

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

**Faculty Artist Recital:
Music of the Baroque Era**

James L. Brown, *tenor & Baroque guitar*

Jubal Fulks, *violin*

Cheryl Lemmons, *harpsichord*

Catherine McCord Larsen, *soprano*

Spencer Martin, *violin*

Samuel Nordlund, *cello*

Katherine Vogeles, *flute*

Noble Recital Hall
Luther College
Wednesday, July 1, 2009
8:00 PM

Aria sopra la Bergamasca (1642)

Marco Uccellini
(c. 1603-1680)

Sonata sopra la Monica

Biagio Marini
(1594-1663)

Jubal Fulks & Spencer Martin, *Baroque violin*
Samuel Nordlund, *Baroque cello*
James L. Brown, *Baroque guitar*

Passacaglia for solo violin

Heinrich Ignaz Franz von Biber
(1644-1704)

Jubal Fulks, *Baroque violin*

Mass in B minor, BWV 232

Johann Sebastian Bach
(1685-1750)

Domine Deus

Schweigt stille, plaudert nicht, BWV 211

Ei! wie schmeckt der Kaffee süße

Catherine McCord Larsen, *soprano*
James L. Brown, *tenor*
Katherine Vogeles, *flute*
Samuel Nordlund, *cello*
Cheryl Lemmons, *harpsichord*

Domine Deus

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite
Jesu Christe altissime
Domine Deus, Agnus Dei
Filius Patris.

Oh Lord, Heavenly King,
God the Father Almighty.
O Lord, Jesus Christ,
the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. James is the Chair of Vocal Studies at Pacific Lutheran University in Tacoma, WA. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, The Seattle Academy of Baroque Opera with Stephen Stubbs and Walla Walla Baroque. James holds degrees in voice from Loyola University/New Orleans, The Juilliard School and Stony Brook University.

Violinist **Jubal Fulks** is an award-winning artist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina, and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Dr. Fulks holds Bachelor's and Master's degrees in violin performance from the North Carolina School of the Arts and the Doctor of Musical Arts degree from the State University of New York at Stony Brook, where his principal teacher was the late Mitchell Stern. Currently Assistant Professor of Violin at Luther College in Decorah, Iowa, he performs with Luther faculty across the mid-west, in the San Francisco Bay Area with Philharmonia Baroque Orchestra, and maintains an active recording and national recital schedule.

Catherine McCord Larsen, soprano, is an active soloist in performances of Oratorio, Baroque Opera, Chamber Music and Contemporary Avant Garde. She is on the voice faculty at Northwestern College in St. Paul, MN, and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actor's Guild, Ms. McCord Larsen has recorded several motion picture sound tracts and national commercials. This is her fifth season with LSM.

Cheryl Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel-Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustman, Martin Katz, Seymour Bernstein and Graham Johnson.

Spencer Martin, viola, teaches on the music faculty of Luther College. He has appeared as a violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Viola in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Minnesota, Wichita State University, and Butler University.

Samuel Nordlund, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphonies, he is also a chamber music player with the Chicago, Milwaukee and Kalamazoo Symphonies. Samuel has performed with groups such as CUBE contemporary ensemble, the Millennium Chamber Players, and the Chinese Fine Arts Society. While earning a BM at The University of Alabama and an MM from Northwestern University, he also participated in summer festivals such as The Music Academy of the West, Kent/Blossom, Encore, Tanglewood, and as the Teaching Assistant for Hans Jensen at the Meadowmount School of Music. Currently, Samuel is faculty at Luther Lutheran Summer Music Academy, and Assistant Director of Performance Activities at the Music Institute of Chicago.

Resident of Minneapolis, MN, **Katherine Vogele** currently serves as Principal Flute of the South Dakota Symphony Orchestra under the direction of Maestro Delta David Gier. Well known throughout the Midwest as an orchestral performer and chamber music collaborator, Katherine has performed as Principal Flute with the Minnesota Orchestra, the Festival of the Lakes Chamber Players, new music ensemble Harmonia Mundi and the acclaimed Dakota Wind Quintet. Ms. Vogele has concertized throughout the United States and abroad, including Australia, Canada, Malaysia and New Zealand, and, most recently represented the United States as one of six flutists chosen for the American Flute Ensemble's France Tour. She has recorded for the Innova label and celebrates the recent release of a CD in collaboration with internationally acclaimed flutist and composer Gary Schocker. Formerly on the faculty of South Dakota State University, Katherine dedicates her energy and love of music to her private flute studio and is in her eighth exciting summer as a Faculty Artist with Lutheran Summer Music.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beeper alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Student Recital

Noble Recital Hall
Luther College
Friday, July 3, 2009
8:00 PM

Faculty Ensemble Recital

Noble Recital Hall
Luther College
Sunday, July 5, 2009
8:00 PM

Sine Nomine Vocal Ensemble

Noble Recital Hall
Luther College
Monday, July 6, 2009
8:00 PM

This concert is the 7th event of the
2009 Lutheran Summer Music Academy.

This concert and recital series is supported in part by an award from the National Endowment for the Arts.



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LUTHERAN
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Student Recital

Noble Recital Hall
Luther College
Friday, July 3, 2009
8:00 PM

Waltz Rustique

W.H. Squire
(1871-1963)

Laura Hansen, *cello*
Cheryl Lemmons, *piano*

Concerto

Nikolay Rimsky-Korsakov
(1844-1908)

Allegro vivace
Andante cantabile
Allegretto

Carmen Boerboom, *trombone*
Denise Parr-Scanlin, *piano*

Concerto No. 2 for Unaccompanied Cello in D minor, BWV 1008

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande

Brita Moore, *cello*

Steven Bathory-Peeler

Jordan Kreyling, *flute*

Humoresque

Robert Schumann
(1810-1856)

Paul Georgeson, *baritone*
Cheryl Lemmons, *piano*

Concerto en C minor

attributed to JC Bach
Henri Casadesus
(1879-1947)

Adagio molto espressivo

Alexandra Cummins, *cello*
Cheryl Lemmons, *piano*

Capriccio and Allegro

Fritz Kreisler
(1875-1962)

Lindsey Herle, *violin*
Denise Parr-Scanlin, *piano*

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You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Faculty Brass Recital

Noble Recital Hall
Luther College
Sunday, July 5, 2009
8:00 PM

Sine Nomine Vocal Ensemble

Noble Recital Hall
Luther College
Monday, July 6, 2009
8:00 PM

Omega String Quartet

Noble Recital Hall
Luther College
Tuesday, July 7, 2009
8:00 PM

This concert is the 8th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
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LUTHERAN
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Faculty Brass Ensemble

Paul Morton, *trumpet*
Bruce Atwell, *horn*
Laurie Penpraze, *trombone*
Cheryl Lemmons, *piano*
Jeffery Meyer, *piano*

Noble Recital Hall
Luther College
Sunday, July 5, 2009
8:00 PM

Sonata in D, Op. 2, No. 1

Preludio
Allemanda
Corrente
Gavotta

Arcangelo Corelli
(1653-1713)

Paul Morton, Bruce Atwell, Laurie Penpraze

Sonatine

Allegro
Andante
Rondo

Viktor Korda
(1900-1992)

Paul Morton, Cheryl Lemmons

Drei Romanzen, Op. 94

Nicht Schnell

Robert Schumann
(1810-1856)
trans. Bruce Atwell

Bruce Atwell, Jeffery Meyer

Concerto

Lento espressivo, molto rubato: allegro

Kazimierz Serocki
(1922-1981)

Laurie Penpraze, Cheryl Lemmons

Cousins

Herbert L. Clarke
(1867-1945)

Paul Morton, Laurie Penpraze, Cheryl Lemmons

Sonata No. 3

With a solid beat and jazz feeling

Alec Wilder
(1907-1980)

Bruce Atwell, Cheryl Lemmons

Point/Counterpoint

David Bilger
(b. 1959)

Paul Morton, Bruce Atwell, Jeffery Meyer

Trio for Brass

March
Scherzando

Vaclav Nelhybel
(1919-1996)

Paul Morton, Bruce Atwell, Laurie Penpraze

Paul Morton, trumpet, serves as Associate Professor of trumpet and jazz studies at the University of Louisiana at Lafayette. He performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. Over the last few years he has performed in Russia, Belgium, Hong Kong, and Canada.

Dr. Pete Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Laurie Penpraze, low brass, is currently a member of the Sarasota Orchestra in Sarasota, Florida. She is former Assistant Professor of Trombone at Miami University (OH) and was a Fulbright Scholar and Visiting Professor of Trombone at the Lithuanian Academy of Music in Vilnius, Lithuania. Laurie received her Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees from the University of Michigan. During the summers, Laurie has performed in such festivals as the Los Angeles Philharmonic Institute, Music Academy of the West, the Echternach Festival (Luxembourg) and the A.I.M.S. Festival Orchestra (Graz, Austria). She has been recognized in numerous solo competitions such as the International Trombone Competition in Nizhny-Novgorod, Russia, as well as the American Waterways International Trombone Competition in the United States. Twice selected to participate in intensive seminars with world-renowned Swedish trombone soloist, Christian Lindberg, Laurie frequently performs as a soloist and chamber musician in this country and abroad as a member of Trio per Due with her husband Todd.

Cheryl Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She received a Master of Music degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel-Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustman, Martin Katz, Seymour Stein and Graham Johnson.

Jeffery Meyer, piano and orchestra, is the Director of Orchestras at Ithaca College School of Music, and the Artistic Director of the St. Petersburg Chamber Philharmonic in Russia. He has performed with orchestras in the United States and abroad, including ensembles such as the Syracuse Symphony, Milwaukee Symphony, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento and has performed as a piano soloist and chamber musician in the United States, Canada, Russia, and Germany.

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**You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:**

Sine Nomine Vocal Ensemble

Noble Recital Hall
Luther College
Monday, July 6, 2009
8:00 PM

Omega String Quartet

Noble Recital Hall
Luther College
Tuesday, July 7, 2009
8:00 PM

Movēre Woodwind Quintet

Noble Recital Hall
Luther College
Thursday, July 9, 2009
8:00 PM

This concert is the 9th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
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LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL

Sine Nomine Vocal Ensemble



L-S-M: Soup (to Nuts)

Featuring the music of Lennon, Lauridsen, Schumann, Schütz,
McCartney, Mendelssohn, and Mozart

Recital Hall
Lutheran College
Monday, July 6, 2009
7:00 PM

Bruce Atwell, *horn*
James L. Brown, *tenor*
Catherine McCord Larsen, *soprano*
Cheryl Lemmons, *piano*
Sandra Peter, *mezzo-soprano*
Michael Scarbrough, *baritone*
Kerry Walters, *soprano*
Andrew D. Whitfield, *baritone*
Karen Wilkerson, *mezzo-soprano*

Gate Domino **Heinrich Schütz**
(1585-1672)

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

Hymn of Praise **Felix Mendelssohn**
I Waited for the Lord, Op. 103 (1809-1847)

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson
Bruce Atwell, *horn*

Nachtigall **Mendelssohn**

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

Intermezzo **Robert Schumann**
(1810-1856)

James L. Brown, Michael Scarbrough

Die Augen **Schumann**
James L. Brown, Andrew D. Whitfield

Chengesang, Op. 48, No. 4 **Mendelssohn**

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

Così fan tutte **Wolfgang Amadeus Mozart**
Act I Finale (1756-1791)

James L. Brown, Catherine McCord Larsen, Michael Scarbrough,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

Tribute to Lennon and McCartney **John Lennon & Paul McCartney**
Can't Buy Me Love (1940-1980) (b. 1942)
Penny Lane
Let It Be

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

On This Shining Night **Morten Lauridsen**
(b. 1943)

James L. Brown, Catherine McCord Larsen, Michael Scarbrough, Sandra Peter,
Kerry Walters, Andrew D. Whitfield, Karen Wilkerson

Notes and Translations

Cantate Domino (Psalm 149: 1-3)

Sing to the Lord a new song,
And His praises in the assembly of the faithful.
Let Israel rejoice in their Maker;
Let the children of Zion be joyful in their King.
Let them praise His name with the dance;
Let them sing praises unto Him with the timbrel and harp.

Die Nachtigall (The Nightingale)

The nightingale, she was away,
the springtime lured her back again.
What new songs has she learned while away?
She sings the old beloved songs, songs of love.
(Text: Johann Wolfgang von Goethe; Translation: Ray Robinson)

Intermezzo

Are you sleeping, my girl?
Get up! Open the door for me,
For the hour has come,
When we are leaving this place;
And you are without shoes,
Put nothing on,
Our path goes through raging water,
Through the deep, deep water
Of the Guadalquivir;
For the hour has come,
When we are leaving this place.
Get up, open the door for me!
(Text: Emanuel von Geibel; Translation: David K. Smythe)

Blaue Augen (Blue Eyes)

The girl has blue eyes—who would not fall in love with them?
They are so charming, so ravishing, that they ensnare every heart;
But they know how to gaze so proudly that they effortlessly inflict pain!
They make one's inner peace, well-being, senses and memory vanish;
They always know how to conquer with their playfully sweet appearance!
No one who has seen them sparkling has ever yet escaped from their net;
The whole world desires to bask day and night in their light.
(Text: Emanuel von Geibel; Translation: Beaumont Glass)

Lerchengesang (The Song of the Lark)

How lovely is your song, oh lark
You rise and you swing in delight!
You take me away from here,
I sing with you
We're going up to the sun through the clouds.
(Text: Johann Uhland; Translation: Tinelot Wittermans)

Don Alfonso - Act I Finale

At the beginning of the opera, Don Alfonso (*Michael Scarbrough*), a man of experience and wisdom, explains to two young officers, Ferrando (*James L. Brown*) and Guglielmo (*Andrew McFarland*), that it is not in the nature of women to be faithful. The two soldiers disagree mightily with the old philosopher declaring that their fiancées, the sisters Fiordiligi (*Kerry Walters*) and Dorabella (*Karen Wilkerson*), are absolutely true to the two of them. Don Alfonso suggests a wager to test his theory. He will prove to the two soldiers once and for all that their beloved girlfriends, if provided the opportunity, can be lured into infidelity. Confident that they will win, the two young men agree to the wager.

Don Alfonso enlists the aid of the sisters' chambermaid Despina (*Catherine McCord Larsen*). They concoct a plan whereby the officers are called back to their regiments leaving their sweethearts behind. Some time after a tearful farewell between the lovers, Don Alfonso enters with two "visitors" from far off Albania, Ferrando and Guglielmo in disguise. The two men are given the task of wooing the other's fiancée, but the sisters will have nothing to do with the impostors; instead, the girls declare their steadfast love for their soldier boyfriends. Later, when Ferrando and Guglielmo declare victory, Don Alfonso declares they must take more drastic measures. The two will feign committing suicide in order to attract the attention of the sisters. Despina will play a pivotal role in the deception.

Despina On This Shining Night

On this shining night
The moon made shadows round,
Kindness must watch for me
On this side the ground.
The winter year lies down the north.
The spring healed, all is health.
The high summer holds the earth.
The autumn hearts all whole.

On this shining night
I go for wonder wand'ring far alone
To find the shadows on the stars.
(Text: James Agee)

Cover Art by: katsinger.com

Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin-Madison, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Praised for his "generous tenor" by Early Music America, tenor and stage director **James Brown** is an active proponent of both early and new music. James is the Chair of Vocal Studies at Pacific Lutheran University in Tacoma, WA. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, The Seattle Academy of Baroque Opera with Stephen Stubbs and Walla Walla Baroque. James holds degrees in voice from Loyola University/New Orleans, The Juilliard School and Stony Brook University.

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Sandra Peter, The Phyllis and Richard Duesenberg Concert Choir Chair, is an Assistant Professor of Music at Luther College, where she directs the Cathedral Choir and Aurora (40 year women). Active as a choral clinician and guest conductor, she recently led All-State choirs in MN, CO, ND and SD, honor choirs in NY, WI, VA and IL, and a choral/orchestral performance in Carnegie Hall. Her choral arrangements have been published by Neil Kjos and MorningStar Music. Her vocal experience includes performances of operatic roles such as Pamina, the First Lady and Hanna Glawari. She also has extensive recital experience and is a founding member of the National Lutheran Choir. Dr. Peter holds a B. A. in music education from Concordia College (Moorhead, MN), a M. M. in vocal performance from the University of Arizona and the D. M. A. in choral conducting from the University of Iowa.

Michael Scarbrough, baritone, received his Bachelor of Music Education with Theory Option degree from McMurry University, and Master of Church Music degree from Scarritt College in Nashville, TN, and the Doctorate of Musical Arts degree from Arizona State University in Tempe, AZ. His dissertation, "Portrait of a Leading Choral Conductor: The Life and Work of Roger Wagner," was nominated for the Council of Research in Music Education's Award for "Best Dissertation in Music Education in 1996." In 1996, he was also elected to Phi Kappa Phi, a graduate honors fraternity. He is currently a member of the Texas Music Educators Association, the Texas Choral Directors Association, the American Choral Directors Association, and the National Association of Teachers of Singing (currently serving as Governor of the West Texas District). He joined the music faculty at Abilene Christian University in 1982, and currently serves as Director of Choral Activities and professor of voice. Dr. Scarbrough's teaching duties include A Cappella Chorus, advanced choral conducting, private voice, opera workshop, and voice pedagogy.

Walters, soprano, is Associate Professor of Music at Bradley University in Peoria, IL, where she chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing Baroque repertory. Recent solo performances include the annual Peoria Bach Festival and Antonin Dvorák's *Stabat Mater*. Her students are frequent performers on the Bradley campus and a number of her former students are pursuing professional singing and teaching careers in Boston, San Francisco, Chicago, New York, Baltimore, and New Hampshire. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Andrew D. Whitfield, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Macola Opera, Andrew has also been a resident artist with Portland Opera Works and has sung with educational outreach programs for Opera Birmingham and Opera Kansas. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Rapids Opera Theatre, and the Peoria Bach Festival. Also active as a stage director, he directed *The Ballad of Baby Doe* for Utah State University in April 2006. Originally from Shelbyville, Indiana, Andrew is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as Assistant Professor of Music at Luther College, where he teaches studio voice and opera performance. 2009 is his fourth summer singing and performing at Lutheran Summer Music Academy & Festival.

Karen Wilkerson is active as a professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. She currently sings with the Ensemble Singers of VocalEssence, and recently toured and recorded in England, including a concert with the BBC Singers. Wilkerson is in her 16th year as director of adult choirs at Saint Michael's Lutheran Church, Roseville, Minnesota. She teaches voice on the music faculty of St. Olaf College. She sang and recorded for four years in the Dale Warland Singers, and has sung in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist, most recently performing in Minneapolis, Virginia and California. She holds degrees in Music from California State University, Northridge, and Westminster Choir College, Princeton New Jersey. This summer marks her 12th year teaching for Lutheran Summer Music.

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Omega String Quartet

Nobel Recital Hall

Luther College

Tuesday, July 7, 2009

8:00 PM

Movère Woodwind Quintet

Noble Recital Hall

Luther College

Thursday, July 9, 2009

8:00 PM

Student Recital

Center for Faith and Life

Luther College

Friday, July 10, 2009

8:00 PM

This concert is the 10th event of the
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