

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Orchestra

Jeffery Meyer, *conductor*

with

LSM Festival Choir, Sandra Peter, *conductor*
The Phyllis and Richard Duesenberg Concert Choir Chair

Katherine Kjeer, *violin*

Center for Faith and Life
Luther College
Saturday, July 18, 2009
7:00 PM

Thrivent Financial for Lutherans is pleased to sponsor the LSM Festival
Orchestra Concert and surrounding activities.



Thrivent Financial for Lutherans®

Nabucco: Overture

Giuseppe Verdi
(1813-1901)

Concerto for Violin and Orchestra, Op. 14
Allegro

Samuel Barber
(1910-1981)

Katherine Kjeer, *violin*
(Winner of the 2009 LSM Concerto Audition)

Veni, Veni Emmanuel (2009)
World Premiere

Brooke Joyce
(b. 1973)

LSM Festival Choir, Sandra Peters, *conductor*

INTERMISSION

Symphony No. 4 in F minor, op. 36
Andante sostenuto — Moderato con anima
Andante in modo di canzona
Pizzicato ostinato
Finale: Allegro con fuoco

Pyotr Ilyich Tchaikovsky
(1840-1893)

The work you will hear tonight in its world premiere performance, *Veni, Veni Emmanuel*, is based on the Advent carol of the same name, known to English-speaking Christians as "O Come, O Come, Emmanuel." We hear snippets of the melody from the outset of the work, but it is not until the last half of the piece that we hear a complete verse, sung in Latin and then in English. The piece is meant to evoke a sense of wonder and mystery that reflects both the character of the original 15th century melody as well as the expectant nature of the text. My thanks to Jeffery Meyer, Sandra Peter, and all of the LSM students who are premiering the work tonight. – Brooke Joyce, 2009 LSM Composer in Residence

Tchaikovsky, Symphony No. 4

Despite the fact that Tchaikovsky insisted that he "could not put the program [of the fourth symphony] into words," Tchaikovsky did just that in a letter to Mme von Meck. While this was never intended for the public, it has become a sort of "official program note," the definitive explication by the composer himself:

I. *Andante sostenuto—Moderato con anima*. The introduction is the kernel, the quintessence, the chief thought of the whole work. The main idea, first in the trumpets and then in the horns, is Fate, the inexorable power that hampers our search for happiness. . . . The main theme of the Allegro describes feelings of depression and hopelessness. Would it not be better to forsake reality and lose oneself in dreams? . . . A sweet and tender dream enfolds me, a serene and radiant presence leads me on, until all that was dark and joyless is forgotten. . . . But no, these are but dreams. Fate returns to waken us, and we see that life is an alternation of grim reality and fugitive dreams of happiness.

II. *Andantino in modo di canzona*. The second movement shows another aspect of sadness. Here is the melancholy feeling that comes over us when we sit weary and alone at the end of the day. The book we pick up slips from our fingers, and a procession of memories passes in review. We remember happy times of youth as well as moments of

sorrow. We regret what is past, but have neither the courage nor the will to begin a new life. . . . There is a bittersweet comfort in losing oneself in the past . . .

III. *Scherzo (Pizzicato ostinato): Allegro*. There is no specific feeling or exact expression in the third movement. Here are only the capricious arabesques and indeterminate shapes that come into one's mind with a little wine. The mood is neither sad nor gay. If one gives free rein to one's imagination one may envision a drunken peasant singing a street song, or hear a military band passing in the distance. These are disconnected images . . . they have no connection with reality.

IV. *Finale: Allegro con fuoco*. If you find no joy in yourself, look about you. Go to the people: see how they can enjoy life and give themselves up to festivity. But hardly have we had a moment to enjoy this when Fate, relentless and untiring, makes his presence known. [Before actually reintroducing the Fate motif that opened the symphony, Tchaikovsky makes use of the well-known Russian folk song "In the Field There Stood a Birch Tree," putting it through several changes of mood.] The others take no notice in their revelry. . . . There still is happiness, simple and naïve; rejoice in the happiness of others.

Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia, as well as the Director of Orchestras at the Ithaca College School of Music. In 2008, he assumed the position of Artistic Director of the Water City Chamber Orchestra, which has quickly become Wisconsin's most innovative and exciting professional chamber orchestra. Meyer has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Philippine Philharmonic Orchestra, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento. In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, Italy, Spain, Germany and the Philippines.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, he is an active participant in the music of our time, has collaborated with many composers, and commissioned and premiered many new works. Recently, he conducted the opening concert of the 14th International Musical Olympus Festival in St. Petersburg and made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg "Musical Spring" International Festival, featuring works by three of St. Petersburg's most prominent composers. He has been featured numerous times as both a conductor and pianist as part of the "Sound Ways" International New Music Festival in St. Petersburg, Russia. As a pianist, Meyer has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band. He performs frequently with percussionist Paul Vaillancourt as part of the piano-percussion duo *Strike*, which, in December 2009, will release an album of world-premiere recordings of works written for the duo on Luminescence Records, Chicago. He has been broadcast on CBC, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music, during which time he wrote incidental music to David Mamet's *Duck Variations*, which was performed throughout Berlin by the theater group

Heimspieltheater. He has been distinguished in several international competitions (2008 Cadaqués Orchestra Conducting Competition, 2003 Vakhtang Jordania International Conducting Competition, 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee) and was recently awarded Third Prize in the X. International Conducting Competition "Antonio Pedrotti."

In addition to performing in masterclasses for such artists as Richard Goode, John Perry, György Sebök, Robert McDonald, and Leon Fleischer, he has studied chamber music with Julius Levine, Charles Neidich, and Timothy Eddy. He has worked with conductors such as Gustav Meier, Bridget Reischl, and Robert Spano. Meyer holds degrees in piano as well as composition and completed his Doctorate of Musical Arts in Piano Performance with Gilbert Kalish at the State University of New York at Stony Brook.

Katherine Kjeer first picked up a violin at the age of ten. Now fifteen, she is currently the youngest member of the Mankato Symphony Orchestra. Previous orchestral experience includes North Star Strings, Mankato Area Youth Symphony Orchestra, and Minnesota Youth Symphonies. This is her fourth year at LSM. When not practicing, she enjoys homeschooling and musical theater. Katherine would like to thank her teachers, Dr. Marilyn Bos, Dr. Ray Iwazumi, and Dr. Jubal Fulks.

Brooke Joyce, 2009 LSM Composer in Residence, holds degrees in theory and composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. His music has been performed by such ensembles as the Indianapolis Symphony, the Cincinnati Symphony, the Relache Ensemble, the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and the Verdehr Trio. In addition to his concert music, Brooke has collaborated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer. Brooke is the recipient of the Joseph Bearn Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. Brooke teaches theory, history and composition at Luther College.

Thank you...

Thank you Josh Hernday, the orchestra assistant, for his excellent work this summer in making the LSMFO run smoothly and professionally, and Peter Wessler Summer Academy Director, whose tireless and efficient work helps make ALL of LSM run smoothly and professionally (and whose morning announcements are beloved by all, and have this year, along with Burma Shave, attained LEGENDARY status). Peter the Great. A special thank you to faculty members Jubal Fulks, Sarah Nordlund, Spencer Martin, Samuel Nordlund, Rolf Erdahl, Katherine Vogeles, S. Black Duncan, Lori Baruth, David Oyen, Bruce Atwell, Paul Morton, Laurie Penpraze, and James Knutson who worked with the members of the LSMFO in sectional rehearsals.

Special thanks to:

*Luther College, Decorah, IA for the use of instruments and music;
and Ithaca College, Ithaca, NY for the use of music.*

LSM Festival Orchestra

Piccolo

Caroline Little, *Cedarburg, WI*

Flute

Jordan Kreyling, *Swanzy, NH*
Kelsee McDermott, *Maplewood, MN*
Caroline Little, *Cedarburg, WI*

Oboe

Alica Tape, *St. Louis, MO*
Marissa Camahan, *Tokyo, Japan*

Clarinet

Zoë Newcomb, *Orange, CA*
Jennifer Murray, *Florissant, MO*

Bassoon

Kyle Bright, *Circle Pines, MN*
Cole Deloye, *Lincolnshire, IL*

Horn

Marta Neumann, *Colby, WI*
Joshua Hernday, *Oshkosh, WI*
Hannah Schaefer, *Bloomington, IN*
Will Doebler, *Valparaiso, IN*
Julie Flowers, *Sterling Heights, MI*

Trumpet

Timothy McCarthy, *Brush Prairie, WA*
Lance Domingue, *Scott, LA*

Trombone

Michael Archer, *West Peoria, IL*
Carmen Boerboom, *Chisago City, MN*
Cassandra Burd, *Sioux Falls, SD*

Tuba

Keith Alcicus, *Naples, FL*

Percussion

Austin Lemmons, *Abilene, TX*
Kyle Hasse, *Roseville, MN*
Faith Lundin, *Bemidji, MN*

Piano

Deborah Hui, *Vancouver, BC*

Organ

Benjamin Woolsey, *Homewood, IL*

Violin I

Lindsey Herle, *Fort McMurray, AB*
Katherine Kjeer, *Mankato, MN*
Jeani Hills, *Surprise, AZ*
Emmy Titcombe, *Kodiak, AK*
Dan Beech, *Slayton, MN*
Hannah Keseman, *Freeburg, IL*
Elizabeth Campbell, *Roseville, MN*
Hannah Buehler, *Stevens Point, WI*
Junnifer Unke, *Crookston, MN*

Violin II

Michael Sherman, *Reading, MA*
Sophia Butler, *Burnsville, MN*
Gwendolyn Giles, *Silver Spring, MD*
Kristen Flak, *Decorah, IA*
Christopher Bierstedt, *Sioux Falls, SD*
Meggan Muhle, *Hale, MI*
Alex Johnson, *Sarasota, FL*
Rebecca Easler, *Fredericksburg, VA*
Deborah Smith, *Manassas, VA*
Greg Schultz, *Thompson, ND*

Viola

Jen Hills, *Surprise, AZ*
Aaron Mertenich, *Decorah, IA*
Rebecca Vieker, *Manchester, MO*
Caroline Wood, *River Forest, IL*
Sarah Nicla, *Dubuque, IA*
Renee Tostengard, *Billings, MT*
Gregory Smith, *Manassas, VA*
Emily Bishop, *Westlake, OH*
Drew Titcombe, *Kodiak, AK*

Cello

Rachelle Smith, *Prior Lake, MN*
Laura Hansen, *Fort Wayne, IN*
Brita Moore, *Mercer Island, WA*
Gloria Smith, *Manassas, VA*
Alexandra Cummins, *Fort McMurray, AB*
Marian Krick, *Lititz, PA*
Jasmine Yates, *Bettendorf, IA*
Laura McCarty, *Sioux Falls, SD*

Bass

Colton Pugh, *McAllen, TX*
Karl Nilsson, *Newington, CT*
Lillian Thomas, *Villa Park, CA*

LSM Festival Concert Choir

Soprano

Jackie Baumgartner, *Florissant, MO*
Emily Bishop, *Westlake, OH*
Dana Carlson, *Somerset, WI*
Hannah Clark-Bridges, *Cedar Rapids, IA*
Capriana Copus, *Madison, WI*
Stef Fiser, *Saint Louis Park, MN*
Kristen Flak, *Decorah, IA*
Kristina Guiffre, *Saint Paul, MN*
Jocelyn Hansen, *Odebolt, IA*
Emily Haubenstricker, *Birch Run, MI*
Catherine Hetrick, *Elizabethtown, PA*
Deborah Hui, *Vancouver, BC*
Mariah Kreyling, *Swanzy, NH*
Claire Managan, *Danville, CA*
Ivy Parry, *El Granada, CA*
Kaia Sand, *Zumbrota, MN*
Lydia Santogade, *New York City, NY*
Becky Shaheen, *Minneapolis, MN*
Erika Tobin, *Olympia, WA*
Rosemary Traylor, *Seattle, WA*
Kaleigh Wall, *Eldridge, IA*
Emily Yothers, *Greensburg, PA*

Tenor

Brach Jennings, *Fulton, IL*
Rick Johnson, *Northridge, CA*
MacIntyre Madison, *Lincoln, NE*
Andrew Robinson, *Pickerington, OH*
Mark Tegtmeyer, *West Salem, OH*

Alto

Ngairé Bull, *River Grove, IL*
Michaela Chambers, *Joshua Tree, CA*
Nikole Cornejo, *Yorba Linda, CA*
Grace Gehman, *Seattle, WA*
Anna Giles, *Englewood, CO*
Megan Greene, *Stevensville, MT*
Susana Hansen, *Chanhassen, MN*
Laura Hedstrom, *Oxford, NE*
Kate Heetland, *DeWitt, IA*
Diane Keisler, *Little Rock, AR*
Anna Kelm, *Orange, CA*
Hannah Knauss, *Martinsburg, PA*
Rachel Lindemann, *Frazeo, MN*
Anna Marxkors, *Florissant, MO*
Amelia Mockett, *Seattle, WA*
Brita Moore, *Mercer Island, WA*
Marta Neumann, *Colby, WI*
Kayla Ray, *Nampa, ID*
Victoria Sandeno, *Charleston, SC*
Jessica Sawdy, *Newville, PA*
Casey Schroeder, *Florissant, MO*
Renee Tostengard, *Billings, MT*
Jasmine Yates, *Bettendorf, IA*

Bass

Michael Berndt, *Amery, WI*
Evan Caye, *Plymouth, MN*
Matthew Clear, *Beaver, PA*
Paul Georgeson, *Seattle, WA*
Alex Hultgren, *Billings, MT*
Dietrich Jessen, *Lake Charles, LA*
Jordan Kreyling, *Swanzy, NH*
Austin Lemmons, *Abilene, TX*
Jesse Peterson-Brandt, *Overland Park, KS*
Colton Pugh, *McAllen, TX*
Cameron Richards, *Kingsport, TN*
Dwight Weaver, *Lehighton, PA*
Benjamin Wegner, *Saint Paul, MN*
Jordan Zacher, *Fair Oaks, CA*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival Brass

Center for Faith and Life Canopy
Luther College
Sunday July 19, 2009
8:30 AM

Pre-Service Music

Featuring the 2009 Messerli Scholars

Festival Worship

Center for Faith and Life
Luther College
Sunday, July 19, 2009
9:00 AM

This concert is the 49th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
National Endowment for the Arts.*



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

Leadership support for Meet The Composer's MetLife Creative Connections program is generously provided by MetLife Foundation. Additional support is provided by the Amphion Foundation, Argosy Foundation Contemporary Music Fund, BMI Foundation, Inc., Mary Flagler Cary Charitable Trust, Aaron Copland Fund for Music, Inc., The William & Flora Hewlett Foundation, The James Irvine Foundation, Jerome Foundation, mediaThe foundation, National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, Pennsylvania Council on the Arts and Virgil Thompson Foundation, Ltd.