



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Faculty Artist Recital

Bruce Atwell, *horn*
James L. Brown, *tenor*
S. Blake Duncan, *oboe*
Jubal Fulks, *violin*
Xiao Hu, *piano*
Du Huang, *piano*
Brooke Joyce, *piano*
Cheryl Lemmons, *piano*
Spencer Martin, *viola*
Jeffery Meyer, *piano*
Samuel Nordlund, *cello*
Sarah Nordlund, *violin*
Denise Parr-Scanlin, *piano*
Christiaan Teeuwssen, *harpsichord*
Kerry Walters, *soprano*
Andrew D. Whitfield, *baritone*
Karen Wilkerson, *mezzo-soprano*

Noble Recital Hall
Luther College
Sunday, July 12, 2009
8:00 PM

Mass in C minor, K. 427

Laudamus te

Wolfgang Amadeus Mozart

(1756-1791)

Karen Wilkerson, *soprano*

Cheryl Lemmons, *piano*

Canticle III: Still Falls the Rain, Op. 55

The Raids, 1940, Night and Dawn

Benjamin Britten

(1913-1976)

James L. Brown, *tenor*

Bruce Atwell, *horn*

Cheryl Lemmons, *piano*

Fantasy Op. 5 (Suite No. 1) for Two Pianos

Barcarolle

A Night for Love

Serge Rachmaninoff

(1873-1943)

Du Huang, *piano*

Xiao Hu, *piano*

Concerto for Violin and Cello

Moderato

Zingaresca: Allegro giocoso

Erwin Schulhoff

(1894-1942)

Sarah Nordlund, *violin*

Samuel Nordlund, *cello*

Excerpts from *Billy the Kid*

Aaron Copland

(1900-1990)

Jeffery Meyer, *piano*

Brooke Joyce, *piano*

Sonata

Blues

Maurice Ravel

(1875-1937)

Jubal Fulks, *violin*

Jeffery Meyer, *piano*

Er ist gekommen in Sturm und Regen, Op. 12, No. 2

Liebst du um Schönheit, Op. 12, No. 4
L'absence

Clara Schumann
(1819-1896)
Cécile Chaminade
(1857-1944)

Kerry Walters, *soprano*
Denise Parr-Scanlin, *piano*

Ich habe genug, BWV 82
Ich habe genug

Johann Sebastian Bach
(1685-1750)

Andrew Whitfield, *baritone*
S. Blake Duncan, *oboe*
Jubal Fulks, *violin*
Sarah Nordlund, *violin*
Spencer Martin, *viola*
Samuel Nordlund, *cello*
Christiaan Teeuwssen, *harpsichord*

Translations

Laudamus Te

We praise you
We bless you
We worship you
We glorify you

Still Falls the Rain
(The Raids, 1940, Night and Dawn)

Still falls the Rain---
Dark as the world of man, black as our loss---
Blind as the nineteen hundred and forty nails
Upon the Cross.

Still falls the Rain
With a sound like the pulse of the heart that is changed to the hammer-beat
In the Potter's Field, and the sound of the impious feet

the Tomb:

Still falls the Rain

the Field of Blood where the small hopes breed and the human brain
Portures its greed, that worm with the brow of Cain.

Still falls the Rain

the feet of the Starved Man hung upon the Cross.

Christ that each day, each night, nails there, have mercy on us---

On Dives and on Lazarus:

Under the Rain the sore and the gold are as one.

Still falls the Rain---

Still falls the Blood from the Starved Man's wounded Side:

He bears in His Heart all wounds, ---those of the light that died,

The last faint spark

the self-murdered heart, the wounds of the sad uncomprehending dark,

The wounds of the baited bear---

The blind and weeping bear whom the keepers beat

On his helpless flesh... the tears of the hunted hare.

Still falls the Rain---

Then--- O Ile leape up to my God: who pulles me doune---

See, see where Christ's blood streames in the firmament:

It flows from the Brow we nailed upon the tree

Step to the dying, to the thirsting heart

That holds the fires of the world, ---dark-smirched with pain

As Caesar's laurel crown.

Then sounds the voice of One who like the heart of man

Was once a child who among beasts has lain---

Will do I love, still shed my innocent light, my Blood, for thee."

Text: Based on a poem by Edith Sitwell

Er ist gekommen in Sturm und Regen
(He Came in Storm and Rain)

He came in storm and rain,
My anxious heart beat against his.
How could I have known, that his path
should unite itself with mine?

He came in storm and rain,
he boldly stole my heart.
Did he steal mine? Did I steal his?
Both came together.

He came in storm and rain,
Now has come the blessing of spring.
My love travels abroad, I watch with cheer,
for he remains mine, on any road.

Text: Friedrich Rückert
Translation: David K. Smith

Liebst du um Schönheit
(If You Love for Beauty)

If you love for beauty, oh, do not love me!
Love the sun, she has golden hair!

If you love for youth, oh, do not love me!
Love the spring; it is young every year!

If you love for treasure, oh, do not love me!
Love the mermaid; she has many clear pearls!

If you love for love, oh yes, do love me!
Love me forever, I'll love you evermore!

Text: Friedrich Rückert
Translation: David K. Smith

Absente

(The Absent One)

the clouds that overtake the wind,
see how the bird cleaves the air,
yonder star as it blazes
flashing through limitless spaces,
see the swift lightning's fell glare.

yet, so careless to tire
as lightning or wing may be,
when thee to whom my thoughts aspire I see no more,
my desire flies yet more swiftly to thee!

See how the child holds fast to its mother,
how the ivy enfolds yonder rough wall as it climbs,
embracing with fondest embrace.

as to everything ever its shadow may constant be,
when thee to whom my thoughts aspire I see no more,
my desire flies yet more swiftly to thee!

Author: Édouard Guinand
Translation: Theodore Baker

Ich habe genug

I have enough,
I have taken the Savior, the hope of the righteous,
into my eager arms;
I have enough!

I have beheld Him,
my faith has pressed Jesus to my heart;
I wish, even today with joy
to depart from here.

Author: Unknown
Translation: Pamela Dellal

Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An Associate Professor of Music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with Principal Horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as Acting Fourth Horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. James is the Chair of Vocal Studies at Pacific Lutheran University in Tacoma, WA. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, The Seattle Academy of Baroque Opera with Stephen Stubbs and Walla Walla Baroque. James holds degrees in voice from Loyola University/New Orleans, The Juilliard School and Stony Brook University.

S. Blake Duncan, oboe, is concluding 15 years as a faculty member of Lutheran Summer Music and a member of the Movère Woodwind Quintet. Since 1995 he has served as oboe instructor, chair of the woodwind faculty and as the Victor H. Mattfeld Director of the Collegium Musicum. During the year he has served as an adjunct faculty member in the Music Department at Bradley University. He has performed as solo English hornist with the Peoria Symphony Orchestras, solo oboist with the Peoria BachFest, and with the Prairie Ensemble Chamber Orchestra as principal oboe. Beginning this fall Pastor Duncan, who is an ordained ELCA pastor, will be serving as Pastor for Peace Lutheran Church in Steeleville, Illinois.

Violinist **Jubal Fulks** is an award-winning artist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina, and Michigan and has heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Dr. Fulks holds Bachelor's and Master's degrees in violin performance from the North Carolina School of the Arts and the Doctor of Musical Arts degree from the State University of New York at Stony Brook, where his principal teacher was the late Mitchell Stern. Currently Assistant Professor of Violin at Luther College in Decorah, Iowa, he performs with Luther faculty across the Midwest, in the San Francisco Bay Area with the Philharmonia Baroque Orchestra, and maintains an active recording and national recital schedule.

Hu, piano, received her Doctorate of Musical Arts from the State University of New York at Stony Brook, and both her Bachelor of Music (summa cum laude) and Master of Music from the University of Cincinnati. She was the winner of the Lima Symphony Young Artist Competition, the Kingsville International Piano Competition, and concerto competitions at University of Cincinnati and Stony Brook University. Her main teachers include Robert Kalish, Eugene Pridonoff, and Robert Spillman. She has studied in master classes with Leon Fleisher and Emanuel Ax. Her chamber music coaches include Peter Oundjian, Julius Weir, and Mitchell Stern. Ms. Hu has served on the piano faculty at Luther College since

Du Huang, piano, has presented solo performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and various concert venues in the Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*; their concert performances have been broadcasted by Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned BM and MA degrees from the University of Cincinnati, College-Conservatory of Music. He received a MA degree from the State University of New York at Stony Brook. He is currently an Associate Professor of Music at Luther College.

Brooke Joyce, piano and composer in residence, holds degrees in theory and composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. His music has been performed by such ensembles as the Indianapolis Symphony, the Cincinnati Symphony, the Relache Ensemble, the Brentano Quartet, the Nouvel Ensemble Moderne, the Ensemble, and the Verdehr Trio. In addition to his concert music, Brooke has participated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer. Brooke is the recipient of the Joseph Bearns Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many honors from the National Federation of Music Clubs and ASCAP. Brooke teaches theory, and history and composition at Luther College.

Stacy Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a Bachelor of Music Education degree. She holds a Master of Music degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel-Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustman, Martin Katz, Seymour Bernstein and Graham Johnson.

Spencer Martin, viola, teaches on the music faculty of Luther College. He has appeared as principal violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as Principal Violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been recorded in NPR, CBC, and MPR radio broadcasts. Spencer is a graduate of the University of Minnesota, Wichita State University, and Butler University.

Jeffery Meyer, piano and orchestra, is the Director of Orchestras at Ithaca College School Music, and the Artistic Director of the St. Petersburg Chamber Philharmonic in Russia. He appeared with orchestras in the United States and abroad, including ensembles such as the Syracuse Symphony, Milwaukee Symphony, Cayuga Chamber Orchestra and the Orchestre Sinfonico "Haydn" di Bolzano e Trento and has performed as a piano soloist and chamber musician in the United States, Canada, Russia, and Germany.

Samuel Nordlund, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphonies, he is also a substitute player with the Chicago, Milwaukee and Kalamazoo Symphonies. Samuel has played with groups such as CUBE contemporary ensemble, the Millennium Chamber Players and the Chinese Fine Arts Society. While earning a BM at The University of Alabama and MM from Northwestern University, he also participated in summer festivals such as The Music Academy of the West, Kent/Blossom, Encore, Tanglewood, and as the Teaching Assistant for Hans Jensen at the Meadowmount School of Music. Currently, Samuel is faculty at Lutheran Summer Music Academy, and Assistant Director of Performance Activities at Music Institute of Chicago.

Sarah Nordlund, violin, currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a Bachelor of Music in Violin Performance from the University of Alabama, where she graduated Summa Cum Laude at age nineteen, and a Master of Music in Violin Performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both UA and CIM. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

Denise Parr-Scanlin, piano, is an assistant professor of music at West Texas A&M University in Canyon, Texas. She was formerly on the music faculties of North Georgia College and State University, Mercer University Atlanta, and the Georgia Governor's Honor Program. This is her third summer at Lutheran Summer Music. Ms. Parr-Scanlin has given numerous performances including recitals at the Fondation des Etats-Unis and the American Church in Paris as well as guest artist appearances with the Atlanta Wind Quintet and Collage Chamber Ensemble of Houston. As the recipient of the Harriet Hale Woolley scholarship, she studied piano with Yvonne Loriod-Messiaen in Paris, France; she was also a student of Nadia Boulanger at the American Conservatory of Music in Fontainebleau, France. She holds master's degrees from the University of Georgia and, in 2005, completed the Doctor of Musical Arts degree from the University of Texas at Austin. This year she was an adjudicator for the Hong Kong Schools Music Festival.

Christiaan Teeuwssen, The Regina Holmen Fryxell and Patricia Schad Legee Chapel Organist, is currently the acting chair of Music and Associate Professor of Music at Redeemer University College in Ancaster, Ontario, as well as the Director of Music at MacNab St. Presbyterian Church in Hamilton, Ontario. He has led numerous workshops, lectures, and seminars throughout North America and Europe, as well as produced several recordings on the *Naxos*, *Selemas*, and *Incipite* labels. He received his Bachelor of Arts degree in 1980 from Dordt College, Sioux Center, Iowa; and both his Master of Fine Arts (1983) and Doctor of Musical Arts (1987) from the University of Iowa, Iowa City, Iowa. In 1985, he received the *Solo Diploma* in Organ from the Sweelinck Conservatory in Amsterdam, The Netherlands, where he was the assistant organist to Professor Klaas Bolt. During his tenure, he also studied organ with Harald Vogel, Ton Koopman, Bernard Bartelink, as well as harpsichord with I. Rosenhart.

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Kerry Walters, soprano, is Associate Professor of Music at Bradley University in Peoria, IL. She chairs the voice area, directs the BU Women's Choir and Opera Workshop, and teaches Diction and Vocal Pedagogy and Literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing Baroque repertory. Recent solo performances include the annual Peoria Bach Festival and Antonin Dvořák's *Stabat Mater*. Her students are frequent performers on the Bradley campus and a number of her former students are pursuing professional singing and teaching careers in Boston, San Francisco, Chicago, New York, Baltimore, and New Hampshire. She holds the Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music.

Andrew D. Whitfield, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Andrew has also been a resident artist with Portland Opera Works and has worked with educational outreach programs for Opera Birmingham and Opera Kansas. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Also active as a stage director, he directed *The Ballad of Baby Doe* for Utah State University in April 2006. Originally from Ellettsville, Indiana, Andrew is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as Assistant Professor of Music at Luther College, where he teaches studio voice and opera performance. 2009 is his fourth summer teaching and performing at Lutheran Summer Music Academy & Festival.

Debra Wilkerson is active as a professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. She currently sings with the Ensemble Singers of VocalEssence, who recently toured and recorded in England, including a concert with the BBC Singers. Wilkerson is in her 16th year as director of adult choirs at Saint Michael's Lutheran Church, Minneapolis, Minnesota. She teaches voice on the music faculty of St. Olaf College. She sang and recorded for four years in the Dale Warland Singers, and has sung in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist, most recently performing in Minneapolis, Virginia and California. She holds degrees in Music from California State University, Northridge, and Westminster Choir College, Princeton, New Jersey. This summer marks her 12th year teaching for Lutheran Summer Music.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order for will be available following the performance. Please be sure that all cell phones, beeper alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival of Hymns

Center for Faith and Life
Luther College
Monday, July 13, 2009
8:00 PM

Student Chamber Recital

Noble Recital Hall
Luther College
Wednesday, July 15, 2009
8:00 PM

Festival Band Concert

Center for Faith and Life
Luther College
Thursday, July 16, 2009
8:00 PM

This concert is the 15th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
National Endowment for the Arts.*



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A great nation
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