



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

**Faculty Recital:
20th & 21st Century Composers**

James L. Brown, *tenor*

Jubal Fulks, *violin*

Du Huang, *piano*

Brooke Joyce, *percussion & melodica*

Cheryl Lemmons, *piano*

Spencer Martin, *viola*

Matthew Sintchak, *alto saxophone*

Kerry Walters, *soprano*

Andrew D. Whitfield, *baritone*

Noble Recital Hall
Luther College
Sunday, June 28, 2009
8:00 PM

This program is sponsored by Wenger Corporation, Owatonna, MN.

Born Work (2006/2009)

Jeff Herriott

(b.1972)

video by Heidi. E. Johnson

(b. 1980)

Matt Sintchak, *alto saxophone*

Three Iowa Ballads

Brooke Joyce

The Ballad of Hardin Town

(b. 1973)

My Little German Home Across the Sea

Andrew D. Whitfield, *baritone*

Spencer Martin, *viola*

Brooke Joyce, *percussion & melodica*

Synchronisms no. 9 for violin and tape

Mario Davidovsky

(b. 1934)

Jubal Fulks, *violin*

A Little Suite for Christmas, A. D. 1979

George Crumb

(b. 1929)

The Visitation

Berceuse for the Infant Jesus

The Shepherds' Noël

Adoration of the Magi

Nativity Dance

Canticle of the Holy Night

Carol of the Bells

Du Huang, *piano*

La Mort du Nombre

Olivier Messiaen

(1908-1992)

Kerry Walters, *soprano*

James L. Brown, *tenor*

Jubal Fulks, *violin*

Cheryl Lemmons, *piano*

La Mort du Nombre
Death of the Number

2nd Âme

2nd Soul

C'était un rayon de soleil qui dormait dans ta main.

It was a ray of sunlight that slept in your hand

Tu levais très haut tes petits doigts.

You raised so high your little fingers

Il se mit à briller d'un tel éclat que je ne vis plus que lui.

It began to shine with such a glaring light that I could not live anymore

Et il se déroula et devint si long qu'il embrassait les quatre confins.

And it continued and spread out so long that it reached the four borders

En montant il m'enveloppa et me conduisit vers ton âme sereine.

In its passage, it wrapped me and led me to your serene soul

Je suis encore très loin de toi.

I am still far from you

Qui m'en éloigne d'avantage?

Who moves me away from this place?

Pourquoi l'adieu?

Why this farewell?

Rien ne peut détruire le rêve!

Nothing can destroy the dream!

1st Âme

1st Soul

L'eau dormante ne fuit pas la fleur qui la regarde

Stagnant water does not flee the flower that looks upon it

2nd Soul

Je veux m'approcher.

I want to approach

Quelle force invisible m'arrête?

What invisible force stops me?

Pour qui ces liens?

For whom are these bonds?

Pour qui ces chaînes?

For whom these chains?

Je ne peux plus vouloir!

I cannot want anymore!

Pourrai-je monter ainsi cet escalier sans fin?

Could I ascend these endless stairs so encumbered?

1st Soul

Il faut dissoudre les nuées, combler les océans.

The clouds must be dissolved to fill the oceans.

Soul

O longue, ô triste attente! O souffrance, cercle de feu!

O long, sad waiting! O suffering, circle of fire!

Murent le temps et l'espace!

Time and space are gone!

Loin, la joie! Loin, la lumière!

Far away is joy! Far away is the light!

Claches d'horreur! breuvage affreux! mur qui m'écrase!

Terrible bells! Dreadful waters! Wall that crushes me!

La terre s'entrouvre, les astres croulent, le monde est enseveli!

The earth opens, the stars collapse, the world is buried!

Enfin, qui la dira? Je souffre!

At last, who will say it? I am suffering!

1st Soul

Esprits! espère!

Spirits! Hope!

Plus légers que des oiseaux de plumes,

Lighter than the feathers of birds,

Plus légers que le vide,

Lighter than the void,

Plus légers que ce qui n'est pas,

Lighter than what is not,

Nous planerons audessus d'un rêve.

We will soar above this dream.

Le poids du nombre sera mort.

The weight of the number will be dead,

Et rends le chant de notre âme unique!

And for the song of our unique soul!

Clair sourire, regard pur, tremblante extase,

Clear smile, pure glance, trembling ecstasy,

Monte plus haut que cette âme et s'élançe

Rises higher than this soul and springs itself

Vers des clartés nouvelles, dans un éternel printemps!

Into new light, in an eternal spring!

used for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. James is the Chair of Vocal Studies at Pacific Lutheran University in Tacoma, WA. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, The Seattle Academy Baroque Opera with Stephen Stubbs and Walla Walla Baroque. James holds degrees in voice from Loyola University/New Orleans, The Juilliard School and Stony Brook University.

Violinist **Jubal Fulks** is an award-winning artist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina, and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Dr. Fulks holds Bachelor's and Master's degrees in violin performance from the North Carolina School of the Arts and the Doctor of Musical Arts degree from the State University of New York at Stony Brook, where his principal teacher was the late Mitchell Stern. Currently Assistant Professor of Violin at Luther College in Decorah, Iowa, he performs with Luther faculty across the midwest, in the San Francisco Bay Area with the Philharmonia Baroque Orchestra, and maintains an active recording and national recital schedule.

Du Huang, piano, has presented solo performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in the Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*; their concert performances have been broadcast by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned BM and MM degrees from the University of Cincinnati, College-Conservatory of Music. He received his DMA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

Brooke Joyce, piano and composer in residence, holds degrees in theory and composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. His music has been performed by such ensembles as the Indianapolis Symphony, the Cincinnati Symphony, the Relache Ensemble, the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and the Verdehr Trio. In addition to his concert music, Brooke has collaborated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer. Brooke is the recipient of the Joseph Bearns Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. Brooke teaches theory, history and composition at Luther College.

Cheryl Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein and Graham Johnson.

Spencer Martin, viola, teaches on the music faculty of Luther College. He has appeared as a soloist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Conductor in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Wisconsin, Wisconsin State University, and Butler University.

Matthew Sintchak, saxophone, is an avid supporter of contemporary music, having commissioned/premiered over 50 works by such composers as John Harbison, Gunther Schuller, Roscoe Mitchell, Michael Colgrass, and Jacob ter Veldhuis. In addition to solo performances, he performs regularly with the Ancia Saxophone Quartet based in Minneapolis, the Sonnet Duo (saxophone, video, and live electronics), and the Milwaukee Symphony Orchestra. Performances have taken him throughout the US, Canada, China, Japan, Europe, and most recently to festivals in Korea. Sintchak has studied at the Eastman School of Music, the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a member of the Conn-Selmer Company and Vandoren artist and has recorded for the Naxos, Innova, and Mouthport labels. Sintchak is Associate Professor of Saxophone and Jazz Studies at the University of Wisconsin-Whitewater.

Kerry Walters, soprano, is Associate Professor of Music at Bradley University in Peoria, IL where she chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing Baroque repertory. Recent solo performances include the annual Peoria Bach Festival and Antonin Dvořák's *Stabat Mater*. Her students are frequent performers on the Bradley campus and a number of her former students are pursuing professional singing and teaching careers in Boston, San Francisco, Chicago, New York, Baltimore, and New Hampshire. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Andrew D. Whitfield, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works and has worked with educational outreach programs for Opera Birmingham and Opera Kansas. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Also active as a stage director, he directed *The Ballad of Baby Doe* for Utah State University in April 2006. Originally from Evansville, Indiana, Andrew is a graduate of Butler University, Wichita State University, and Indiana State University. He currently serves as Assistant Professor of Music at Luther College, where he teaches studio voice and opera performance. 2009 is his fourth summer teaching and performing at Lutheran Summer Music Academy & Festival.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Guest Artist Recital: River Falls Brass

Noble Recital Hall
Luther College
Monday, June 29, 2009
8:00 PM

Faculty Artist Recital

Noble Recital Hall
Luther College
Tuesday, June 30, 2009
8:00 PM

Faculty Artist Recital: Music of the Baroque

Noble Recital Hall
Luther College
Wednesday, July 1, 2009
8:00 PM

This concert is the 4th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the National Endowment
for the Arts.*



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A great nation
deserves great art.

*This program has been made possible through a grant from Conn-Selmer, Inc. Kephart's is
the participating Conn-Selmer dealer.*



LUTHERAN
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**Guest Artist Recital:
River Falls Brass**

Tom Barnett & Craig Hara, *trumpet*
Andrew Parks, *horn*
Rick Gaynor, *trombone*
Charles Wazanowski, *tuba*

Noble Recital Hall
Luther College
Monday, June 29, 2009
8:00 PM

This program is fully sponsored by William & Christine Drotning in memory of their son Eric, who studied percussion and piano as an LSM student in 1996.

The *River Falls Brass* is the faculty brass quintet at the University Wisconsin-River Falls. Since the group was founded in January of 2002 they have presented concerts and clinics throughout western Wisconsin and the Twin Cities area. The *River Falls Brass* has recently been a featured performing group at the Composers Society International Conference, the Wisconsin Music Educators Conference, the Hawaii International Conference on Arts and Humanities in Honolulu, and at the Phipps Center for the Arts in Hudson, WI.

elections from the following:

ce

Wilke Renwick
(b. 1932)

enian Scenes

Aleksander Arutiunian
(b. 1920)

Morning Song
Song of Grief

and Midnight

Thelonious Monk & Cootie Williams
(1917-1982) (1911-1985)
Arr. Ingo Luis

e

Adagio
Allegro

William Boyce
(1711-1779)
Trans. Howard Cable

rale Prelude

Johann Sebastian Bach
(1685-1750)
Trans. Robert Nagel

ce from *West Side Story*

Something's Comin'
Maria
I Feel Pretty
America

Leonard Bernstein
(1918-1990)
Arr. Jack Gale

tations on America

Charles Ives
(1874-1954)
Arr. Mark Adler

p de Brass

Fisher Tull
(1934-1994)

t Misbehavin'

Fats Waller
(1904-1945)
Arr. Lee Norris

t's A Plenty

Lew Pollack
(1895-1946)
Arr. Joseph Cooper

azing Grace

Arr. Luther Henderson

in Roof Blues

Arr. Jack Gale

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2009 Lutheran Summer Music Academy:

Faculty Artist Recital

Noble Recital Hall
Luther College
Tuesday, June 30, 2009
8:00 PM

Faculty Artist Recital: Music of the Baroque Era

Noble Recital Hall
Luther College
Wednesday, July 1, 2009
8:00 PM

Student Recital

Noble Recital Hall
Luther College
Friday, July 3, 2009
8:00 PM

This concert is the 5th event of the
2009 Lutheran Summer Music Academy.

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LUTHERAN
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Faculty Artist Recital

Xiao Hu, *piano*
Du Huang, *piano*
Cheryl Lemmons, *piano*
Paul Morton, *trumpet*
David Oyen, *bassoon*
Denise Parr-Scanlin, *piano*
Matthew Sintchak, *soprano saxophone*

Noble Recital Hall
Luther College
Tuesday, June 30, 2009
8:00 PM

Sonata for Bassoon and Piano*Allegretto moderato**Andante cantabile**Allegretto giocoso***Romeo Cascarino**

(1922-2002)

David Oyen, *bassoon*
Denise Parr-Scanlin, *piano***Litany of Breath****David Sampson**

(b. 1951)

Paul Morton, *trumpet***Fantasia for Soprano Saxophone and Piano***Animé**Lent**Très animé***Heitor Villa-Lobos**

(1887-1959)

Matthew Sintchak, *soprano saxophone*
Cheryl Lemmons, *piano***Petite Suite***En bateau**Cortège**Menuet**Ballet***Claude Debussy**

(1862-1918)

Xiao Hu and Du Huang, *piano*

Xiao Hu, piano, received her Doctorate of Musical Arts from the State University of New York at Stony Brook, and both her Bachelor of Music (summa cum laude) and Master of Music from the University of Cincinnati. She was the winner of the Lima Symphony Young Artist Competition, the Kingsville International Piano Competition, and concerto competitions both at University of Cincinnati and Stony Brook University. Her main teachers include Gilbert Kalish, Eugene Pridonoff, and Robert Spillman. She has studied in master classes with Leon Fleisher and Emanuel Ax. Her chamber music coaches include Peter Oundjian, Julius Levine, and Mitchell Stern. Ms. Hu has served on the piano faculty at Luther College since 2002.

Du Huang, piano, has presented solo performances at the Grosser Saal of the Konzerthaus Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in the Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*; their concert performances have been broadcasted by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned BM and MM degrees from the University of Cincinnati, College-Conservatory of Music. He received his DMA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

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John Morton, trumpet, serves as Associate Professor of trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. Over the last few years he has performed in Russia, Belgium, Hong Kong, and Canada.

David Oyen, bassoon, is Associate Professor of Music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfizenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, Kentucky Center Chamber Players, Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Debbie Parr-Scanlin, piano, is an assistant professor of music at West Texas A&M University in Canyon, Texas. She was formerly on the music faculties of North Georgia College and State University, Mercer University Atlanta, and the Georgia Governor's Honors Program. This is her third summer at Lutheran Summer Music. Ms. Parr-Scanlin has given numerous performances including recitals at the Fondation des Etats-Unis and the American Church in Paris as well as guest artist appearances with the Atlanta Wind Quintet and Collage Chamber Ensemble of Houston. As the recipient of the Harriet Hale Woolley scholarship, she studied piano with Yvonne Loriod-Messiaen in Paris, France; she was also a student of Nadia Boulanger at the American Conservatory of Music in Fontainebleau, France. She holds music degrees from the University of Georgia and, in 2005, completed the Doctor of Musical Arts degree from the University of Texas at Austin. This year she was an adjudicator for the Hong Kong Schools Music Festival.

Matthew Sintchak, saxophone, is an avid supporter of contemporary music, having commissioned/premiered over 50 works by such composers as John Harbison, Gunther Schuller, Roscoe Mitchell, Michael Colgrass, and Jacob ter Veldhuis. In addition to solo recitals, he performs regularly with the Anicia Saxophone Quartet based in Minneapolis, the Sonnet Duo (saxophone, video, and live electronics), and the Milwaukee Symphony Orchestra. Performances have taken him throughout the US, Canada, China, Japan, Europe, and most recently to festivals in Korea. Sintchak has studied at the Eastman School of Music, the Paris Conservatory, the New England Conservatory of Music, and Boston University. He is a Conn-Selmer Company and Vandoren artist and has recorded for the Naxos, Innova, and other independent labels. Sintchak is Associate Professor of Saxophone and Jazz Studies at the University of Wisconsin-Whitewater.

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Faculty Artist Recital: Music of the Baroque

Noble Recital Hall
Luther College
Wednesday, July 1, 2009
8:00 PM

Student Recital

Noble Recital Hall
Luther College
Friday, July 3, 2009
8:00 PM

Faculty Ensemble Recital

Noble Recital Hall
Luther College
Sunday, July 5, 2009
8:00 PM

This concert is the 6th event of the
2009 Lutheran Summer Music Academy.

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