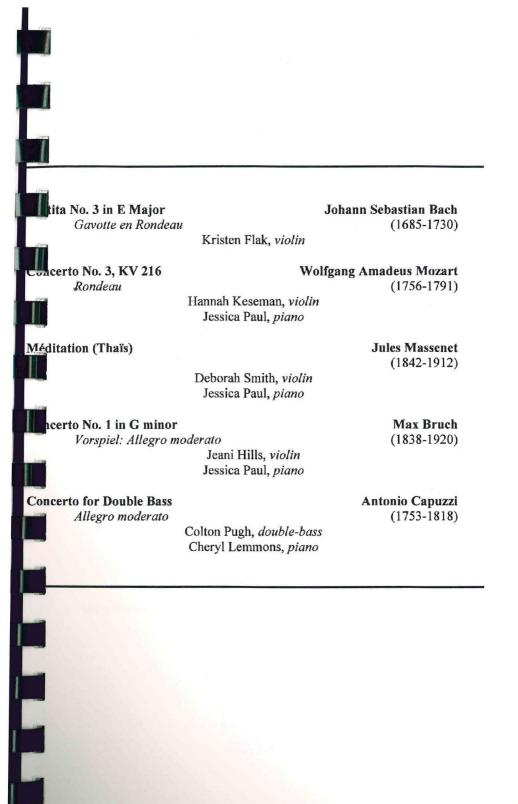


A great nation deserves great art.



# **Student Recital**

Choir Room Luther College Saturday, July 18, 2009 9:00 AM



We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity audio recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beep alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the 2009 Lutheran Summer Music Academy:

Jazz Ensemble Center for Faith and Life Luther College Saturday, July 18, 2009 1:00 PM

Festival Orchestra Concert Center for Faith and Life Luther College Saturday, July 18, 2009 7:00 PM

Festival Brass Center for Faith and Life Canopy Luther College Sunday July 19, 2009 8:30 AM

Pre-Service Music Featuring the 2009 Messerli Scholars Festival Worship Center for Faith and Life Luther College Sunday, July 19, 2009 9:00 AM

This concert is the 38<sup>th</sup> event of the **2009 Lutheran Summer Music Academy.** 

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# LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

# **Student Recital**

Orchestra Room Luther College Saturday, July 18, 2009 9:00 AM Canonic Sonata No. 5 in D Major Scherzando

> Emily Bishop, viola Spencer Martin, viola

Sonata in A minor, D. 821 "Arpeggione" Allegro moderato

> Rebecca Vieker, viola Denise Parr-Scanlin, piano

Passacaglia on an old English Tune Grave, ma non troppo lento

> Jen Hills, viola Denise Parr-Scanlin, piano

Sonata II

Andante Spiritoso ed Allegro

> Casandra Burd, trombone Laurie Penpraze, piano

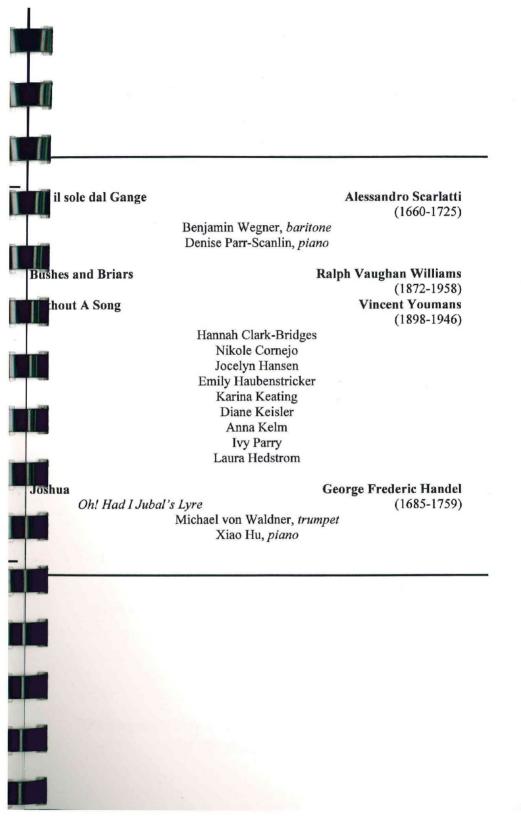
Georg Philipp Telemann (1681-1767)

> Franz Schubert (1797-1828)

> Rebecca Clarke (1886-1979)

> (1886-1979)

Johann Ernst Galliard (1687-1749)



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Pre-Service Music Featuring the 2009 Messerli Scholars Festival Worship Center for Faith and Life Luther College Sunday, July 19, 2009 9:00 AM

This concert is the 39<sup>th</sup> event of the **2009 Lutheran Summer Music Academy.** 

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