



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Omega String Quartet

Sarah Nordlund, *violin*
Jubal Fulks, *violin*
Spencer Martin, *viola*
Samuel Nordlund, *cello*

Noble Recital Hall
Luther College
Tuesday, July 7, 2009
8:00 PM

This summer's concert and recital series is sponsored in part by
a community grant from the Alliant Energy Foundation.

String Quartet No. 2, Op. 92 (1941)

Allegro sostenuto

Adagio

Allegro

Sergey Prokofiev

(1891-1953)

String Quartet in D Minor, D. 810 "Death and the Maiden" (1824)

Allegro

Andante con moto

Scherzo: Allegro molto - Trio

Presto

Franz Schubert

(1797-1828)

Sarah Nordlund, violin, currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a Bachelor of Music in Violin Performance from the University of Alabama, where she graduated Summa Cum Laude at age nineteen, and a Master of Music in Violin Performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both UA and CIM. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

Violinist **Jubal Fulks** is an award-winning artist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and baroque repertory, he has performed as soloist with orchestras in New York, North Carolina, and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Cecily Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York Philharmonic Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Dr. Fulks holds Bachelor's and Master's degrees in violin performance from the North Carolina School of the Arts and the Doctor of Musical Arts degree from the State University of New York at Stony Brook, where his principal teacher was the late Mitchell Stern. Currently Assistant Professor of Violin at Luther College in Decorah, Iowa, he performs with the Luther College faculty across the mid-west, in the San Francisco Bay Area with the San Francisco Philharmonia Baroque Orchestra, and maintains an active recording and national recital schedule.

Spencer Martin, viola, teaches on the music faculty of Luther College. He has performed as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and other radio broadcasts. Spencer is a graduate of the University of Minnesota, North Dakota State University, and Butler University.

Samuel Nordlund, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphonies, he is also a substitute player with the Chicago, Milwaukee and Kalamazoo Symphonies. Samuel has played with groups such as CUBE contemporary ensemble, the Millennium Chamber Players, and the Chinese Fine Arts Society. While earning a BM at The University of Alabama and an MM from Northwestern University, he also participated in summer festivals such as The Music Academy of the West, the Mendocino/Blossom, Encore, Tanglewood, and as the Teaching Assistant for Hans Jensen at the Meadowmount School of Music. Currently, Samuel is faculty at Lutheran Summer Music Academy, and Assistant Director of Performance Activities at the Music Institute of Chicago.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Movère Woodwind Quintet

Noble Recital Hall

Luther College

Thursday, July 9, 2009

8:00 PM

Student Recital

Center for Faith and Life

Luther College

Friday, July 10, 2009

8:00 PM

Faculty Artist Recital

Noble Recital Hall

Luther College

Sunday, July 12, 2009

8:00 PM

This concert is the 11th event of the
2009 Lutheran Summer Music Academy.

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Movēre Woodwind Quintet

Katherine Vogele, *flute*

S. Blake Duncan, *oboe*

Lori Baruth, *clarinet*

David Oyen, *bassoon*

Bruce Atwell, *horn*

Guest Artist:

Denise Parr-Scanlin, *piano*

Noble Recital Hall
Luther College
Thursday, July 9, 2009
8:00 PM

This recital is sponsored by John Groerich:
LSM alumni, intern, and counselor.

Humoreske

Alexander Zemlinsky
(1871-1942)

Quintet for Piano, Oboe, Clarinet, Horn & Bassoon, Op. 16

Grave - Allegro, ma non troppo

Ludwig van Beethoven
(1770-1827)

Denise Parr-Scanlin, *piano*

Pastorale for Woodwind Quintet, Op. 151

Amy Beach
(1867 - 1944)

Partita for Wind Quintet

Introduction and Theme

Variation

Interlude

Gigue

Coda

Irving Fine
(1914 - 1962)

Aria and Quodlibet for Woodwind Quintet

Arne Running
(b. 1943)

A native of Minneapolis, MN, **Katherine Voge** currently serves as Principal Flute of the South Dakota Symphony Orchestra under the direction of Maestro Delta David Gier. Well known throughout the Midwest as an orchestral performer and chamber music collaborator, Katherine has performed as Principal Flute with the Minnesota Orchestra, the Festival of the Lakes Chamber Players, new music ensemble Harmonia Mundi and the acclaimed Dakota Wind Quintet. Ms. Voge has concertized throughout the United States and abroad, including Australia, Canada, Malaysia and New Zealand, and, most recently represented the United States as one of six flutists chosen for the American Flute Ensemble's France Tour. She has recorded for the Innova label and celebrates the recent release of a CD in collaboration with internationally acclaimed flutist and composer Gary Schocker. Formerly on the faculty of South Dakota State University, Katherine dedicates her energy and love of music to her private flute studio and is in her eighth exciting summer as a Faculty Artist with Lutheran Summer Music.

S. Blake Duncan, oboe, is concluding 15 years as a faculty member of Lutheran Summer Music and a member of the Movēre Woodwind Quintet. Since 1995 he has served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum. During the year he has served as an adjunct faculty member in the Music Department at Bradley University. He has performed as solo English hornist with the Peoria Symphony Orchestras, solo oboist with the Peoria BachFest, and with the Prairie Ensemble Chamber Orchestra as principal oboe. Beginning this fall Pastor Duncan, who is an ordained ELCA pastor, will be serving as Pastor for Peace Lutheran Church in Steeleville, Illinois.

Ms. Baruth, clarinet, was appointed Assistant Professor of Clarinet at Morehead State University in Morehead, Kentucky in 2007. Ms. Baruth received her Bachelor of Music and Bachelor of Music Education degrees from The Ohio State University (1999), her Master of Music degree from The Ohio State University (2004), and is currently completing her Doctor of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati. Her teachers have included Richie Hawley, Steve Cohen, James Pyne, Dr. Donald McGinnis, Dr. Kathleen Gardiner, and Randy Riffle.

David Oyen, bassoon, is Associate Professor of Music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, Kentucky Center Chamber Players, Seneca Chamber Orchestra and the Baird Winds. Dr. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003 and 2005.

Dr. Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Ms. Parr-Scanlin, piano, is an assistant professor of music at West Texas A&M University in Canyon, Texas. She was formerly on the music faculties of North Georgia College and State University, Mercer University Atlanta, and the Georgia Governor's Honors Program. This is her third summer at Lutheran Summer Music. Ms. Parr-Scanlin has given numerous performances including recitals at the Fondation des Etats-Unis and the American Church in Paris as well as guest artist appearances with the Atlanta Wind Quintet and Collage Chamber Ensemble of Houston. As the recipient of the Harriet Hale Woolley scholarship, she studied piano with Yvonne Loriod-Messiaen in Paris, France; she was also a student of Nadia Bousole at the American Conservatory of Music in Fontainebleau, France. She holds music degrees from the University of Georgia and, in 2005, completed the Doctor of Musical Arts degree from the University of Texas at Austin. This year she was an adjudicator for the Hong Kong Schools Music Festival.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Student Recital

Center for Faith and Life
Luther College
Friday, July 10, 2009
8:00 PM

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, July 12, 2009
8:00 PM

Festival of Hymns

Center for Faith and Life
Luther College
Monday, July 13, 2009
8:00 PM

This concert is the 12th event of the
2009 Lutheran Summer Music Academy.

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Student Recital

Center for Faith and Life
Luther College
Friday, July 10, 2009
8:00 PM

Rumanian Folk Dances

Joc Cu Bătă

Brâvl

Pe Loc

Buciumeana

Poargă Românească

Maruntel

Béla Bartók

(1881-1945)

Sophia Butler, *violin*
Cheryl Lemmons, *piano*

Songs of Travel

Let Beauty Awake

The Vagabond

Ralph Vaughan Williams

(1872-1958)

Colton Pugh, *baritone*
Cheryl Lemmons, *piano*

Sonata No. 1 in G minor, BWV 1001

Presto

Johann Sebastian Bach

(1685-1750)

Michael Sherman, *violin*

Danse Rustique

William Henry Squire

(1871-1963)

Laura Hansen, *cello*
Cheryl Lemmons, *piano*

Scène de Ballet

Charles de Bériot

(1802-1870)

Emmy Titcombe, *violin*
Cheryl Lemmons, *piano*

Silent Noon

Ralph Vaughan Williams

(1872-1958)

Kate Heetland, *mezzo-soprano*
Denise Parr-Scanlin, *piano*

Sonata, FP 185

Élégie

Francis Poulenc

(1899-1963)

Alica Tape, *oboe*
Denise Parr-Scanlin, *piano*

Sonata in A Major

Allegretto poco mosso

César Franck

(1822-1890)

Katherine Kjeer, *violin*
Du Huang, *piano*

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You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Worship with Bach Cantata

Center for Faith and Life

Luther College

Sunday, July 12, 2009

Musical Offering at 10 AM and Worship at 10:30 AM

Faculty Artist Recital

Noble Recital Hall

Luther College

Sunday, July 12, 2009

8:00 PM

Festival of Hymns

Center for Faith and Life

Luther College

Monday, July 13, 2009

8:00 PM

Student Chamber Recital

Noble Recital Hall

Luther College

Wednesday, July 15, 2009

8:00 PM

This concert is the 13th event of the
2009 Lutheran Summer Music Academy.

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