



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Concert Band

Jeffrey Scott Doebler, *conductor*

with
Lutheran Summer Music Handbell Choirs
Karen Wilkerson and Jeffrey Scott Doebler, *conductors*

Center for Faith and Life
Luther College
Thursday, July 16, 2009
7:00 PM

Partial sponsorship for this concert is by LSM alumni
Heather Groerich and John Groerich.

Part One: A Concert for Advent

- Carol of the Shepherds (arr. 2001) 14th Century Carol
arr. Philip Sparke
(b. 1951)
- A Time to Dance (2006) Julie Giroux
(b. 1961)
- Star Above, Shine Brightly (2001) Brian Balmages
(b. 1975)
- A Christmas Celebration (Finale) (1986) Alfred Reed
Fanfare (1921-2005)
O Come All Ye Faithful

Please sing along

*O come, all ye faithful,
Joyful and triumphant,
Oh, come ye, Oh, come ye to
Bethlehem.
Come and behold him,
Born the King of Angels;
Oh, come let us adore Him,
Oh, come let us adore Him,
Oh, come let us adore Him,
Christ the Lord!*

*Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of Heaven above.
Glory to God,
In the highest,
Oh, come let us adore Him,
Oh, come let us adore Him,
Oh, come let us adore Him,
Christ the Lord!*

Part Two: Remembering Columbine Ten Years After the Tragedy

- Make Me an Instrument of Thy Peace (1999) Kevin McChesney
Featuring the LSM Handbell Choir
- An American Elegy (2000) Frank Ticheli
(b. 1958)

INTERMISSION

Part Three: A Concert of Original Concert Band Music

- March: The National Game (1925) John Philip Sousa
(1854-1932)
- Please cheer when the batters get a hit.
- The Willson Suite (1997) Robert W. Smith
In a Gentle Rain (b. 1958)
Featuring the Horn section

Upon the conductor's cue near the beginning and end of the piece, please join us in simulating gentle rain with finger snapping.

- Dragon Boat Festival (2009) Michael Boo
(b. 1955)

Boomwhacker Ballet ["Martellato Madness"] (2008)

Michael Boo

Featuring the percussion section and the combined LSM Handbell Choirs

Dazzling Lights: Sydney in Celebration (2007)

Roger Cichy

(b. 1956)

FESTIVAL CONCERT BAND

FLUTE

Sarah Charlton, *Massillon, OH*
Liz Gosse, *Iowa City, IA*
Catherine Hetrick, *Elizabethtown, PA*
Karina Keating, *Woodstock, IL*
Rebecca Keehner, *Peoria, IL*
Rachel Kerr+, *New Richmond, WI*
Chelsea Lee, *Clarksville, TN*
Jessica Sawdy (piccolo), *Newville, PA*
Ellen Scoleri, *Calumet City, IL*
Emily Yothers* (piccolo),
Greensburg, PA

OBOE/ENGLISH HORN

Marissa Carnahan*, *Tokyo, Japan*
Kaia Sand, *Zumbrota, MN*

BASSOON

Kathé Miller, *Lake Charles, LA*
Renae Tuschner*, *Lakeville, MN*

CLARINET

Elizabeth Dornbush, *Prophetstown, IL*
Brett Mahon, *Colorado Springs, CO*
Jennifer Murray, *Florissant, MO*
Zoë Newcomb, *Orange, CA*
Casey Tkacz*, *St. Louis, MO*

BASS CLARINET

David Deiter, *Northampton, PA*

ALTO SAXOPHONE

Dana Carlson, *Somerset, WI*
Ella Masters*, *Minneapolis, MN*
Brittany Robertson, *Galesburg, IL*
Emily Wells, *Anaheim, CA*

TENOR SAXOPHONE

Nathanael Highben, *Massillon, OH*

BARITONE SAXOPHONE

Gabriel Gossett, *Oviedo, FL*

TRUMPET

Lance Domingue*, *Scott, LA*
Tim Honig +, *Glen Honig, IL*
Rick Johnson (intern), *Northridge, CA*
Christian Kampe, *Herrin, IL*
Benjamin King, *Urbana, IL*
MacIntyre Madison, *Lincoln, NE*
Laura Snyder, *Emma, MO*
Mark Tegtmeier (band intern),
West Salem, OH
Michael von Waldner, *Sarasota, FL*
Zachary Westermeyer,
Falcon Heights, MN

HORN

Ben Davidson, *Minneapolis, MN*
Will Doebler, *Valparaiso, IN*
Joshua Hernday (intern), *Oshkosh, WI*
Samantha Spear+, *Windsor, CT*
Hannah Schaefer*, *Bloomington, IN*

TROMBONE

Michael Archer*, *West Peoria, IL*
Carmen Boerboom, *Chisago City, MN*
Casandra Burd, *Sioux Falls, SD*
Patrick Burke, *Chesterfield, OH*
Rachel Lindemann, *Frazee, MN*
Nicholas Vondrashek, *Rochester, MN*

EUPHONIUM

Shellie McCurdy, *Anaheim, CA*

TUBA

Keith Alcuis*, *Naples, FL*
Andrew Robinson (intern),
Valparaiso, IN

PERCUSSION

Kyle Hasse, *Roseville, MN*
Jason Laine, *Osage, MN*
Austin Lemmons*, *Abilene, TX*
Faith Lundin, *Bemidji, MN*
Benjamin Woolsey (organ, piano),
Homewood, IL

COMBINED LSM HANDBELL CHOIRS

Alexandra Cummins
Anna Giles
Gwendolyn Giles
Emily Haubenstricker
Laura Hedstrom
Kate Heetland
Jeani Hills
Dietrich Jessen
Rebecca Keehner
Hannah Knauss

Marian Krick
Faith Lundin
MacIntyre Madison
Brett Mahon
Jennifer Murray
Cameron Richards
Andrew Robinson
(handbell choirs intern)
Dwight Weaver
Ben Wegner

* Principal + Counselor


Our fanfare tonight is one I composed for the opening ceremony of the 1991 International Special Olympics.

Our first four selections reflect the Advent theme of Lutheran Summer Music 2009. *Carol of the Shepherds* is a 14th Century carol about the Angel Gabriel visiting the shepherds. The arranger, Philip Sparke, is a British composer who has been very successful in writing music for brass bands and concert bands.

Julie Giroux received her formal education from Louisiana State University and Boston University. In 1985, Ms. Giroux began composing, orchestrating, and conducting music for television and films. When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. Ms. Giroux's program notes from *A Time to Dance* are simply this excerpt from *Ecclesiastes III*: "For everything there is a season, and a time for every purpose under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance...."

Brian Balmages is one of the young leaders in the band composition profession today, and serves as director of instrumental publications for FJH Music Company. Although not conceived as a work for the Advent season, the title and reflective nature of *Star Above, Shine Brightly* have led me to regularly use this selection for Christmas concerts.

In its entirety, *A Christmas Celebration* lasts about 17 minutes and contains nine songs of the season. It was commissioned to celebrate the 40th anniversary of the Midwest International Band and Orchestra Clinic. "Midwest" is the largest band and orchestra convention in the world and it held each December in Chicago. Alfred Reed was one of the most important band composers of his day. He is also remembered as one of the first leaders in the collegiate music/business curriculum.



The second part of our program allows us to reflect on the tragedy at Columbine High School ten years after the shootings. *Make Me an Instrument of Thy Peace* was commissioned for the Columbine Benefit Project. It was dedicated to the victims at Columbine, and also to victims of other acts of senseless violence.

Of *An American Elegy*, Frank Ticheli wrote: “*An American Elegy* is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings...three moods – hope, serenity, and sadness – become intertwined throughout the work, defining its complex expressive character.” A native of Louisiana, Dr. Ticheli holds the D.M.A. degree in composition from the University of Michigan. Dr. Ticheli teaches at the University of Southern California.

The final portion of our concert explores additional original concert band music. *The National Game* was composed to celebrate the 50th anniversary of the National League. Mr. Sousa was a baseball fan, and the Sousa Band had its own baseball team, on which Mr. Sousa served as pitcher. Listen for the baseball bat solos in the final section of the march. Thanks to the Hoosier Bat Company of Valparaiso, Indiana, for donating our baseball bats.

Robert W. Smith teaches in the music industry program at Troy State University, and serves as director of product development for Barnhouse Publishing and for Walking Frog Records. One of the most popular and prolific composers of concert band music in America today, Mr. Smith has over 600 publications in print. Commissioned by the Willson Professional Brass Company, *The Willson Suite* was composed for Roger Behrends, euphonium soloist with the United States Navy Band. The second movement, *In a Gentle Rain*, explores the simple beauty of a spring or summer shower.

Michael Boo is one the rising stars in the field of band composition and arranging today. I have had the great privilege of premiering more than 25 of his works, throughout the United States, plus Australia and China. Mr. Boo has served as composer-in-residence with Windiana Concert Band during four tours of China. In that role, he has created numerous original works and arrangements to help us connect with our audiences. A celebration of the summer solstice is portrayed in *Dragon Boat Festival*, which was premiered on June 9, 2009 in Hangzhou, China. Sailing men in costumes row down the rivers in elaborately decorated boats. Fireworks are heard—imitated in the composition by loud, random snare drum notes—and some of the vessels race, spurred on by a drummer in the boat who gradually increases the tempo. The band takes part in the race by getting faster and faster as we near the finish line.

Boomwhacker Ballet was premiered by Windiana Concert Band on our China tour in 2008. It is a novelty piece, designed for audience amusement. Boomwhackers are plastic tubes, used primarily in elementary school general music classrooms that sound pitches when struck on the floor. After its premiere, Mr. Boo changed the title of the piece to *Ballet for Solo Instrument and Band*, and created parts so that any band instrument or section could play the solo part. Tonight, we will feature the combined LSM Handbell Choirs, in addition to the mallet percussionists in the band. I have dubbed the piece “Martellato Madness” because that is the name of the technique employed by the handbell choirs throughout the work. A martellato is sounded by striking the bell into the foam on the table.

Roger Cichy teaches composition at Providence College in Rhode Island. Commissioned by Kingsway International, *Dazzling Lights* received its premiere on July 8, 2007, for a full house in the Concert Hall of the Sydney Opera House in Australia. Members of the Indiana Honor Band and I participated in the premiere during our concert tour of Australia and New Zealand. LSM Concert Band members Zoe Newcomb and Will Doebler were part of the premiere. I had the honor of conducting the second, third, fourth, and fifth performances of the composition, all in the United States.


Mr. Cichy's initial inspiration for *Dazzling Lights* was a photograph in the Green Room of the Sydney Opera House. The photo shows the Opera House and the beautiful Sydney Harbor with fireworks exploding overhead. Mr. Cichy was further inspired by noting how often, especially since the opening of the Opera House in 1973, that the world has seen Sydney in celebration: Australia's Bicentennial (1988), the first major city in the world to welcome the new millennium, the 2000 Summer Olympics, and even the recent 75th anniversary of the famous Harbour Bridge.

The four sections that follow the introduction might be thought of as demonstrations of contrasting celebrations. One might conjure images of national and international festivals of culture, architecture, sports and history, based on the styles of each theme. We even hear bass clarinet and bassoon imitating the Australian didgeridoo. Near the end, many of the themes are heard simultaneously in a grand celebration, accompanied by bass drums and timpani that imitate the sounds of a spectacular fireworks display. At the very end, we hear that lone mortar that always seems to sound just after the "grand finale" has concluded.

—Jeffrey Scott Doebler

Jeffrey Scott Doebler serves as director of music education and bands at Valparaiso University, where he also conducted the Handbell Choir from 1992-2000. His previous experience includes public school teaching in Emmetsburg, IA, and Shakopee, MN. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor and guest conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Dr. Doebler's career of more than 25 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for excellence in teaching by peers, colleagues and students. Most recently, Dr. Doebler was the recipient of the 2008 Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Professor Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Also in 2005, he was inducted into Phi Beta Mu,



national band conductors fraternity, and Sigma Alpha Iota presented him its national award, Friend of the Arts. In 1999, Dr. Doebler received a First Annual Students' Choice Teacher of the Year Award from Alpha Phi Omega and Mortar Board. In 2001, he received the Orpheus Award "for significant and lasting contributions to the cause of music in America," by the Valparaiso University Chapter of Phi Mu Alpha Sinfonia. It is believed that this was the first Orpheus Award bestowed by the VU Chapter in its then 40-year history.

Dr. Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in over 20 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler will work with over 3,000 students, representing nearly 150 schools. He has served as a community music conductor, church music director, and also as director of Royal Brass Ensembles for the Minnesota Renaissance Festival, the nation's largest such festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted and prepared ensembles for performances in the Sydney Opera House (Australia), Severance Hall (Cleveland), Orchestra Hall (Chicago), St. George's Basilica (Malta), Oriental Performance Hall (Shanghai), Grand Opera Theatre (Hangzhou), Wrigley Field (Chicago), Orchestra Hall (Minneapolis), Ordway Music Theatre (St. Paul), EPCOT, Disneyland, and for events such as the International Special Olympics, and the NCAA National Gymnastics and Volleyball Championships. During the summers of 2005-2009, he traveled to China as an invited lecturer and guest conductor on American music education and concert band music. In 2006, he served as director of the jazz band for the National Youth Gathering of the Evangelical Lutheran Church in America in San Antonio.

Dr. Doebler is a former president of the Indiana Music Educators Association (IMEA), and currently serves as editor of IMEA's state journal. In past years, he has served IMEA as convention chair, All-State Future Music Educators Colloquium chair, contributing editor, convention future planning chair, professional development chair, and co-chair of the strategic planning steering committee. A leader in Indiana's teacher education reform project, Dr. Doebler served as chair of both the Fine Arts Advisory Group and the Licensure Committee of the Indiana Professional Standards Board. For the Indiana Bandmasters Association, he regularly conducts the All-Region and All-District Honor Bands, and will conduct the All-State Band in 2011. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which debuted in 2001 at the Indiana Convention Center. In 2006, 2007, 2008 and 2009, Windiana completed highly-acclaimed concert tours of China, and has been invited back for 2010. Windiana will also tour Australia in 2010.

Special thanks to:

*Valparaiso University, Valparaiso, IN for the use of music;
Luther College, Decorah, IA for the use of instruments;
and Kephart's Music Center, Decorah, IA for the use of instruments.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival Choir Concert
Center for Faith and Life
Luther College
Friday, July 17, 2009
7:00 PM

Collegium Recital
Noble Recital Hall
Luther College
Saturday, July 18, 2009
10:00 AM

Jazz Ensembles
Center for Faith and Life
Luther College
Saturday, July 18, 2009
1:00 PM

Organ Recital
Center for Faith and Life
Luther College
Saturday, July 18, 2009
2:30 PM

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 18, 2009
7:00 PM

This concert is the 22nd event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
National Endowment for the Arts.*



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LUTHERAN
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Student Recital

Noble Recital Hall
Luther College
Friday, July 17, 2009
9:30 AM

Abanda and Gavotta

Arcangelo Corelli
(1653-1713)

Christian Kampe, *trumpet*
Denise Parr-Scanlin, *piano*

Amerseelen

Richard Strauss
(1864-1949)

Shellie McCurdy, *euphonium*
Laurie Penpraze, *piano*

Morceau Symphonique

Alexandre Guilmant
(1837-1911)

Patrick Burke, *trombone*
Denise Parr-Scanlin, *piano*

Matelles Nos. 1 and 3

Robert D. Vandall
(1944)

Jason Laine, *piano*

Suite for Flute and Piano, Op. 34
Final-Vivace

Charles Marie Widor
(1844-1932)

Liz Gosse, *flute*
Cheryl Lemmons, *piano*

Serenade for Alto Saxophone

Frank Benneriscutto
(1928-1997)

Brittany Robertson, *alto saxophone*
Cheryl Lemmons, *piano*

Adagio Appassionata

Camille Saint-Saëns
(1835-1921)
Arr. Larry Teal

Nathanael J. Highben, *tenor saxophone*
Denise Parr-Scanlin, *piano*

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You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival Choir Concert
Center for Faith and Life
Luther College
Friday, July 17, 2009
7:00 PM

Collegium Concert
Noble Recital Hall
Luther College
Saturday, July 18, 2009
10:00 AM

Jazz Ensembles
Center for Faith and Life
Luther College
Saturday, July 18, 2009
1:00 PM

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 18, 2009
7:00 PM

This concert is the 23rd event of the
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LUTHERAN
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Student Recital

Choir Room
Luther College
Friday, July 17, 2009
9:30 AM

Concerto No. 3 in B-flat Major

Rondo

Johann Stamitz

(1717-1757)

David Deiter, *bass clarinet*
Du Huang, *piano*

Blue Bossa, Red Bossa for Flute and Piano

Blue Bossa

Gary Schocker

(b.1959)

Chelsea Lee, *flute*
Katherine Vogeles, *piano*

Sonata No. 5

Adagio

Allegro e spiritoso

Johann Ernst Galliard

(1680-1749)

Renae Tuschner, *bassoon*
Du Huang, *piano*

Concerto in G minor

Nocturne

Th. Verhey

(1848-1929)

Elizabeth Dornbush, *clarinet*
Du Hunag, *piano*

Concerto in G Major for flute and piano

Adagio

John Joachim Quantz

(1697-1773)

Ellen Scoleri, *flute*
Du Huang, *piano*

Variations for Clarinet and Piano

Gioacchino Rossini

(1792-1868)

Brett Mahon, *clarinet*
Du Huang, *piano*

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You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Festival Choir Concert

Center for Faith and Life

Luther College

Friday, July 17, 2009

7:00 PM

Collegium Concert

Noble Recital Hall

Luther College

Saturday, July 18, 2009

10:00 AM

Jazz Ensembles

Center for Faith and Life

Luther College

Saturday, July 18, 2009

1:00 PM

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 18, 2009

7:00 PM

This concert is the 24th event of the
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LUTHERAN
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Student Recital

Center for Faith and Life – Recital Hall
Luther College
Friday, July 17, 2009
11:30 AM

This program is sponsored in full by Thomas & Virginia Casteel.

Duet based upon Sonata in C, K. 296

Allegro Vivace

Wolfgang Amadeus Mozart

(1756-1791)

Brett Mahon, *clarinet*
David Deiter, *bass clarinet*

Concertino No. 1 in B-flat

Allegro con spirito

Andante

Mimuetto

Rondo

Joseph Haydn

(1732-1809)

Liz Gosse, *flute*
Kaia Sand, *oboe*
Casey Tkacz, *clarinet*
Renae Tuschner, *bassoon*
Ben Davidson, *horn*

Concerto pour Trio D'Anches

Aria

Finale

Alexandre Tansman

(1897-1986)

Alica Tape, *oboe*
Zoë Newcomb, *clarinet*
Kyle Bright, *bassoon*

Quatuor, Op. 23, No. 1

Andante Tranquillo

Allegro Moderato à la Russe

Anton Simon

Conzona per Sonare, No. 2

Giovanni Gabrieli

(1558-1613)

Benjamin King, *trumpet*
Mark Tegmeier, *trumpet*
Hannah Schaefer, *horn*
Carmen Boerboom, *trombone*

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Saturday, July 18, 2009
10:00 AM

Jazz Ensembles
Center for Faith and Life
Luther College
Saturday, July 18, 2009
1:00 PM

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 18, 2009
7:00 PM

This concert is the 25th event of the
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