

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Collegium Recital

S. Blake Duncan, *director*
Victor H. Mattfeld Collegium Musicum Chair

Peter Wessler, *assistant director / viols*
Suzanne Ernst, *recorders*
David Oyen, *bass dulcian*
Brach Jennings, *collegium student intern*

Noble Recital Hall
Luther College
Saturday, July 18, 2009
10:00 AM

This program is fully sponsored by Dr. & Mrs. Carlos Messerli in
memory of Dr. Victor Mattfeld.

A Banquet of English Music from the Middle Ages and Renaissance
Please hold your applause to the conclusion of each set of pieces.

The Middle Ages

Sumer is icumen in **John of Fornsete**
(c. 1226?)

Full Ensemble

English Dance **Anonymous**
(13th c.)

Full Ensemble

Featuring Harp, Cornamuse, Renaissance Flute, Rebec, Shawm, Recorders and Viols

Alleluya Psallat **Anonymous**
(early 14th c.)

Soprano Recorders

Nota/Ductia II **Anonymous**
(13th c.)

Shawms & Percussion

"It is Good to be King" – Music composed by and attributed to Henry VIII (1491-1547)

The Kyng's Pavyn *Recorders*

The Emperor's Pavyn & Galyard
Recorders & Viols / Mixed Consort

Taunder naken
Brach Jennings, *alto recorder*
Assisted by S. Blake Duncan, *bass recorder* & Alicia Tape, *tenor cornamuse*

Helas Madame
Viol Consort with Alto Crumhorn & Dulcian

The Crocke *Recorders*



S. Blake Duncan, Victor H. Mattfeld Collegium Director
Peter Wessler – Assistant Director / Viols
Suzanne Ernst – Recorders
David Oyen - Bass Dulcian
Brach Jennings – Collegium Student Intern

The 2009 Lutheran Summer Music Collegium Musicum

The LSM Viol da Gamba Consort:

Christopher Bierstedt (*Rebec*)

Sophia Butler

Elizabeth Campbell

Rebecca Easler

Gwendolyn Giles

Laura Hansen

Alex Johnson

Aaron Mertzénich

Karl Nilsson

Drew Titcombe

Emmy Titcombe

Caroline Wood

The LSM Recorder Consort:

Kyle Bright

Rebecca Keehner

Caroline Little (Renaissance Flute)

Kathé Miller

Whitney Sabrowsky

Kaia Sand (Shawm)

Alicia Tape (Shawm & Cornamuse)

Casey Tkacz

Erika Tobin (Harp)

*The instruments used in today's performance are from the Victor H. Mattfeld Instrument Collection of Lutheran Summer Music. We would like to extend a special word of appreciation to the following individuals and institutions for making available additional instruments we have used for the Collegium Musicum program this past month:
Gustavus Adolphus College, Luther College, S. Blake Duncan.*

"It is Better to be Queen" – Music from the time of Queen Elizabeth I (1533 – 1603)

The Night Watch **Anthony Holborne**
(1545 – 1602)

Recorder Consort

Never Weather-Beaten Sail **Thomas Campian**
(1567 – 1620)

Viol Ensemble & Harp

Masquing Ayre **John Adson**
(c. 1580-1640)

Mixed Consort

Always Advent (and Christmas)

Nowell sing we, both all and some **Anonymous**
(14th c.)

Shawms & Dulcians

Remember, O Thou Man **Thomas Ravenscroft**
(1592 – 1635)

Viol Consort

Nos Galan **Traditional Welsh**
(16th c.)

Recorder Consort

Coventry Carol **Anonymous**
(15th c.)

Viol Consort & Harp

Greensleeves and Pudding Pieces **Anonymous**
(15th c.)

Renaissance Flute, Rebec, Bass Viol & Harp / Recorder and Viol Consorts

Music from the Street Bands

Lord Willoughby **Anonymous**
(16th c.)

Recorder Consort with Shawms & Dulcian

Mother Watkins Ale **Anonymous**
(16th c.)

Mixed Consort

S. Blake Duncan, oboe, is concluding 15 years as a faculty member of Lutheran Summer Music and a member of the Movēre Woodwind Quintet. Since 1995 he has served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum. During the year he has served as an adjunct faculty member in the Music Department at Bradley University. He has performed as solo English hornist with the Peoria Symphony Orchestras, solo oboist with the Peoria BachFest, and with the Prairie Ensemble Chamber Orchestra as principal oboe. Beginning this fall Pastor Duncan, who is an ordained ELCA pastor, will be serving as Pastor for Peace Lutheran Church in Steeleville, Illinois.

Suzanne Ernst, flute, has been a member of the music faculty at Luther College since 2001 and a private flute instructor for over 25 years. She taught flute and woodwinds in the Decorah public school band program from 1994-2002 and is a founding member of Quintessence Woodwind Quintet. Ms. Ernst moved to Decorah in 1993 from Minneapolis, MN, where she taught flute at North Central University and maintained an active private studio. She was active in chamber music performance in the Twin Cities area. She plays and teaches recorder in the Luther College Collegium Musicum ensemble and is a founding member of Dames' Rocket recorder consort. Her teachers have included Emil Niosi and Mary Roberts Wilson.

This summer marks **Peter Wessler's** seventh year as Summer Academy Director at Lutheran Summer Music. He is orchestra director at Woodruff High School in Peoria, Illinois, where he also teaches courses in music history/appreciation and music theory. Additionally, he teaches string techniques classes at Bradley University, directs the adult choir at Trinity Lutheran Church in Pekin, Illinois, is a violinist with the Peoria Symphony Orchestra and the Peoria Bach Festival, and plays viol with the Peoria Early Music Ensemble. Peter holds degrees in music education from Bradley University and Illinois State University.

David Oyen, bassoon, is Associate Professor of Music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, Kentucky Center Chamber Players, Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 18, 2009

7:00 PM

Jazz Ensembles

Center for Faith and Life

Luther College

Saturday, July 18, 2009

1:00 PM

Festival Brass

Center for Faith and Life Canopy

Luther College

Sunday July 19, 2009

8:30 AM

Pre-Service Music

Featuring the 2009 Messerli Scholars

Festival Worship

Center for Faith and Life

Luther College

Sunday, July 19, 2009

9:00 AM

This concert is the 40th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
National Endowment for the Arts.*



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LUTHERAN
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Student Recital

Choir Room
Luther College
Saturday, July 18, 2009
10:30 AM

When I Have Sung My Songs

Ernest Charles
(1895-1984)

I Love All Graceful Things

Eric H. Thiman
(1900-1975)

Anna Giles, *mezzo-soprano*
Cheryl Lemmons, *piano*

Amarilli, mia bella

Giulio Caccini
(1545-1618)

Mariah Kreyling, *soprano*
Cheryl Lemmons, *piano*

Gia il sole dal Gange

Alessandro Scarlatti
(1660-1725)

Caro mio ben

Tommaso Giordani
(1730-1806)

Emily Haubenstricker, *soprano*
Cheryl Lemmons, *piano*

Sonntagsmorgen

Felix Mendelssohn
(1809-1847)

Emily Bishop, *soprano*
Susana Hansen, *mezzo-soprano*
Cheryl Lemmons, *piano*

Sou m'ami

Giovanni Pergolesi
(1710-1736)

Hannah Knauss, *mezzo-soprano*
Cheryl Lemmons, *piano*

Concerto in C minor

Allegro molto ma maestoso

Attr. J.C. Bach
Henri Casadesus
(1879-1947)

Sarah Nicla, *viola*
Cheryl Lemmons, *piano*

Sebben Crudele

Antonio Caldara
(c. 1670-1736)

Emily Yothers, *mezzo-soprano*
Cheryl Lemmons, *piano*

Premier Solo

Eugene Bourdeau
(1850-1925)

Cole Deloye, *bassoon*
Cheryl Lemmons, *piano*

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Luther College
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Festival Orchestra Concert

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Luther College
Saturday, July 18, 2009
7:00 PM

Festival Brass

Center for Faith and Life Canopy
Luther College
Sunday July 19, 2009
8:30 AM

Pre-Service Music

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Festival Worship

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Luther College
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Intern Recital

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Saturday, July 18, 2009
NOON

INTERNAL Feelings

Becky Shaheen
(b. 1989)

Becky Shaheen, *soprano*
Susana Hanson, *alto*
Diane Keisler, *alto*
Rick Johnson, *tenor*
Andrew Robinson, *tenor*
Matt Clear, *baritone*
Mark Tegtmeier, *baritone*
Josh Hernday, *horn*
Brach Jennings, *alto recorder*
Deborah Hui, *piano*

Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

Batti batti o bel Masetto

Becky Shaheen, *soprano*
Du Huang, *piano*

Bright is the Ring of Words

Ralph Vaughan Williams
(1872-1958)

Matt Clear, *tenor*
Du Huang, *piano*

The Ash Grove

Benjamin Britten
(1913-1976)

Susana Hansen, *mezzo-soprano*
Du Huang, *piano*

Come Away, Death

Roger Quilter
(1877-1953)

Blow, Blow, Thou Winter Wind

Thomas Arne
(1710-1778)

Mark Tegtmeier, *baritone*
Deborah Hui, *piano*

Die tote Stadt

Tanzlied des Pierrot

Erich Korngold

(1897-1957)

Andrew Robinson, *baritone*

Du Huang, *piano*

ale

Francesco Paolo Tosti

(1846-1916)

Rick Johnson, *tenor*

Deborah Hui, *piano*

Rêverie, Op. 24

Alexander Glazounow

(1865-1936)

Josh Hernday, *horn*

Du Huang, *piano*

ly One Morning

Britten

Brach Jennings, *tenor*

Andrew D. Whitfield, *piano*

Goyescas, No. 4: Quejos ó la Maja y el Ruiseñor

Enrique Granados

(1867-1916)

Deborah Hui, *piano*

Flew, my tears

John Dowland

(1563-1626)

Intorno all'idol mio

Marco Antonio Cesti

(1623-1669)

Diane Keisler, *soprano*

Du Huang, *piano*

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Pre-Service Music

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This Little Rose	William Roy (1928-1993)
Wie Melodien zieht es mir	Johannes Brahms (1833-1897)
Kate Heetland, <i>mezzo-soprano</i> Denise Parr-Scanlin, <i>piano</i>	
Into the Night	Clara Edwards (1887-1974)
Sebben Crudele	Antonio Caldara (c.1670-1736)
Ngaire Bull, <i>soprano</i> Denise Parr-Scanlin, <i>piano</i>	
The Lass from the Low Country	John Jacob Niles (1892-1980)
Evensong	Liza Lehmann (1862-1918)
Casey Schroeder, <i>mezzo-soprano</i> Denise Parr-Scanlin, <i>piano</i>	
Love Has Eyes	Sir Henry Bishop (1776-1855)
Kristen Flak, <i>soprano</i> Denise Parr-Scanlin, <i>piano</i>	
Music Man	Meredith Wilson (1902-1984)
<i>Goodnight, My Someone</i> Capriana Copus, <i>mezzo-soprano</i> Kerry Walters, <i>piano</i>	
All the Pretty Little Horses	Traditional
Michaela Chambers, <i>mezzo-soprano</i> Kerry Walters, <i>piano</i>	

ings of Travel

Bright is the Ring of Words

Gia il sole dal Gange

Ralph Vaughan Williams

(1872-1958)

Alessandro Scarlatti

(1659-1725)

Colton Pugh, *baritone*
Denise Parr-Scanlin, *piano*

Vergin, tutto amor

Francesco Durante

(1684-1755)

Brittany Robertson, *mezzo-soprano*
Denise Parr-Scanlin, *piano*

nel ben

Allesandro Stradella

(1639-1682)

Megan Greene, *mezzo-soprano*
Denise Parr-Scanlin, *piano*

Le Violette

Alessandro Scarlatti

(1659-1725)

Jaclyn Baumgartner, *mezzo-soprano*
Denise Parr-Scanlin, *piano*

del mio dolce ardor

Christoph Willibald Gluck

(1714-1787)

Rachel Lindemann, *mezzo-soprano*
Denise Parr-Scanlin, *piano*

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